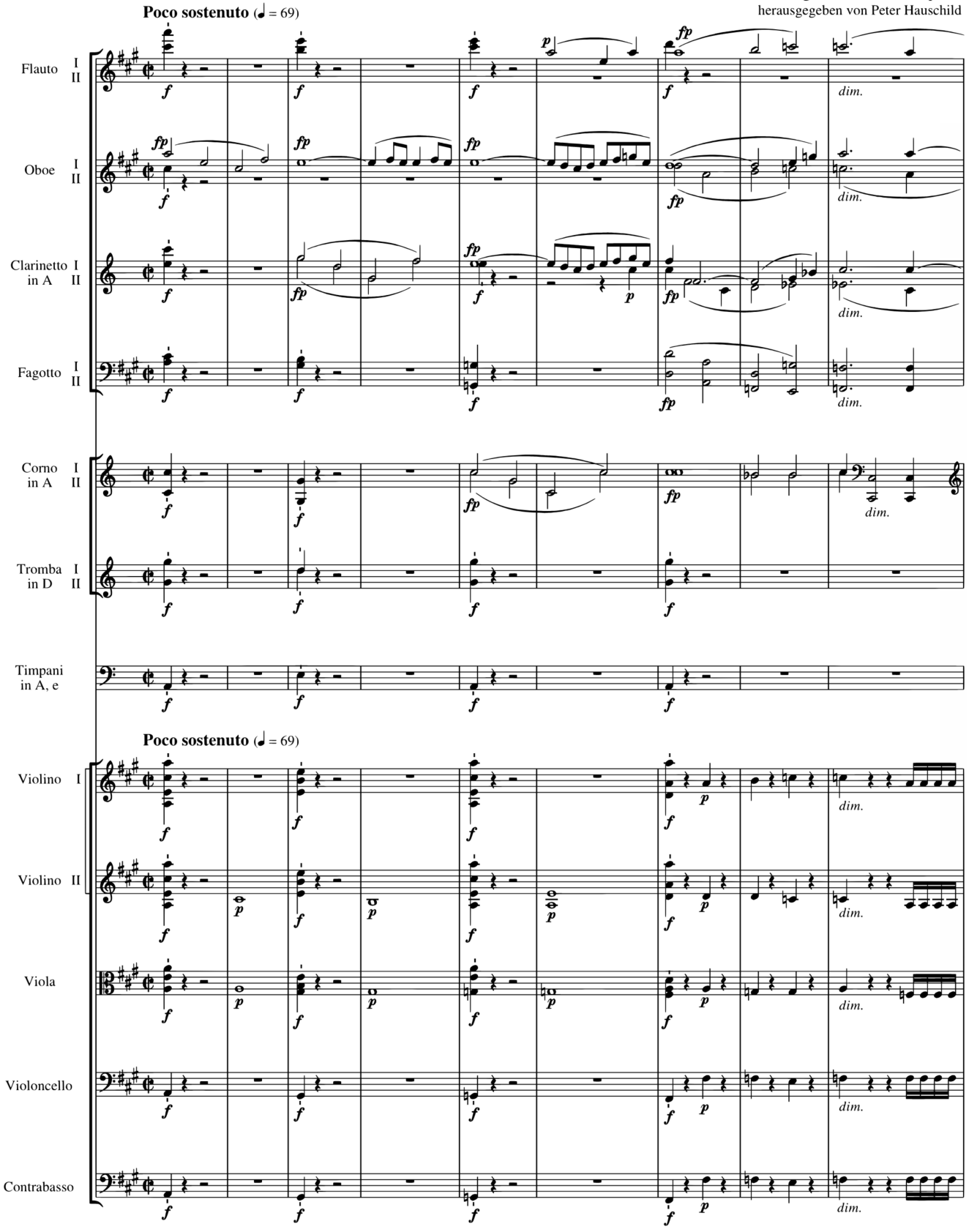
Dem Hochgebornen Herrn Moritz Reichsgrafen von Fries
Sr. k. k. apost. Majestät wirklichen Kämmerer &&& in Ehrfurcht gewidmet

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild



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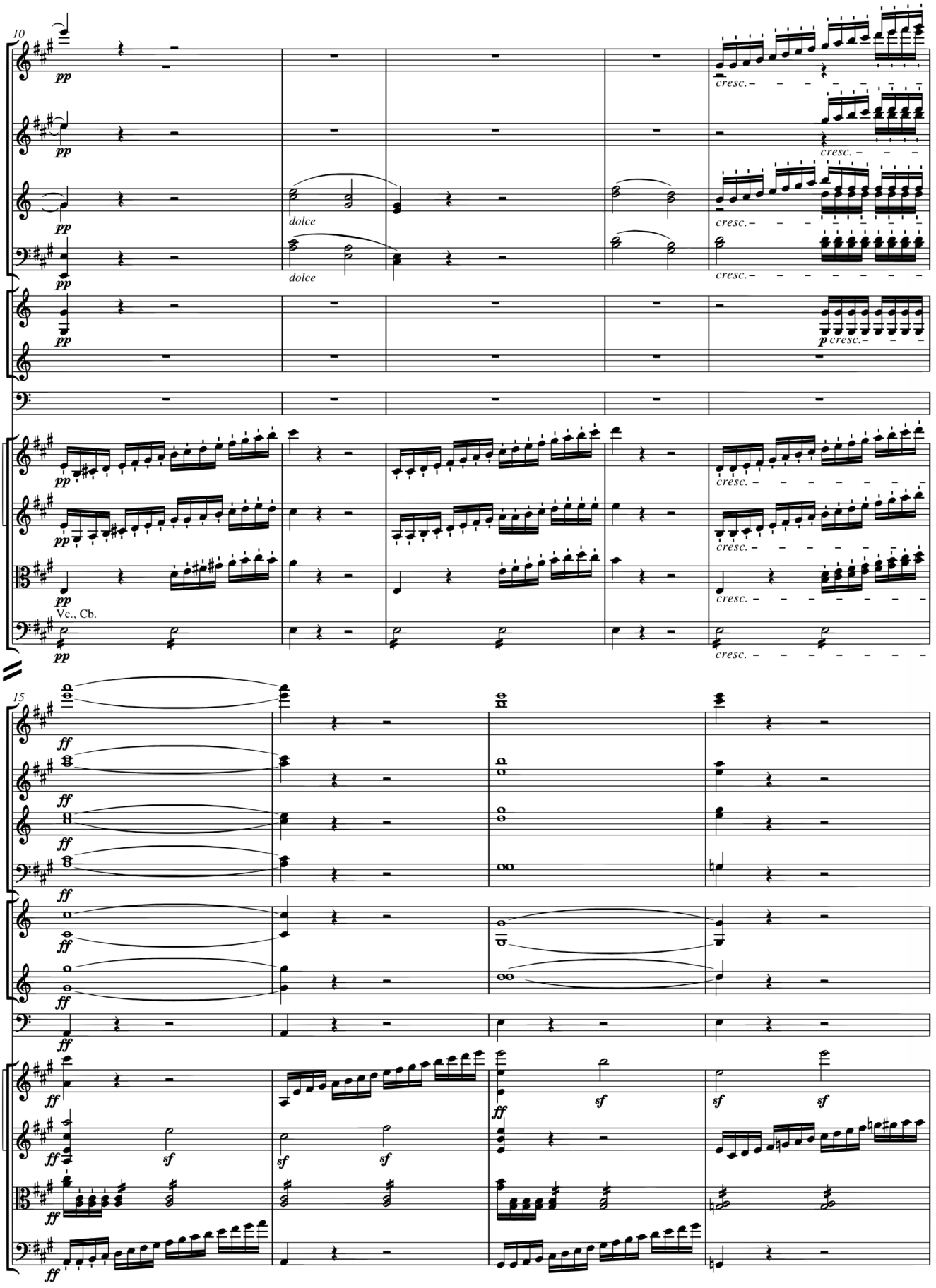
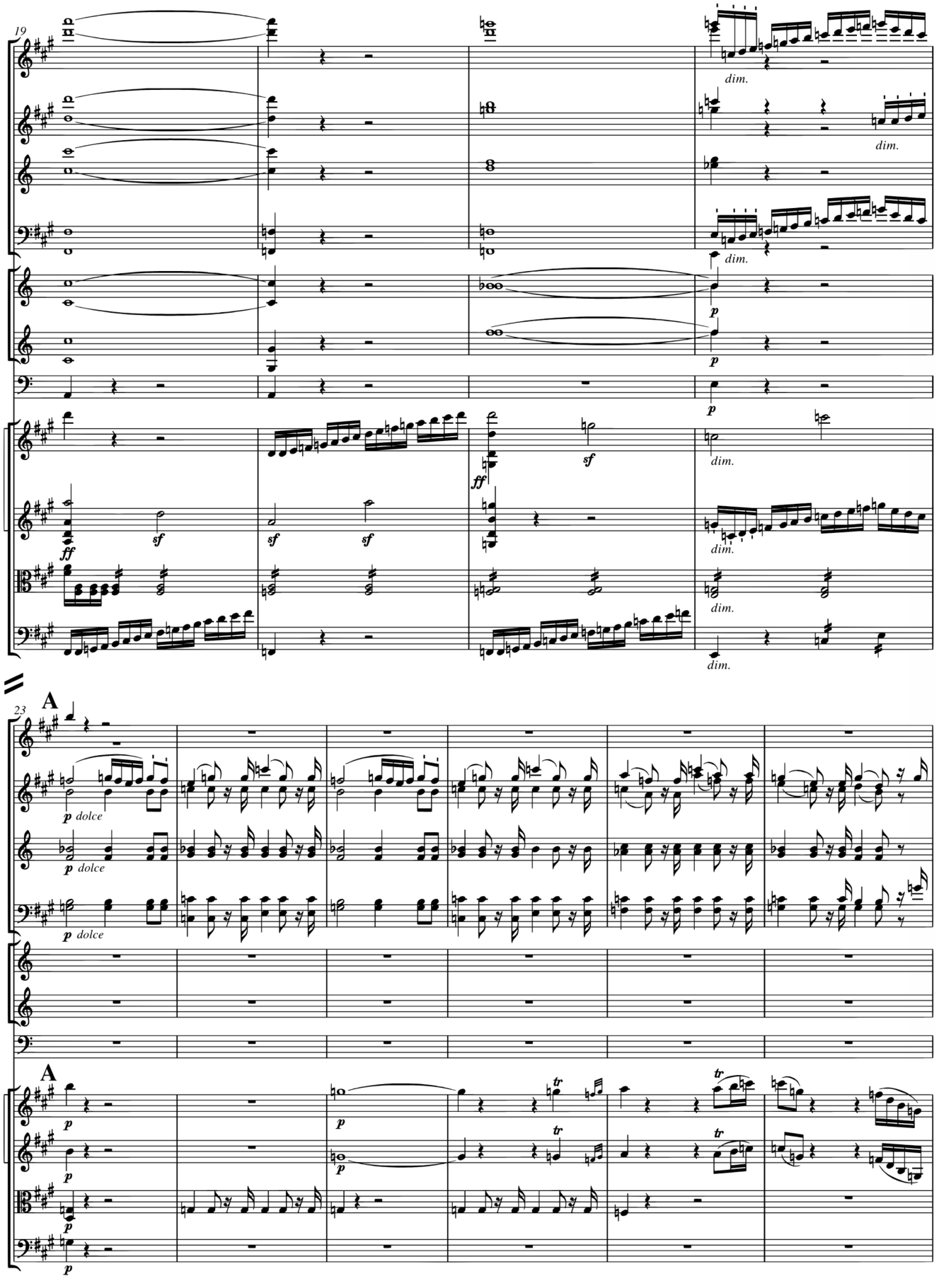
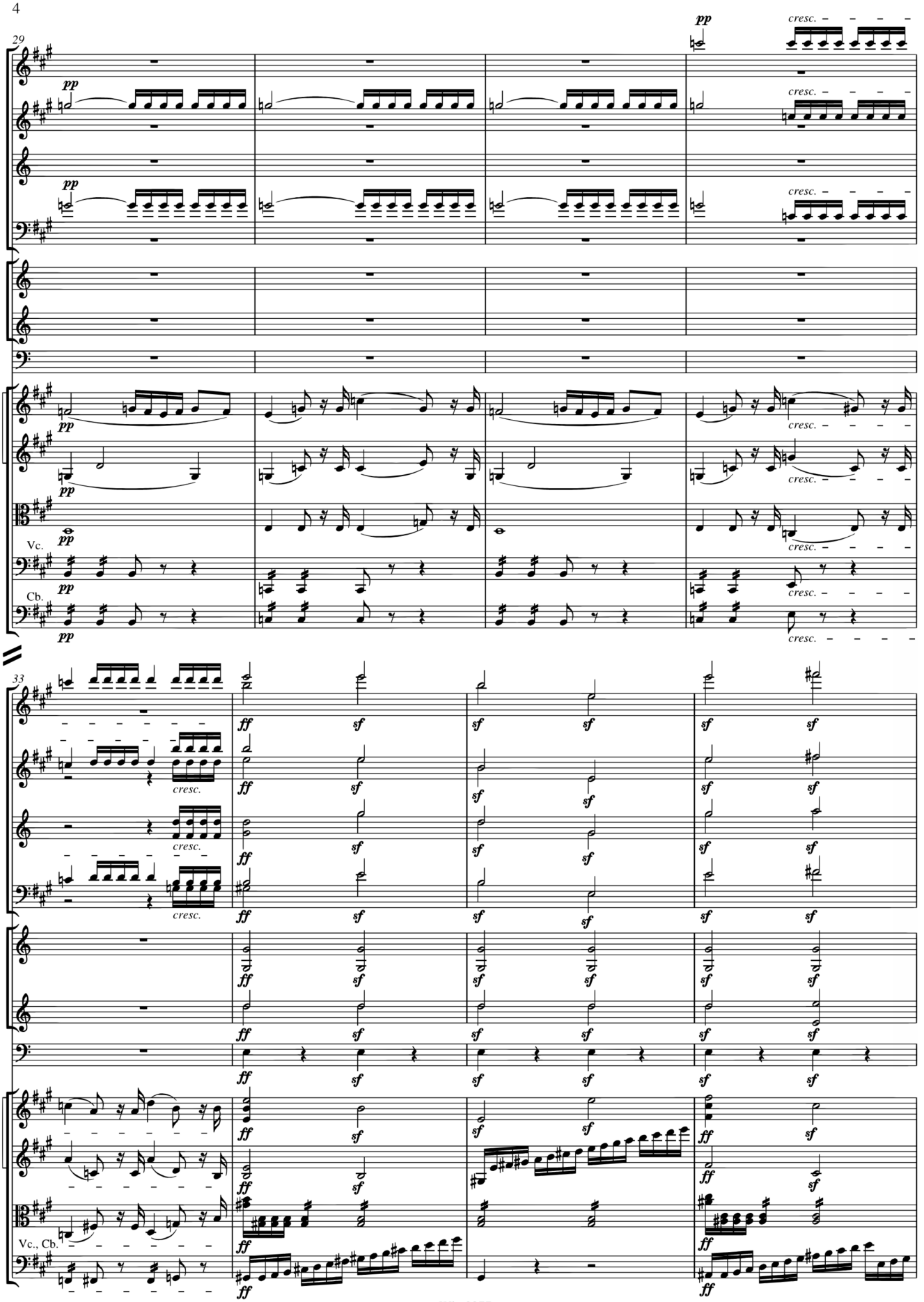
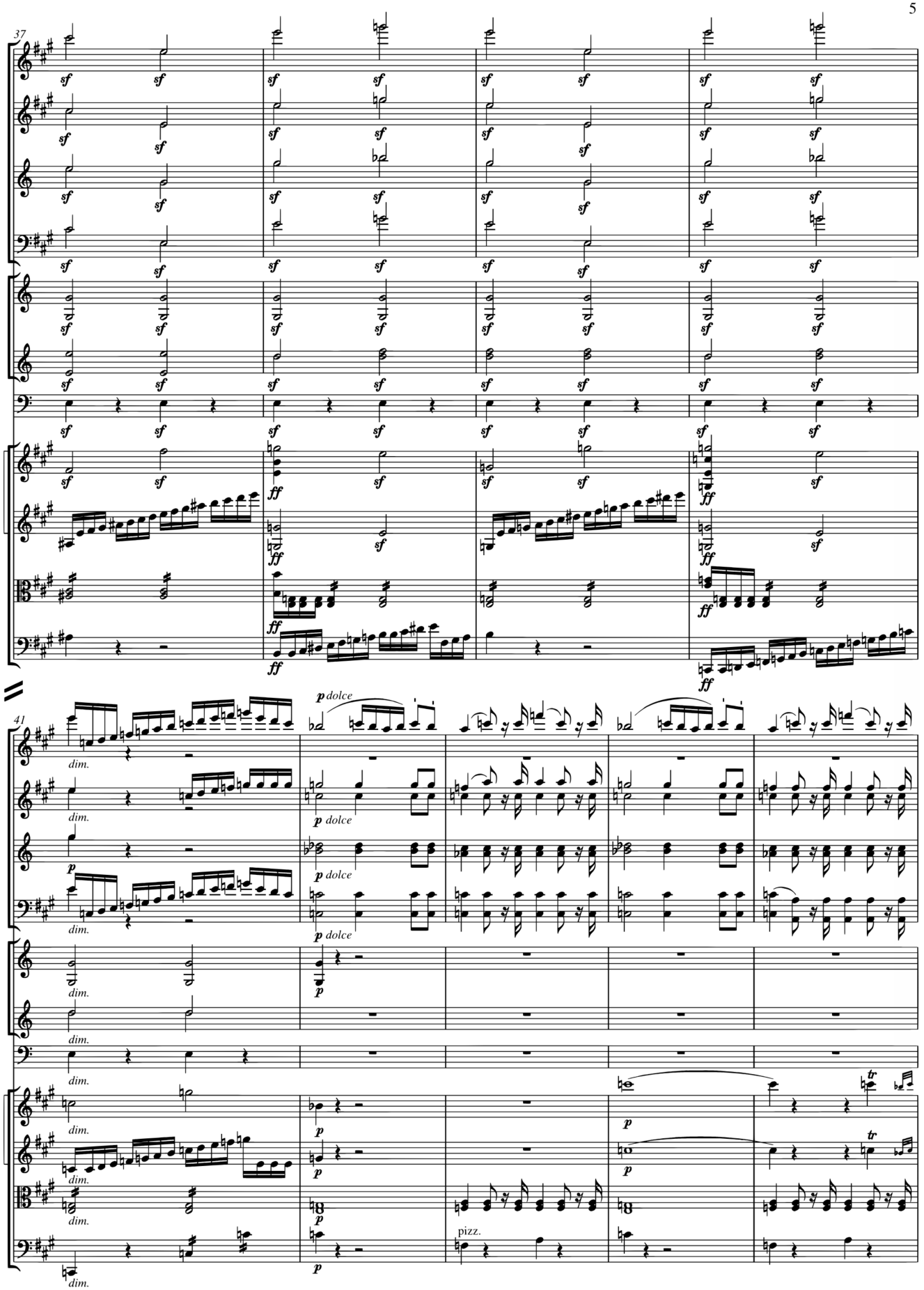
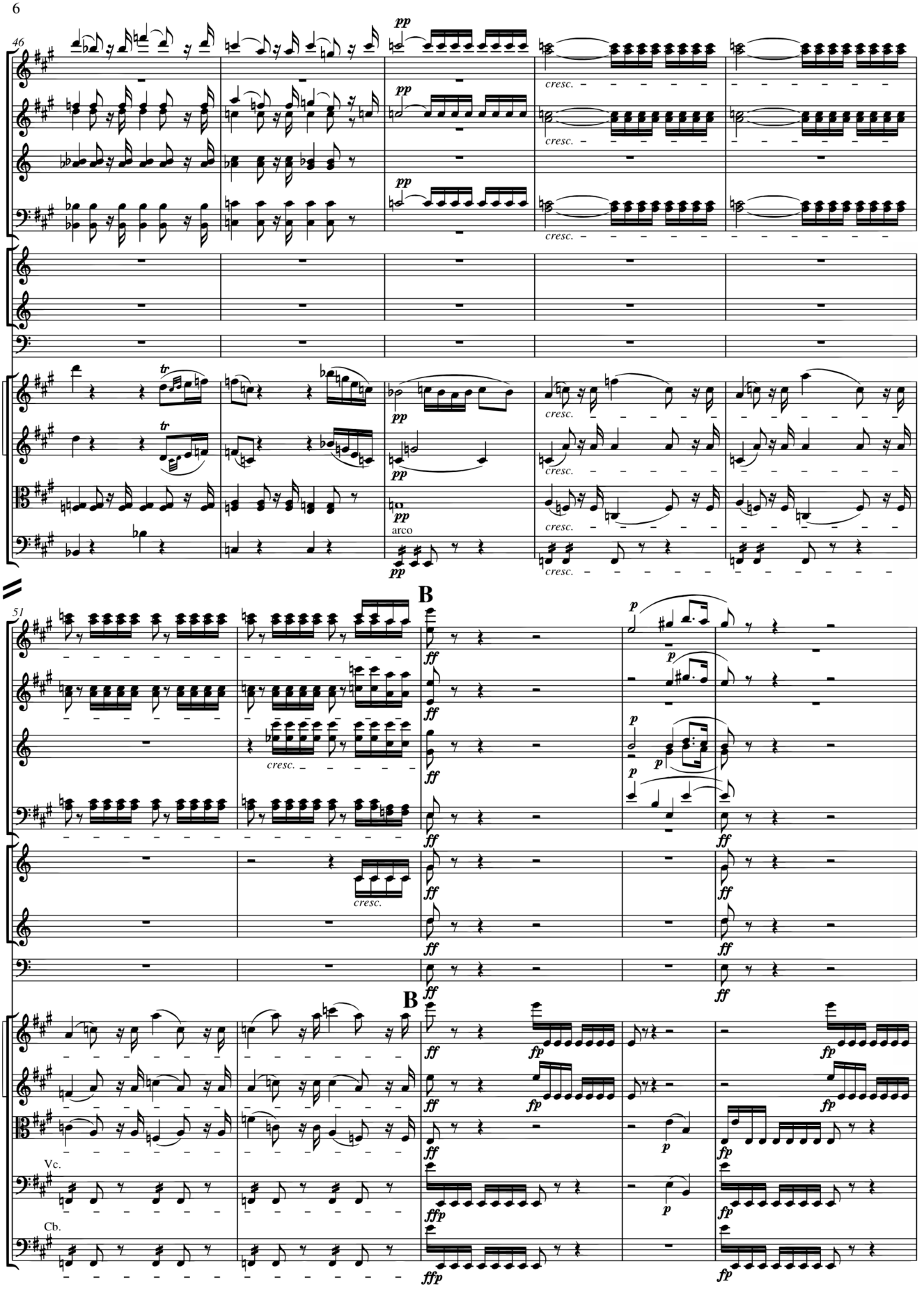
Printed in Germany

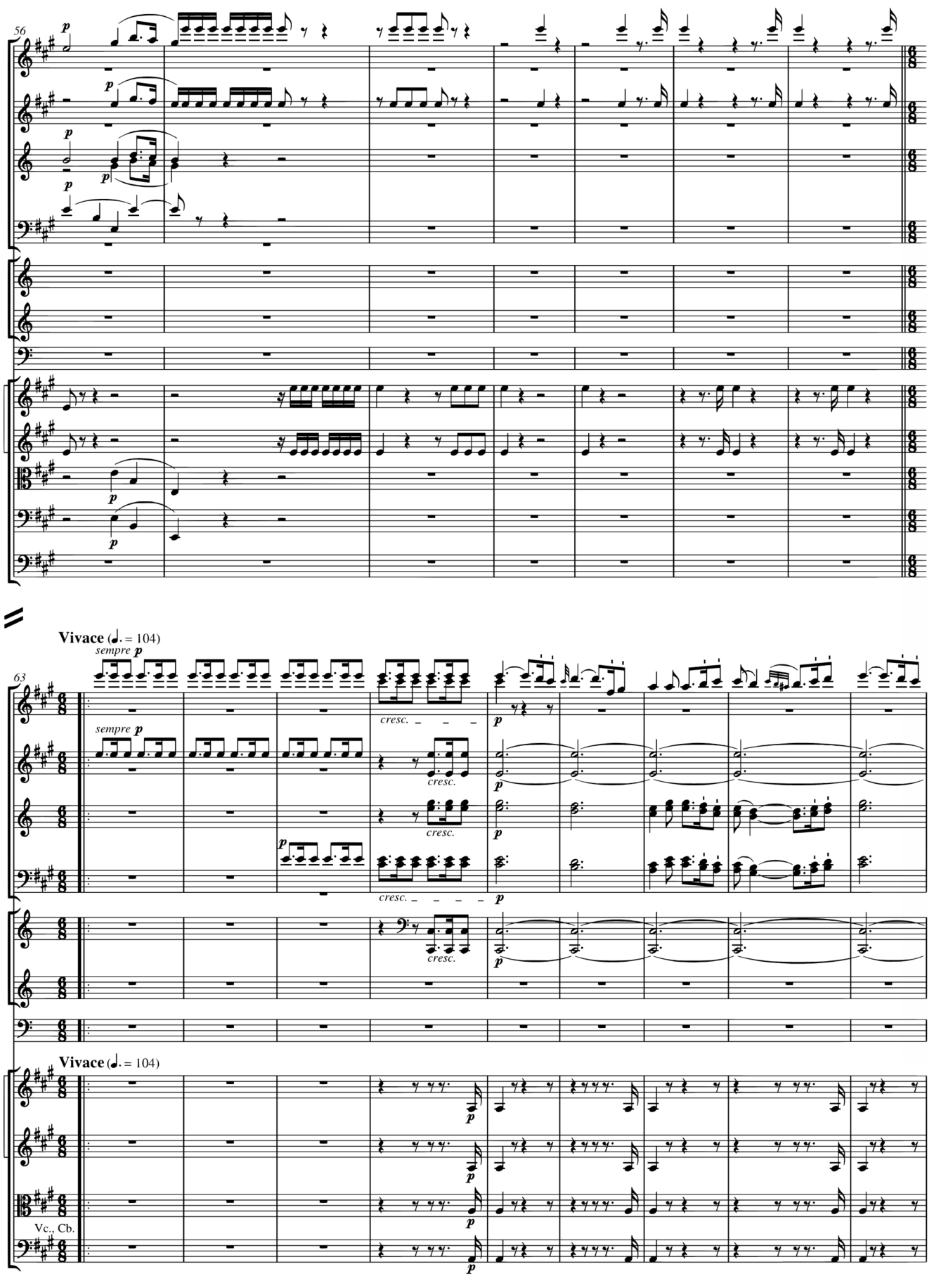

10
pp
cresc.
dolce
Vc., Cb.
15
ff
sf

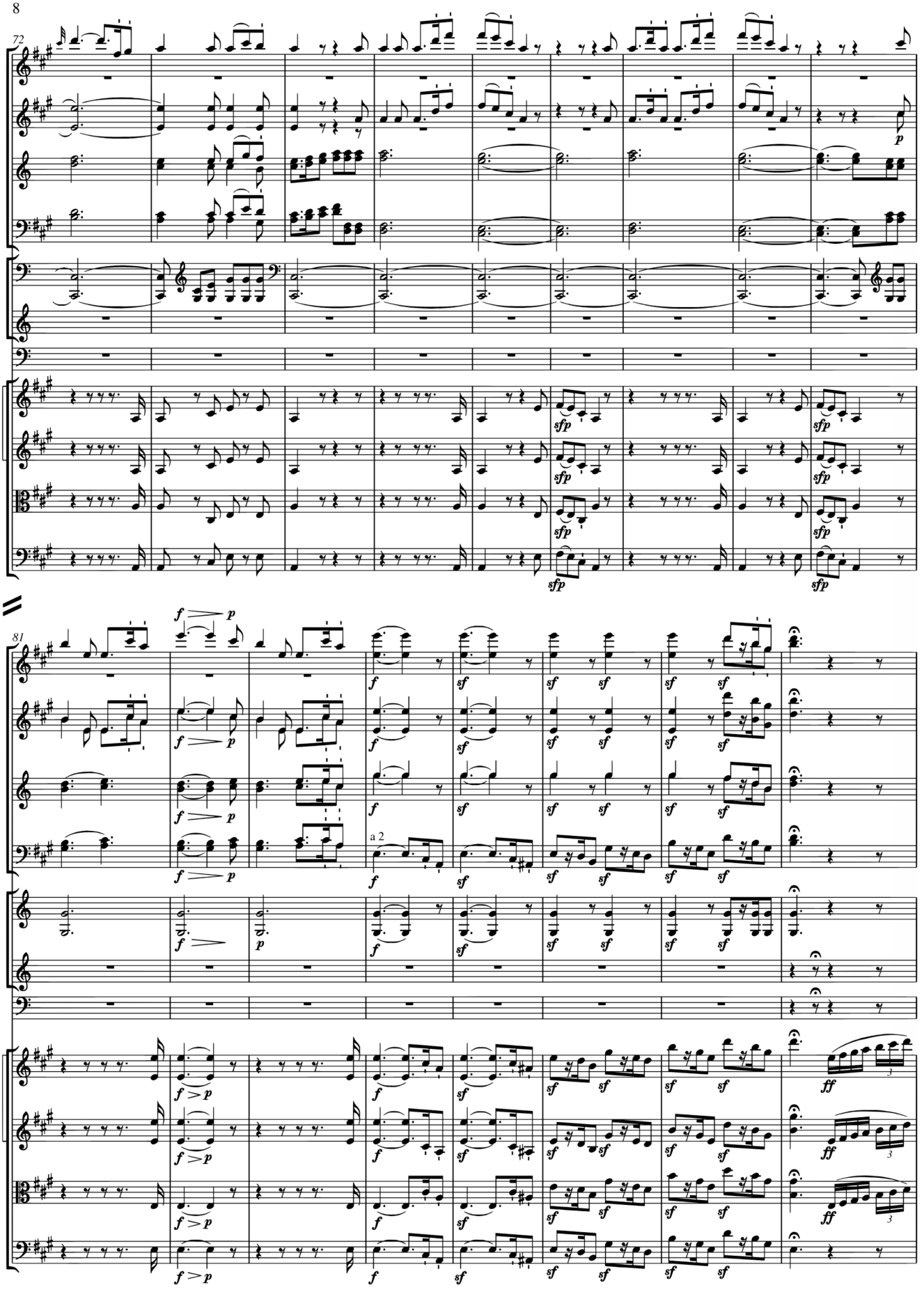

19
dim.
dim.
dim.
p
p
p
ff
sf
sf
sf
ff
sf
dim.
dim.
dim.
dim.
23
A
p dolce
p dolce
p dolce
A
p
p
p
p
p
tr
tr
tr

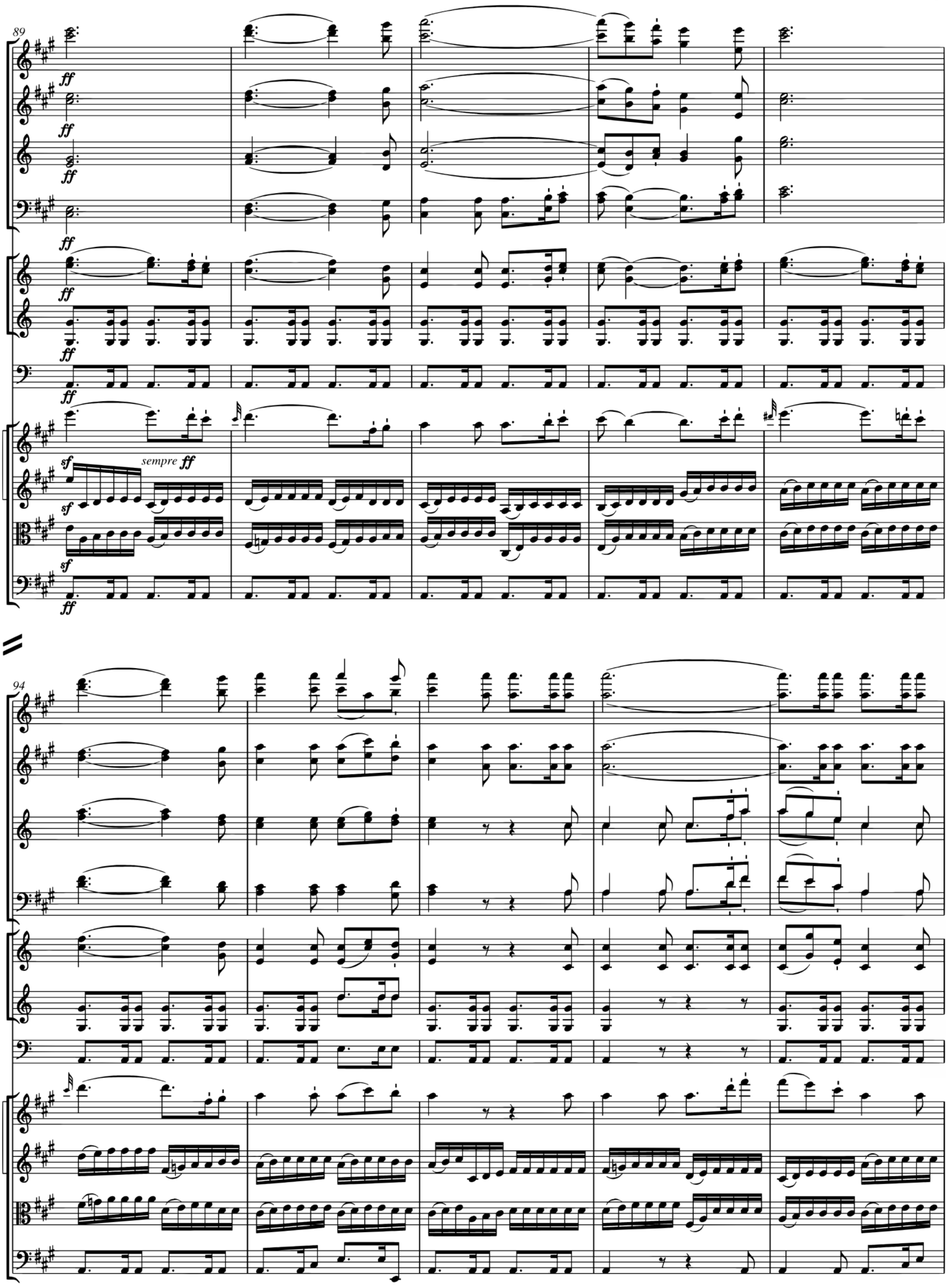

29
pp
cresc.
Vc.
Cb.
33
ff
sf
Vc., Cb.

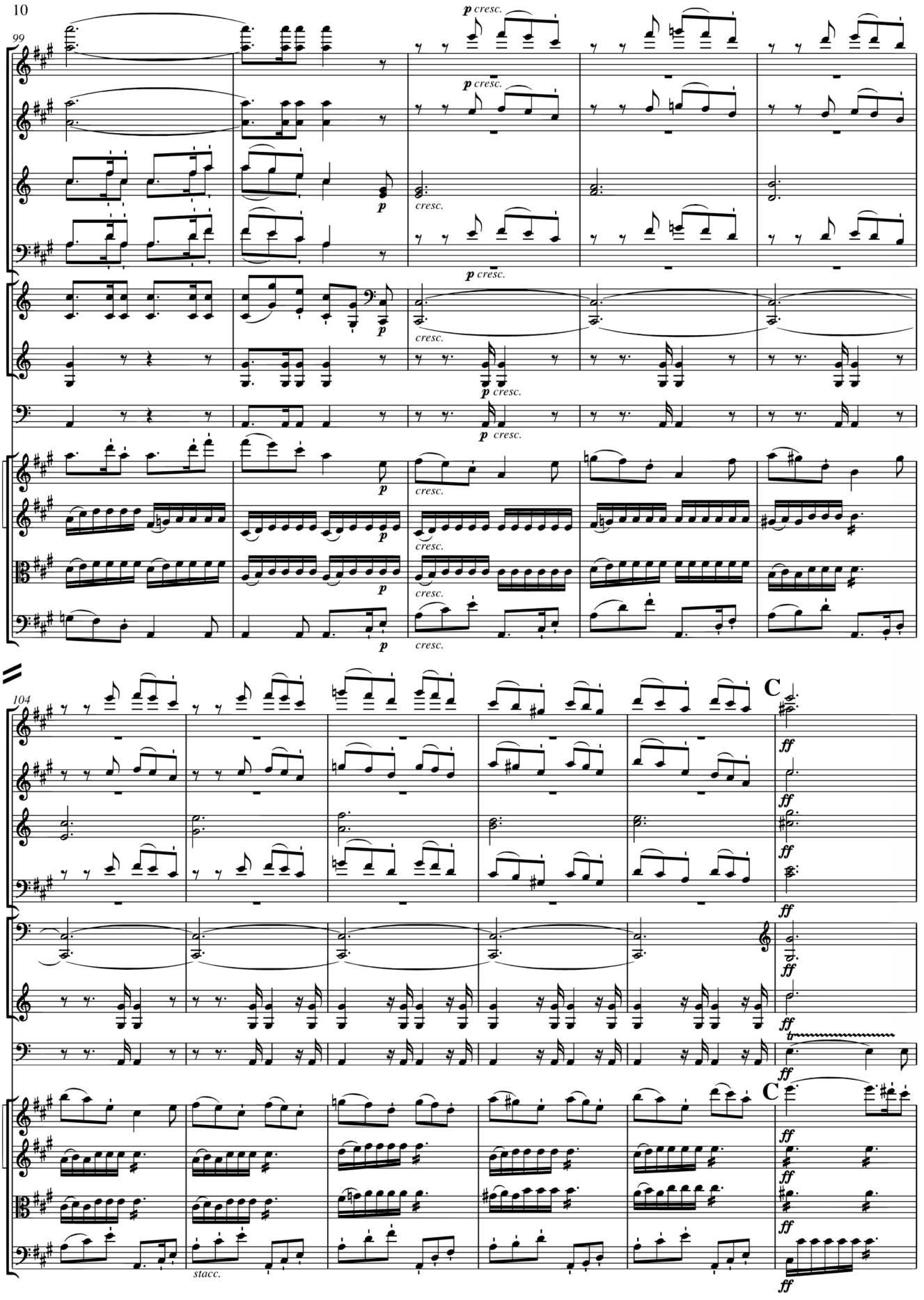

37
41
sf
ff
p dolce
dim.
pizz.

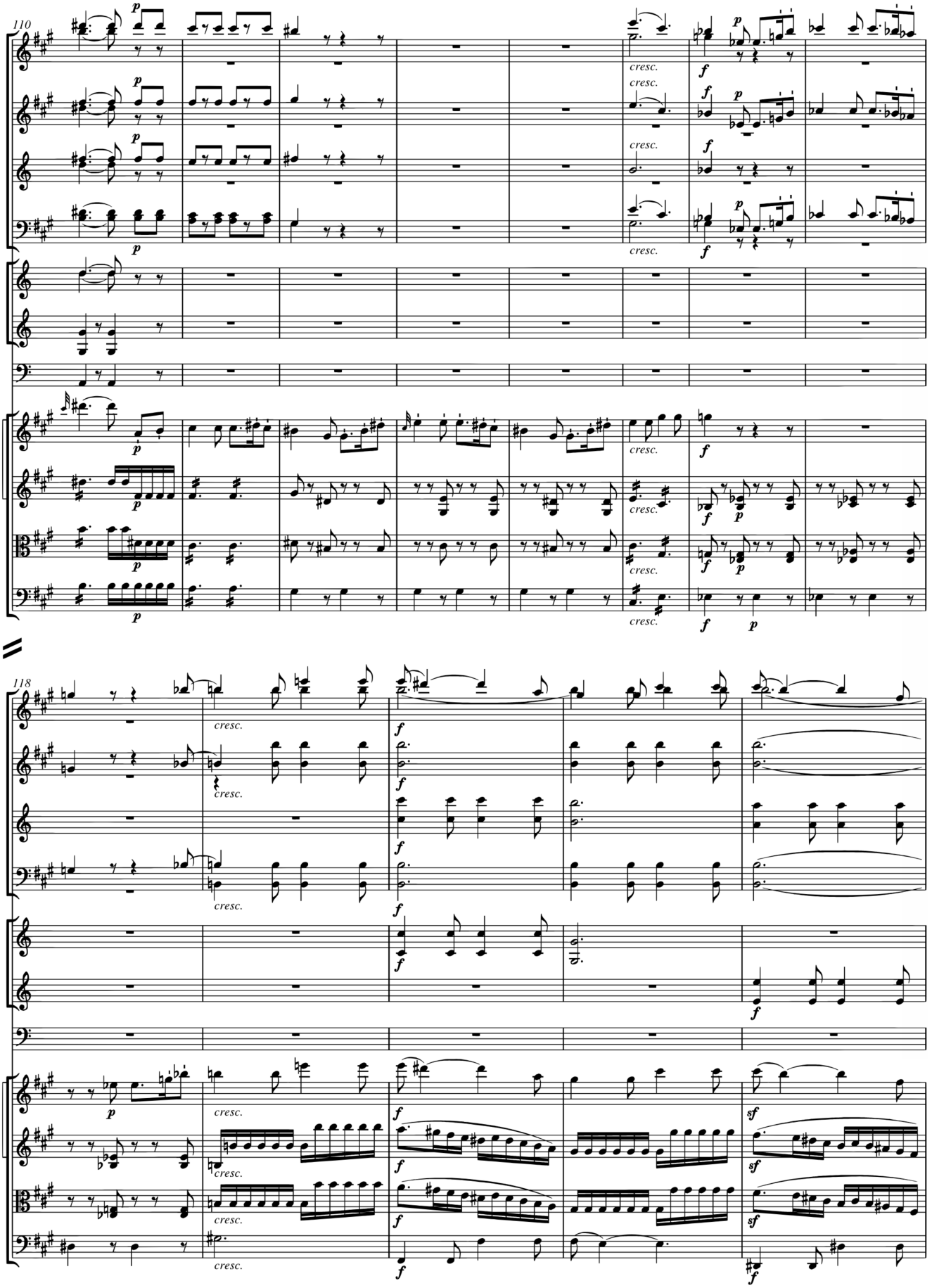

46
pp
cresc.
tr
arco
51
B
ff
p
fp
ffp
Vc.
Cb.

