

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

TROMBONE II

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Staff 1: Lento assai 13 (1) a Tempo 12 (2) 19 v.I.

Staff 2: Trbne III (3) Trbne II f dim.

Staff 3: poco più vivo 5 a Tempo 2 p f dim. p

Staff 4: 3 (4) p f dim.

Staff 5: più vivo p p cresc. p cresc.

Staff 6: (5) f dim. rit. p

Staff 7: meno mosso a Tempo 9 (6) Tempo I^o 16 (7) 6 v.I.

Staff 8: rit. a Tempo Trbne II pp rit. Tempo I^o ppp

Staff 9: 3 molto lento ppp

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II

La Foire

Allegro con fuoco

rit.

a tempo

rit.

a tempo

III Marche Funèbre

Lento lugubre

1 *p* *cresc.* *f* *p* 11 1

mf *cresc.* *f* *dim.* *pesante*

4 12 2 *mf* *dim.* 3 1 1

mf *dim.* *p* 3 13 3 1

3 *p* *cresc.* *f*

pesante 14 *poco meno mosso* *a Tempo* 3 2 1 2 1

1 1 15 1 1 5 16 8

Cl. B. Fl. 17 Trbne II *p* *poco a*

poco cresc. *marc.*

18 5

mf *p*

Musical score for Trombone II, measures 18-20. Measure 18 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 19 features a forte fortissimo (*ff*) dynamic and a fingering of 2. Measure 20 starts with a piano (*p*) dynamic and includes fingerings of 2, 2, 3, 1, 2, and 1.

IV

Le Chaperon Rouge et le Loup

Allegro

Musical score for Trombone II, measures 21-23. Measure 21 has dynamics *mp* and *sfz*. Measure 22 has dynamics *p* and *ff*, with a *gliss.* marking. Measure 23 is marked *poco meno mosso* and has a piano (*p*) dynamic. A Violin II part is also shown.

1 7 (24) più mosso 6 Presto 2

p

Fl. Trba

(25) Trbne II

p *f* *p* *f* *p* *p*

cresc. *ff*

(26) a Tempo 1 3

dim. *p*

6 Trba III Trbne II

ff

(27) Tempo I^o 12 (28) 8 (29) Cl. B.

ff

Trbne II

f *sfz* *sfz* *ff*

V

Marche

All^o mod^o Tempo di marcia

ff *ff*

1 (30) 5 Trba sord.

Trbne II (31)

ff *ff* *ff*

32 6 v.l. Trbne II 33 1

f cresc. *ff* *marc.* *dim*

3 34 2 2 1 1 1

1 1 2 2 2 1 1

5 35 5 G.I. Ob.

Trbne II 36 mf dim. p

poco a poco cresc.

ff *dim.* *mf* *mf*

37 *ff* *ff* *ff* *ff*

38 *f* *cresc.*

ff

ff