

THE HUNT

Descriptive Overture

DURATION
6½ mins.

BAND

A southerly wind and a cloudy sky. *2nd Bn. The Manchester Regt.*
A tone picture of a country scene portraying the joyous thrill of the chase.

KENNETH J. ALFORD

"The hunt is up, the morn is bright and grey,
The fields are fragrant and the woods are green."
Shakespeare.

Conductor

Allegro giocoso

*Solo Cornet or Trumpet

f *rall.* *a tempo* *Hns.*

Allegro con brio

rall. *molto rit.* *Solo* *f*

Tutti

Tutti *Solo* *Tutti* *ff* *f*

Cornets or Trumpets

A ♩ = 132

Reeds *f*

Cornet or Trumpet Solo

ff *ff*

Reeds
Euph.
Bass

*If preferred, the Cornet parts may be played by Trumpets.

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Conductor

marcato

Cornets or Tpts.

ff *mf*

B

Reeds *p*

Euph. *p*

Tpt. Solo *f*

Hns. *f*

Sax. *p*

Euph.

Cornets or Trumpets *f*

Flt. & Clts. *mf*

Tpt. *f*

mf

C

Tpt. *f*

Euph.

Hns. *p*

Euph. *p*

Solo

Conductor

Reeds *p* Solo Hns. *p*

Tpts. *ff* *mf* *mf* Tpt. Solo *f*

f *cresc.*

ff *ff accel.* *p* *p* *Allegro assai*

♩ = 150 - 160

Tpt. *f* *pp*

poco cresc. Brass

Conductor

First system of musical notation for the conductor. It consists of two staves, treble and bass clef, with a brace on the left. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *sva* is placed above the treble staff, and a dynamic marking *f* is placed above the bass staff.

Second system of musical notation for the conductor. It consists of two staves, treble and bass clef, with a brace on the left. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* *mf cresc.* and *cresc. molto*.

Third system of musical notation for the conductor. It consists of two staves, treble and bass clef, with a brace on the left. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *ff* is placed above the bass staff. A bracket on the right side of the system is labeled "Reeds *sva*".

Fourth system of musical notation for the conductor. It consists of two staves, treble and bass clef, with a brace on the left. The music features a complex rhythmic pattern with many sixteenth notes. A circled letter "E" is placed above the treble staff, with "Fl." written below it. A dynamic marking *p* is placed below the bass staff. A bracket on the right side of the system is labeled "Sax. & Euph."

Fifth system of musical notation for the conductor. It consists of two staves, treble and bass clef, with a brace on the left. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* is placed below the bass staff. A bracket on the right side of the system is labeled "Post Horn".

The first system consists of three staves. The top staff contains dense, rhythmic patterns of eighth and sixteenth notes. The middle staff features a melodic line with long, sweeping phrases and a dynamic marking of *f* (forte). The bottom staff provides a bass line with a steady, rhythmic accompaniment.

The second system continues the musical development. The top staff maintains its dense rhythmic texture. The middle staff shows further melodic elaboration with dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo). The bottom staff continues its rhythmic support.

The third system introduces dynamic changes, with markings for *mf* and *cresc.* appearing in both the middle and bottom staves. A circled letter **F** is placed above the middle staff, indicating a section change or a specific performance instruction.

The fourth system concludes the page with dynamic markings of *cresc.*, *f* (forte), *fff* (fortissimo), and *p* (piano). A circled letter **F** is also present above the middle staff, marking the end of a section.

Conductor

f Tpt.

pp

poco cresc.

Bravura

f *ff*

ff Sax. & Hns.

ff

ff Tromb. & Euph.

ff

Gues

Post Horn or Tpt. Solo

Cadenza

ad lib.

Side Drum roll throughout Cadenza

G Allegro giocoso

f Solo

ff Full

Solo

8ve.....

f Tutti

Reeds

$\bullet = 132$

Reeds

Euph.

Bass

ff

marcato

Solo Tpt.

ff

Conductor

5

H

Solo

pp *p* *pp*

This system contains two staves of music. The upper staff has a 'Solo' marking above it. The lower staff has a 'pp' marking below it. The music consists of eighth and sixteenth notes with various dynamics.

mf cresc. e accel. poco a poco *p cresc. molto*

This system continues the musical piece with a 'mf cresc. e accel. poco a poco' marking in the lower staff and a 'p cresc. molto' marking in the upper staff. The music features a steady increase in volume and tempo.

ff

This system features a 'ff' (fortissimo) marking in the lower staff. The music is characterized by dense chords and a powerful sound.

Allegro assai ♩ = 150

ff

This system continues with a 'ff' marking in the lower staff. The tempo is marked as 'Allegro assai' with a quarter note equal to 150 beats per minute.

mf

This system features a 'mf' (mezzo-forte) marking in the lower staff. The music maintains a strong, clear sound.

dim. *p* *p* *Euph. & Sax.*

This system includes a 'dim.' (diminuendo) marking in the lower staff and 'p' (piano) markings in both staves. An 'Euph. & Sax.' marking is present in the upper staff, indicating the entry of the euphonium and saxophone.

Handwritten annotation: *P. Horn*

Dynamic markings: *p*

Handwritten annotation: *Post Horn sve*

Dynamic marking: *pp*

Handwritten annotation: *Hns.*

Dynamic markings: *mf*, *f*

Handwritten annotation: *Picc.*

Handwritten annotation: *Hns.*

Handwritten annotation: *7Tpt.*

Dynamic markings: *rall.*, *f*, *fff*

Presto

Dynamic markings: *ff*, *fff*

Handwritten annotation: *S.D.*