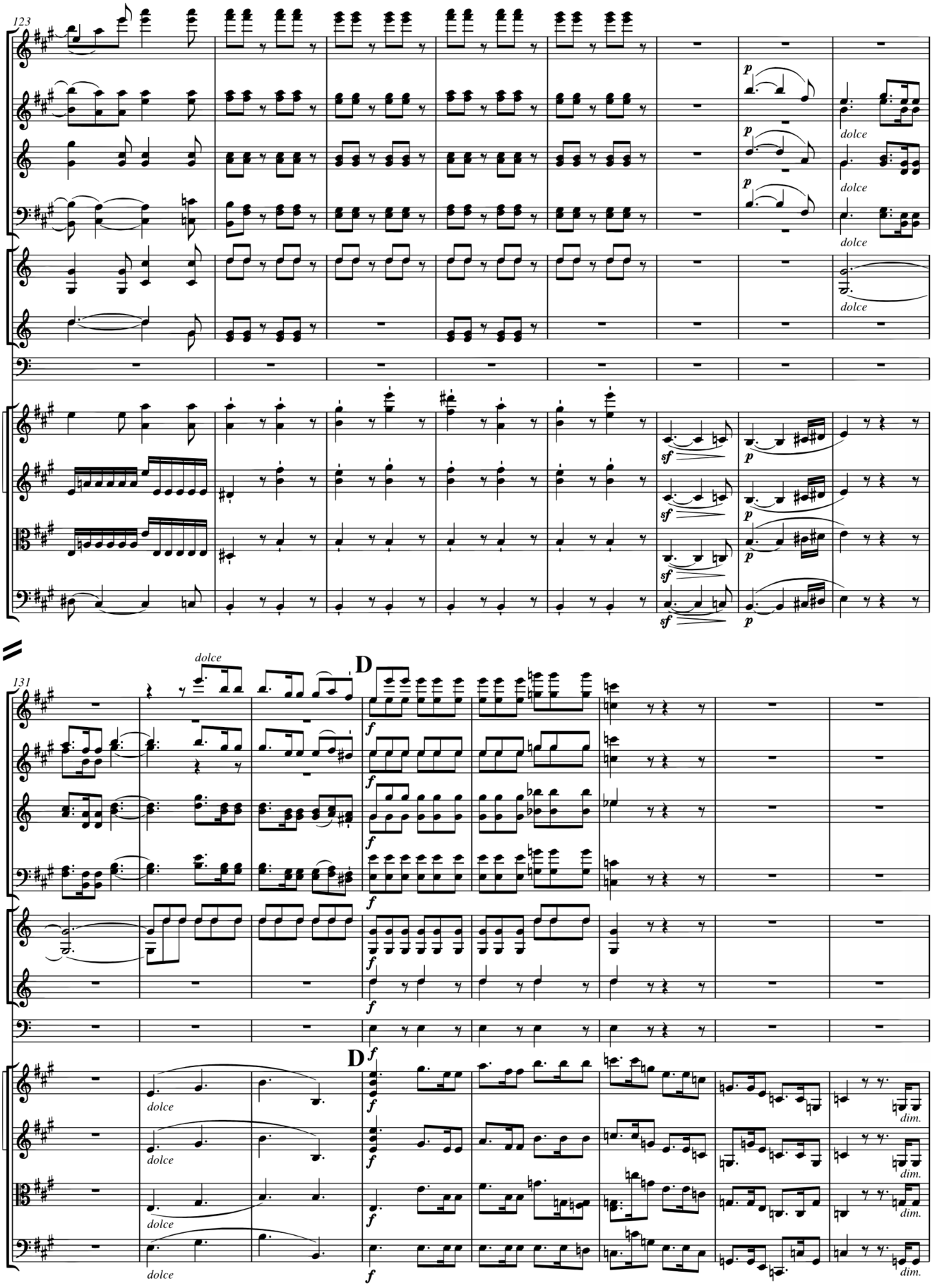

56
63
Vivace (♩. = 104)
sempre p
cresc.
Vivace (♩. = 104)
Vc., Cb.

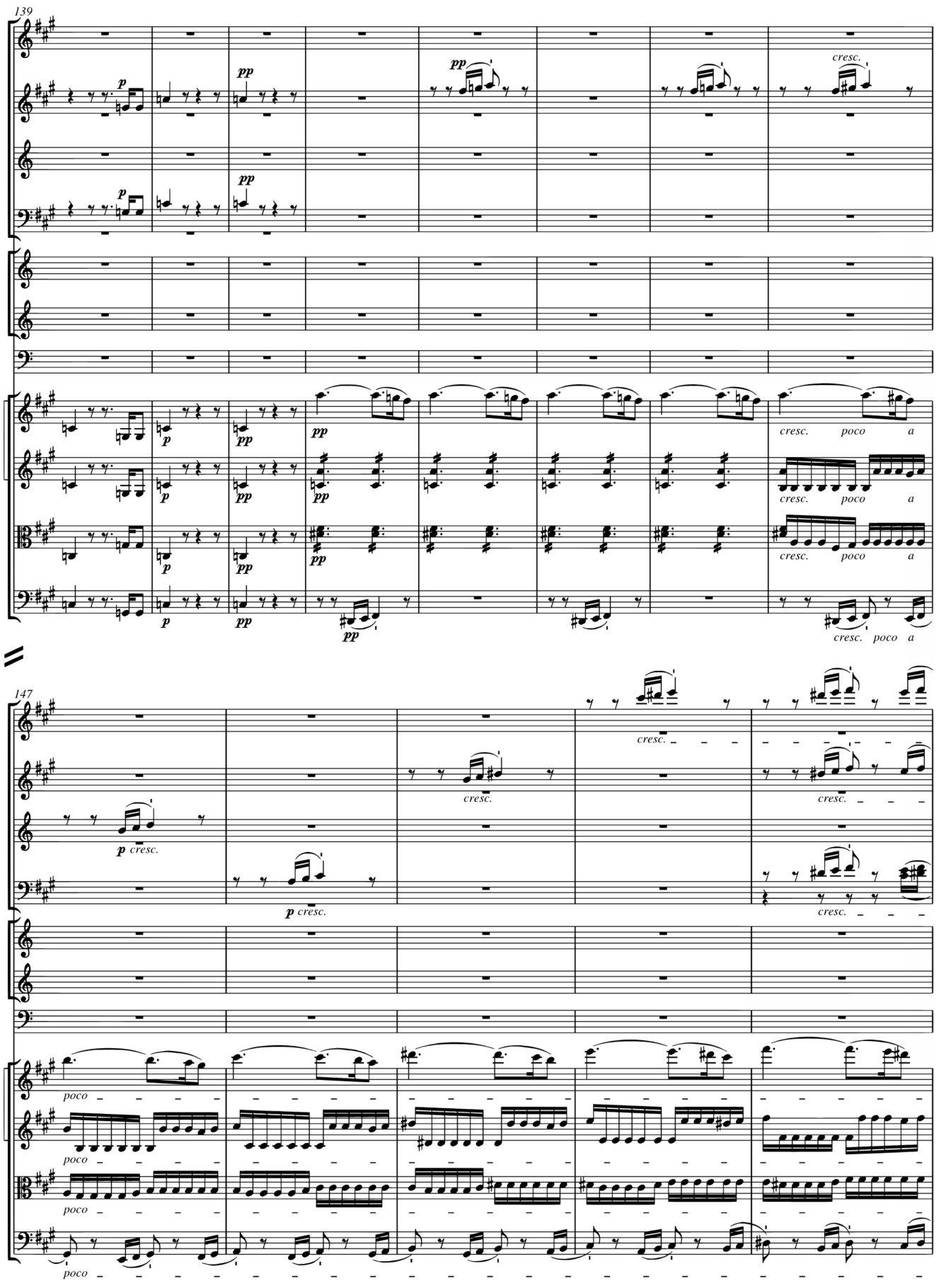

72
81
a 2

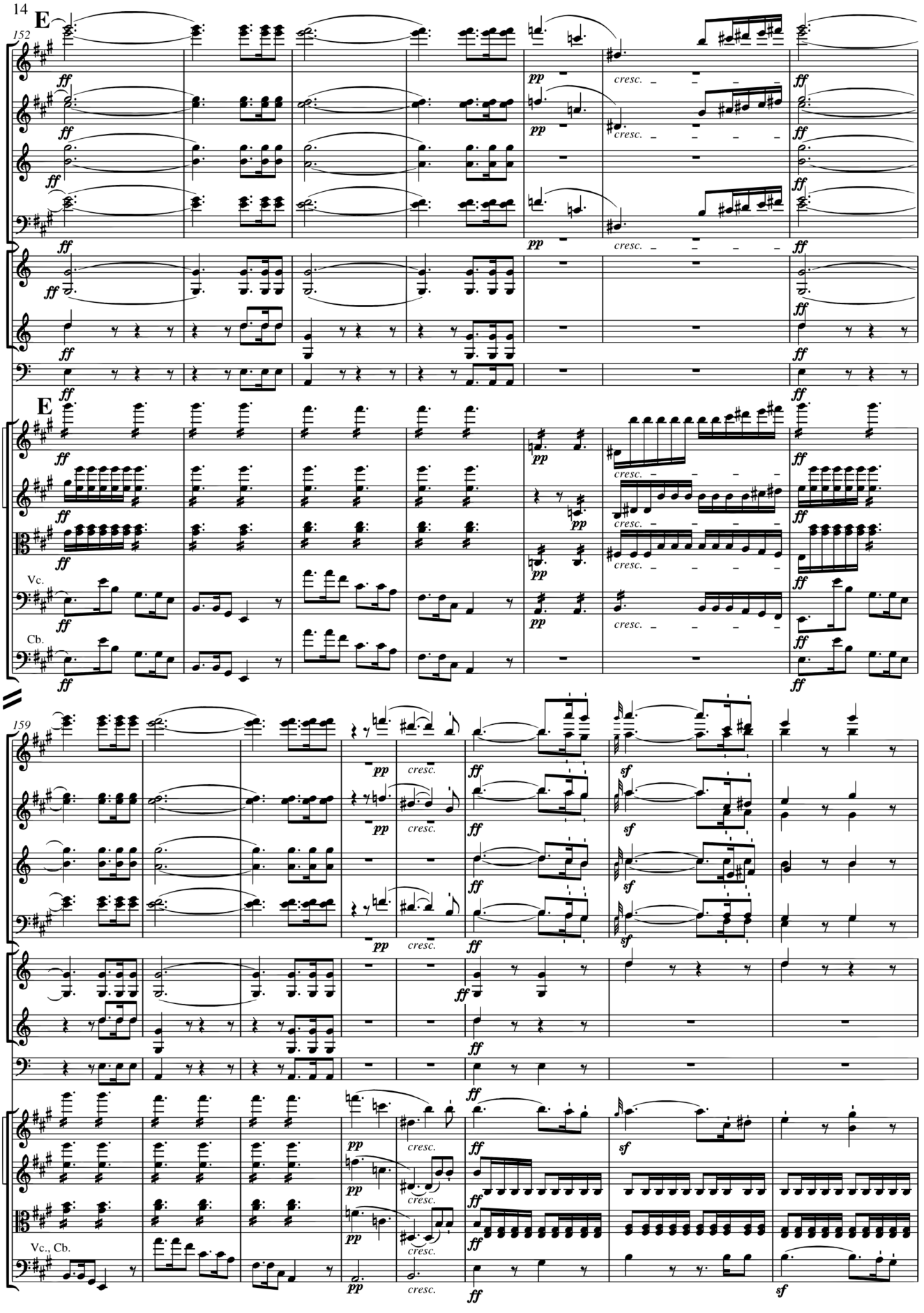

89
ff
sempre ff
sf
94

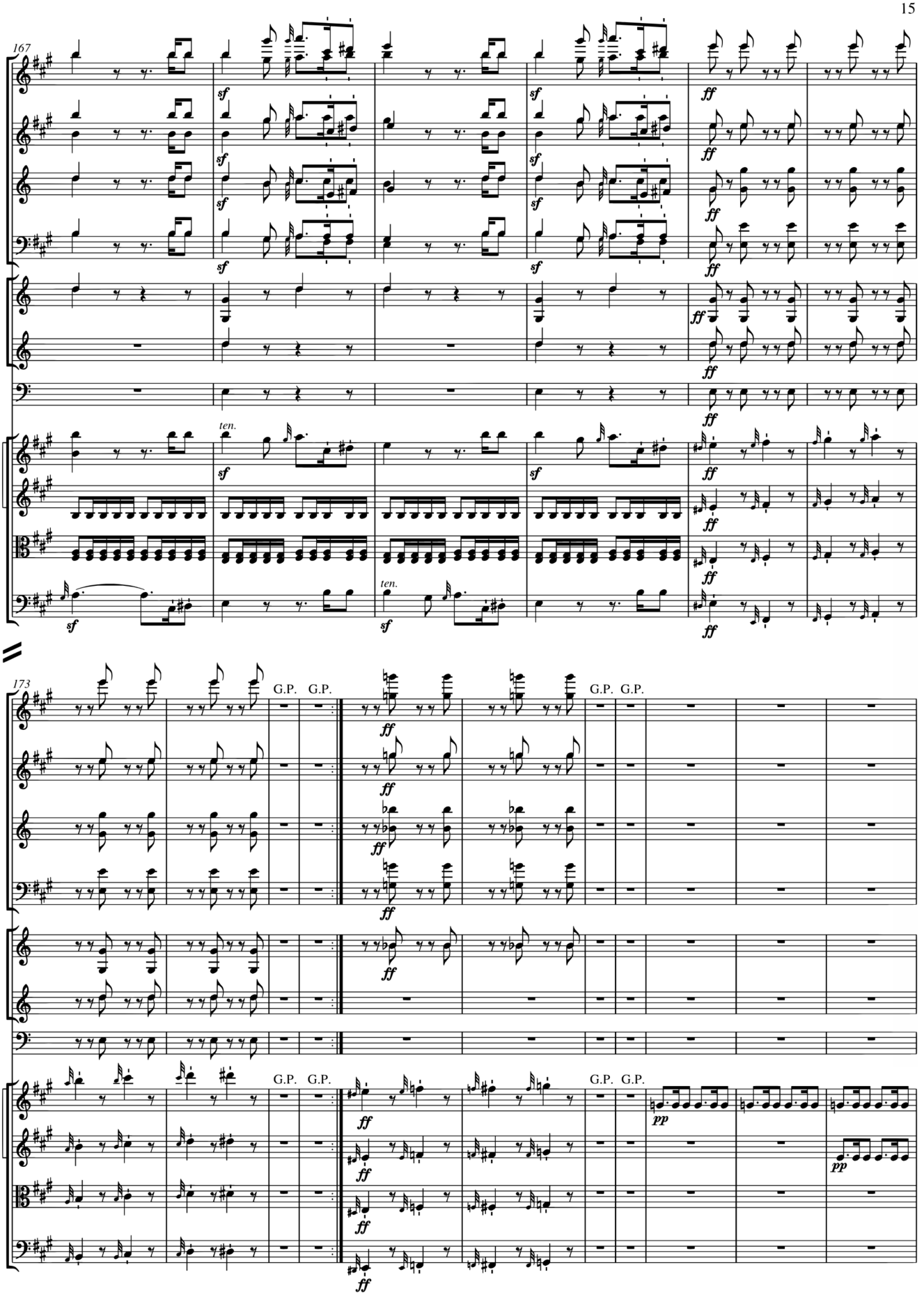

99
p cresc.
104
C
ff
stacc.

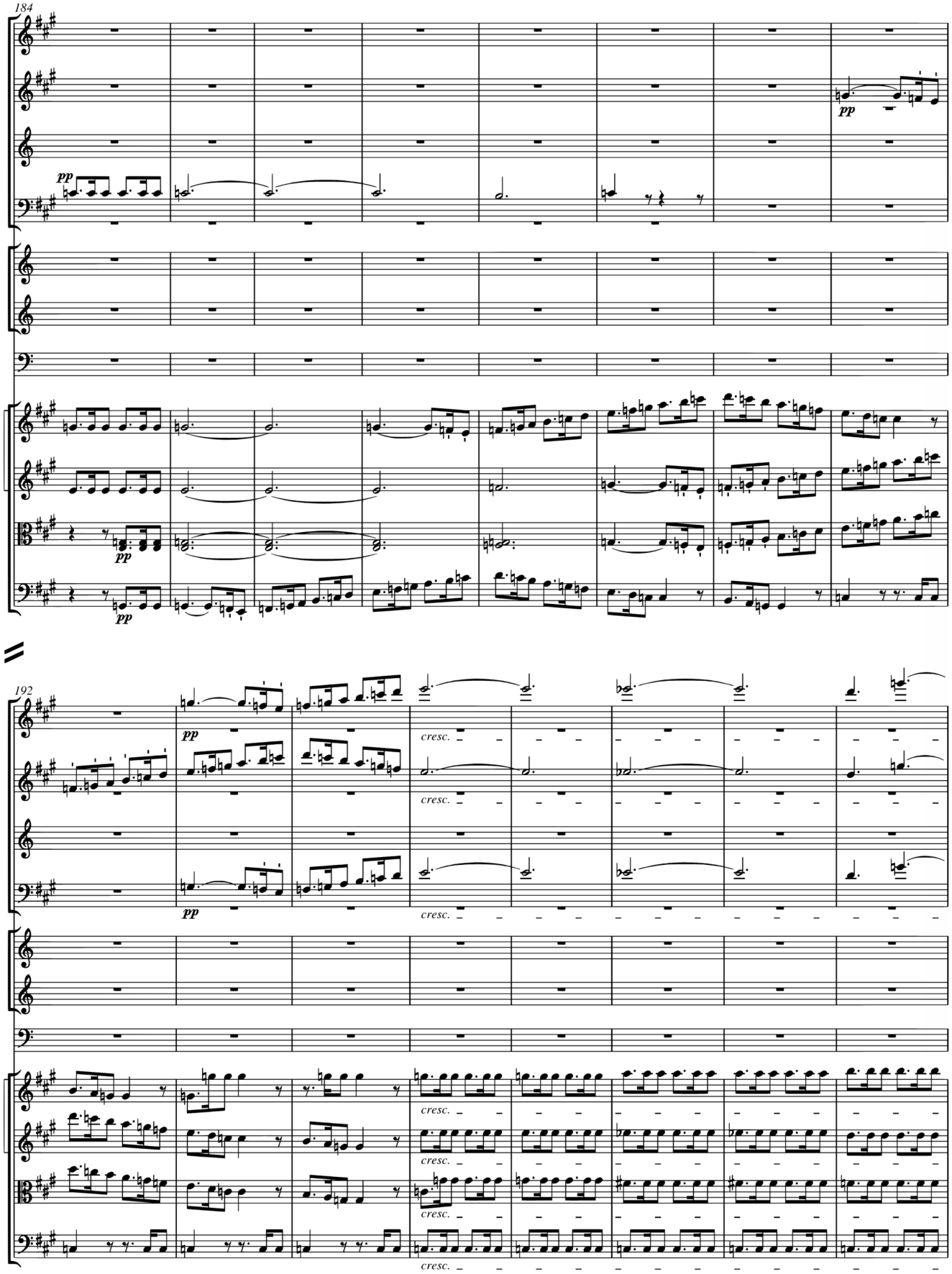

110
118
cresc.
f
p
sf

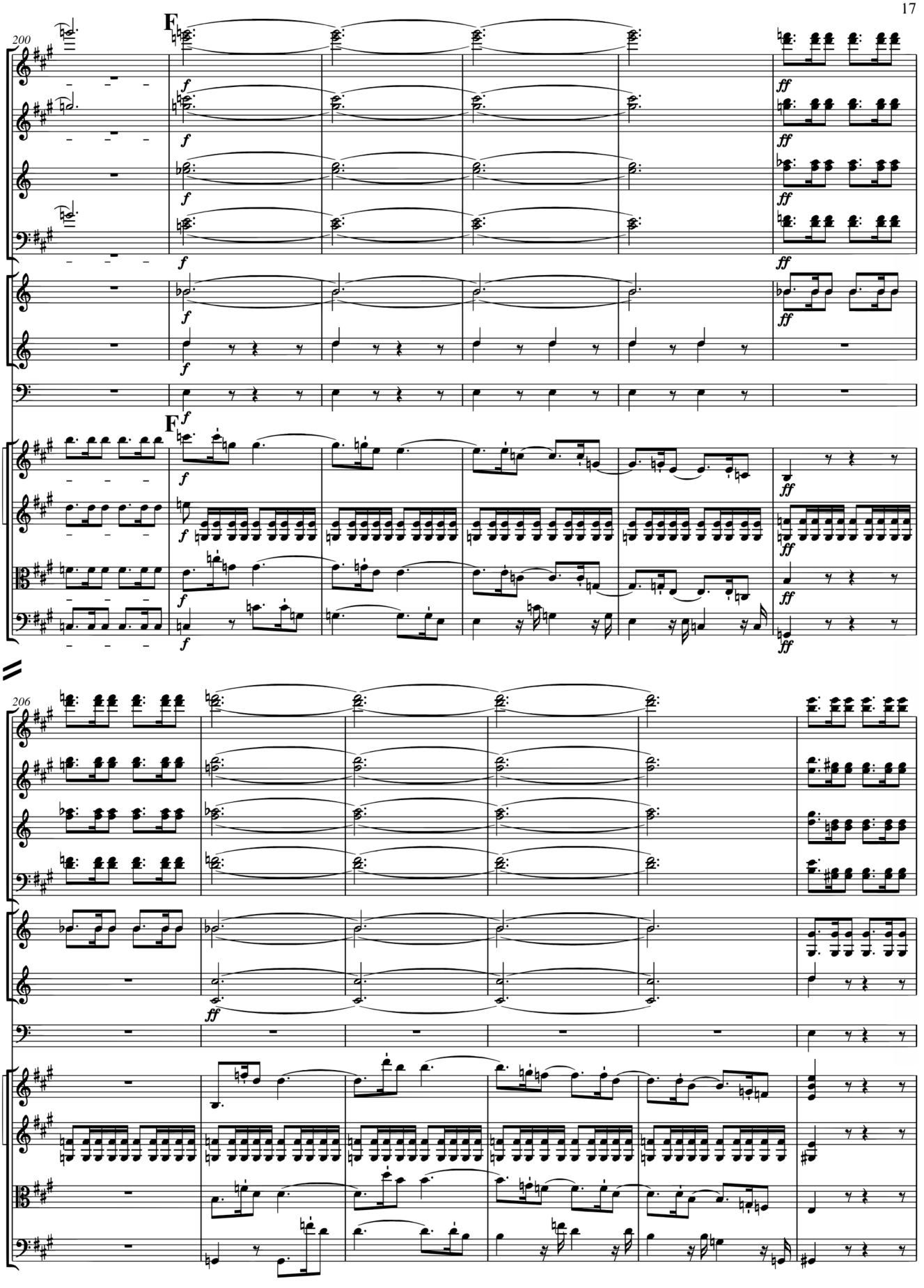

123
131
D
D
dolce
p
sf
f
dim.

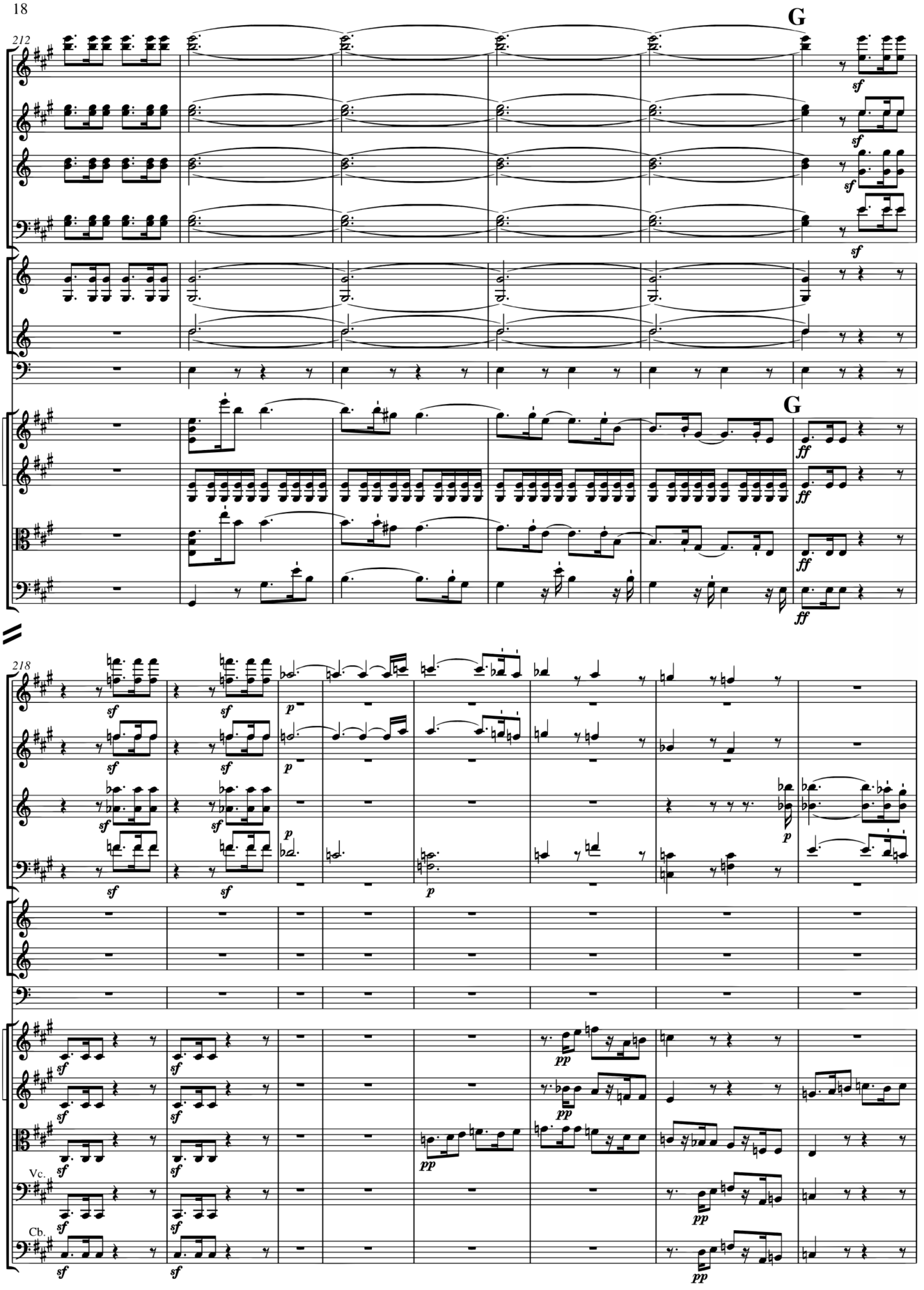

139
p
pp
cresc.
cresc. poco a
147
p cresc.
poco

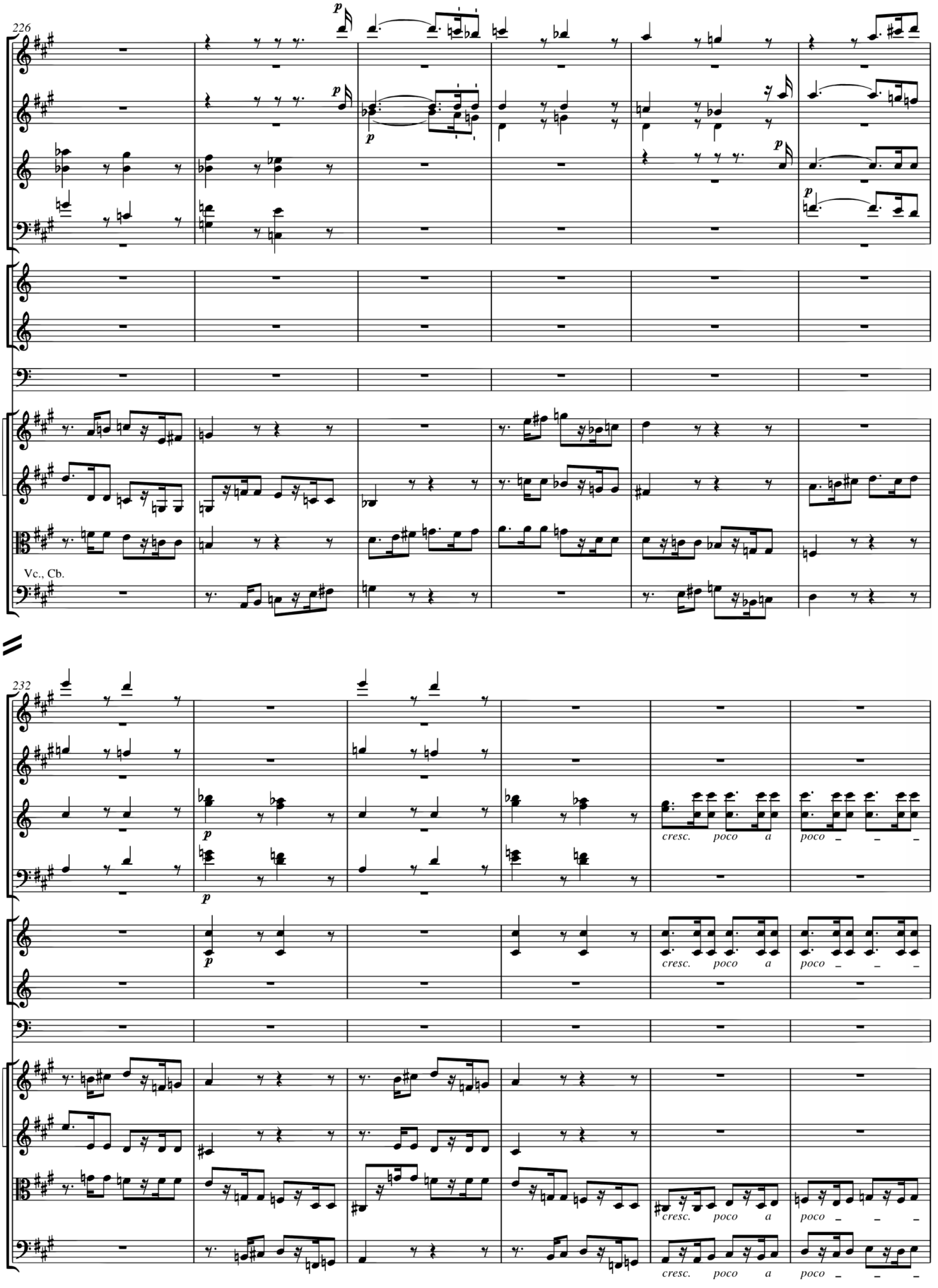

E
152
ff
pp
cresc.
E
Vc.
Cb.
159
sf
Vc., Cb.

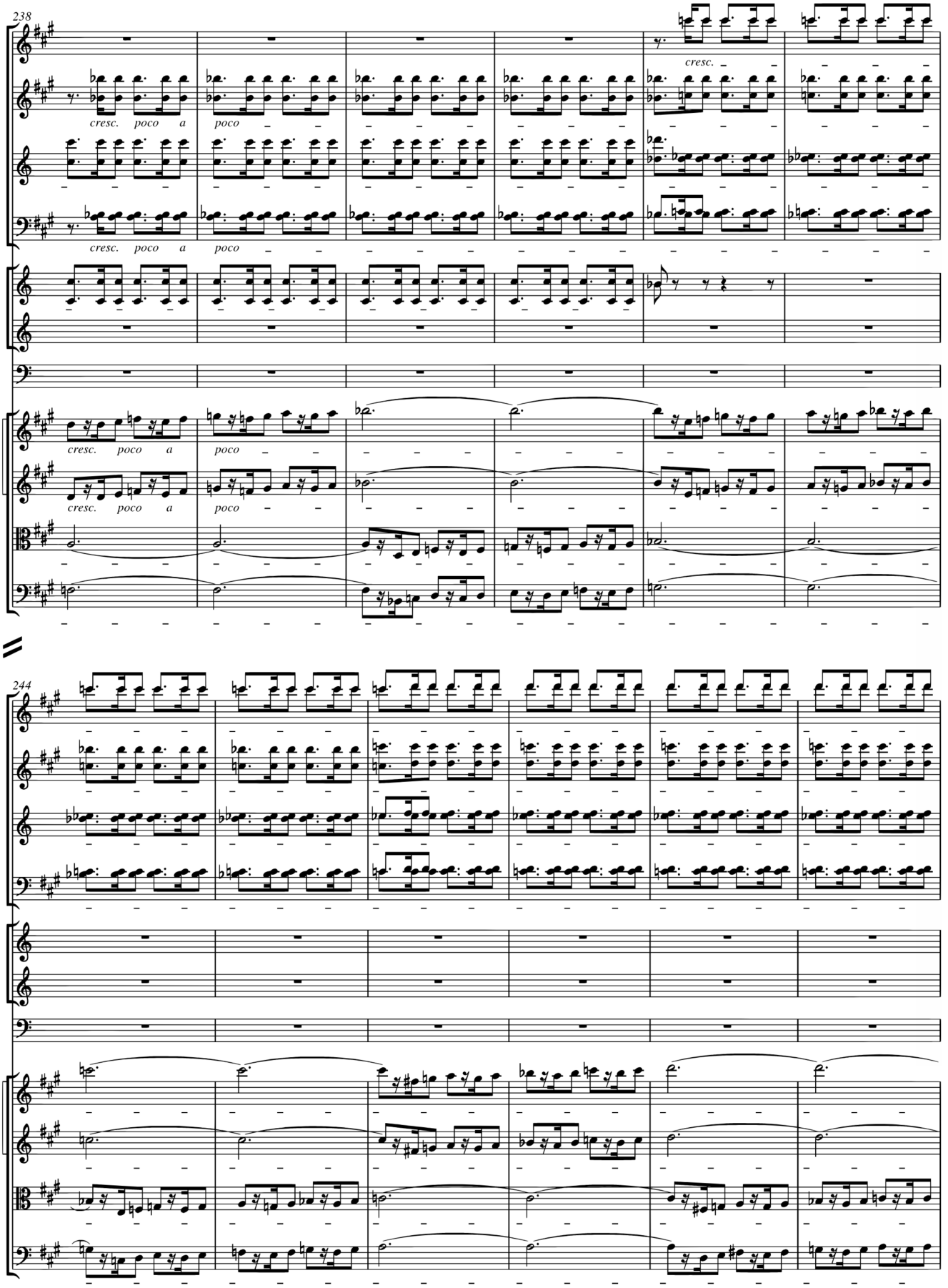

167
sf
ff
ten.
173
G.P.
pp

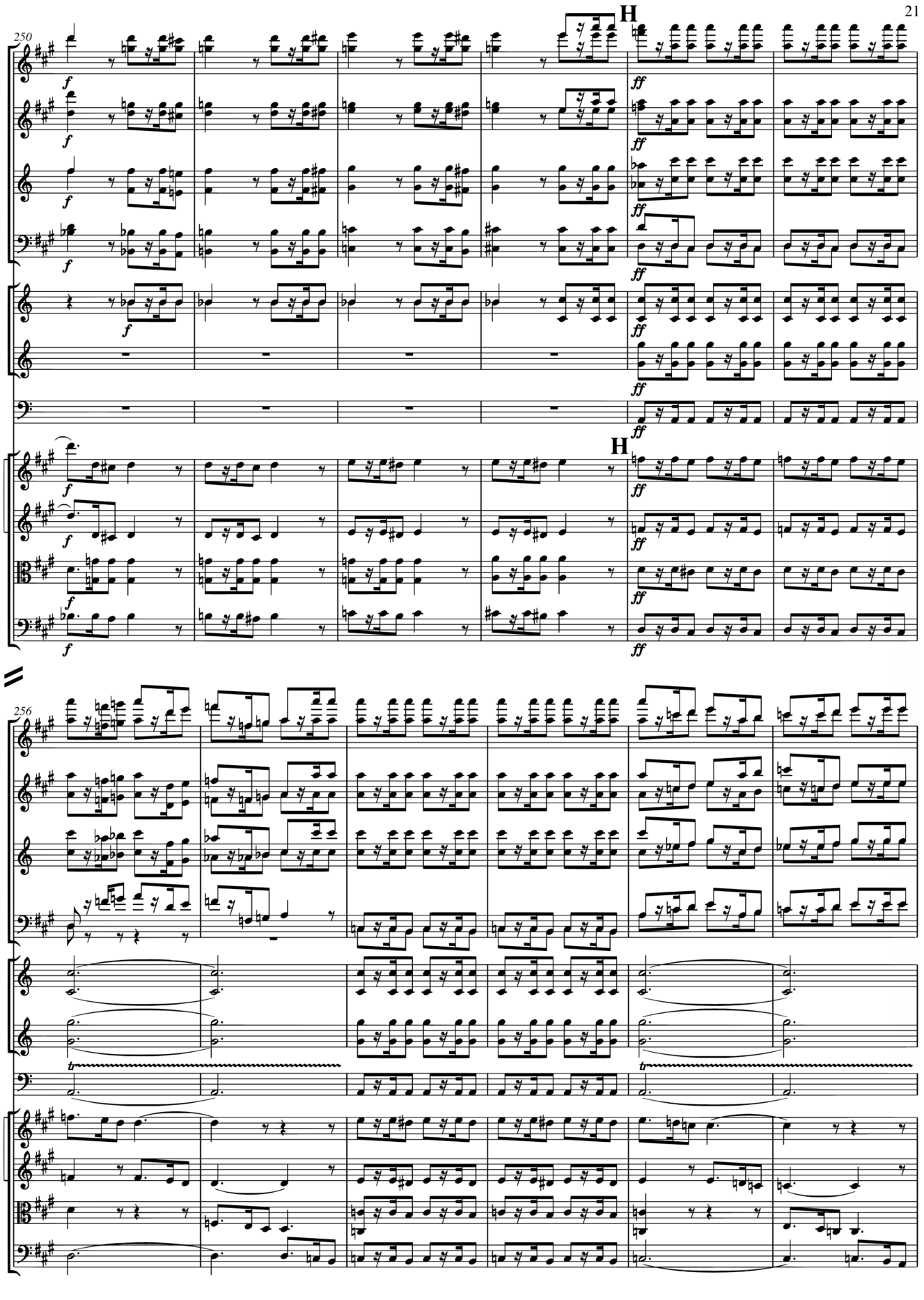

184
pp
pp
pp
pp
192
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

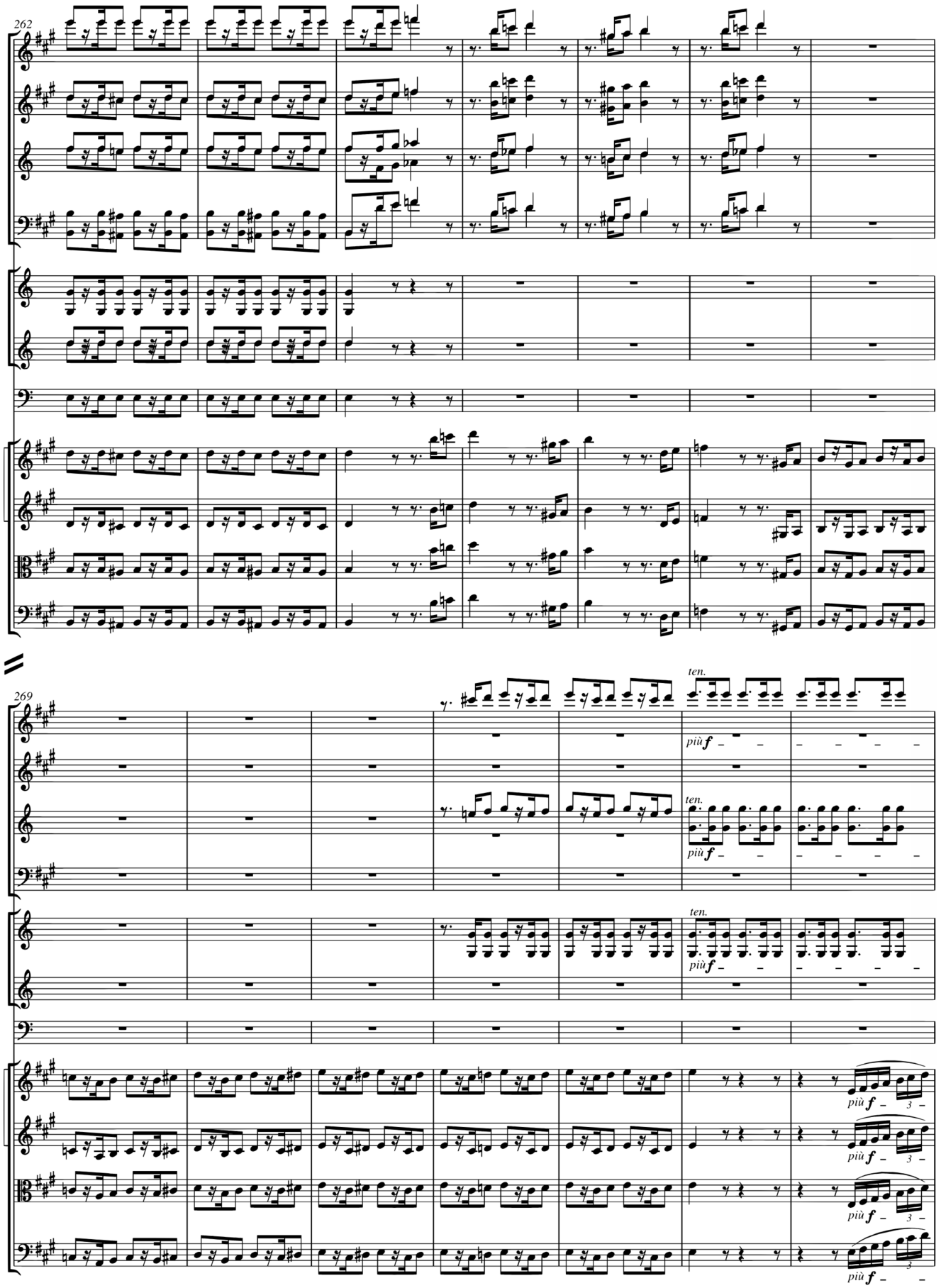

200
F
206

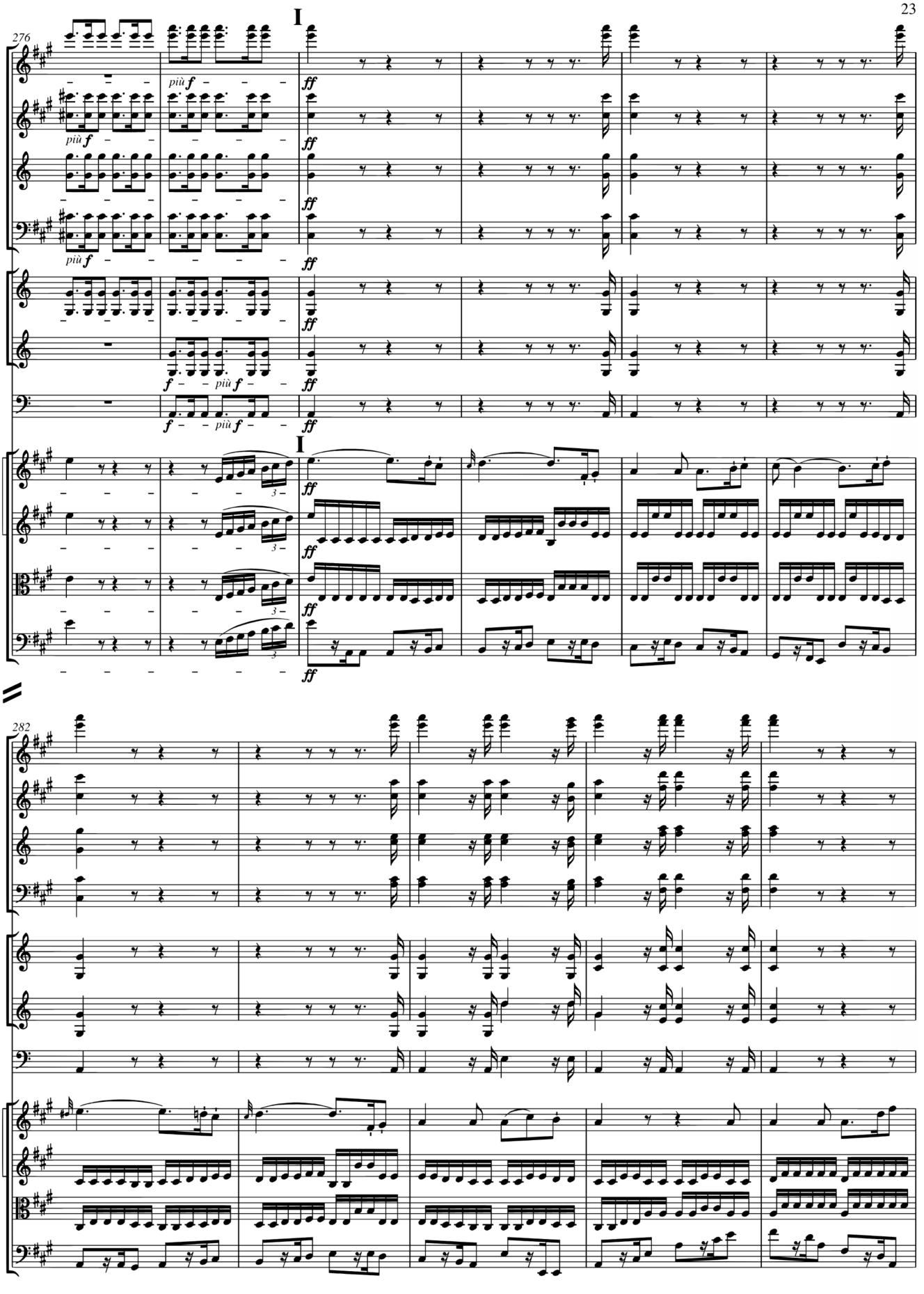

212
G
sf
G
ff
218
p
pp
Vc.
Cb.

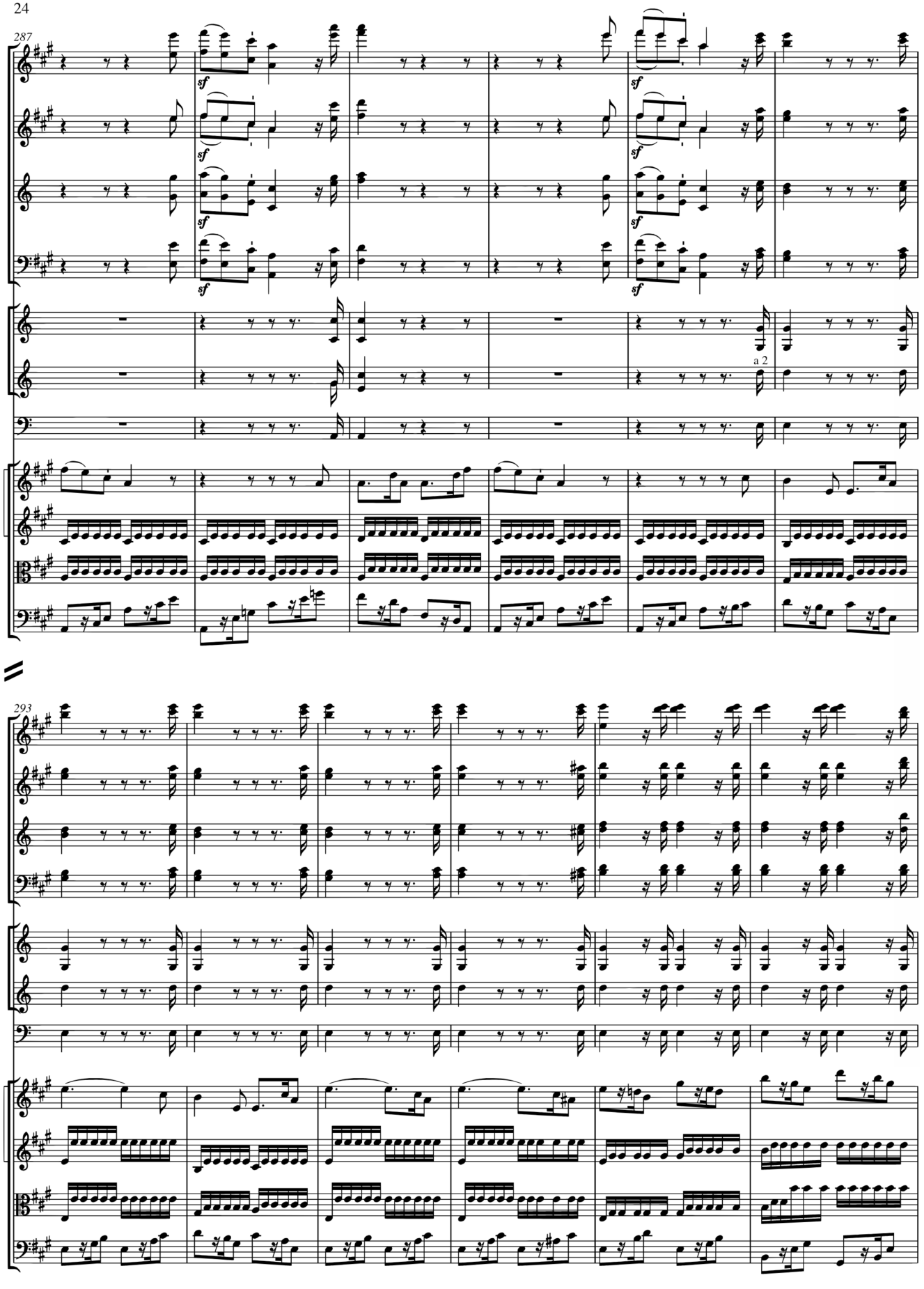

226
Vc., Cb.
232
cresc. poco a poco

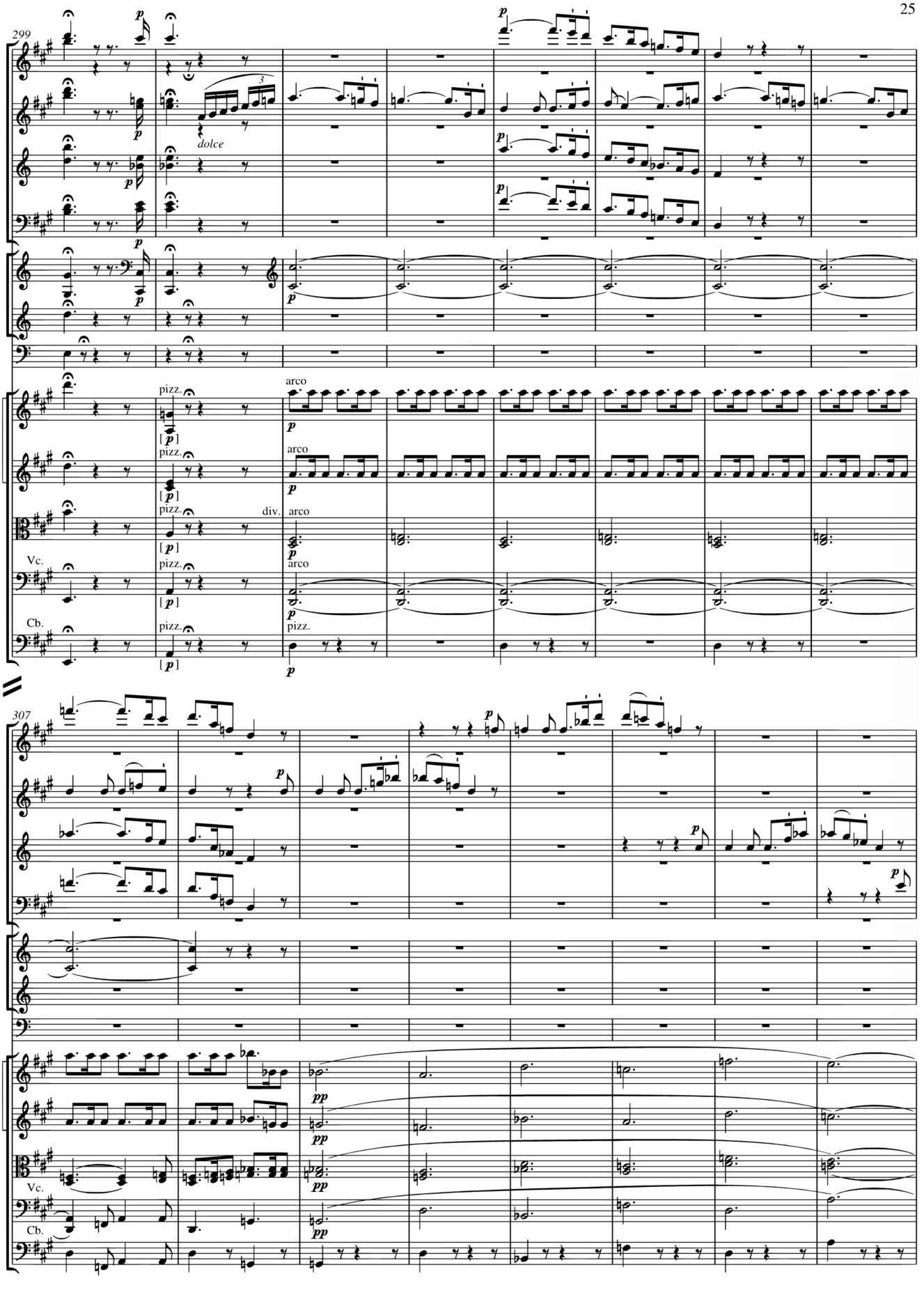

238
cresc. poco a poco
cresc.
244

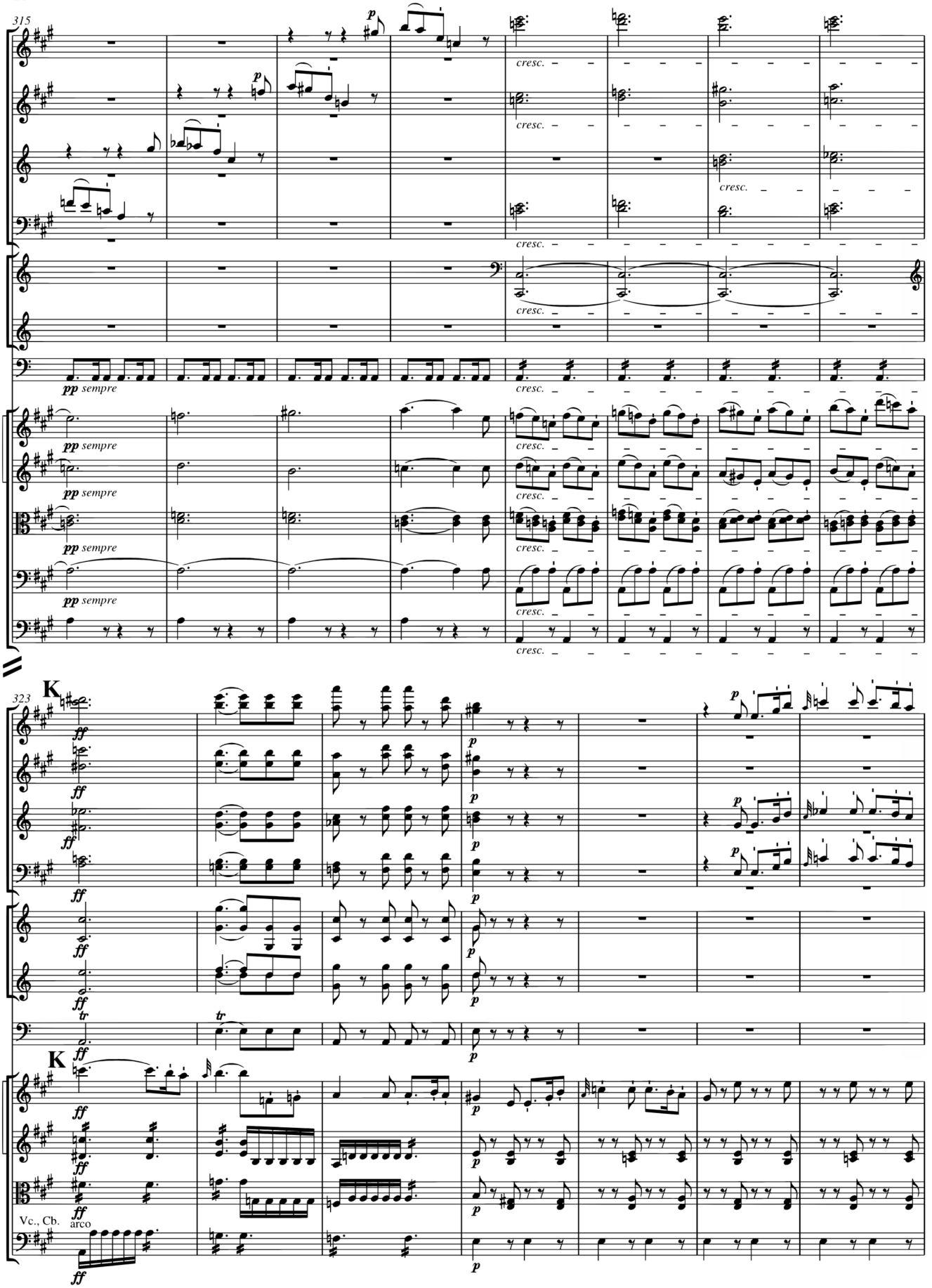

250
H
H
256

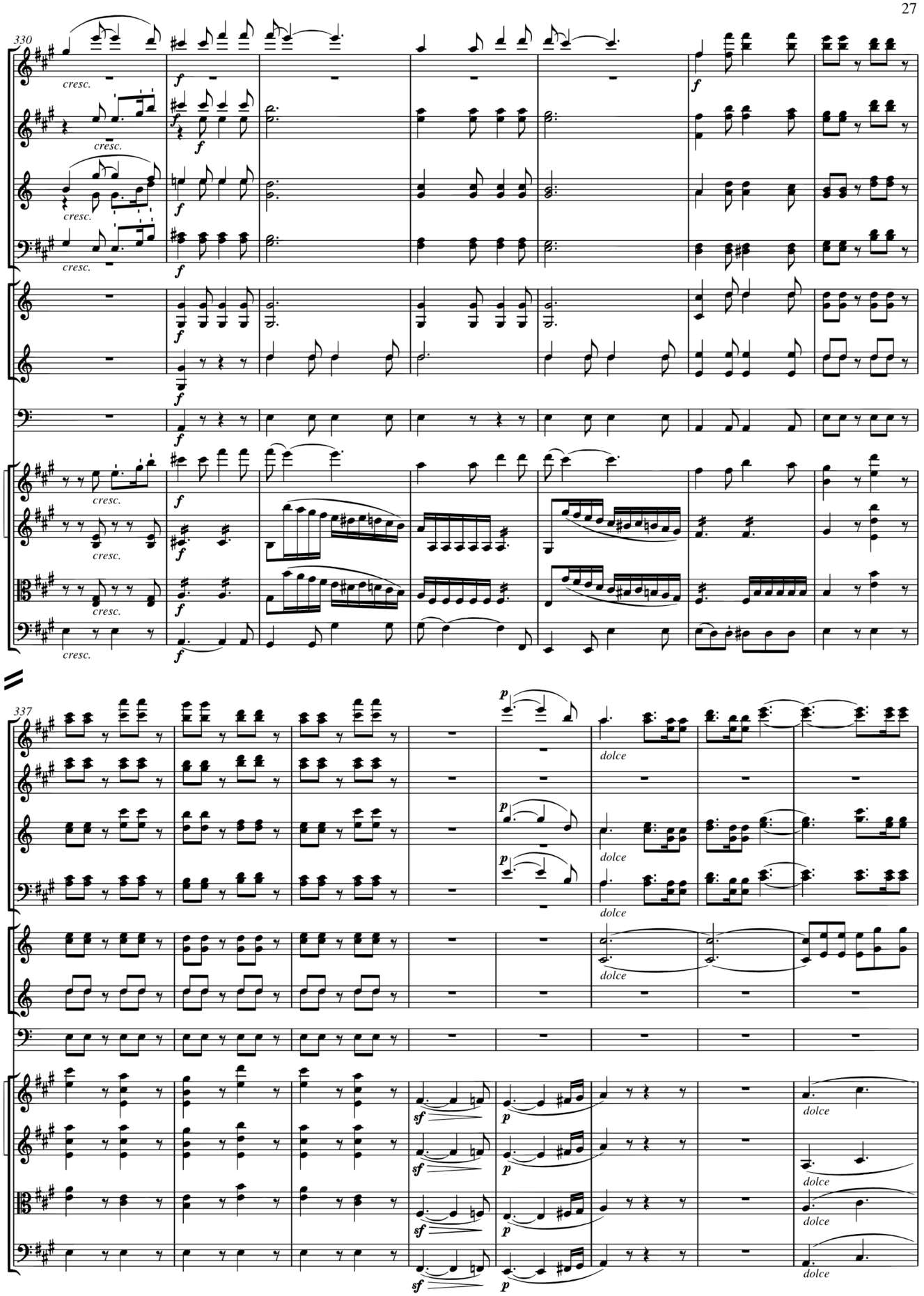

262
269
ten.
più f
ten.
più f
ten.
più f
più f
più f
più f
più f


I
276
più f
ff
I
282


287
sf
a 2
293


299
dolce
pizz.
arco
div.
Vc.
Cb.
307


315
pp sempre
cresc.
323
K
ff
p
tr
Vc., Cb.
arco


330
cresc.
f
337
p
dolce
sf
p
dolce

345

L

ff

p

dim.

Vc.

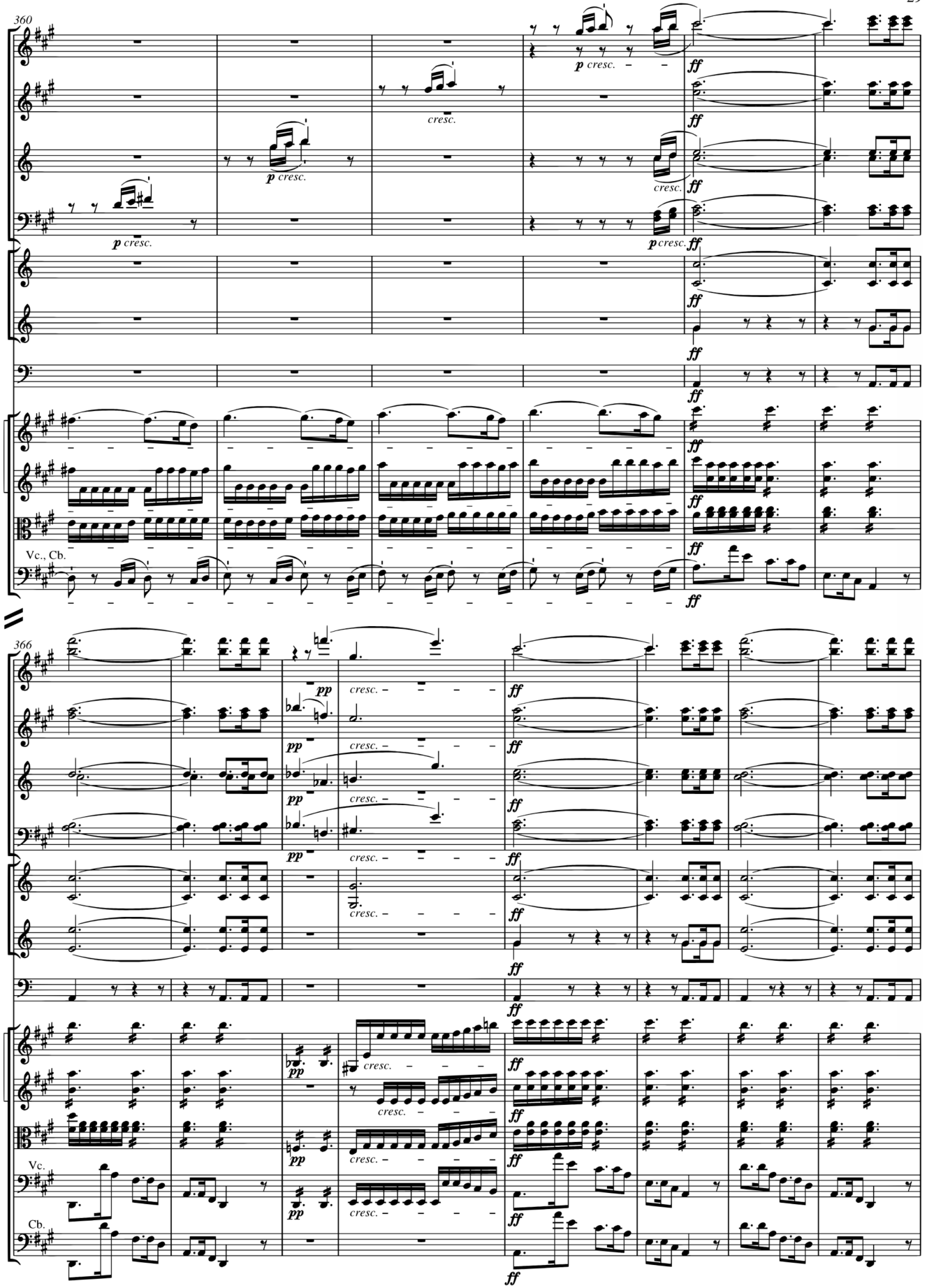
Cb.

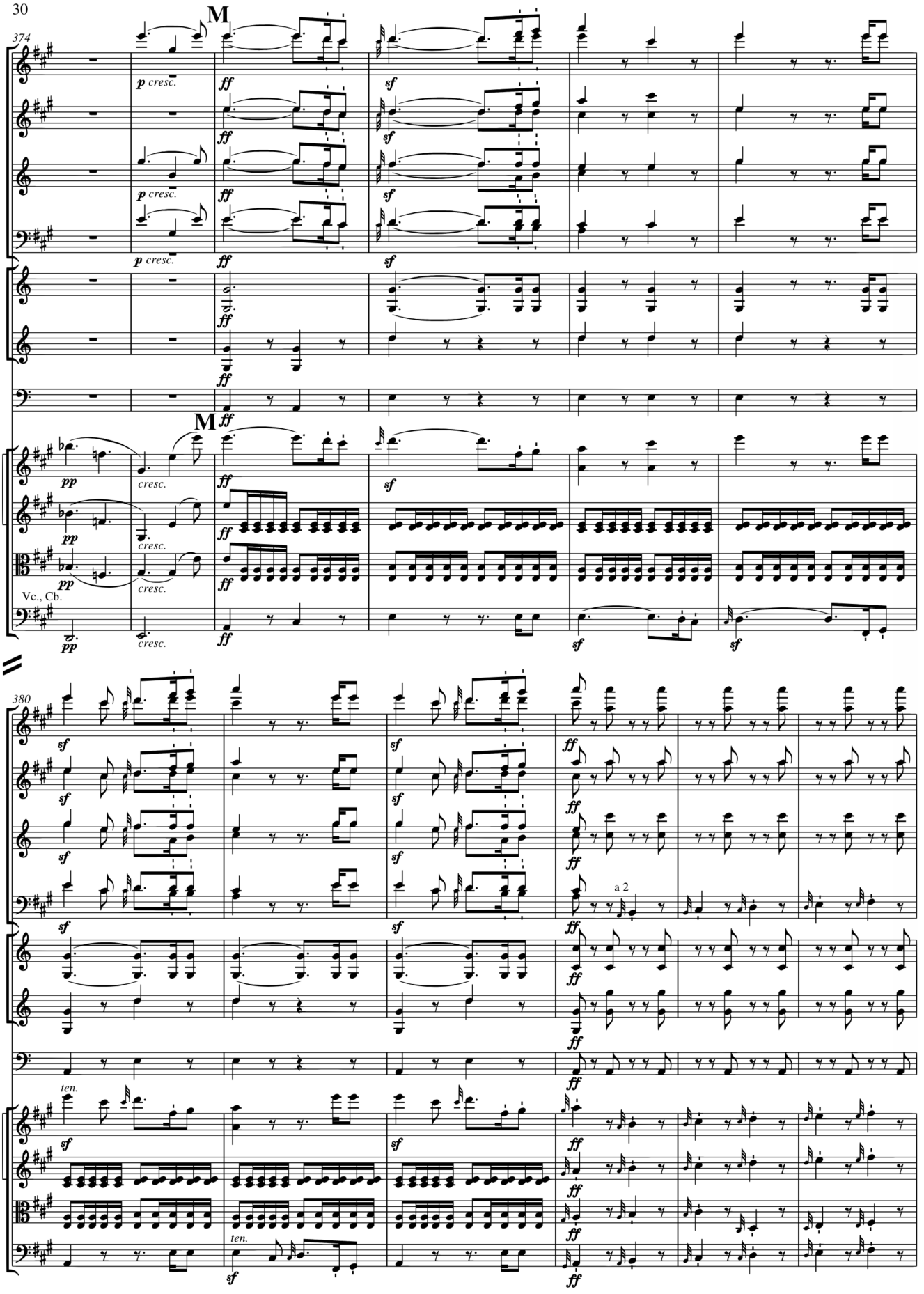
353

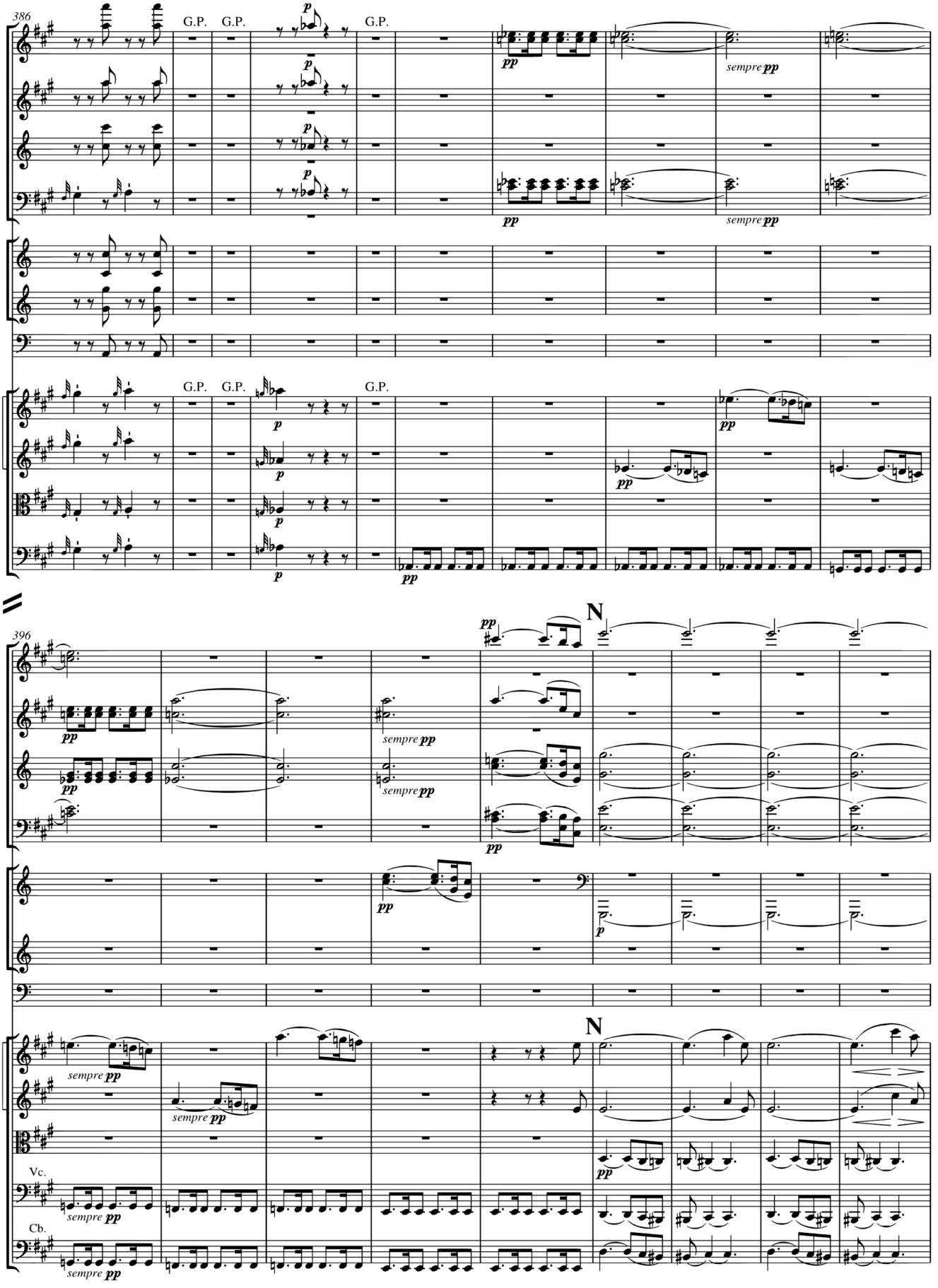
pp

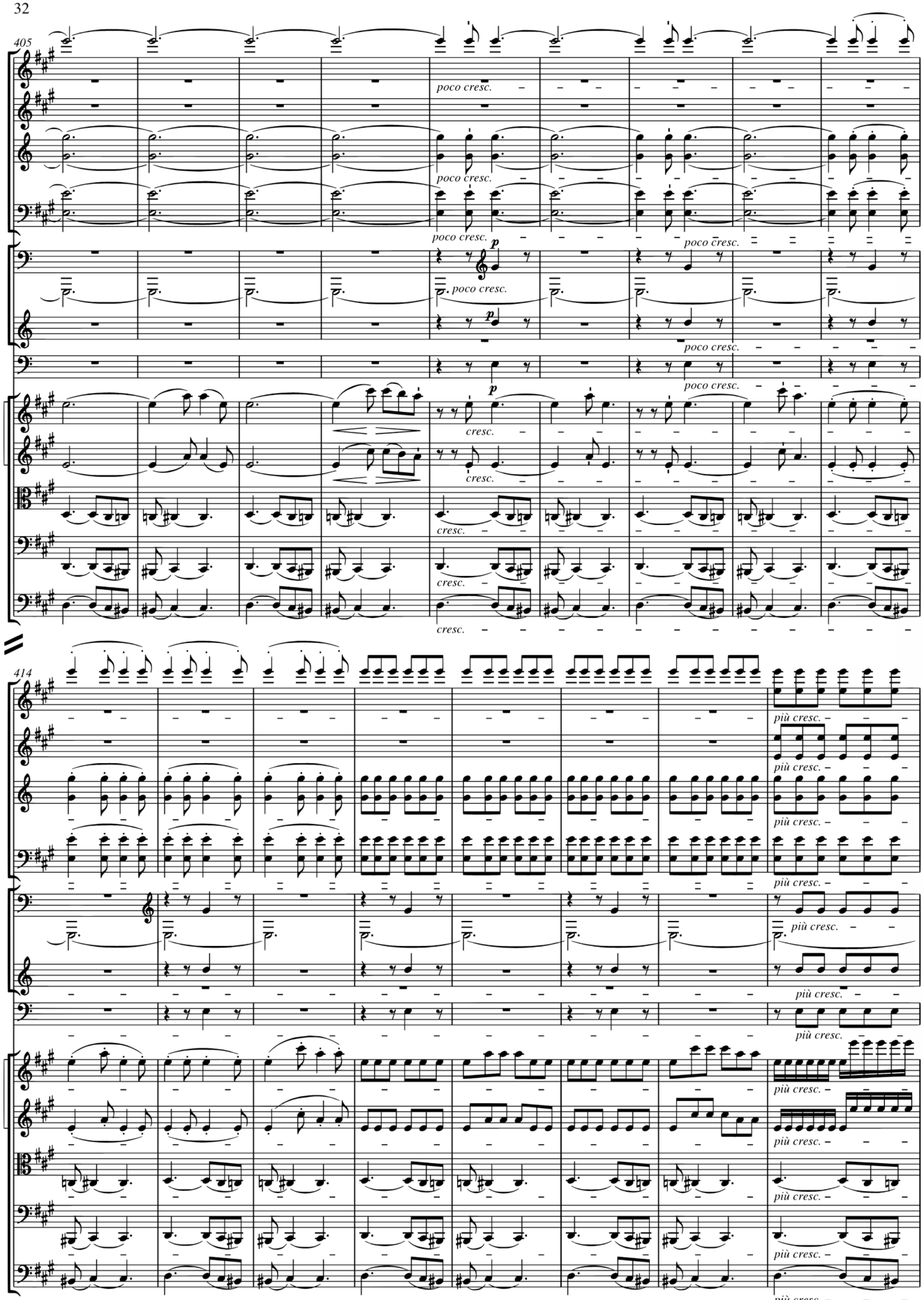
cresc.

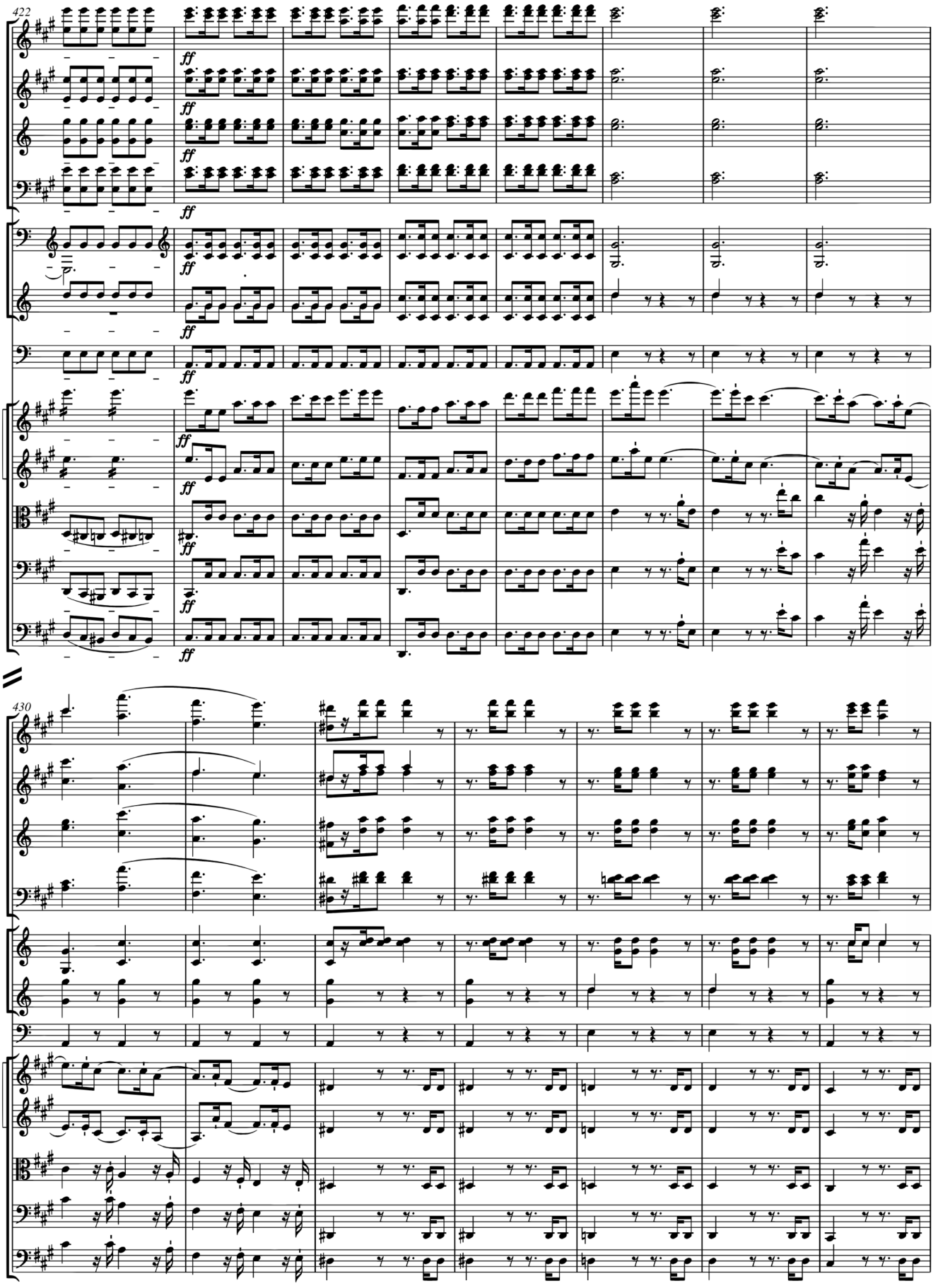
poco a poco

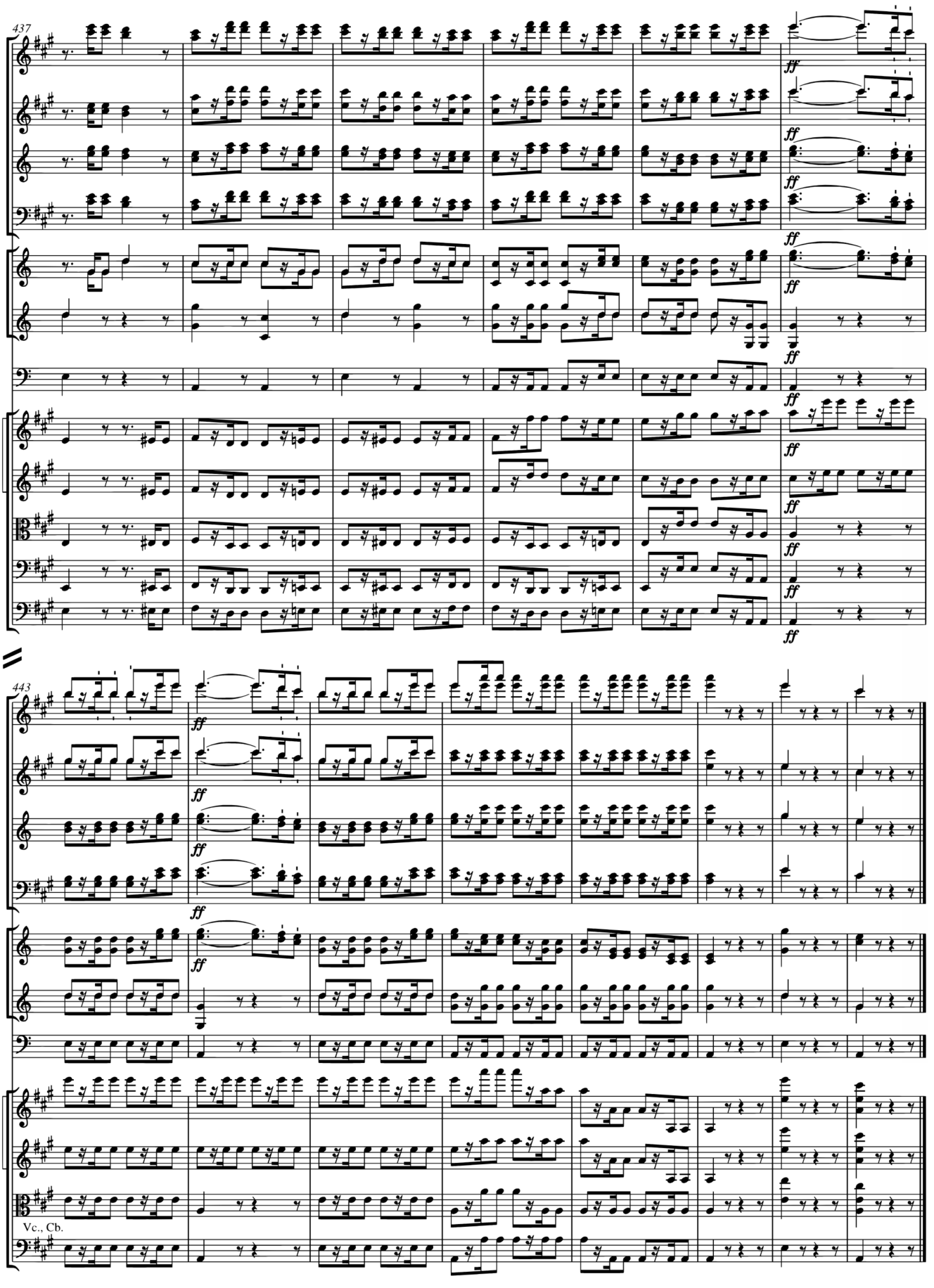

360
p cresc.
cresc.
ff
Vc., Cb.
366
pp
Vc.
Cb.

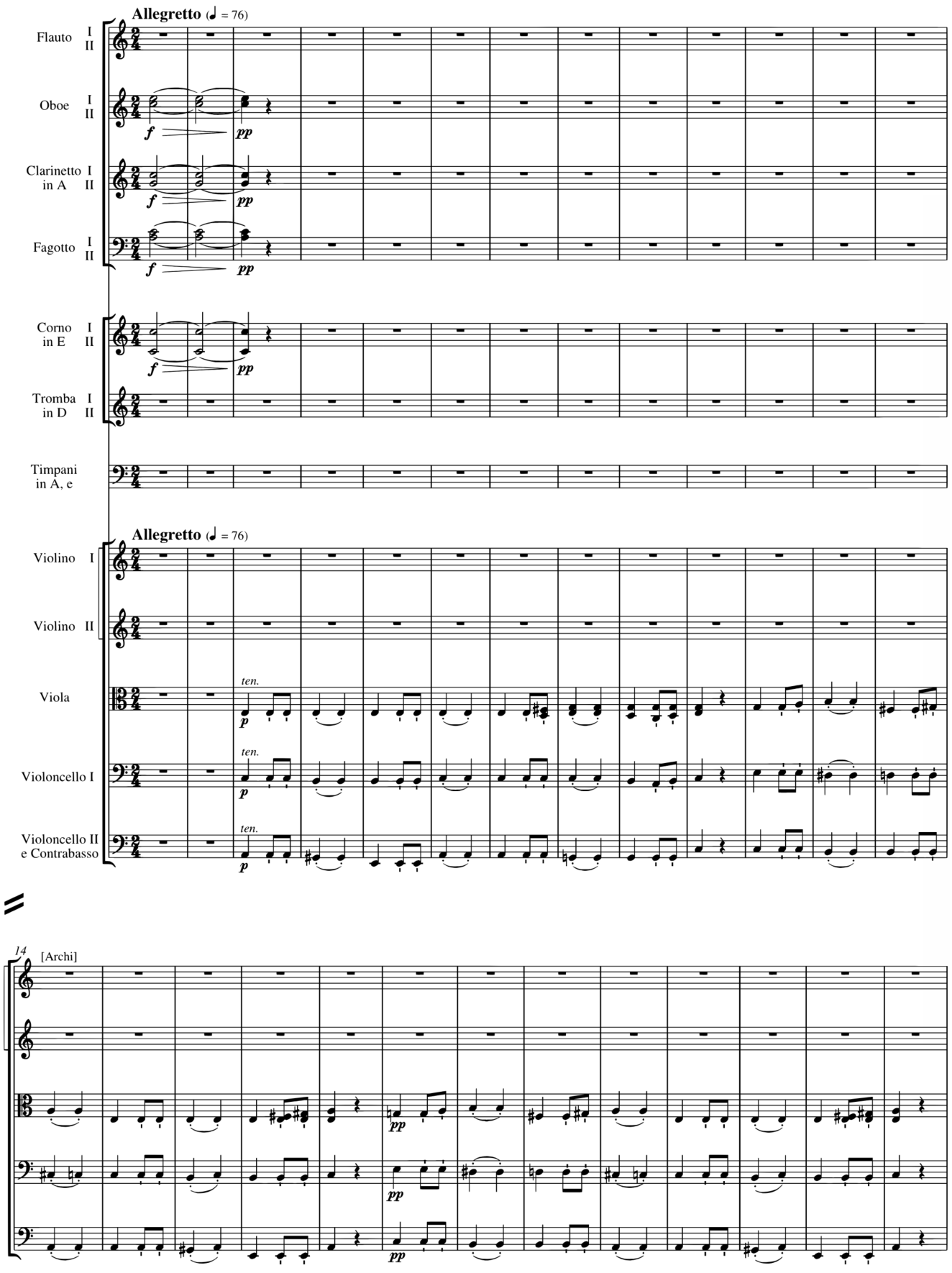

374
M
p cresc.
ff
sf
M
pp
cresc.
Vc., Cb.
380
a 2
ten.

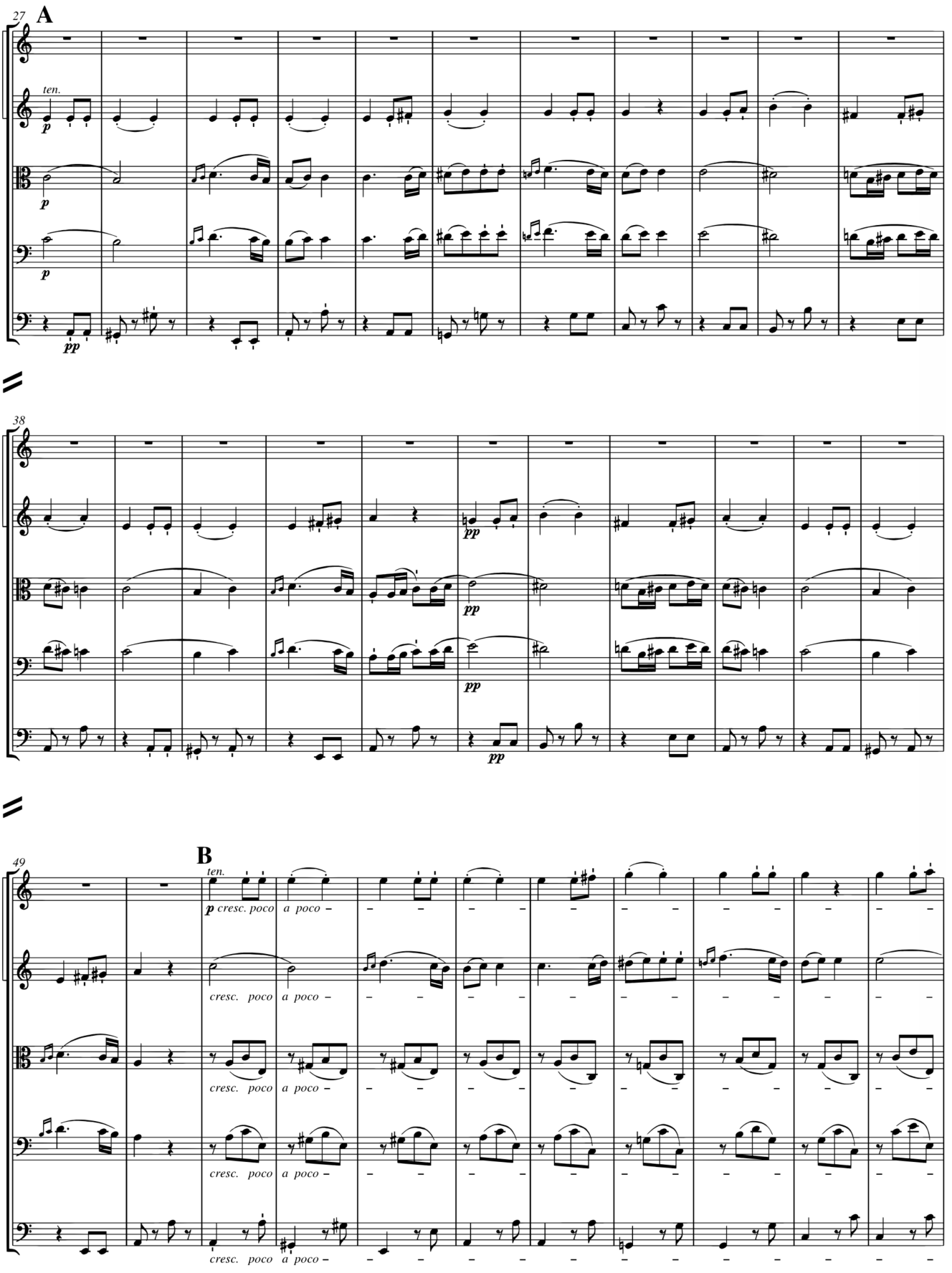

386
G.P.
G.P.
G.P.
sempre pp
396
N
sempre pp
Vc.
Cb.

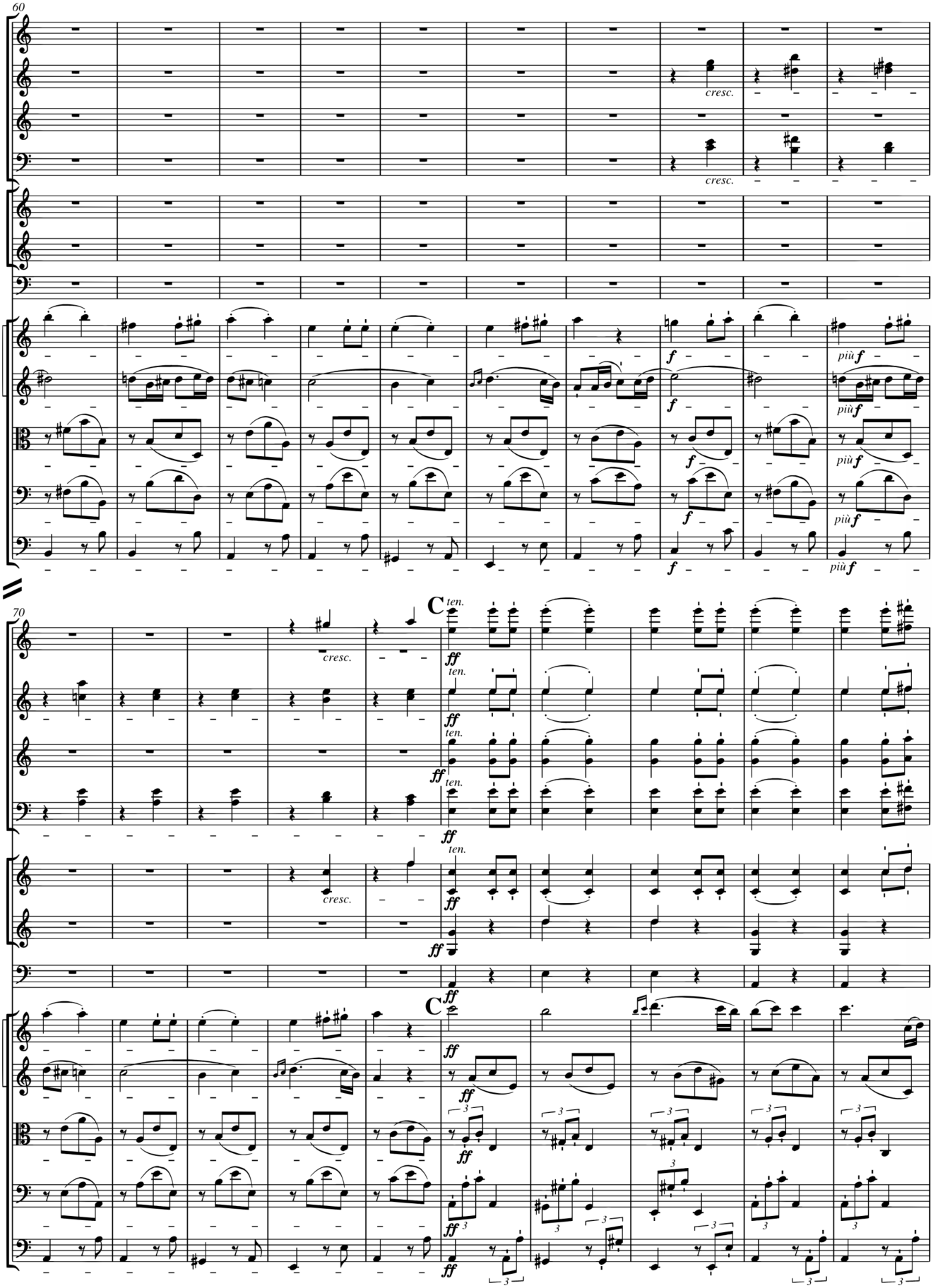

405
poco cresc.
p
cresc.
414
più cresc.

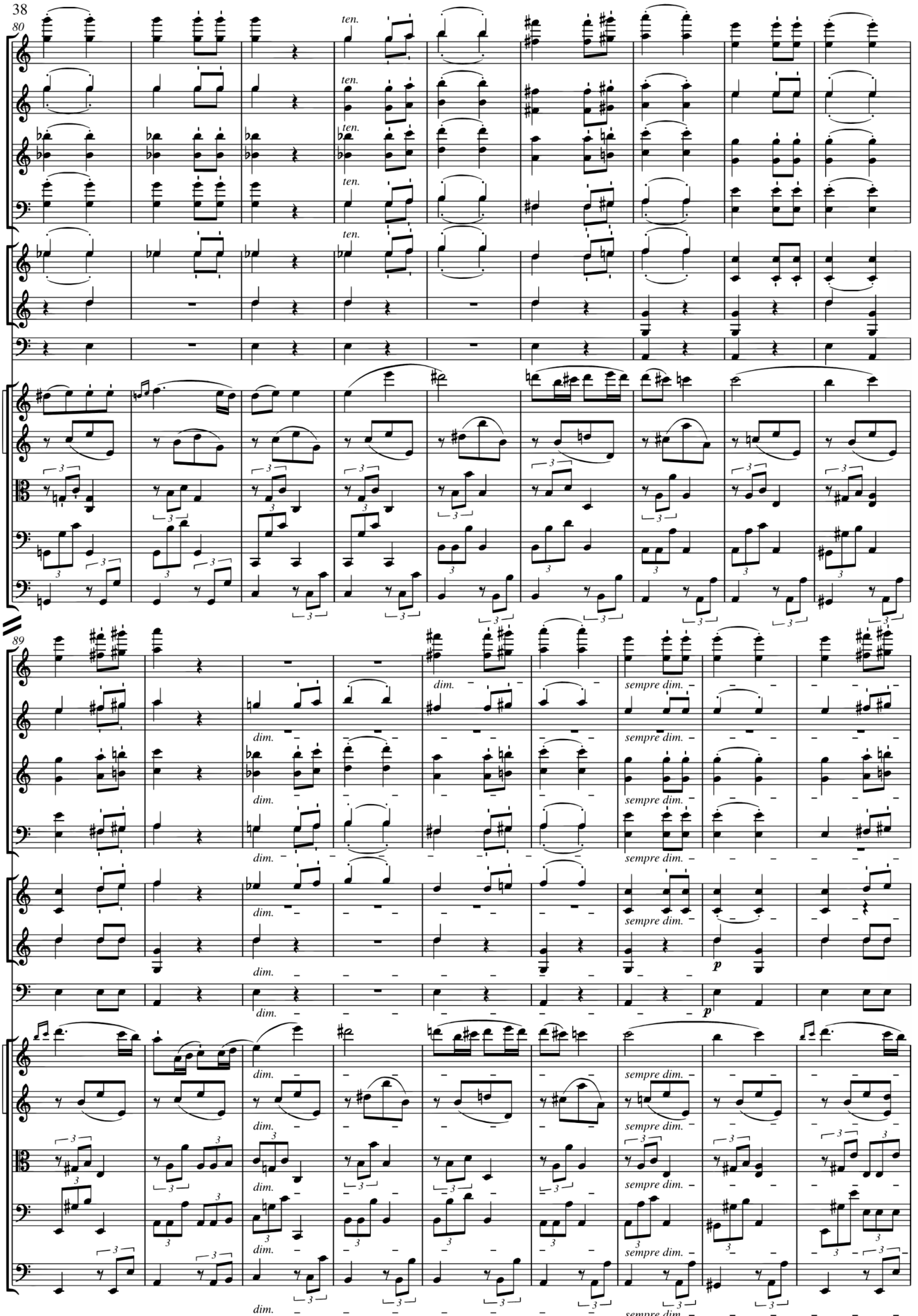

422
ff
430

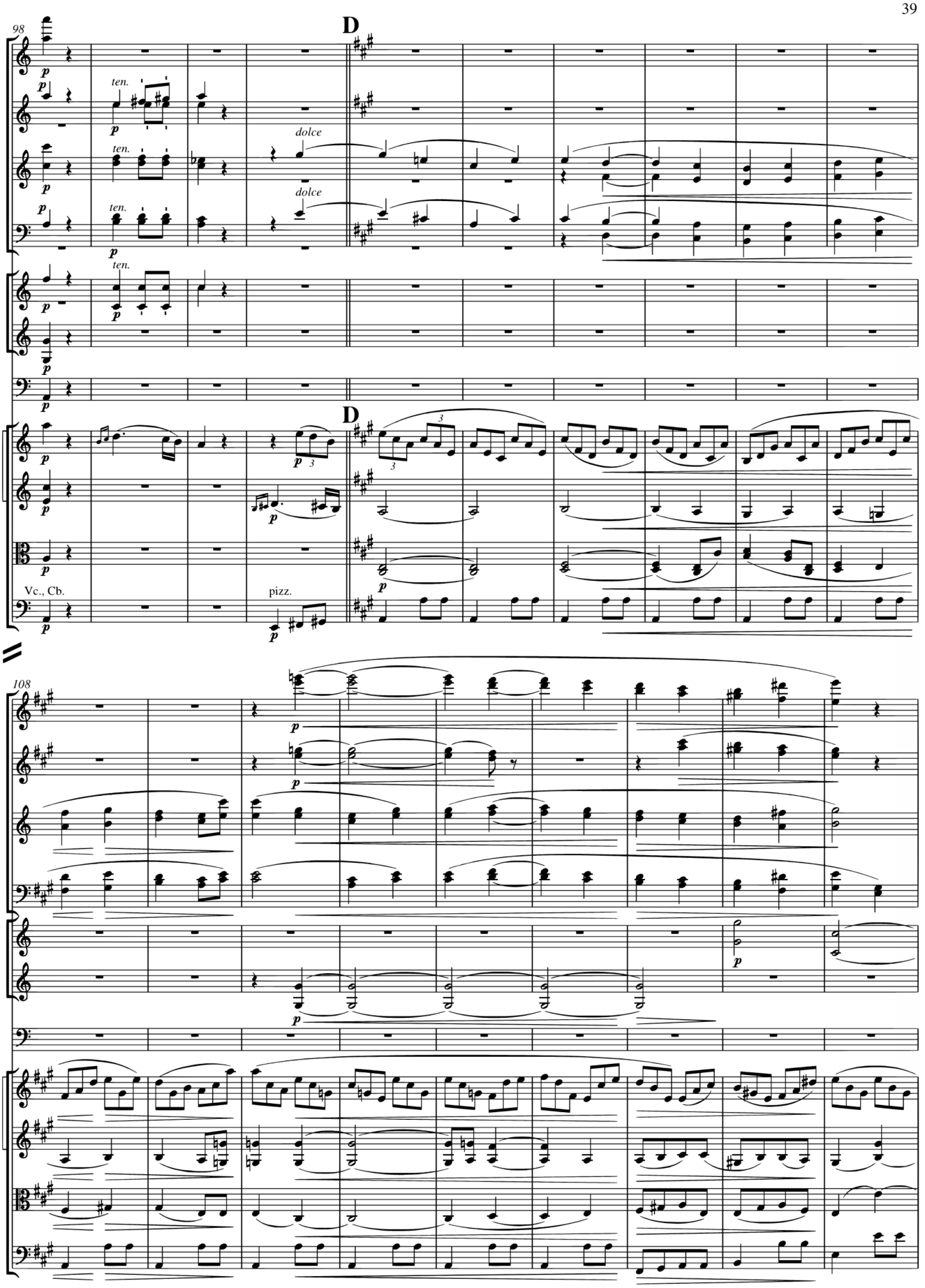

437
ff
443
ff
Vc., Cb.

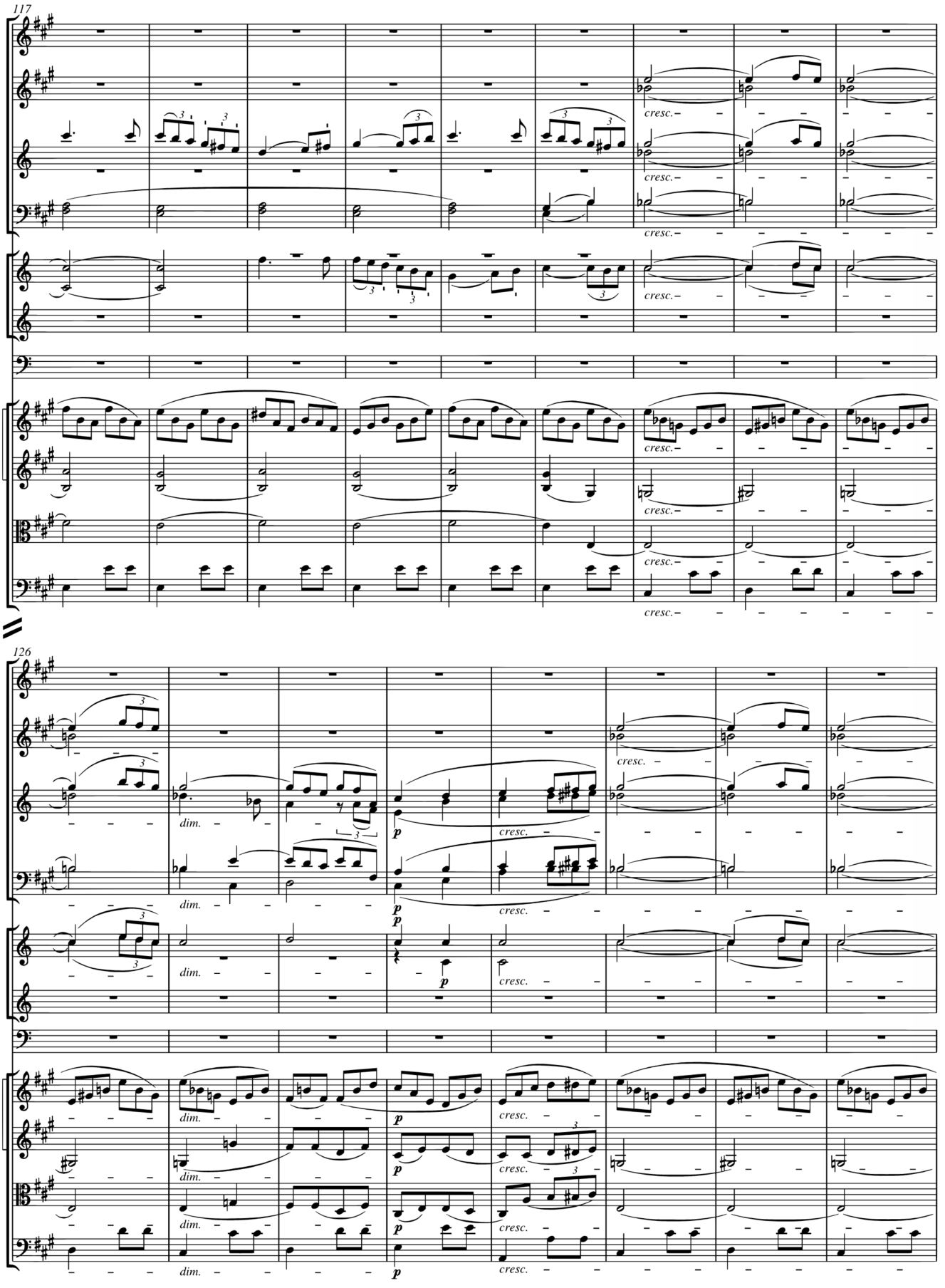

Allegretto (♩ = 76)
Flauto I II
Oboe I II
Clarinetto in A I II
Fagotto I II
Corno in E I II
Tromba in D I II
Timpani in A, e
Allegretto (♩ = 76)
Violino I
Violino II
Viola
Violoncello I
Violoncello II e Contrabasso
f
pp
ten.
p
14
[Archi]

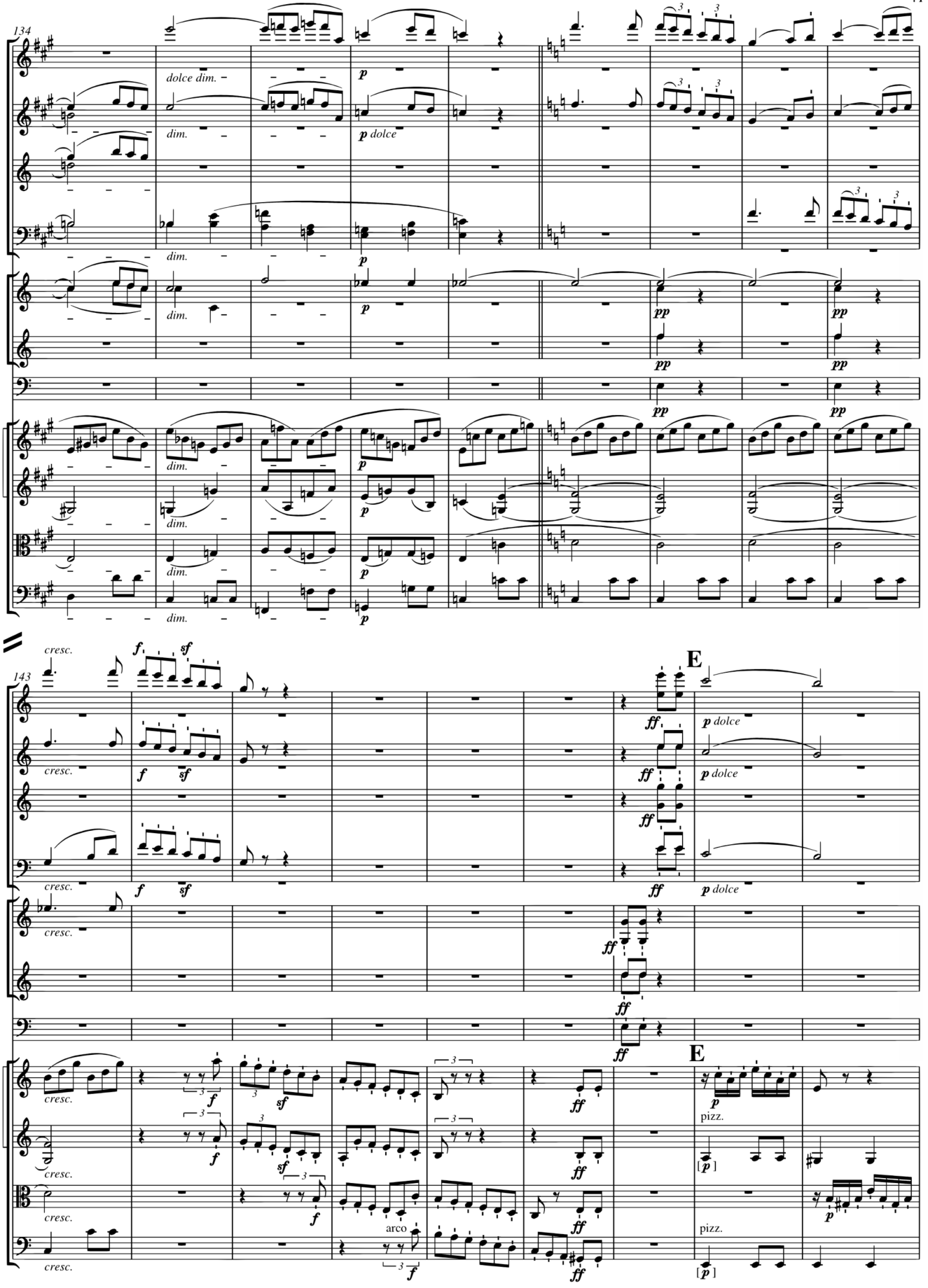

27
A
ten.
p
pp
38
pp
49
B
ten.
p cresc. poco a poco
cresc. poco a poco

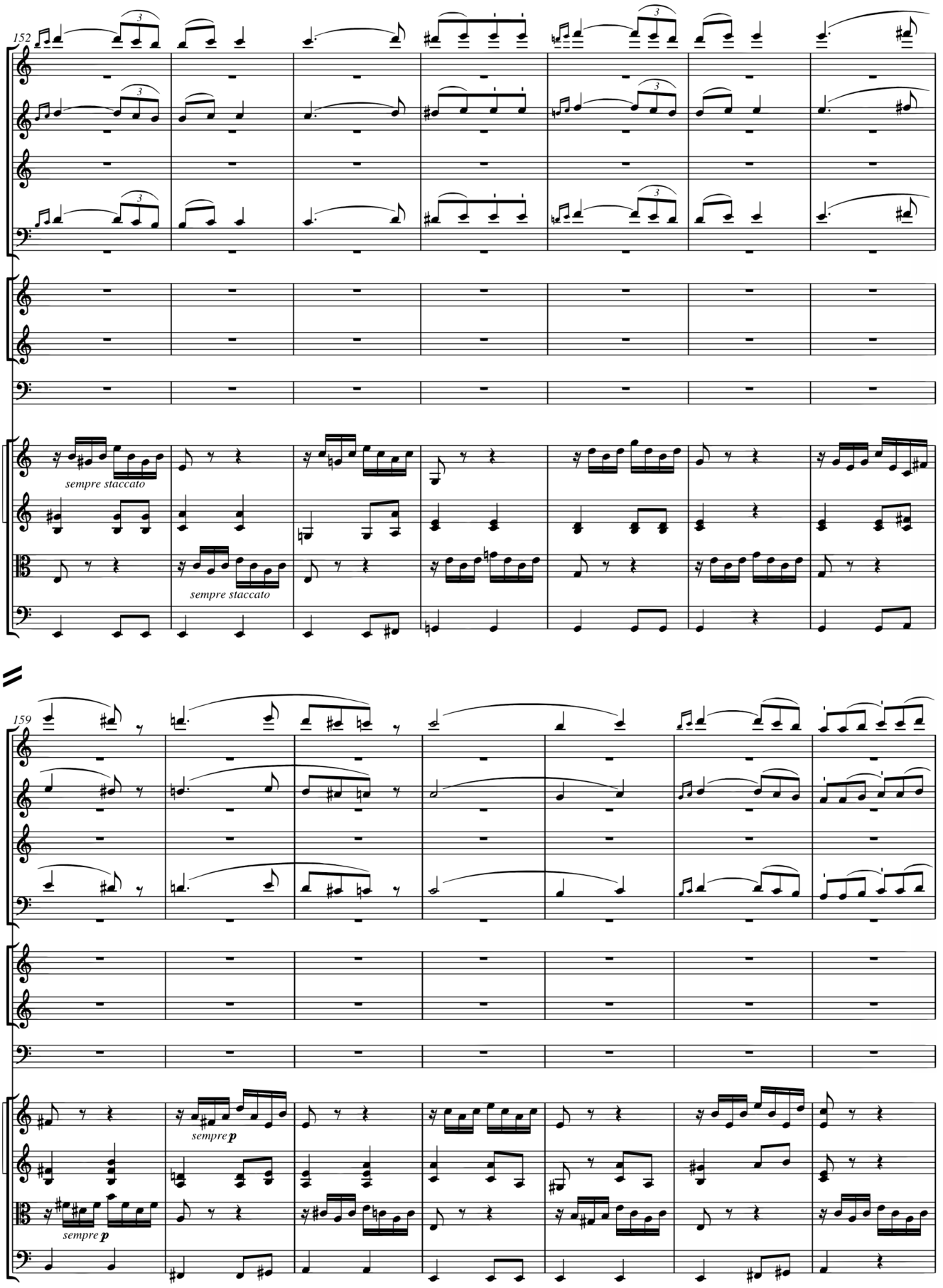

60
cresc.
cresc.
f
più f
70
cresc.
C
ten.
ff
cresc.
C

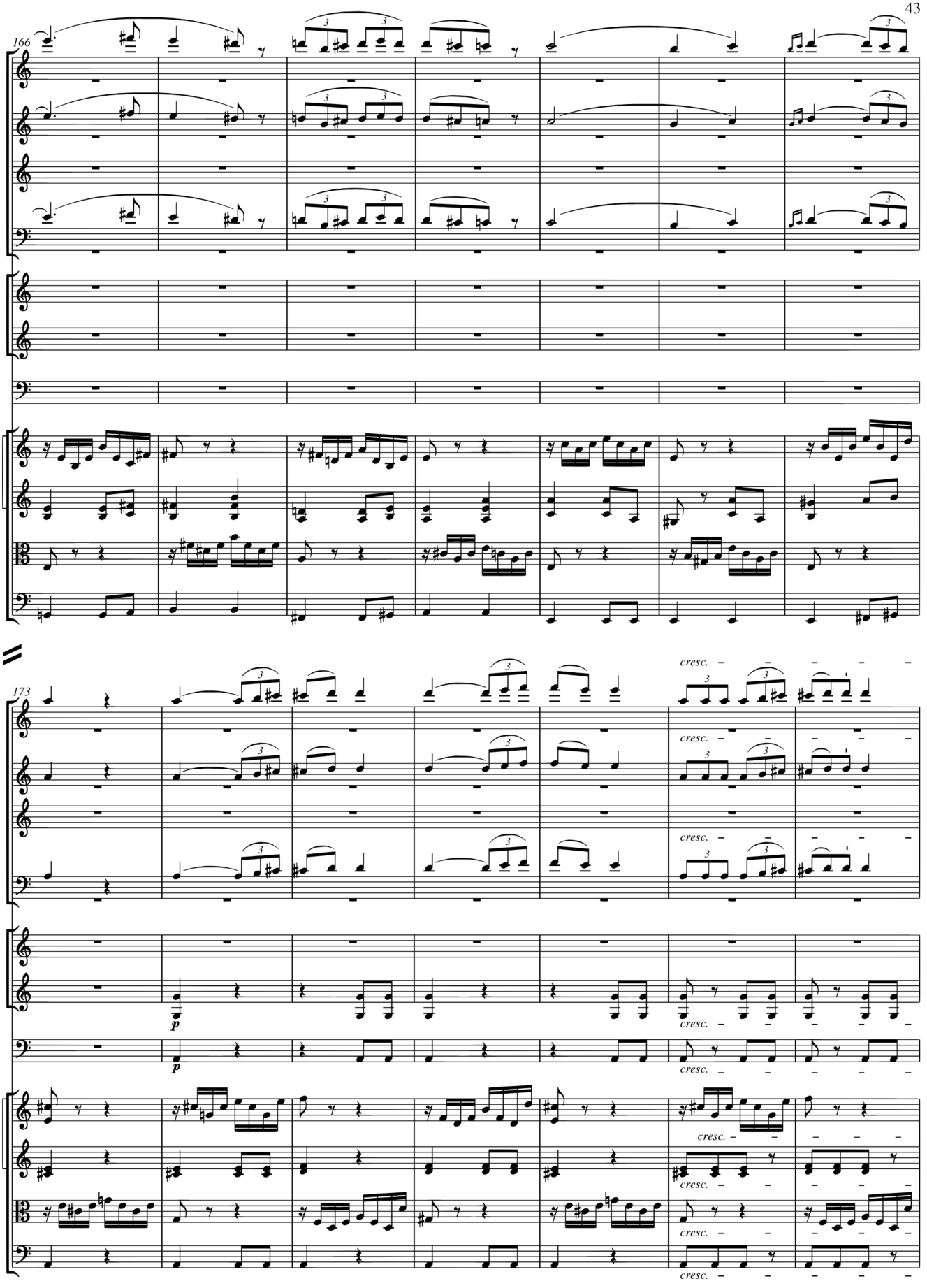

80
ten.
89
dim.
sempre dim.
p

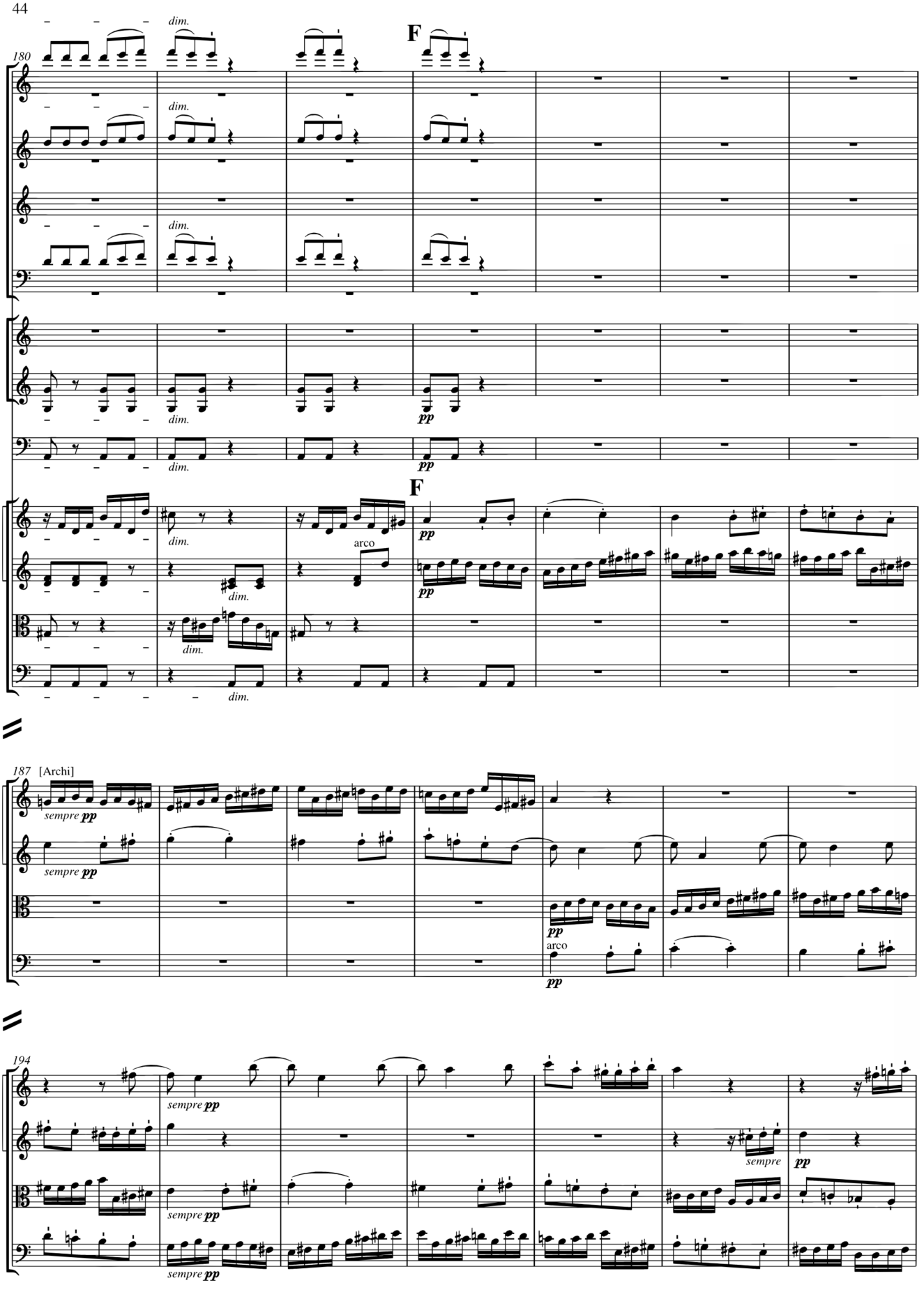

98
D
ten.
dolce
Vc., Cb.
pizz.
D
108

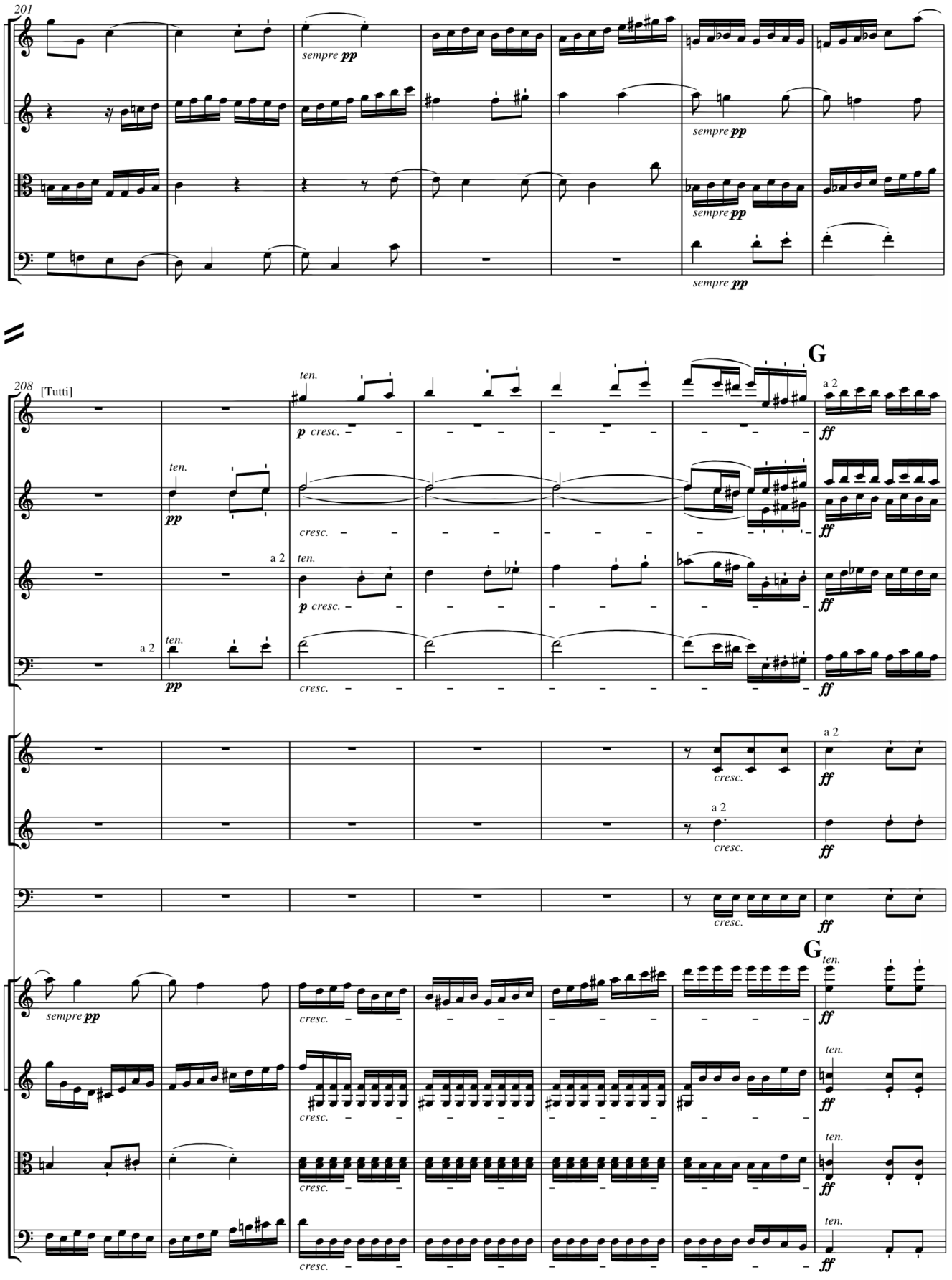

117
cresc.
126
dim.
p
cresc.

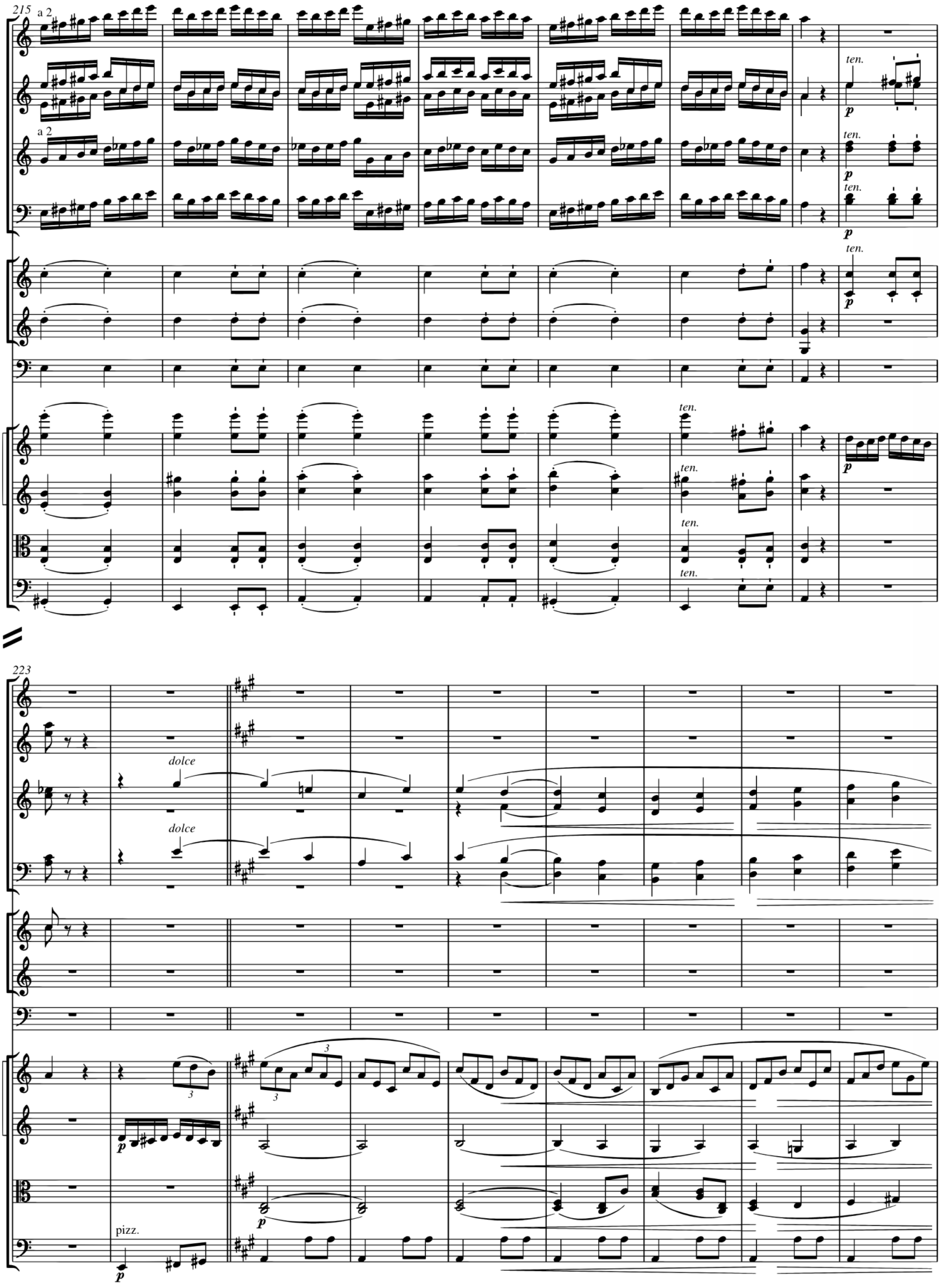

134
dolce dim.
dim.
p dolce
p
pp
143
cresc.
f
sf
ff
E
p dolce
arco
pizz.
[p]

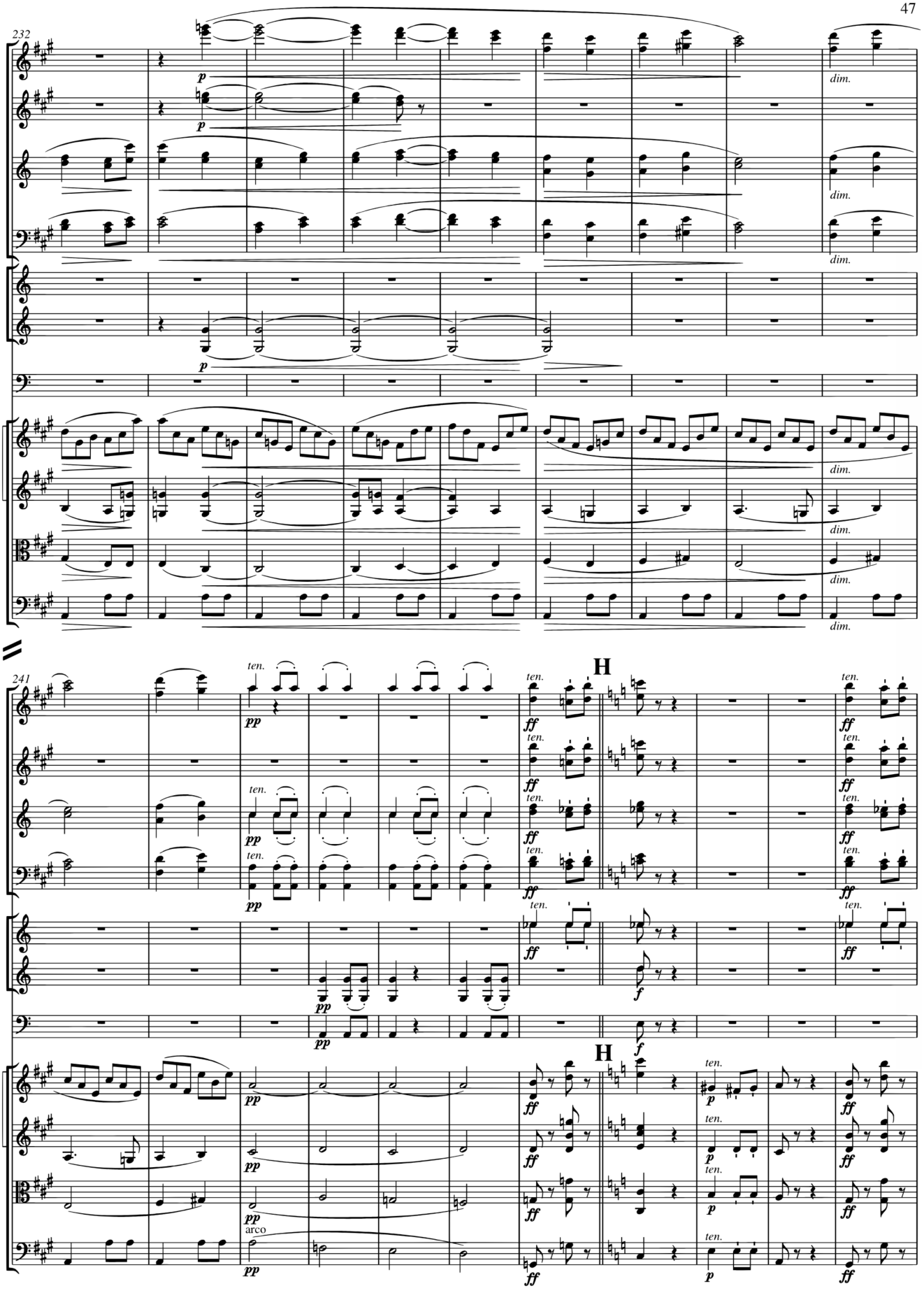

152
sempre staccato
sempre staccato
159
sempre p
sempre p

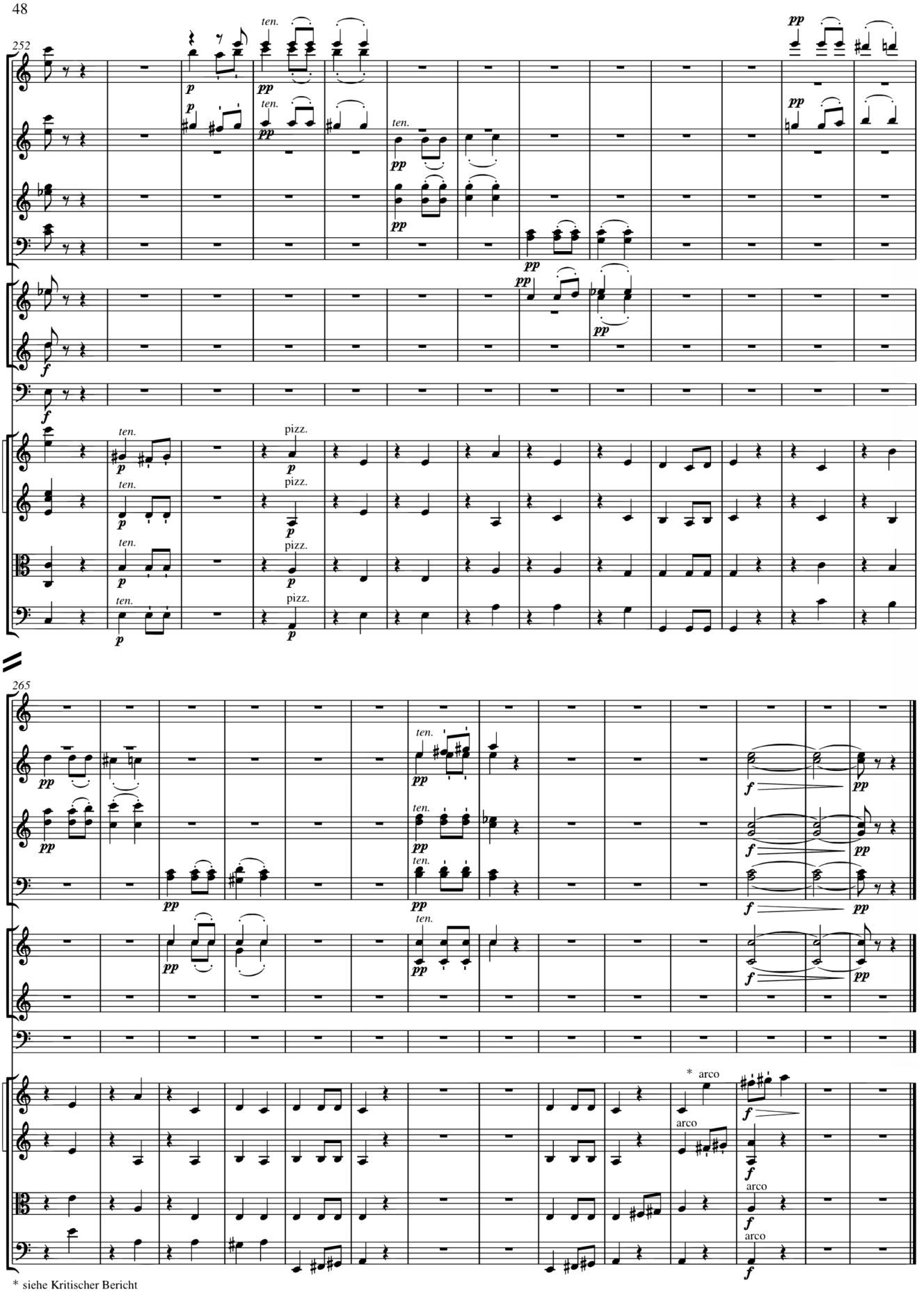

166
173
cresc.
p


180
dim.
F
pp
arco
187 [Archi]
sempre pp
194
sempre

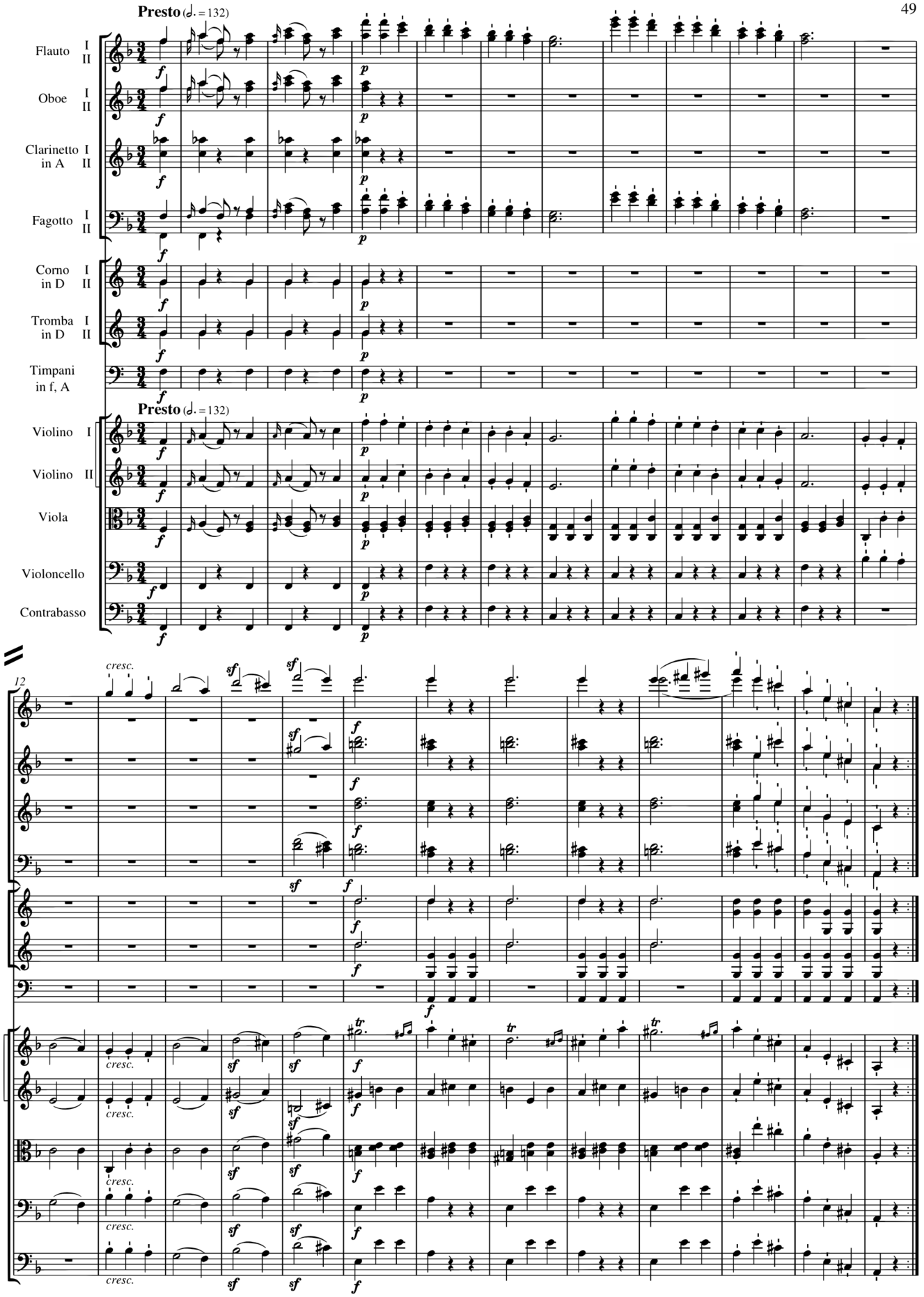

201
sempre pp
sempre pp
sempre pp
sempre pp
208
[Tutti]
ten.
p cresc.
G
a 2
ff
ten.
pp
cresc.
ff
a 2
ten.
p cresc.
ff
a 2
ten.
pp
cresc.
ff
a 2
cresc.
ff
a 2
cresc.
ff
cresc.
ff
G
ten.
sempre pp
cresc.
ff
ten.
cresc.
ff
ten.
cresc.
ff
ten.
cresc.
ff

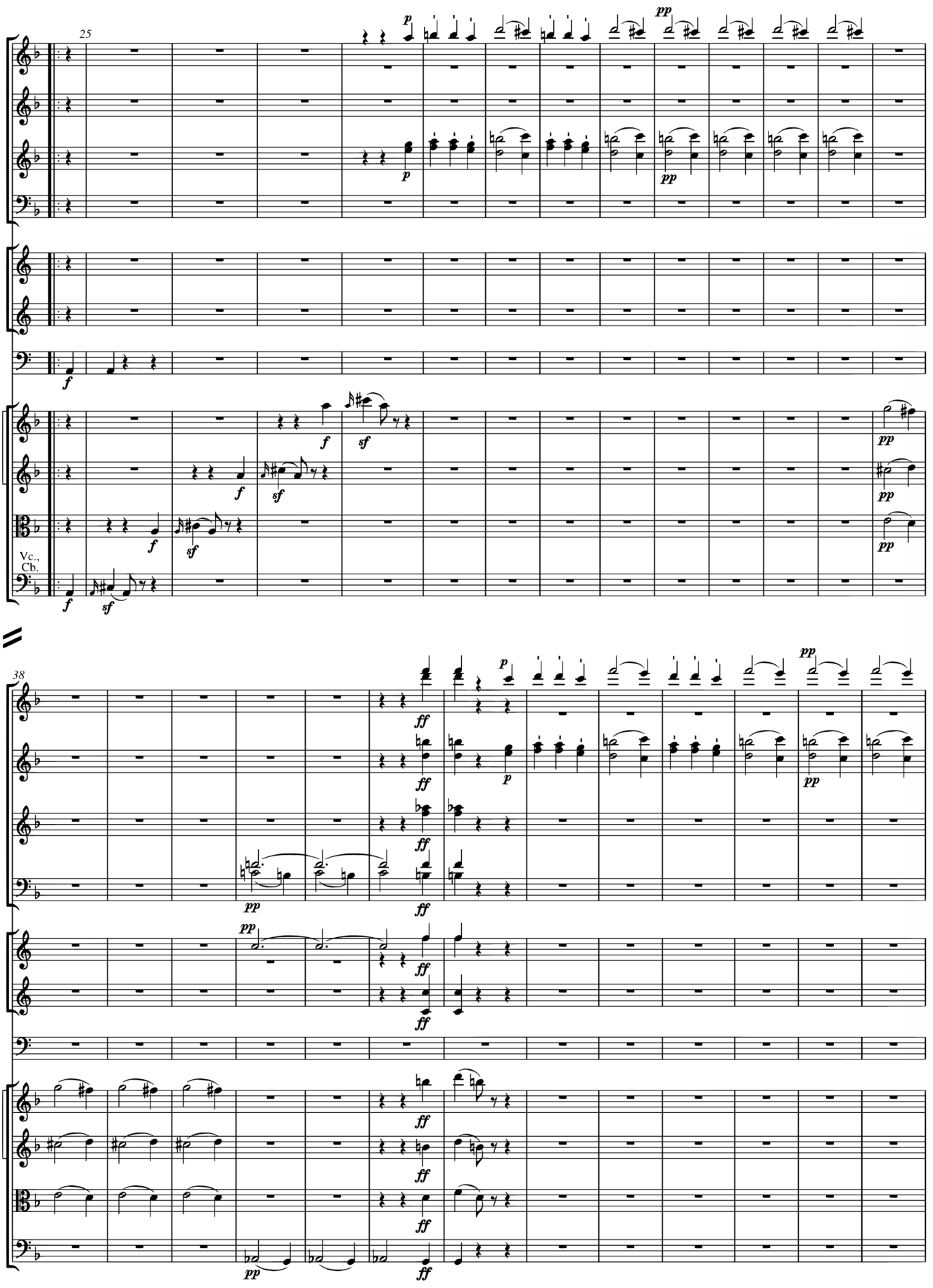

215
a 2
a 2
ten.
p
223
dolce
dolce
pizz.
p

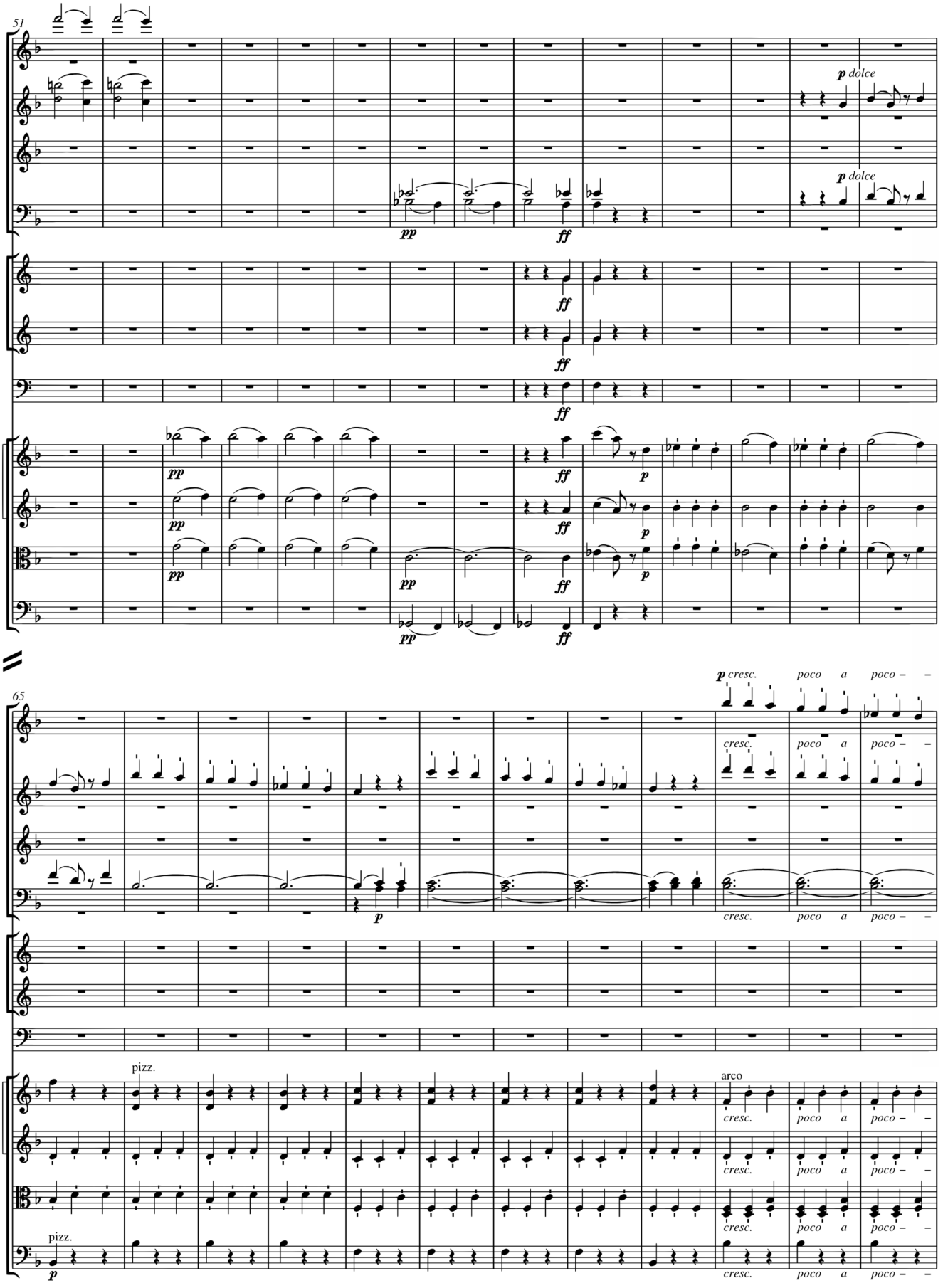

232
p
dim.
241
ten.
pp
ff
f
H
arco

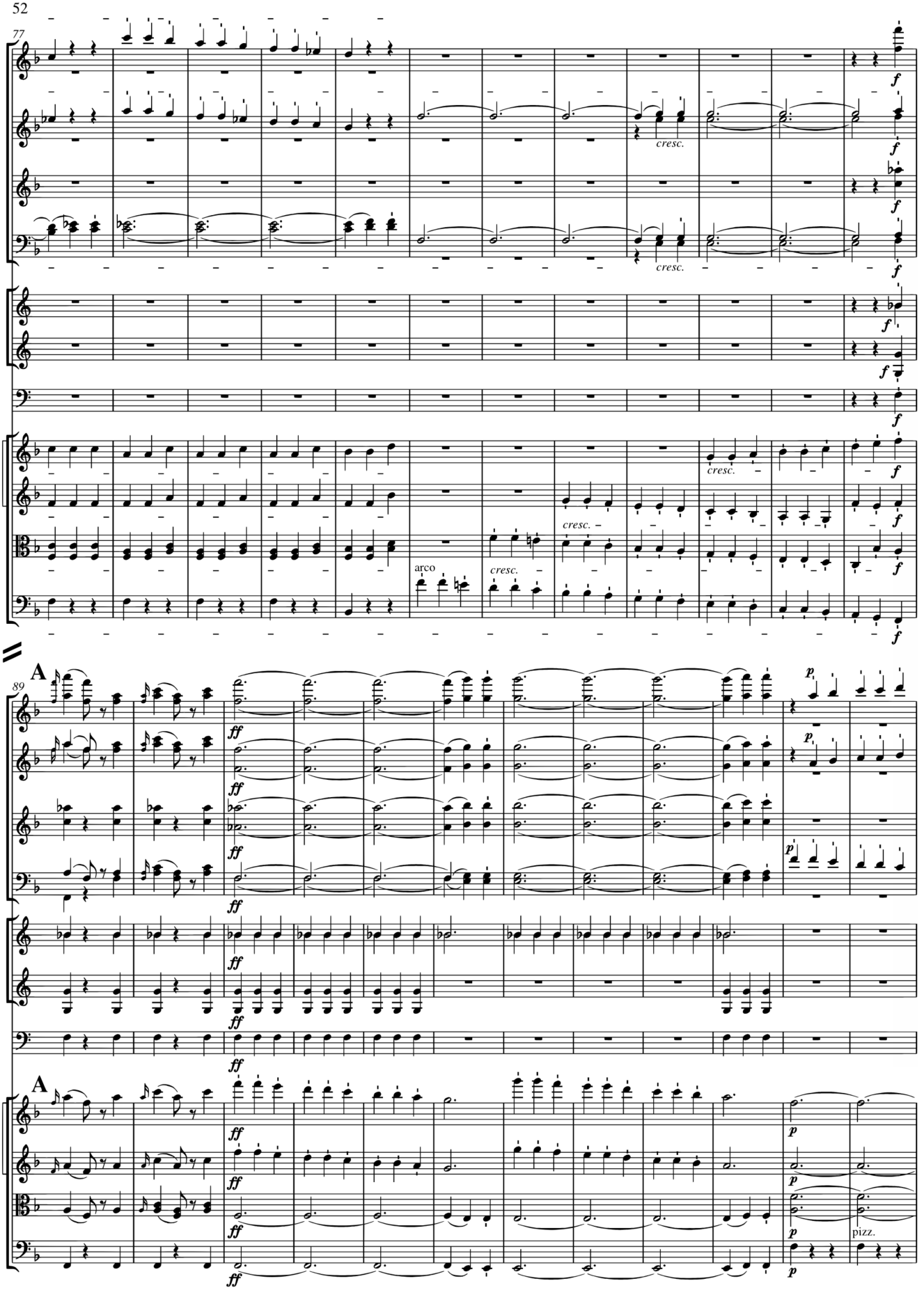


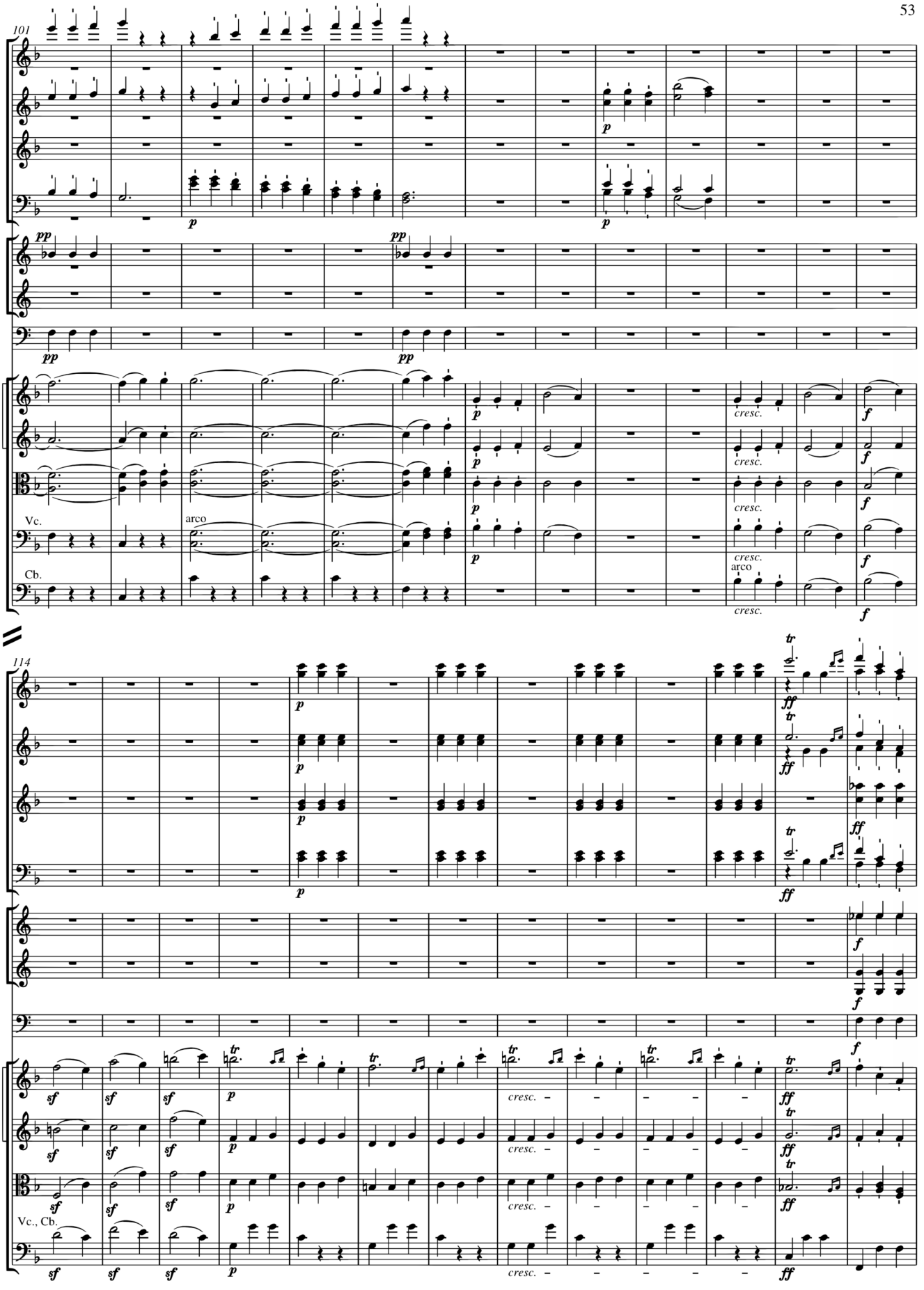
* siehe Kritischer Bericht

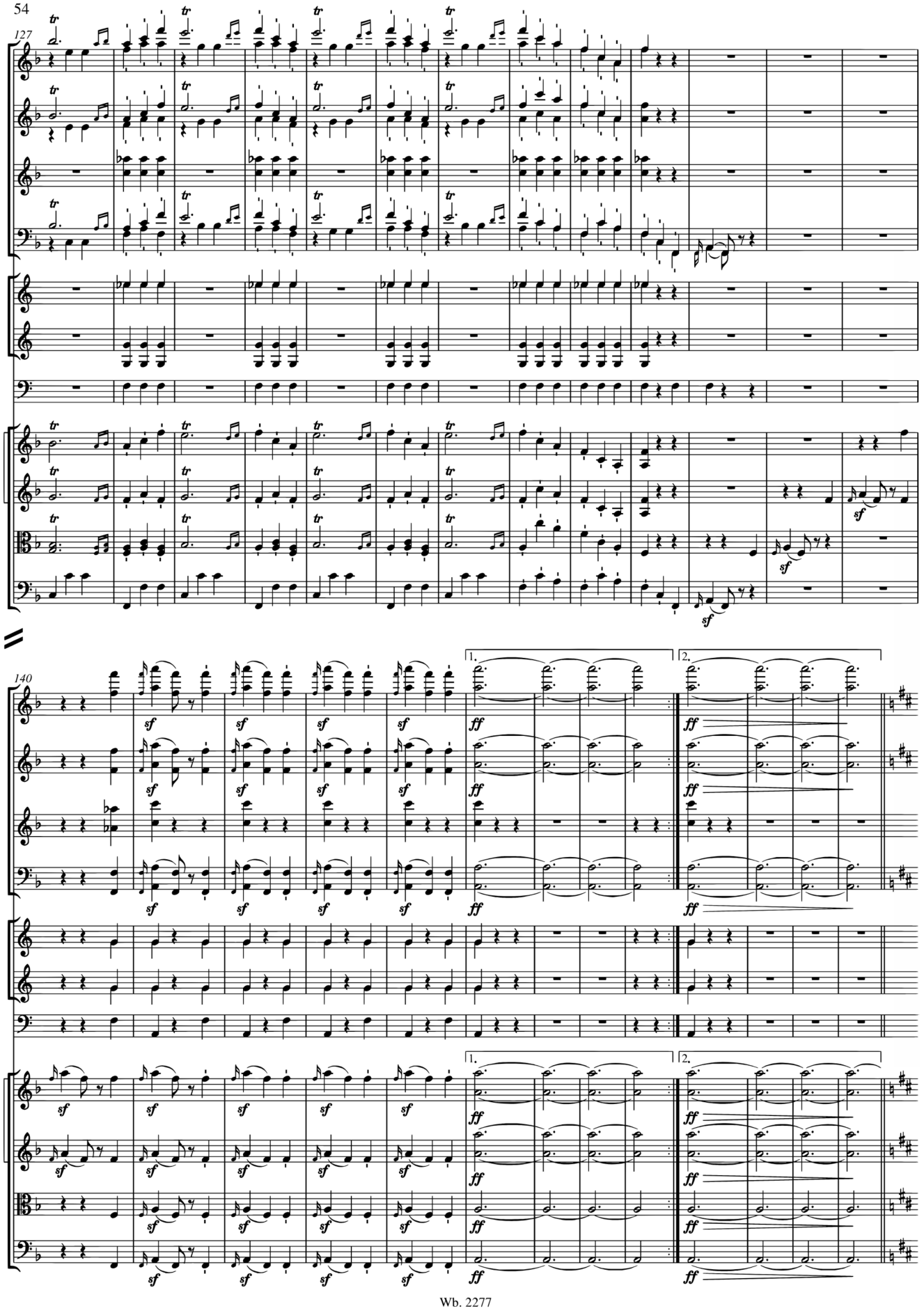

Presto (𝅗𝅥. = 132)
Flauto I II
Oboe I II
Clarinetto in A I II
Fagotto I II
Corno in D I II
Tromba in D I II
Timpani in f, A
Presto (𝅗𝅥. = 132)
Violino I
Violino II
Viola
Violoncello
Contrabasso
12
cresc.

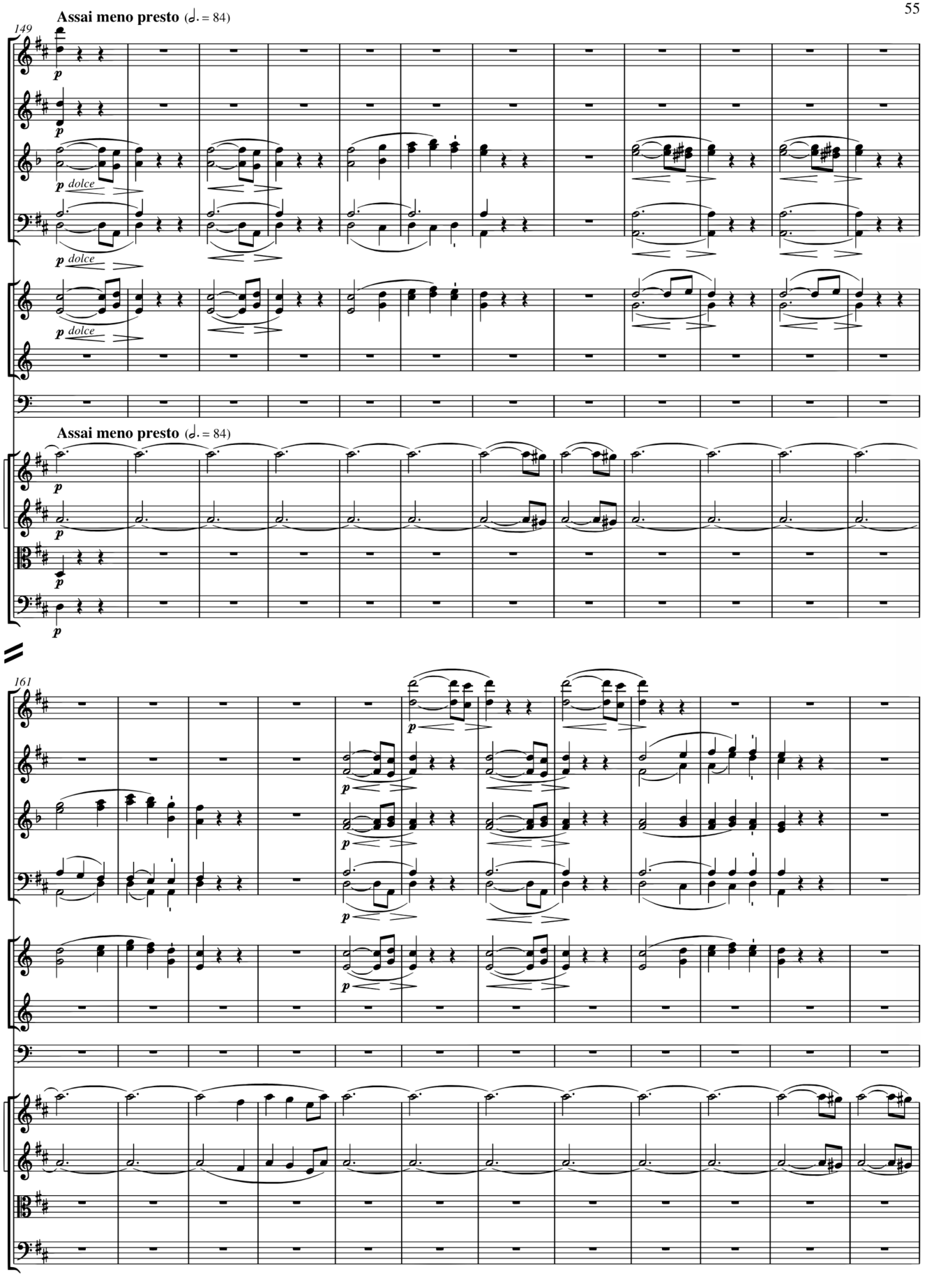

25
Vc., Cb.
38

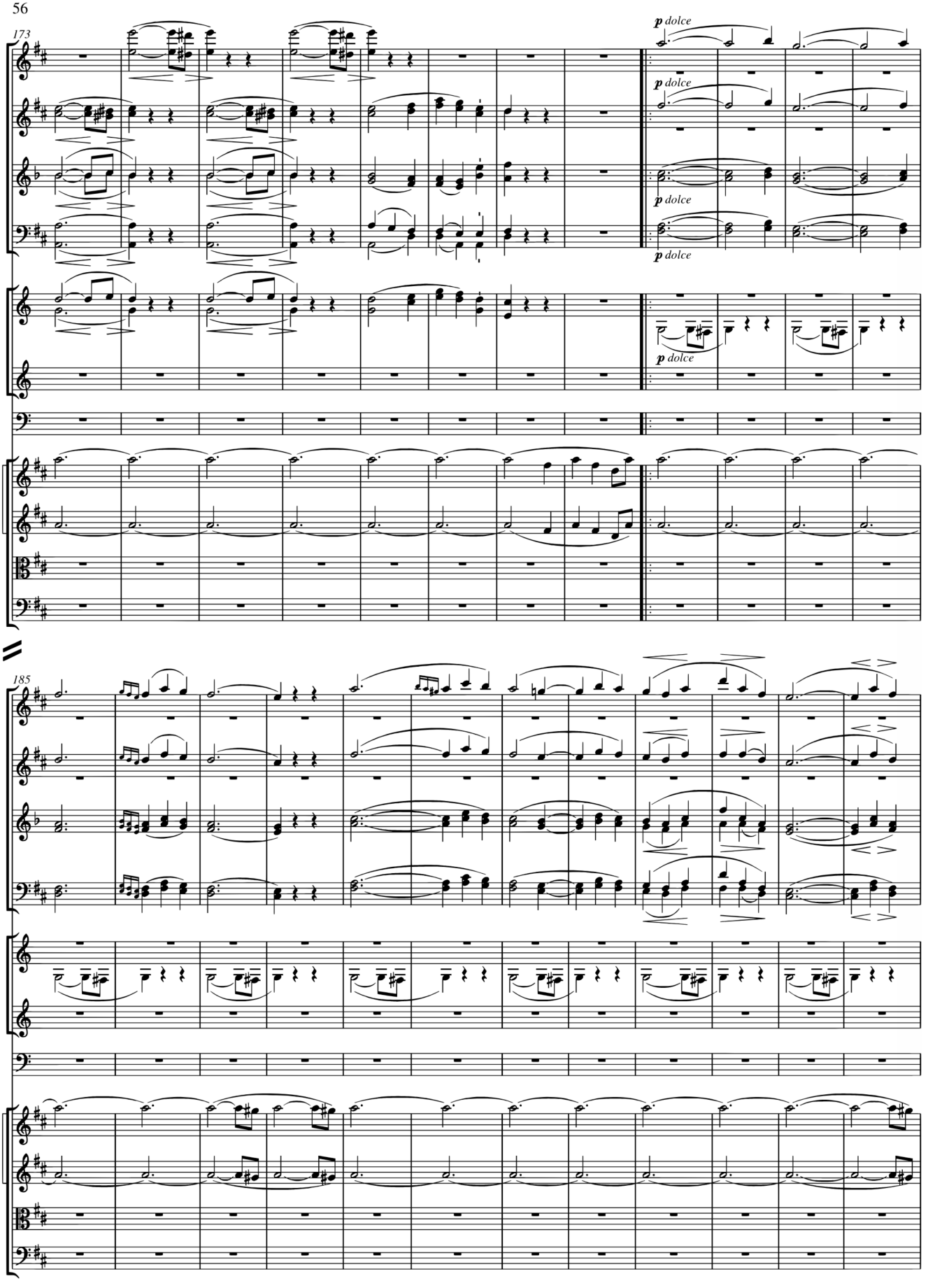

51
p dolce
p dolce
pp
ff
65
p cresc.
poco a poco
pizz.
arco
p

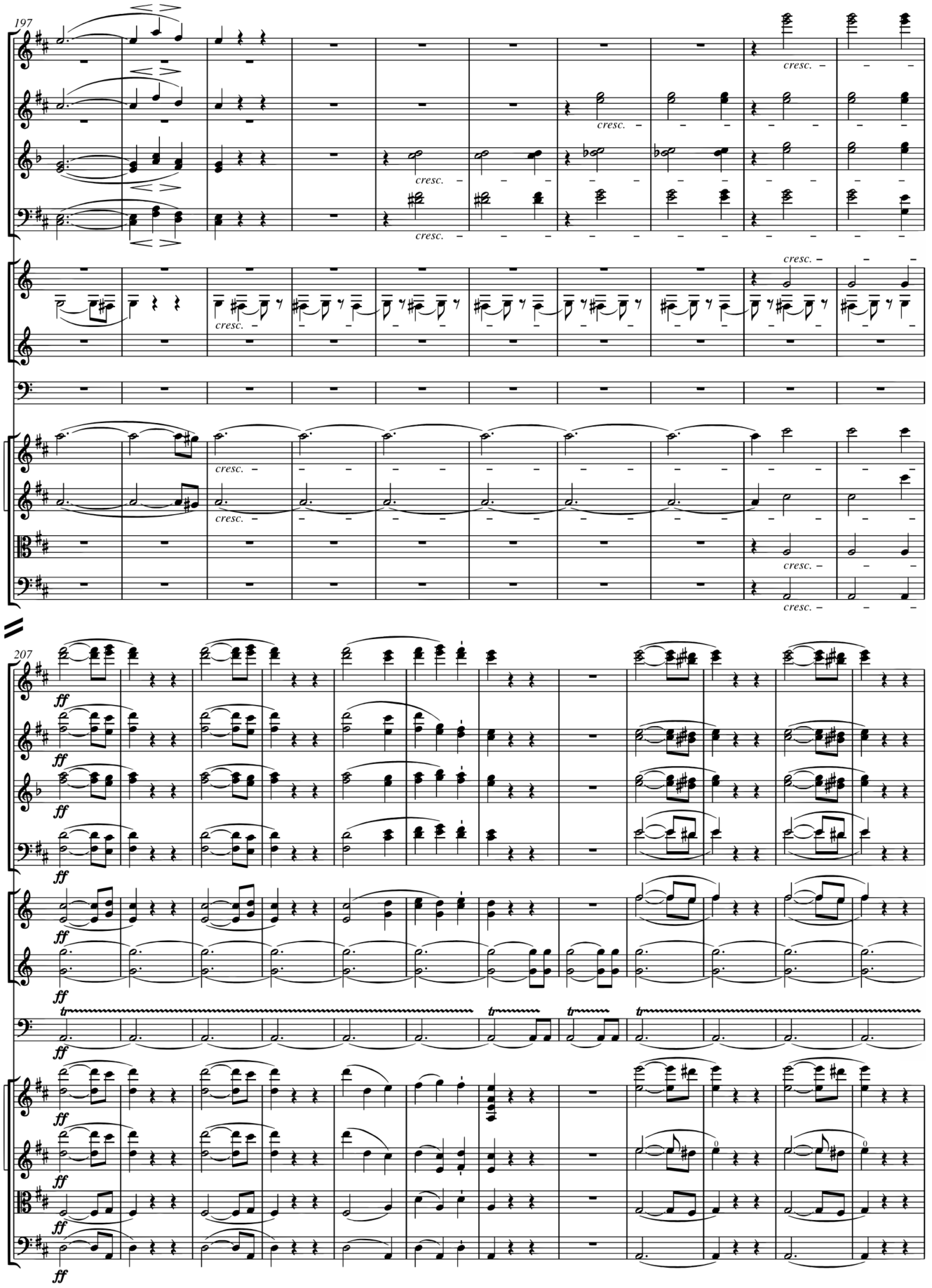

77
cresc.
cresc.
cresc.
cresc.
arco
cresc.
89
A
A
pizz.

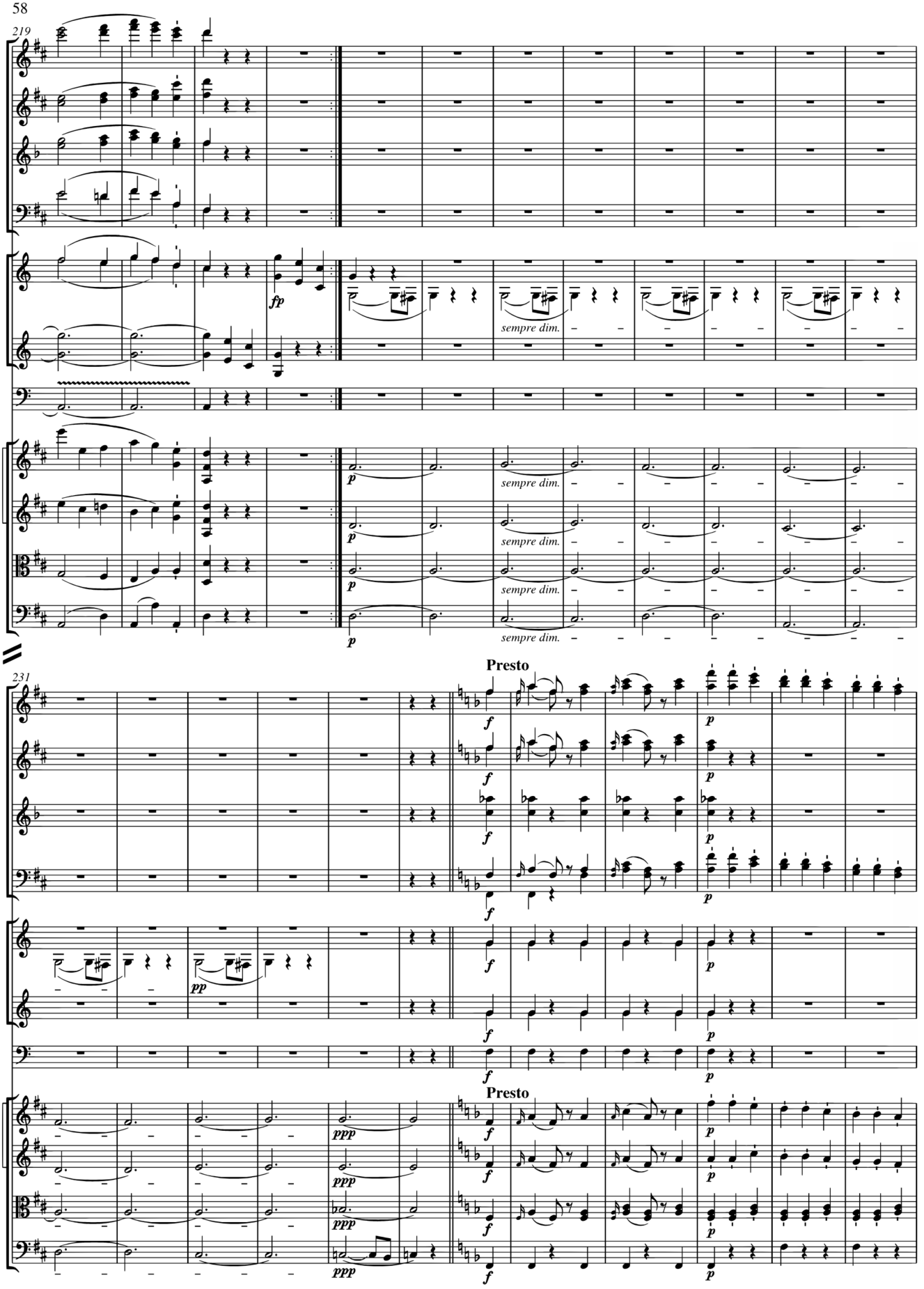

101
Vc.
arco
Cb.
114
Vc., Cb.

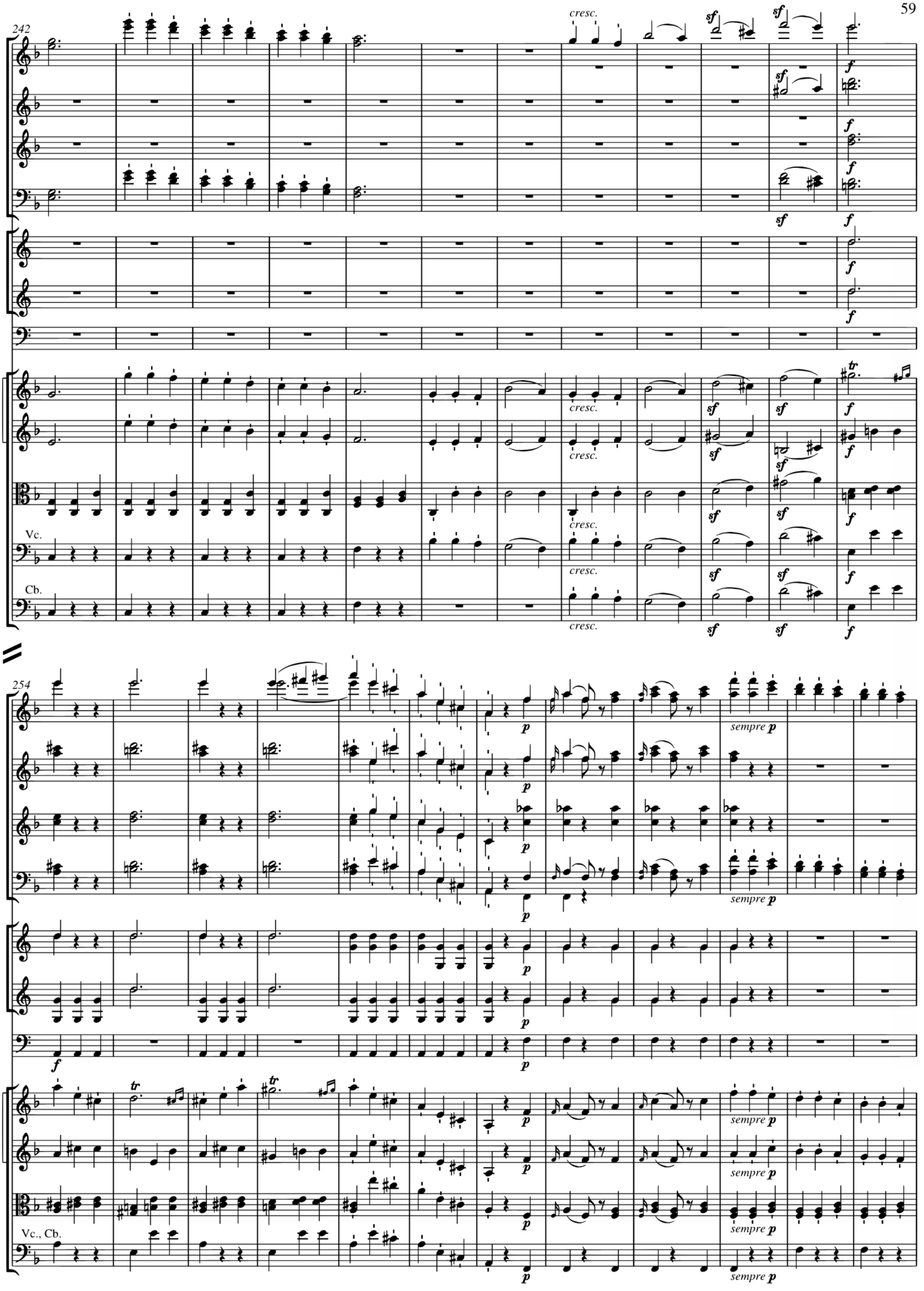

127
140
1.
2.

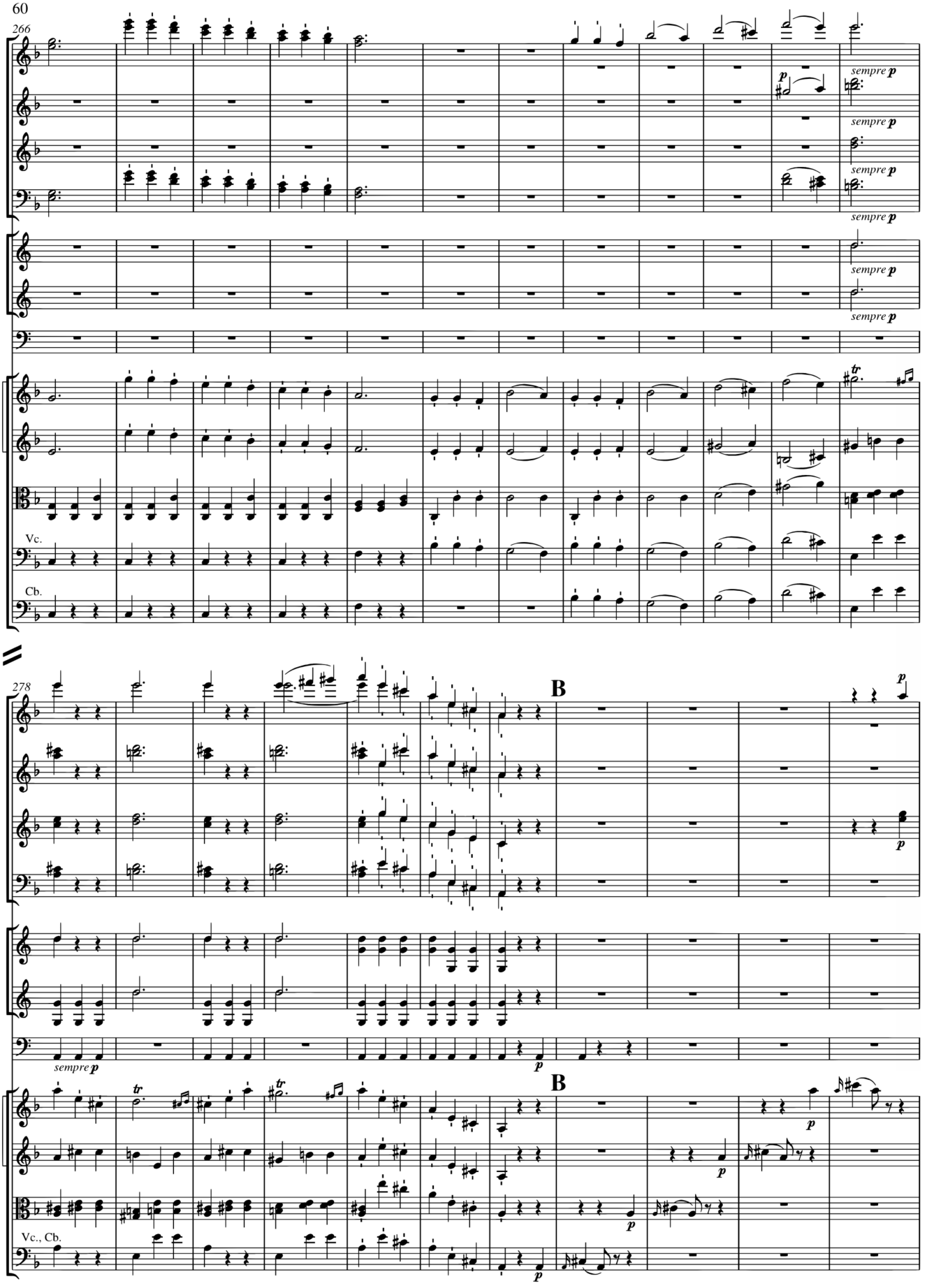

Assai meno presto (𝅗𝅥. = 84)
149
p
p dolce
Assai meno presto (𝅗𝅥. = 84)
161

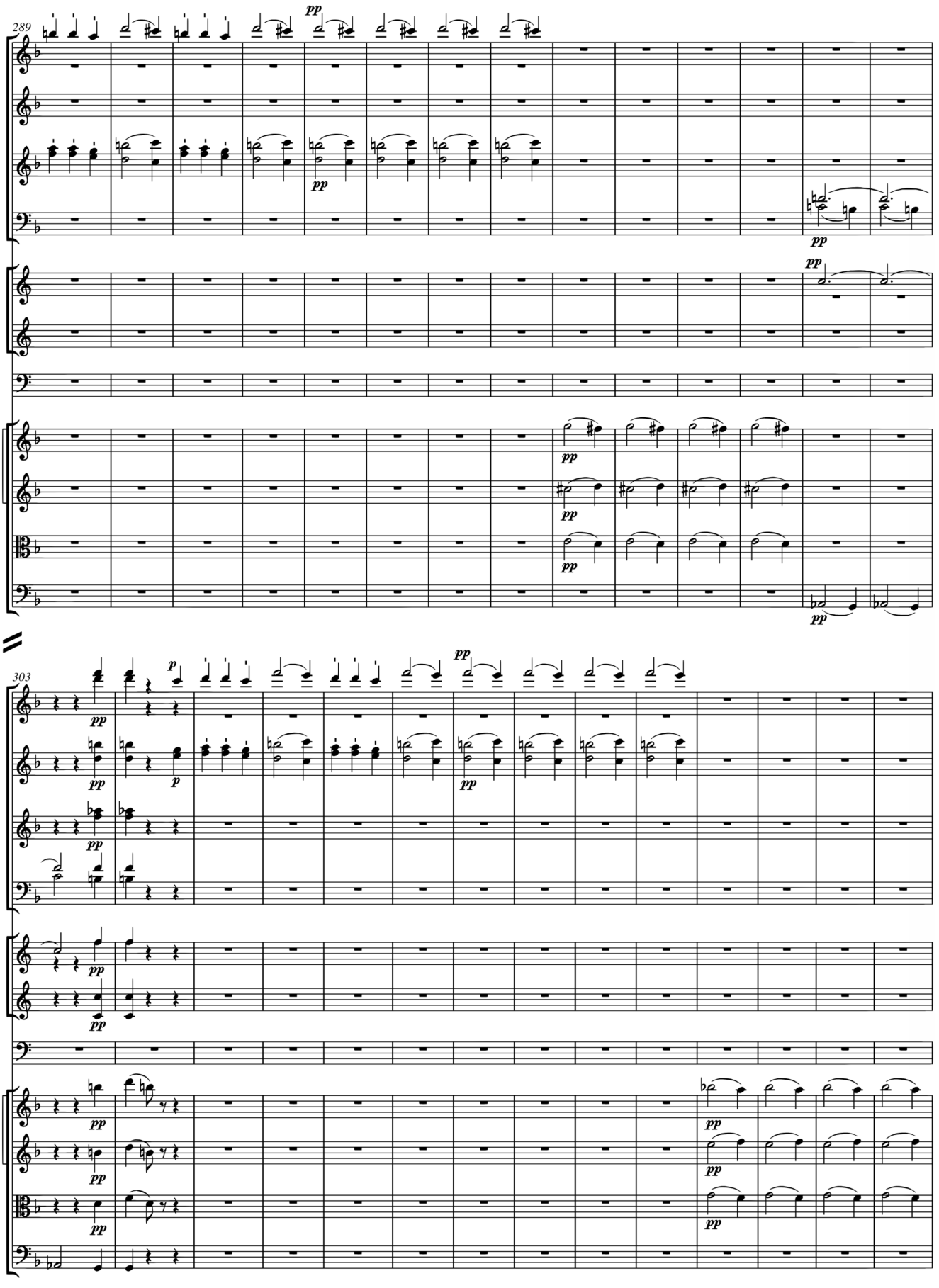

173
p dolce
p dolce
p dolce
p dolce
p dolce
185

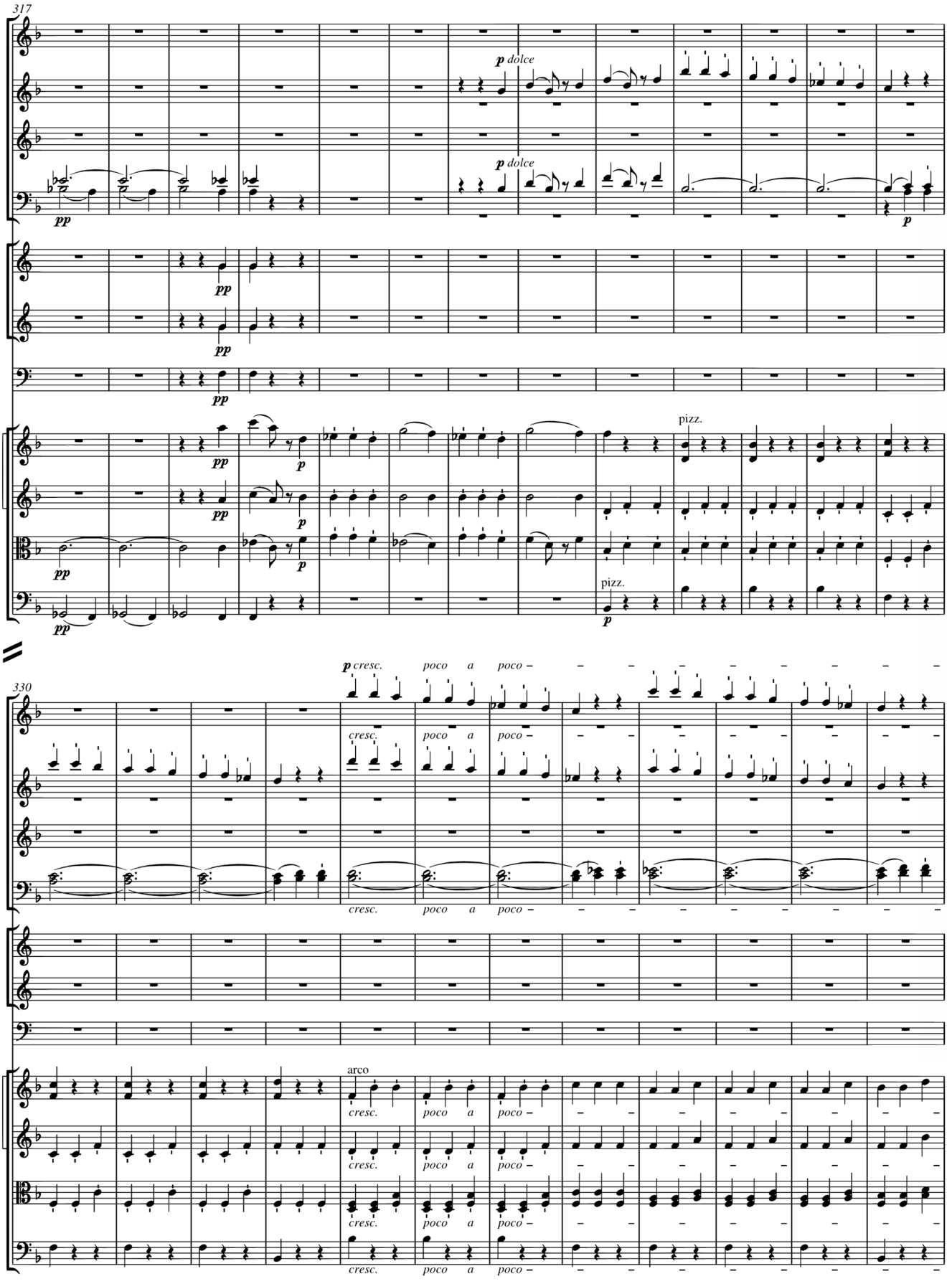

197
cresc.
207
ff

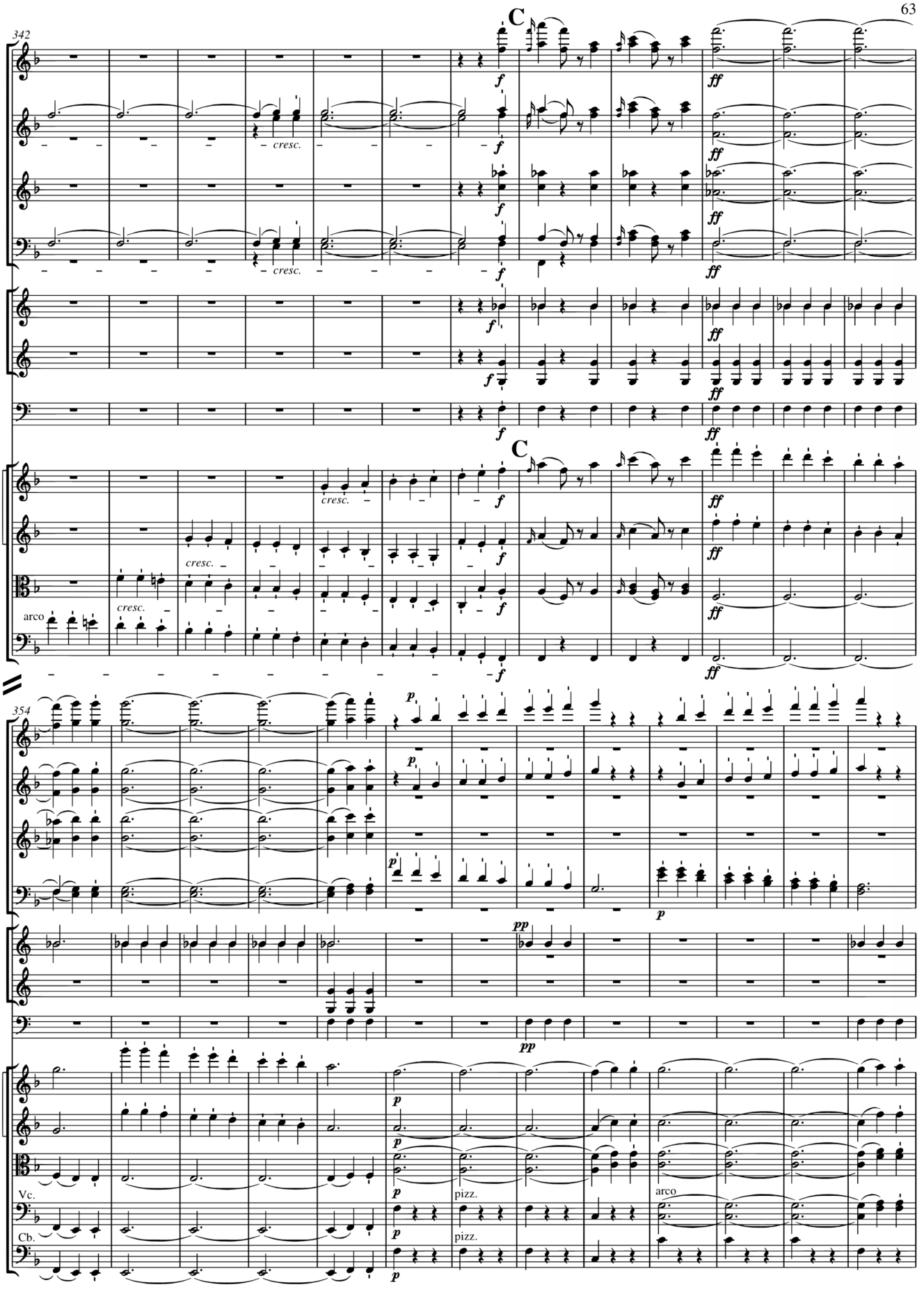

219
fp
sempre dim.
231
Presto
Presto

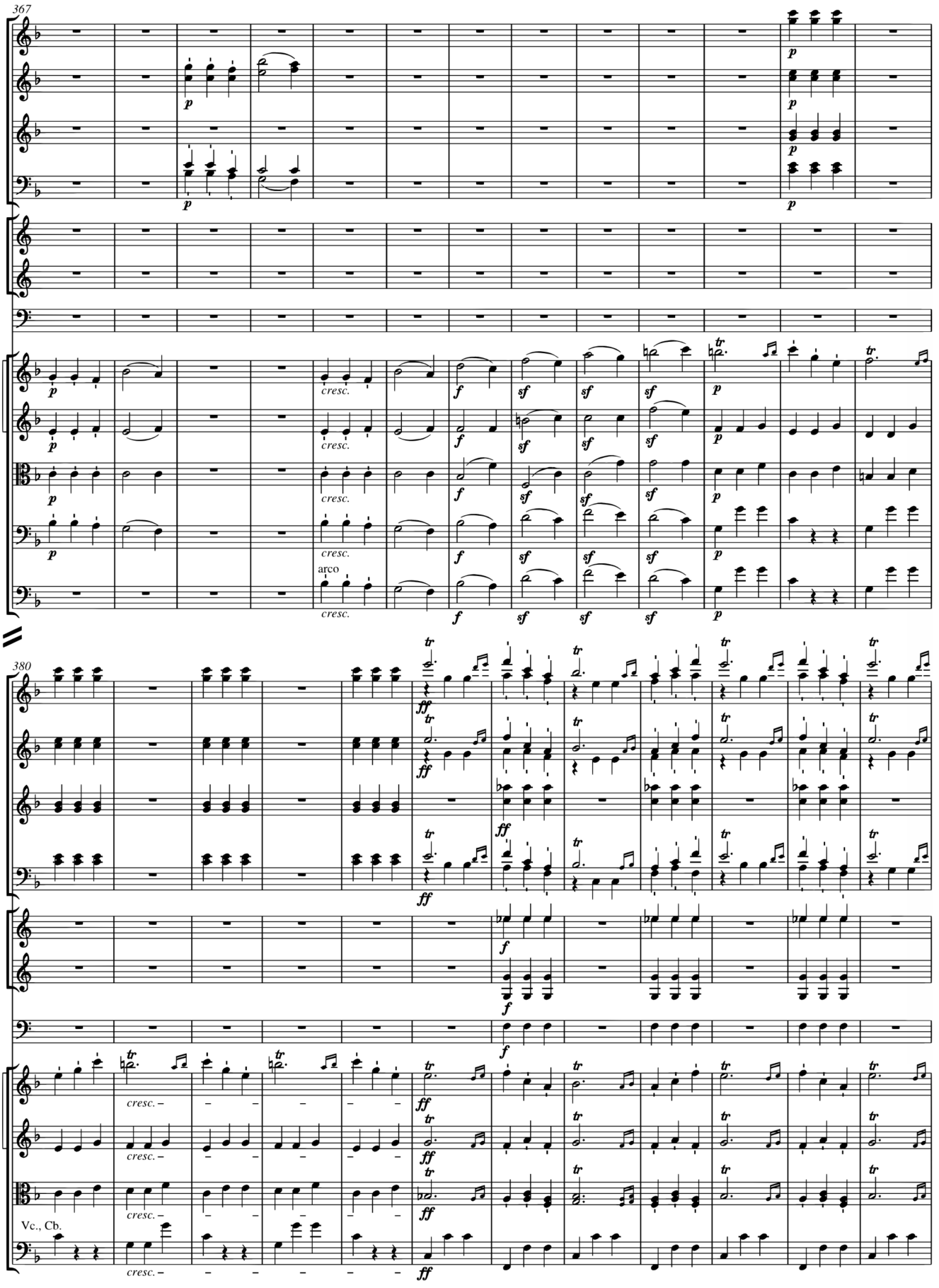

242
cresc.
sf
f
Vc.
Cb.
254
sempre p
Vc., Cb.

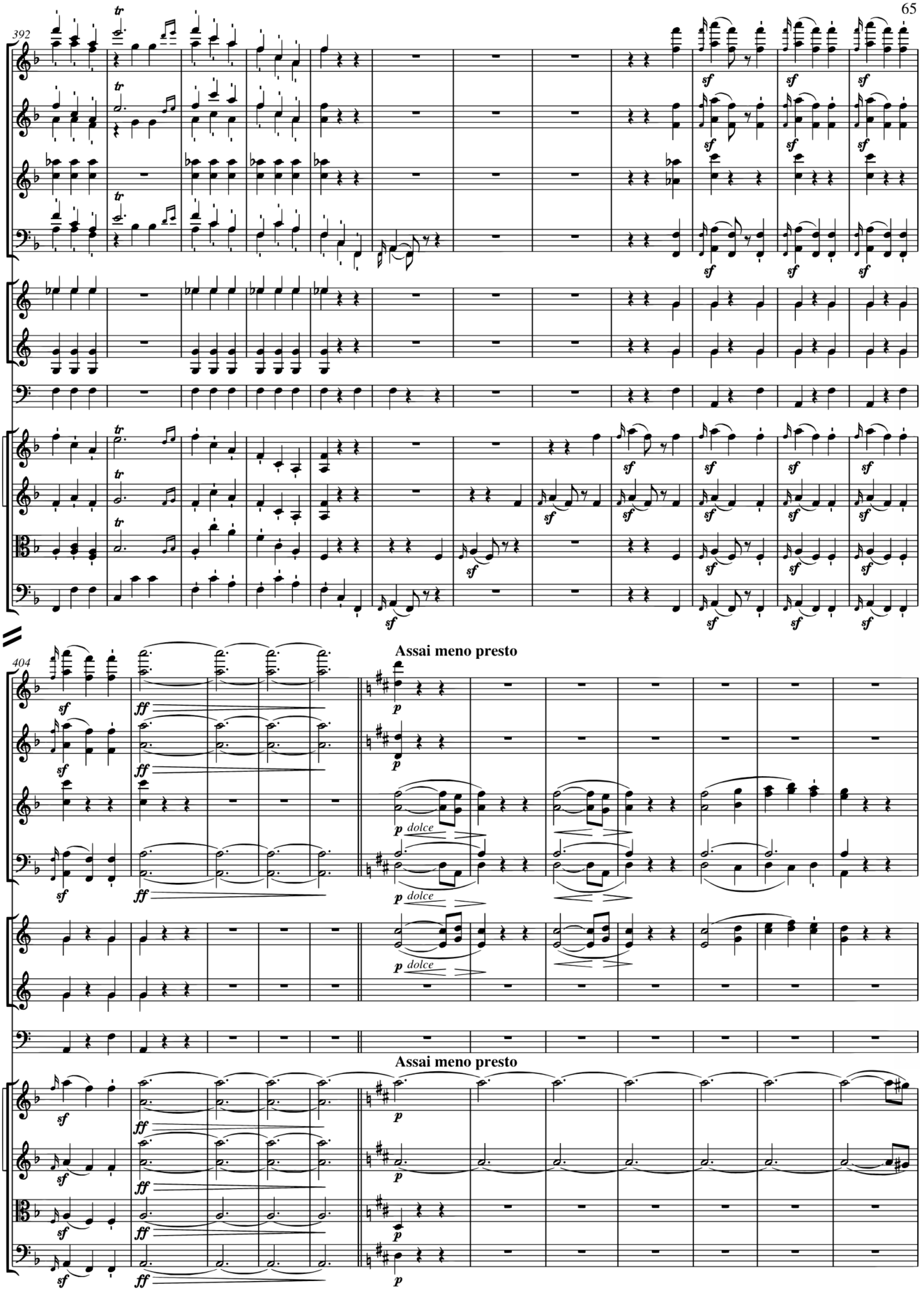

266
sempre p
Vc.
Cb.
278
B
sempre p
p
Vc., Cb.

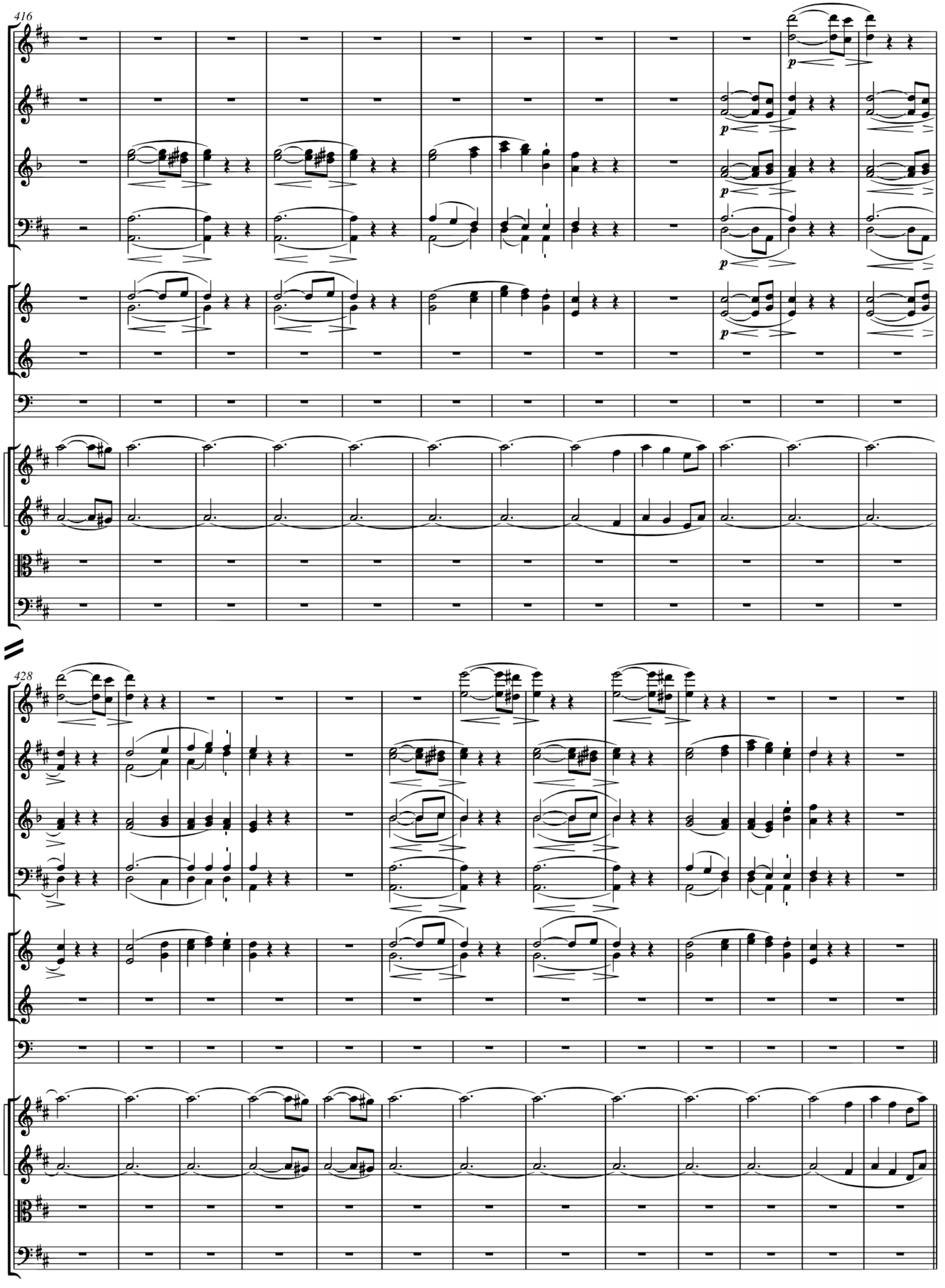

289
pp
303
p

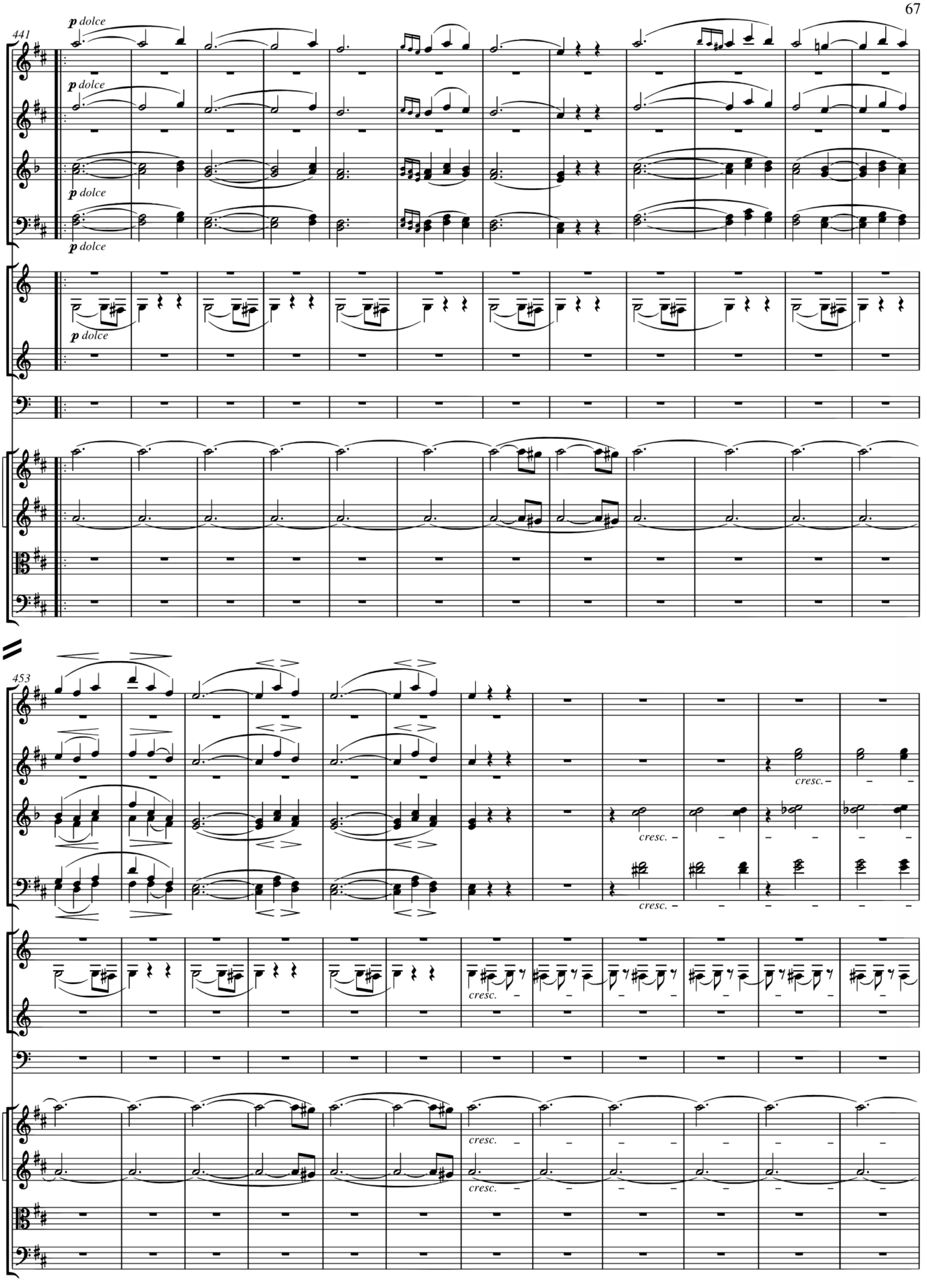

317
p dolce
pp
pizz.
330
p cresc.
poco a poco
arco

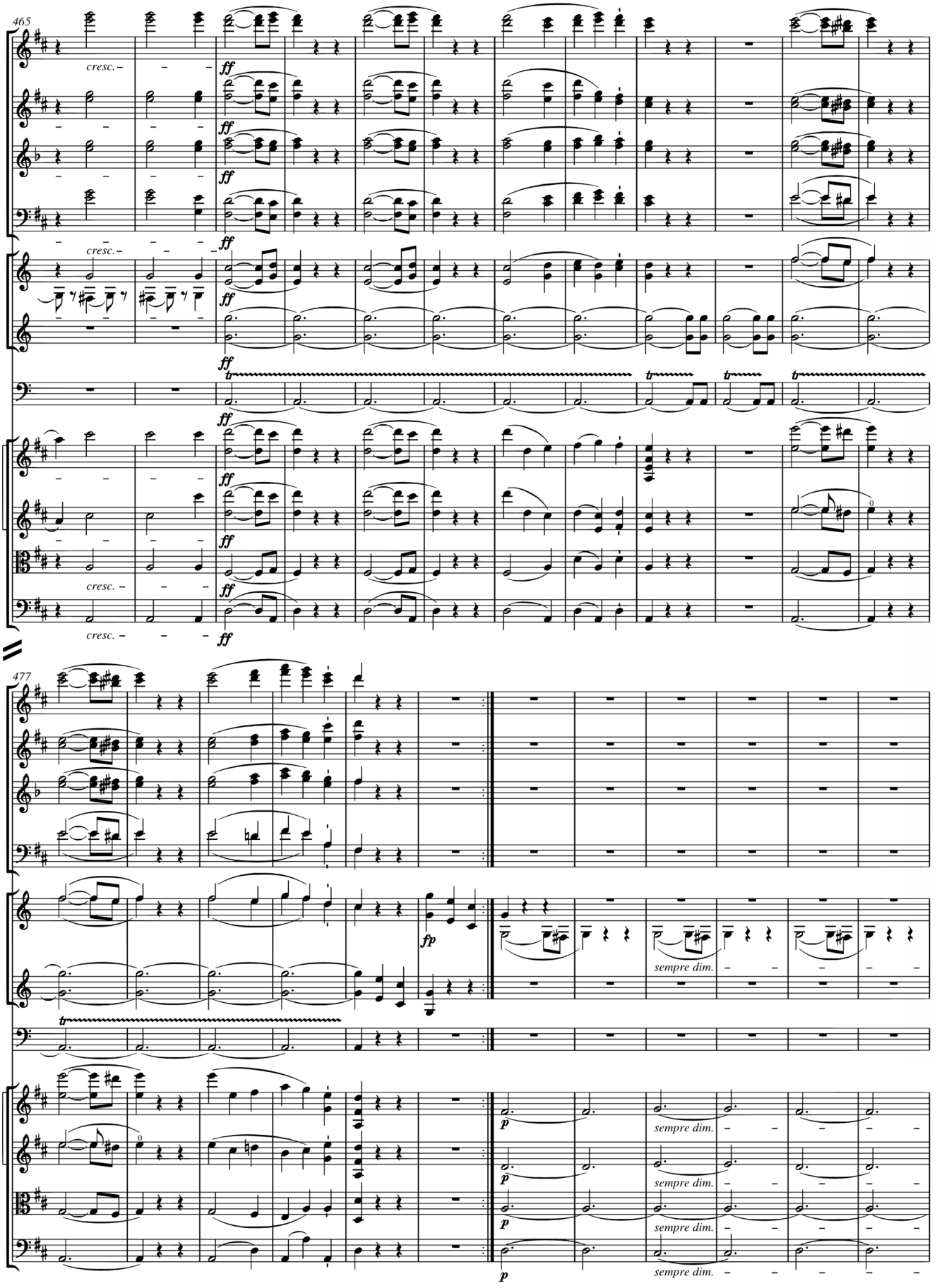

342
C
cresc.
cresc.
cresc.
cresc.
arco
354
pizz.
pizz.
arco
Vc.
Cb.

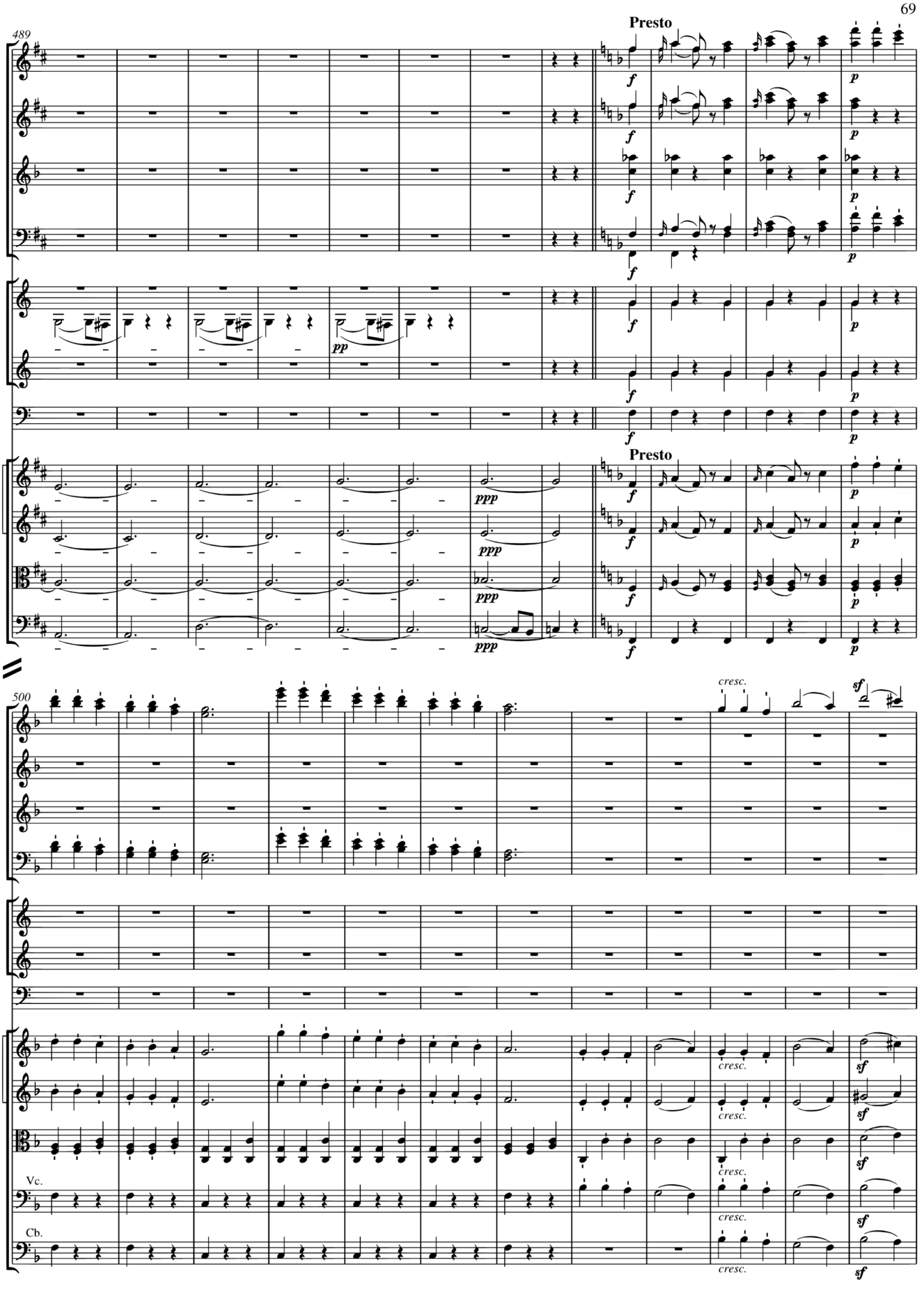

367
cresc.
arco
380
Vc., Cb.

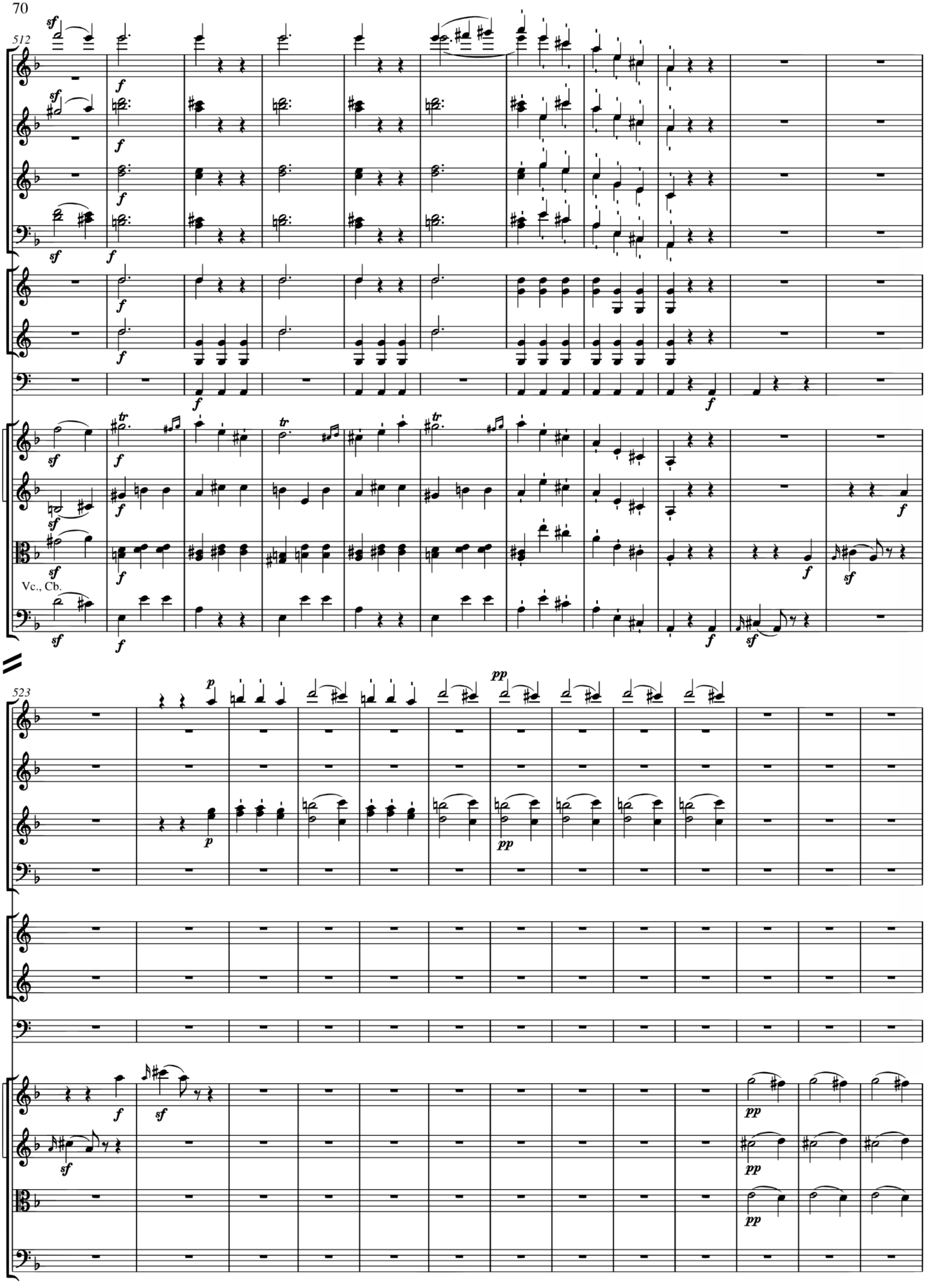

392
404
Assai meno presto
Assai meno presto

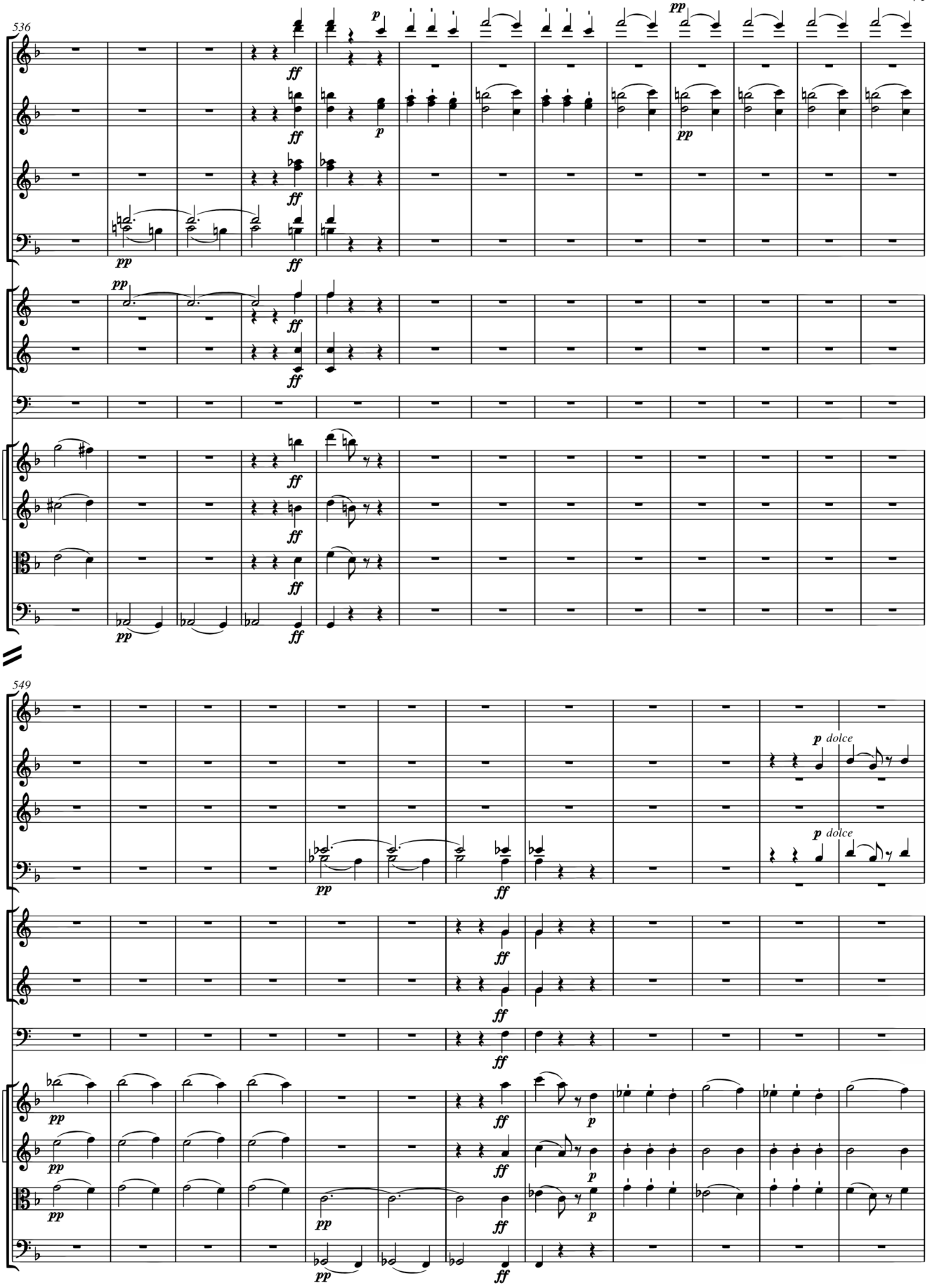

416
p
428

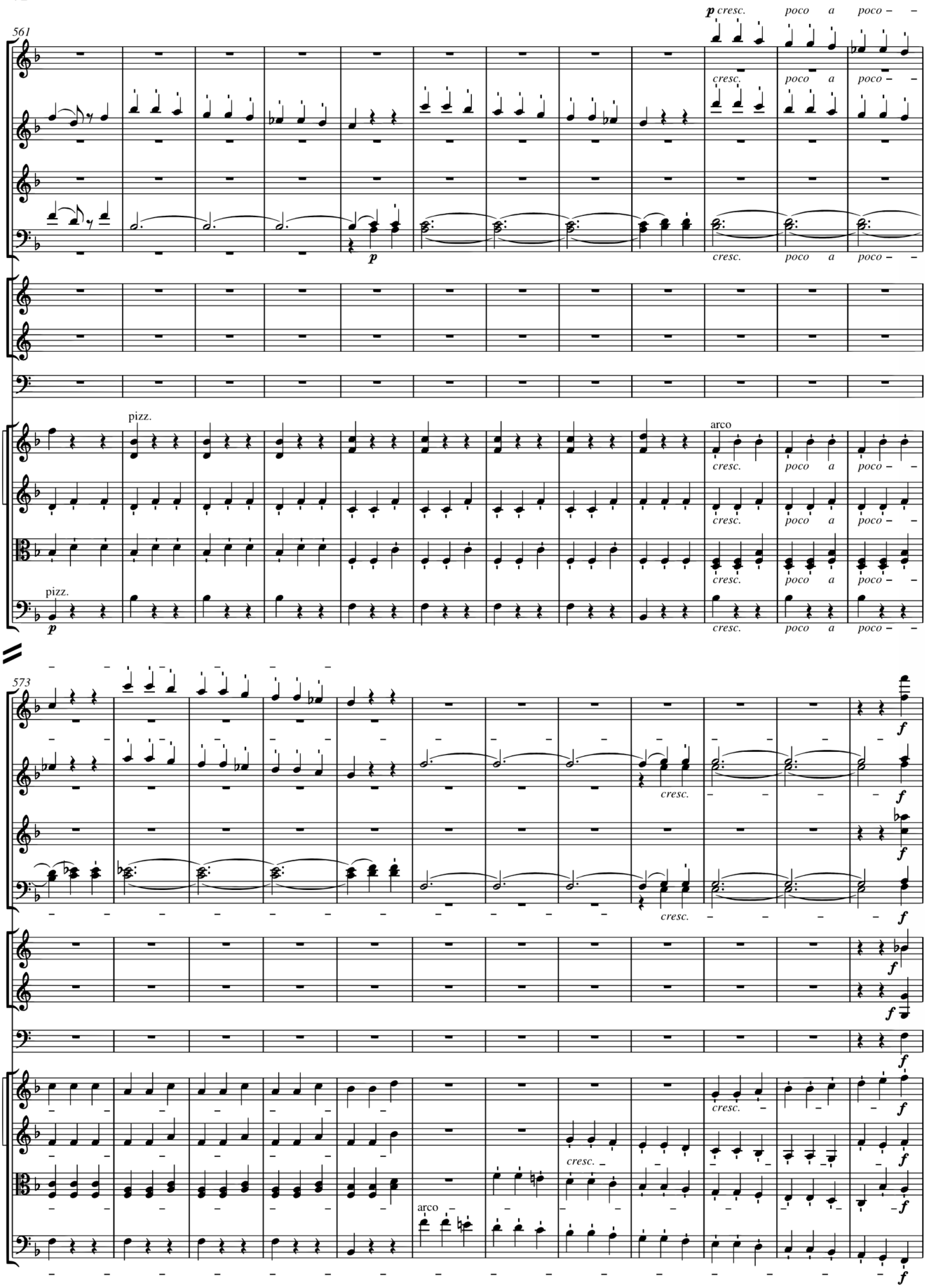

441
p dolce
453
cresc.

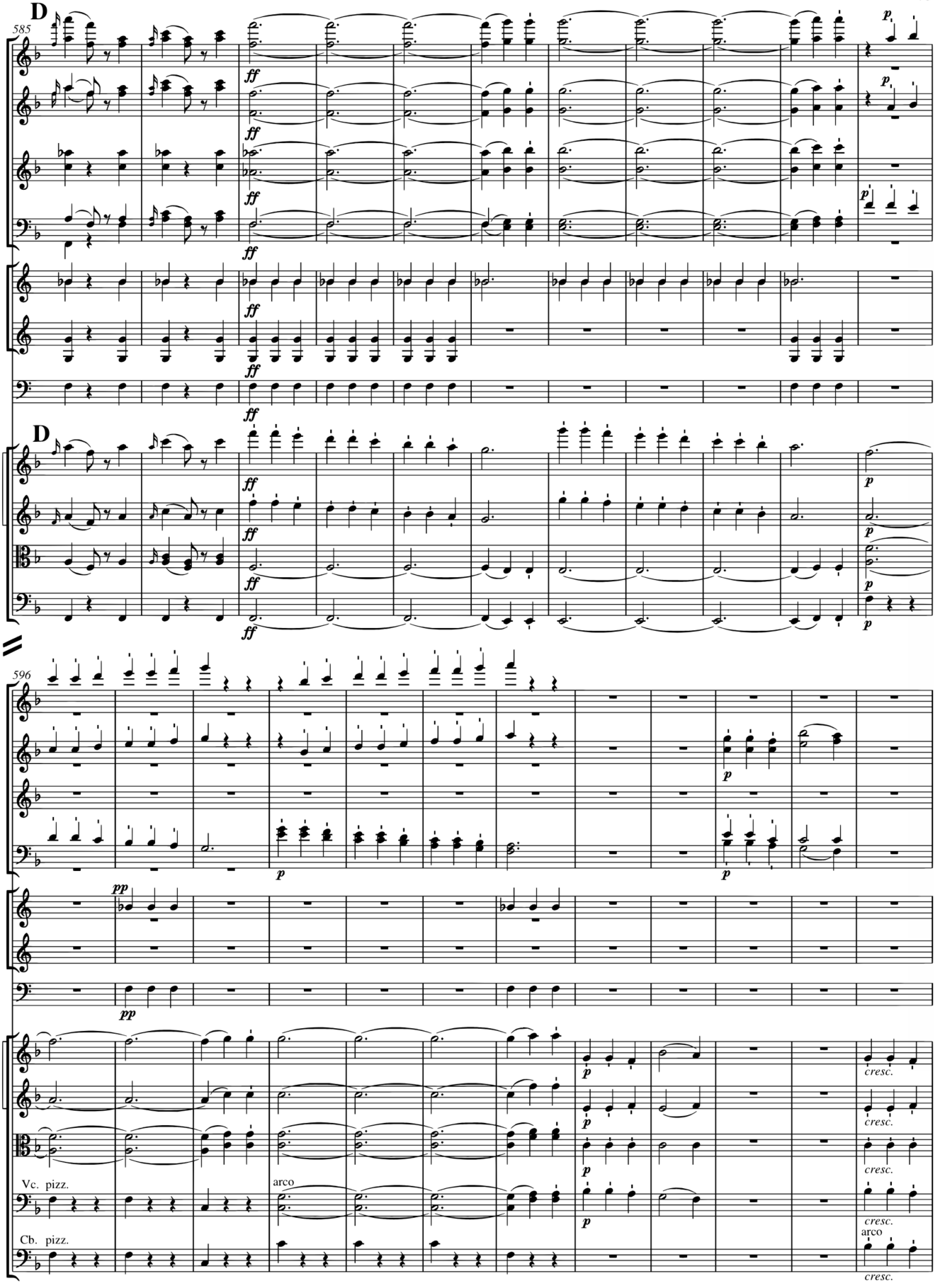

465
cresc.
ff
477
fp
sempre dim.
p

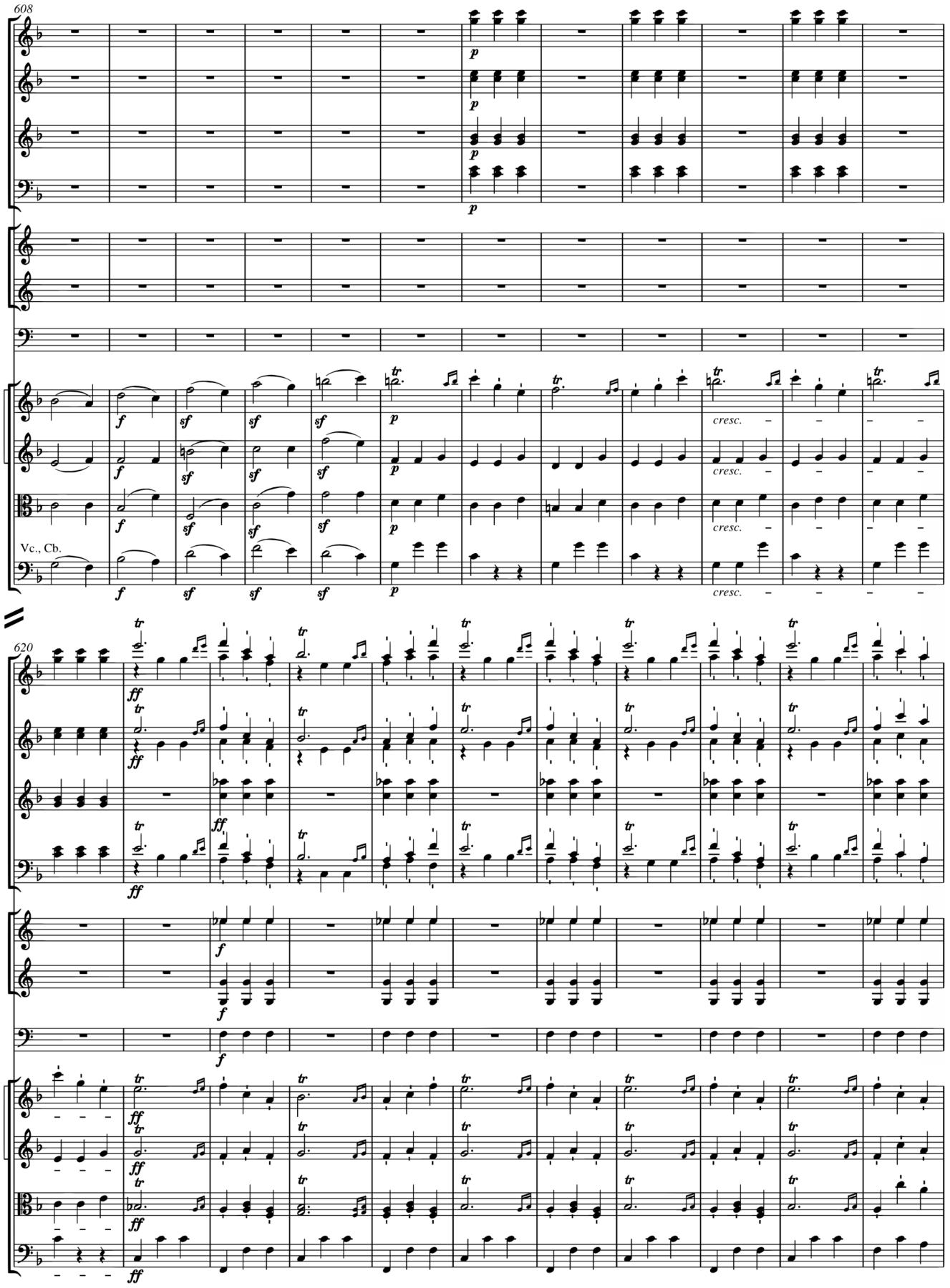

489
Presto
Presto
500
cresc.
sf
Vc.
Cb.


512
Vc., Cb.
523


536
549
dolce
dolce


561
p cresc. poco a poco
cresc. poco a poco
p
cresc. poco a poco
pizz.
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
pizz.
p
cresc. poco a poco
573
f
cresc.
f
f
cresc.
f
f
f
cresc.
f
cresc.
f
arco
f
f


D
585
ff
p
D
596
pp
p
cresc.
Vc. pizz.
arco
Cb. pizz.
arco


608
Vc., Cb.
620

631

641

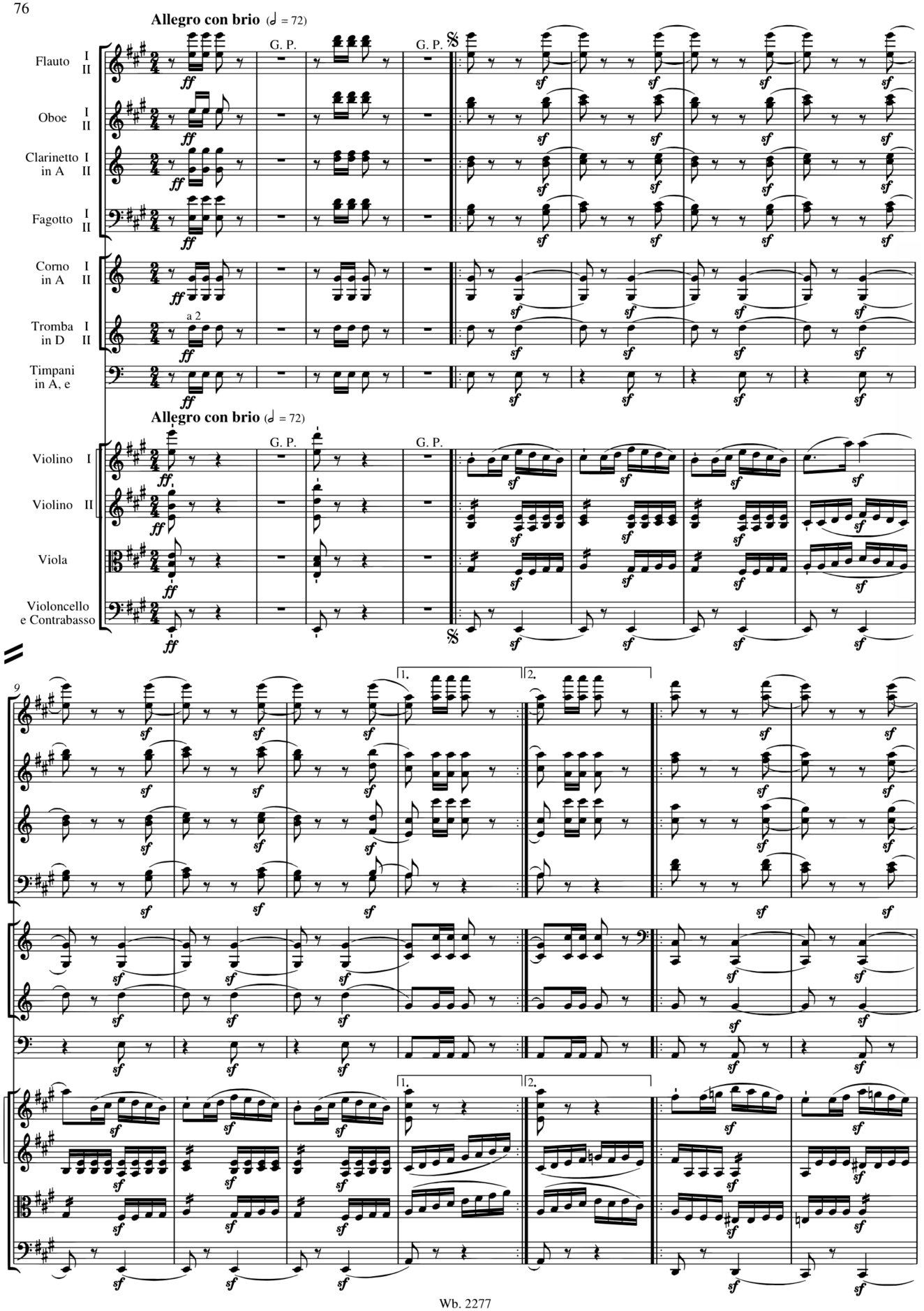
CODA

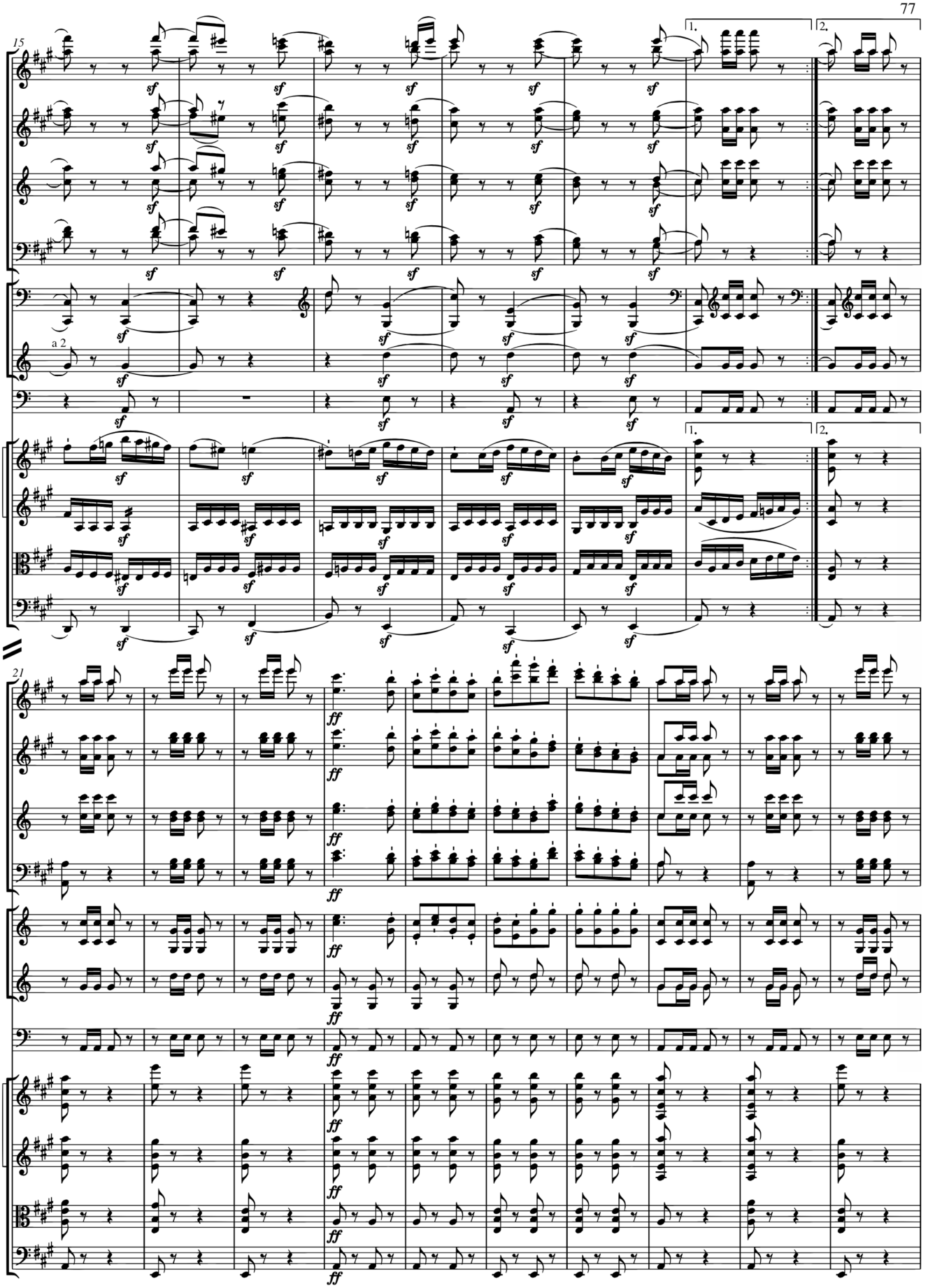
Assai meno presto

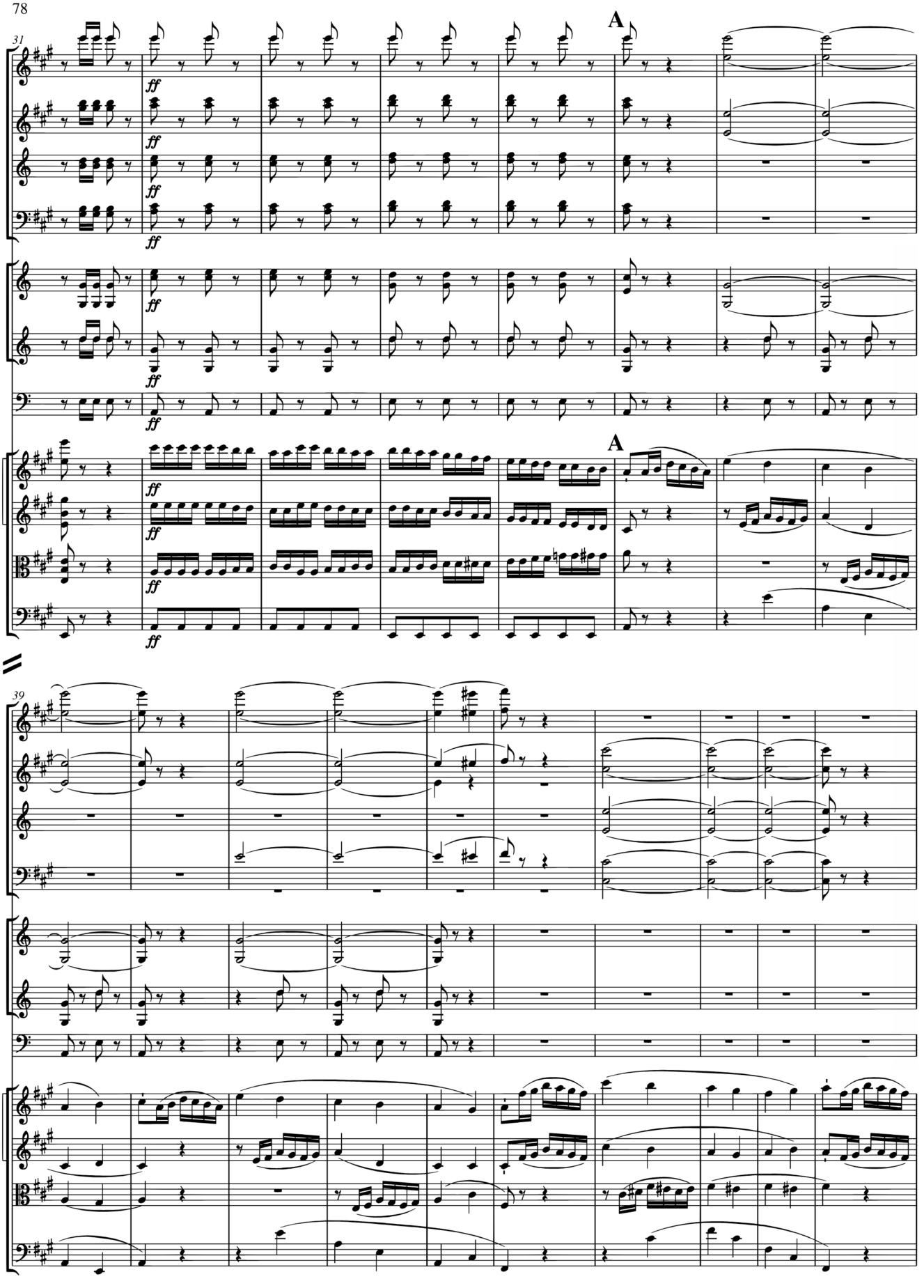
Presto

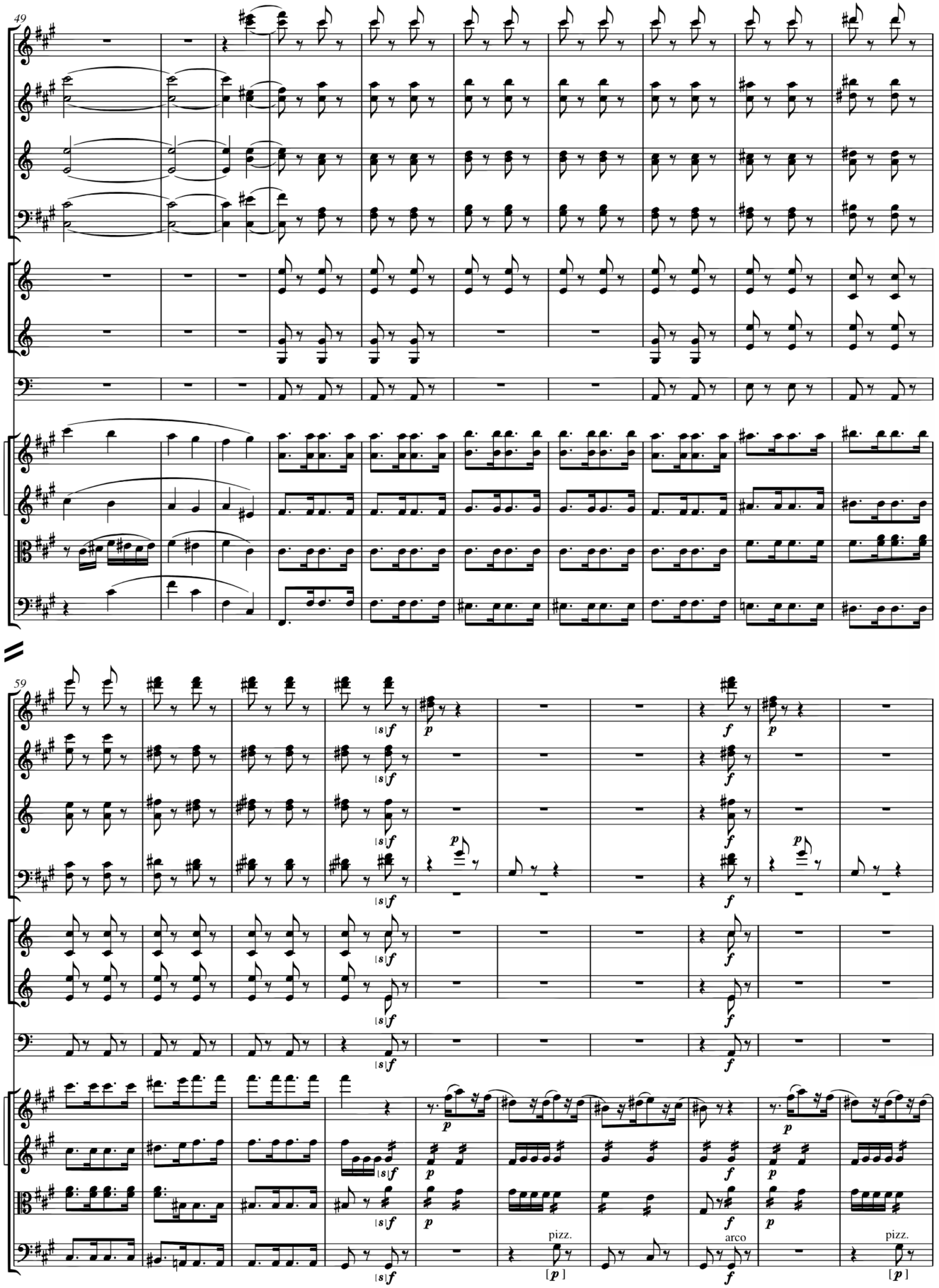
Assai meno presto

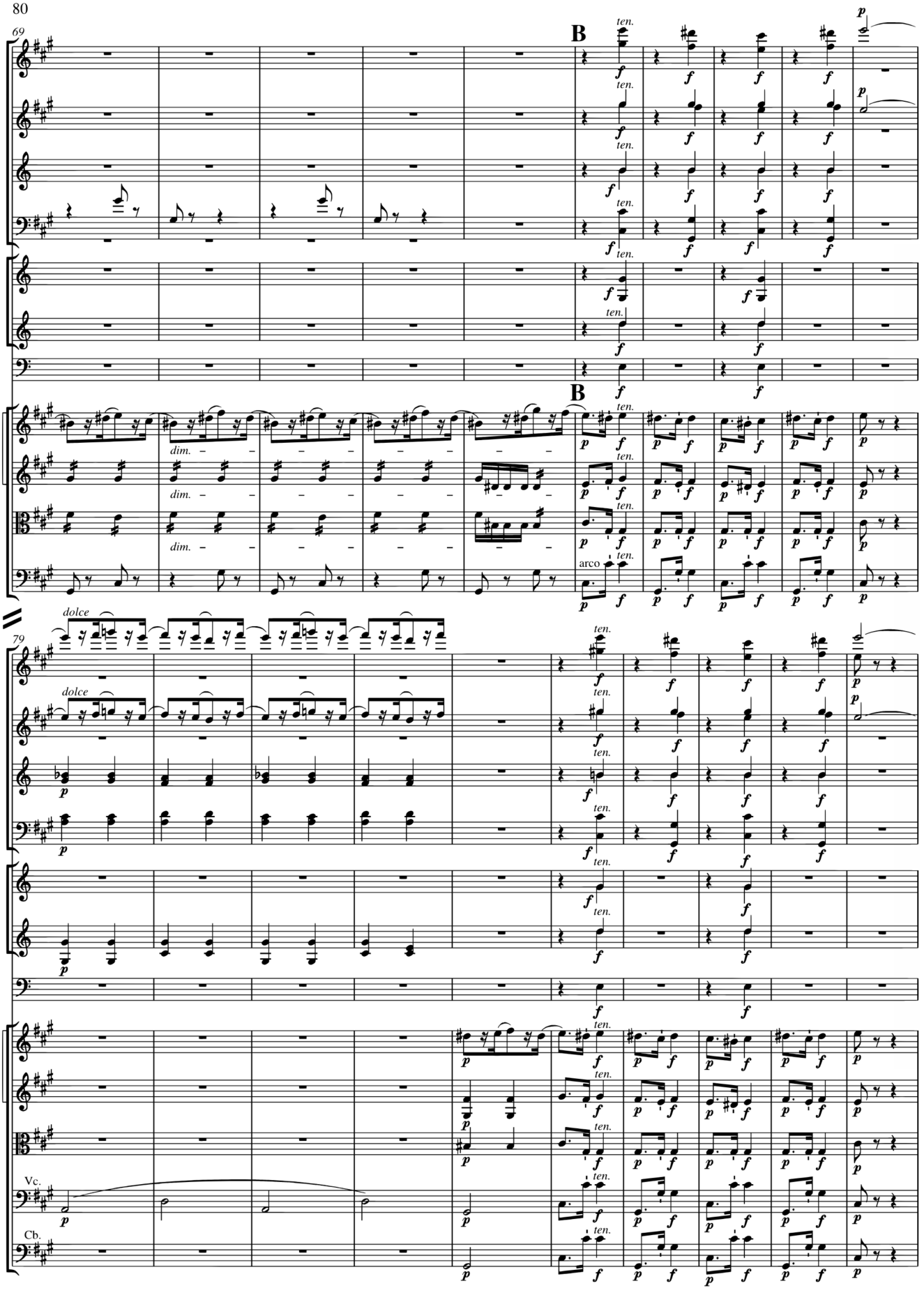
Presto

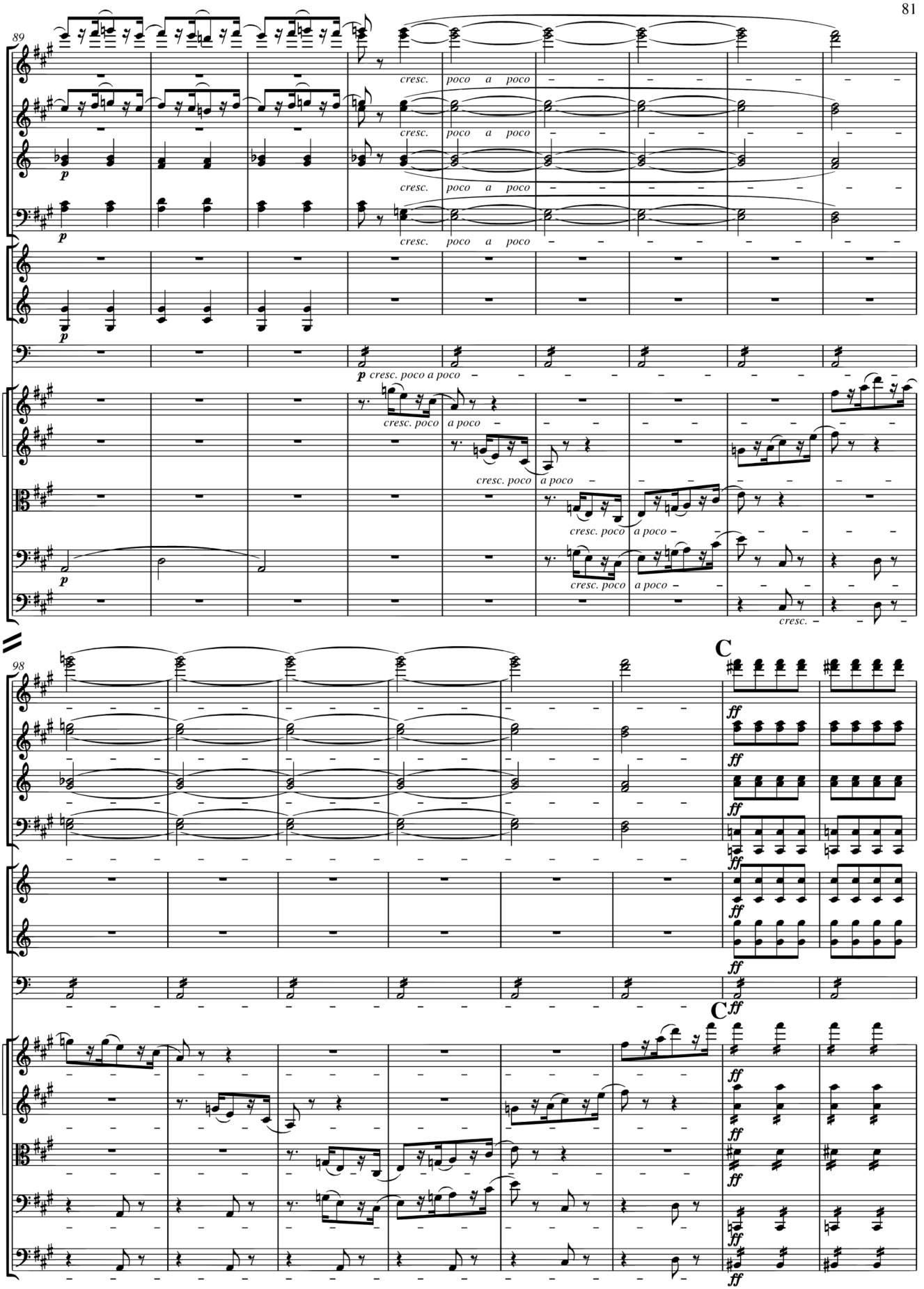

Allegro con brio (♩ = 72)
Flauto I II
Oboe I II
Clarinetto in A I II
Fagotto I II
Corno in A I II
Tromba in D I II
a 2
Timpani in A, e
Violino I
Violino II
Viola
Violoncello e Contrabasso
G. P.
ff
sf
1.
2.
9

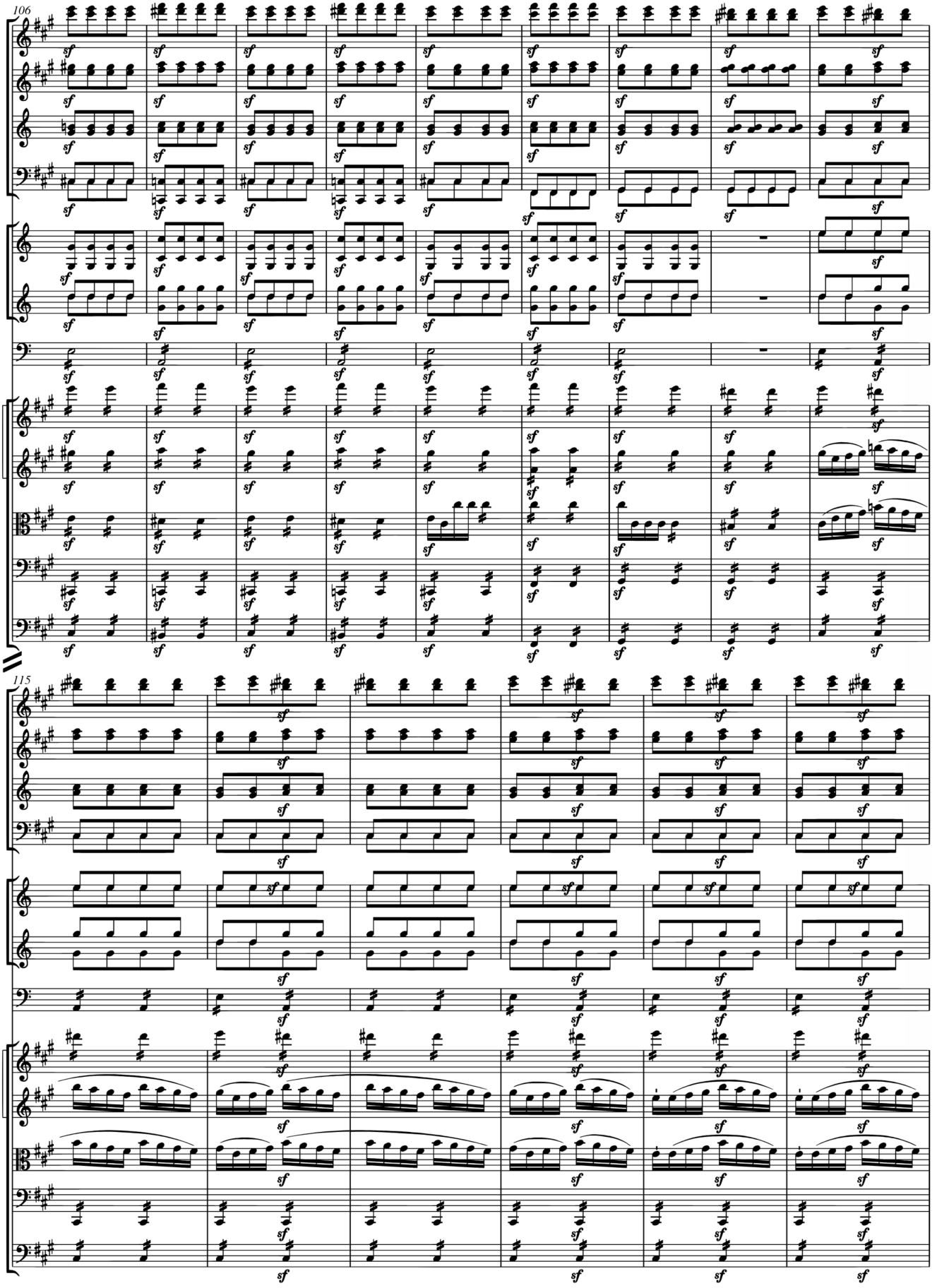

15
1.
2.
a 2
21

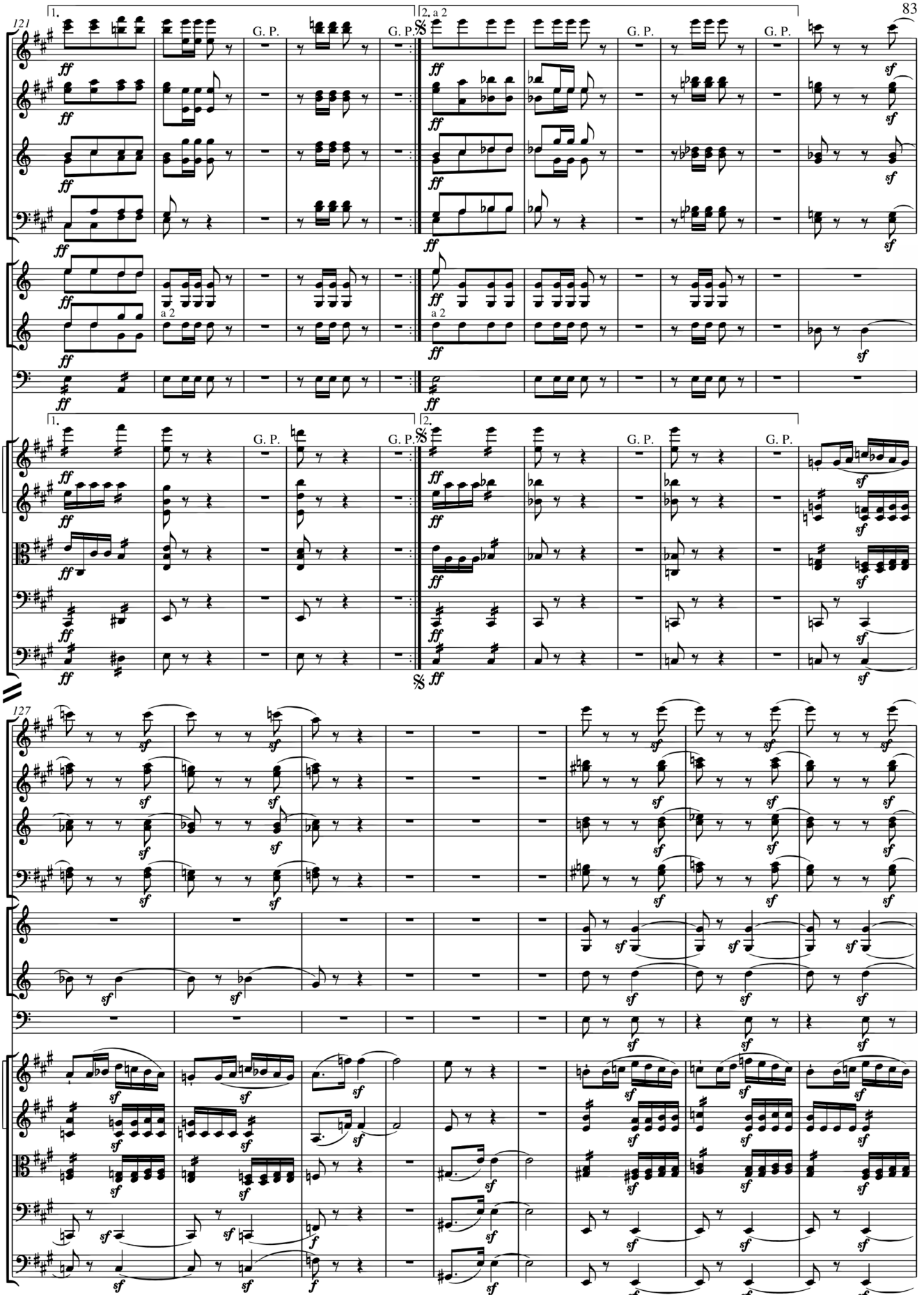

31
A
ff
39
A


49
59
[s]f
p
f
pizz.
[p]
arco


69
B
ten.
dim.
arco
79
dolce
Vc.
Cb.


89
cresc. poco a poco
p
cresc. poco a poco
98
C
ff
C
ff


106
115


121
1.
2. a 2
G. P.
a 2
127

136

a 2

D

a 2

D

Vc. , Cb.

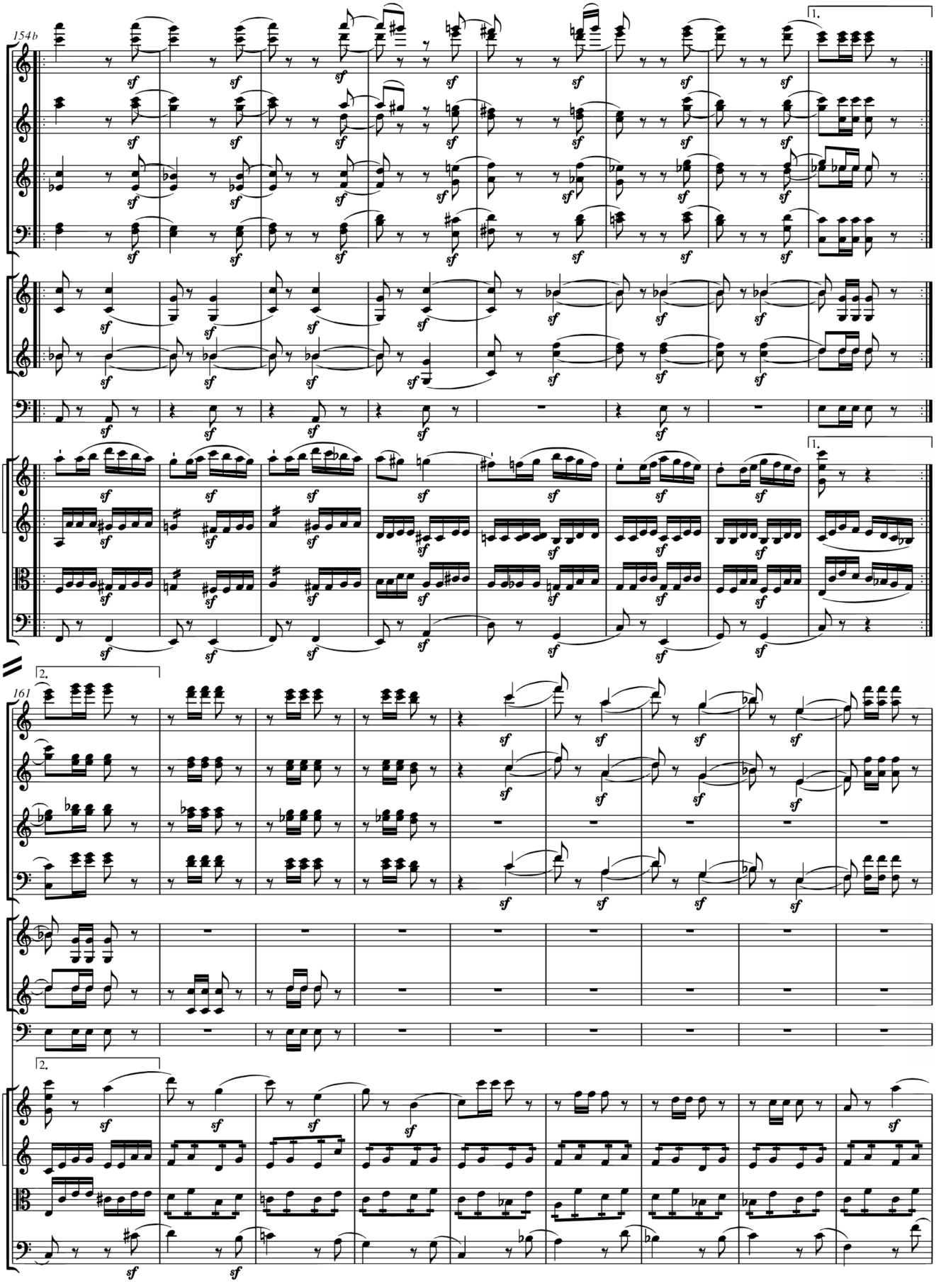
148

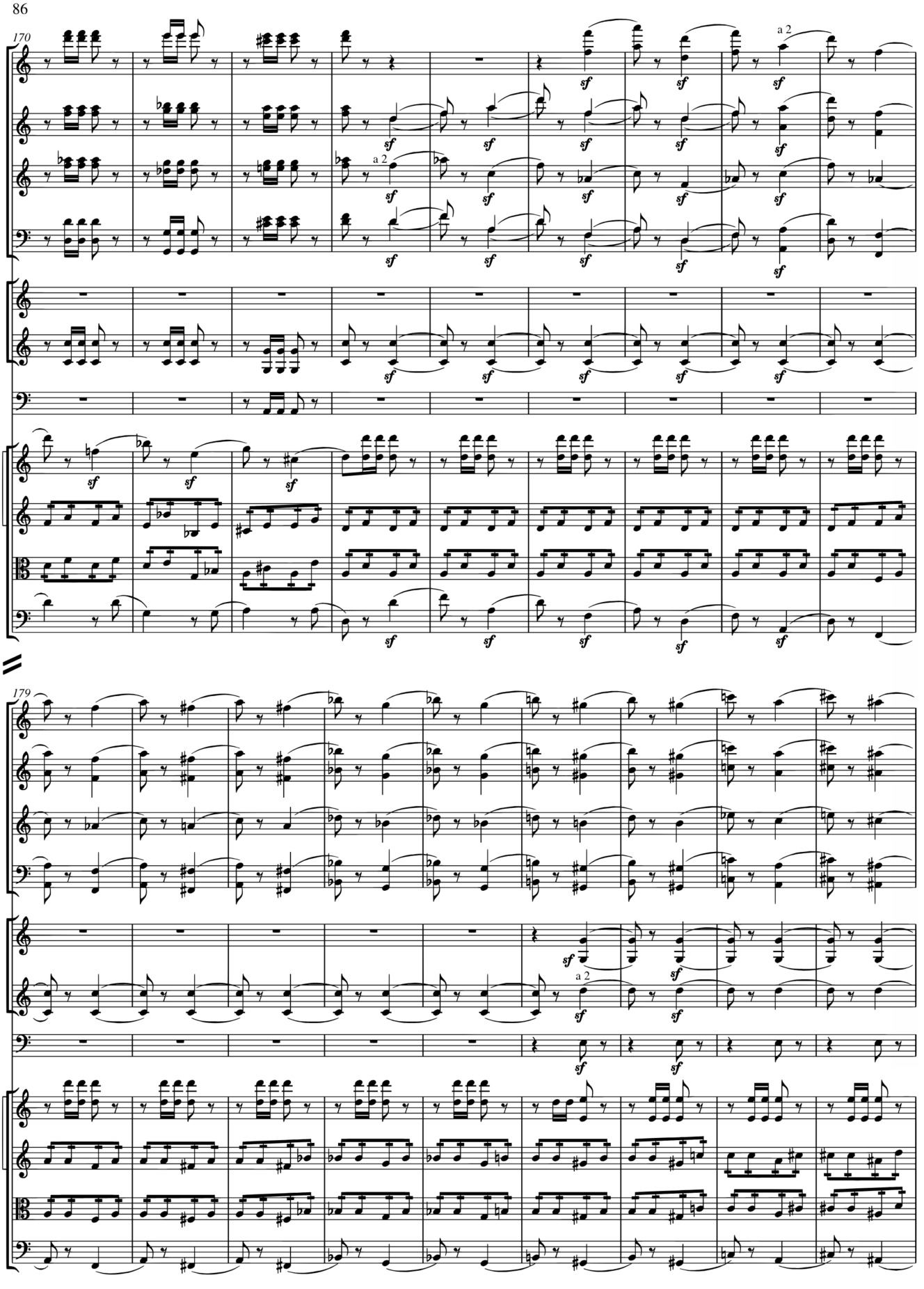
1.

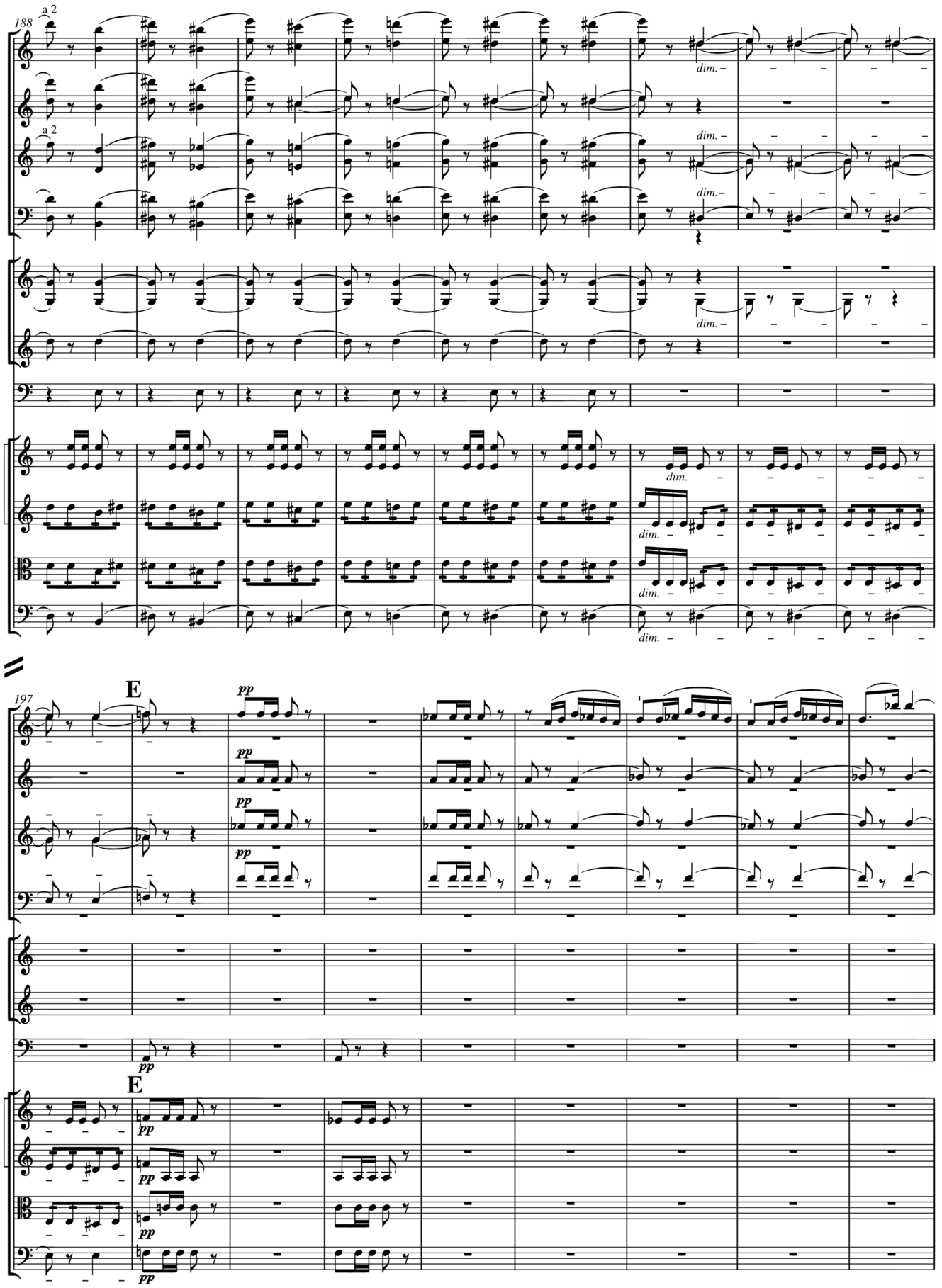
2.

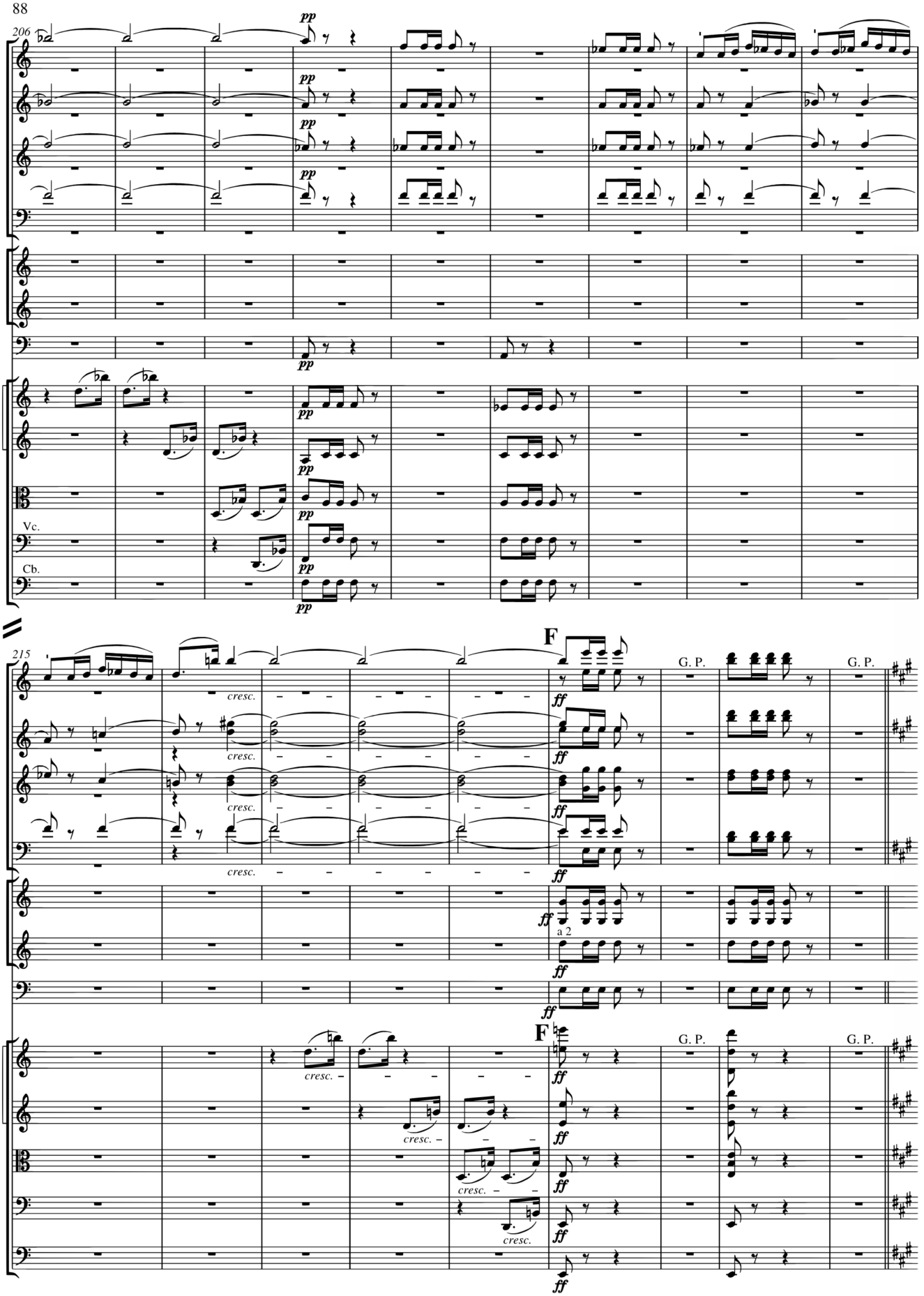
1.

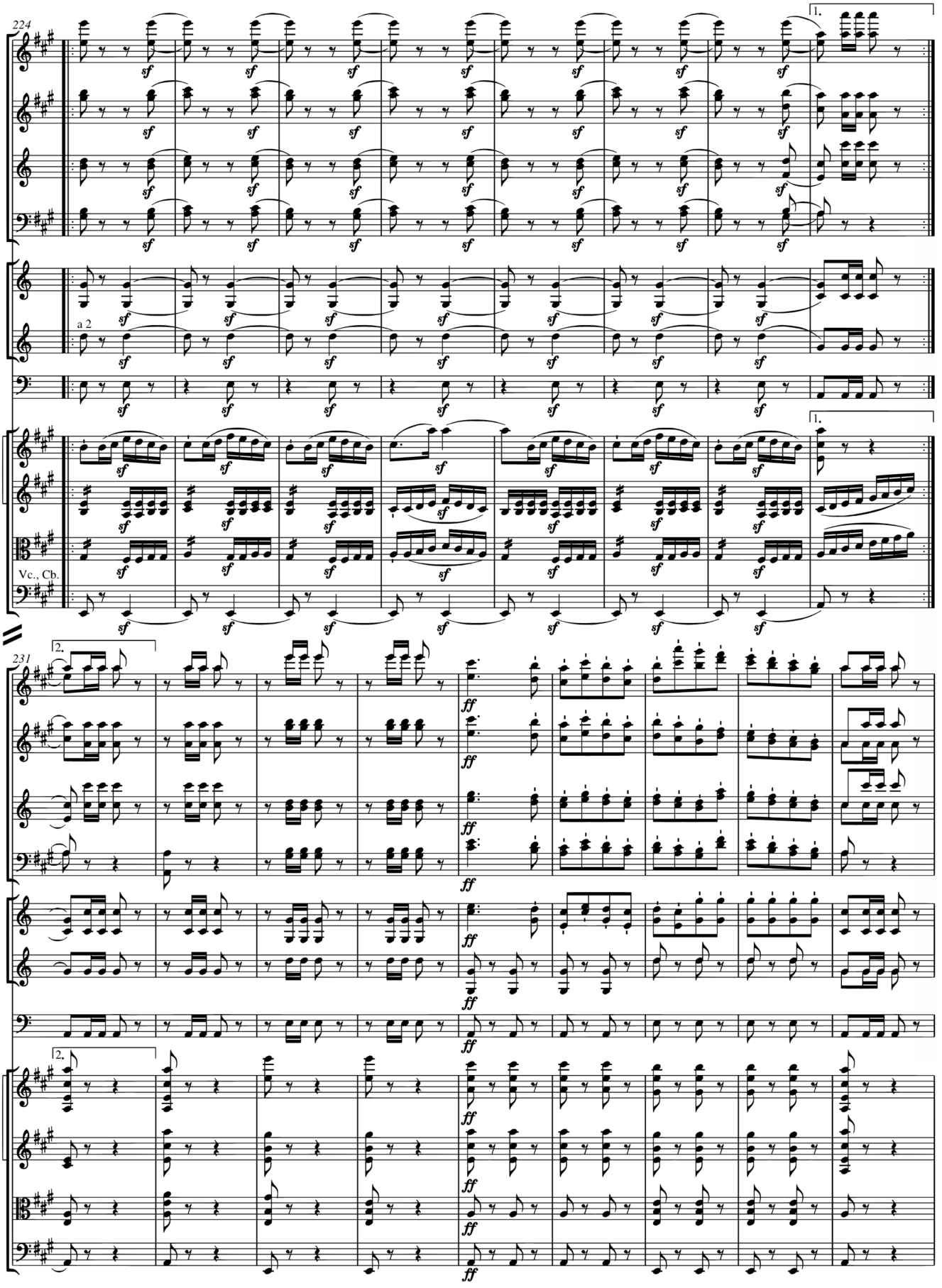
2.

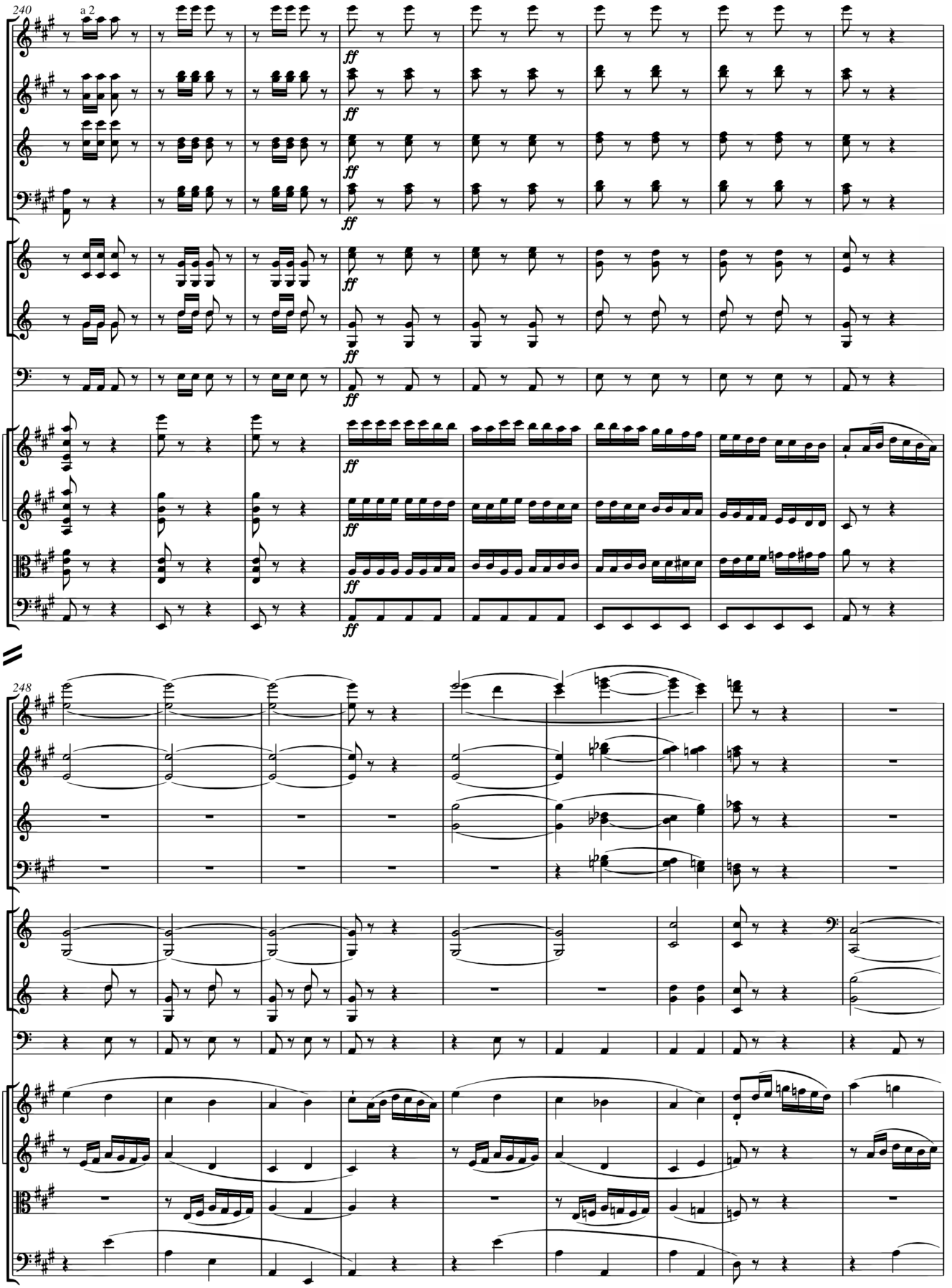

154b
1.
1.
161
2.
2.

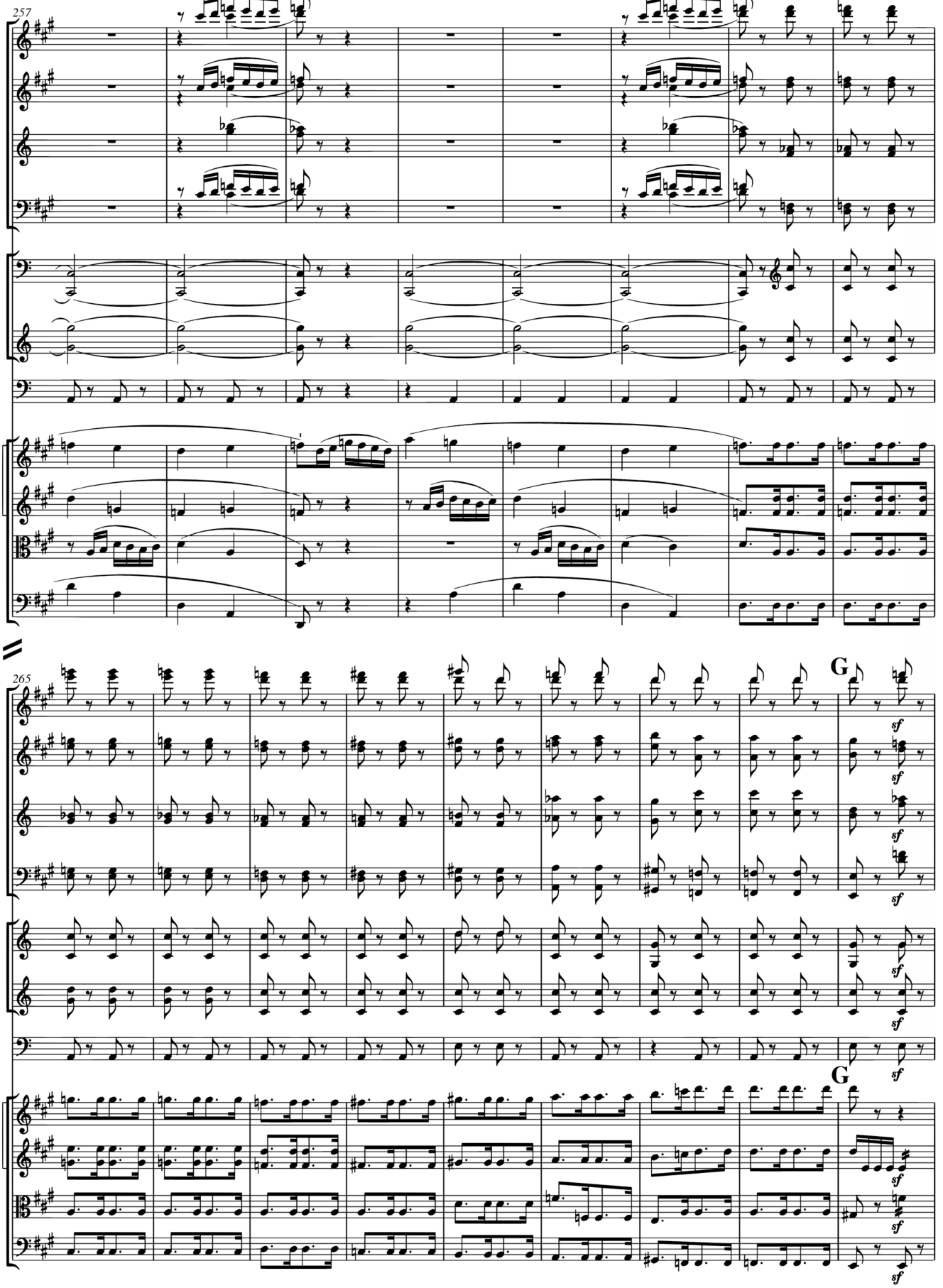

170
a 2
sf
179
a 2

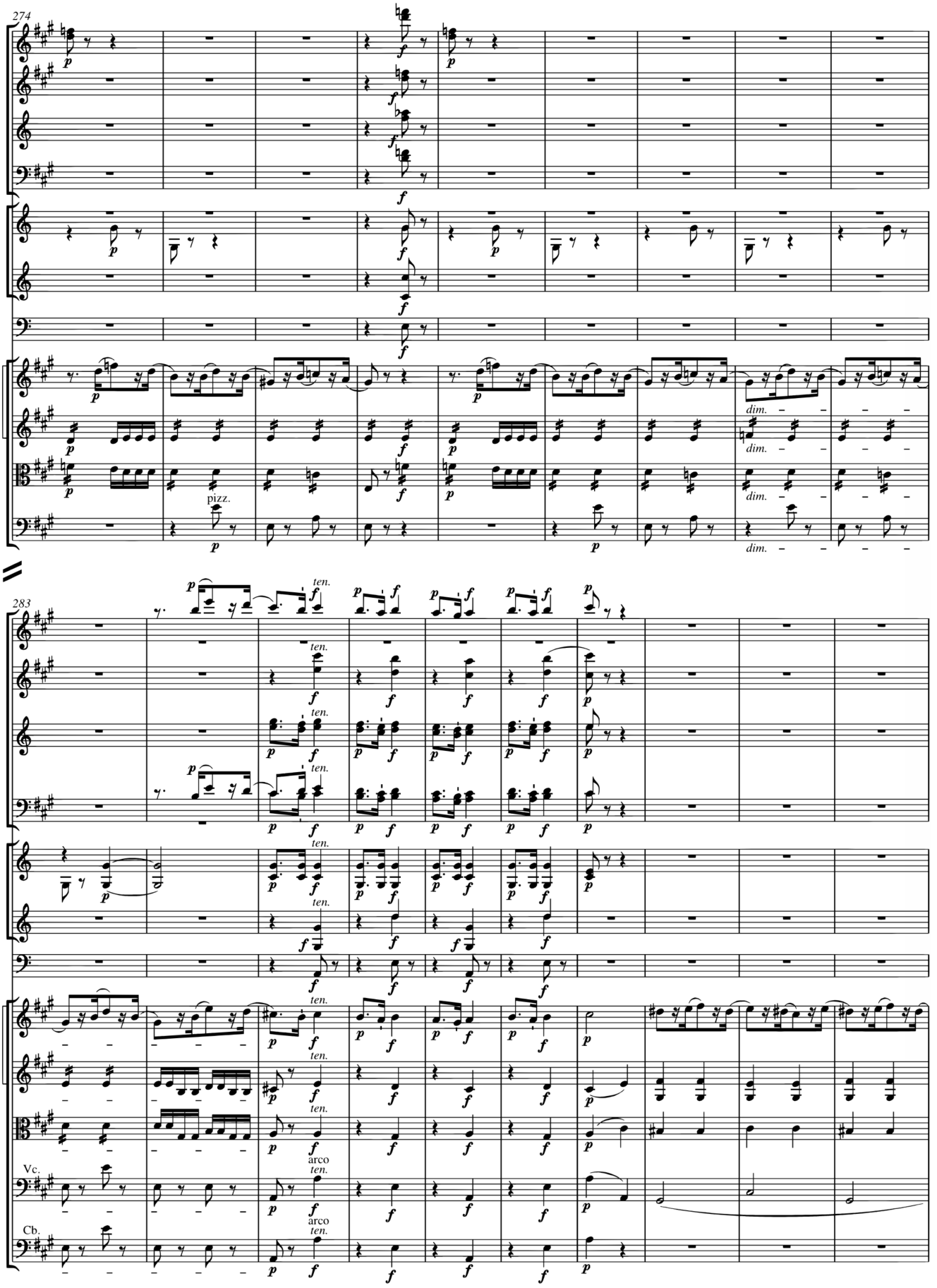

188
a 2
a 2
dim.
197
E
pp
E
pp

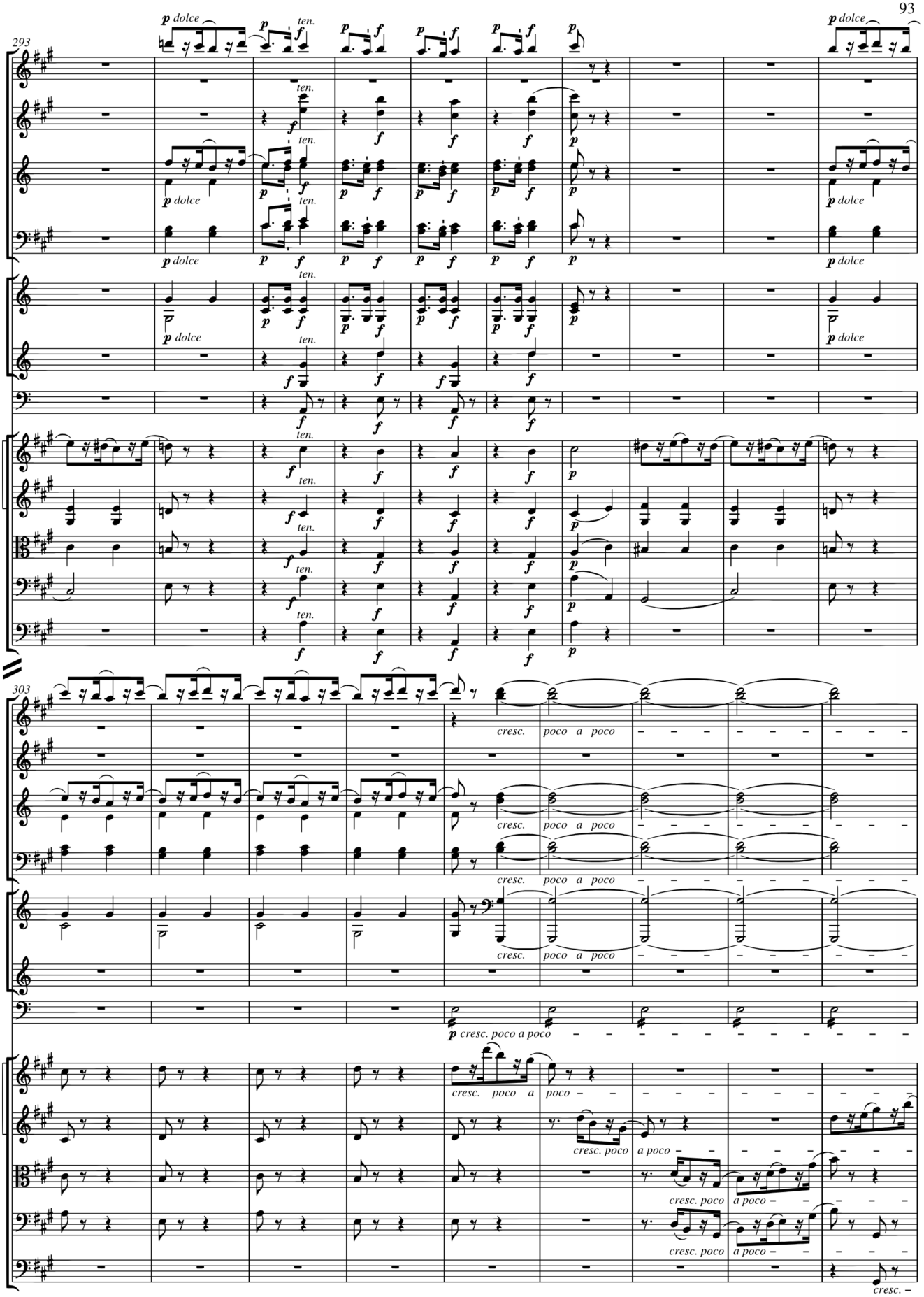

206
pp
Vc.
Cb.
215
cresc.
F
ff
G. P.
a 2

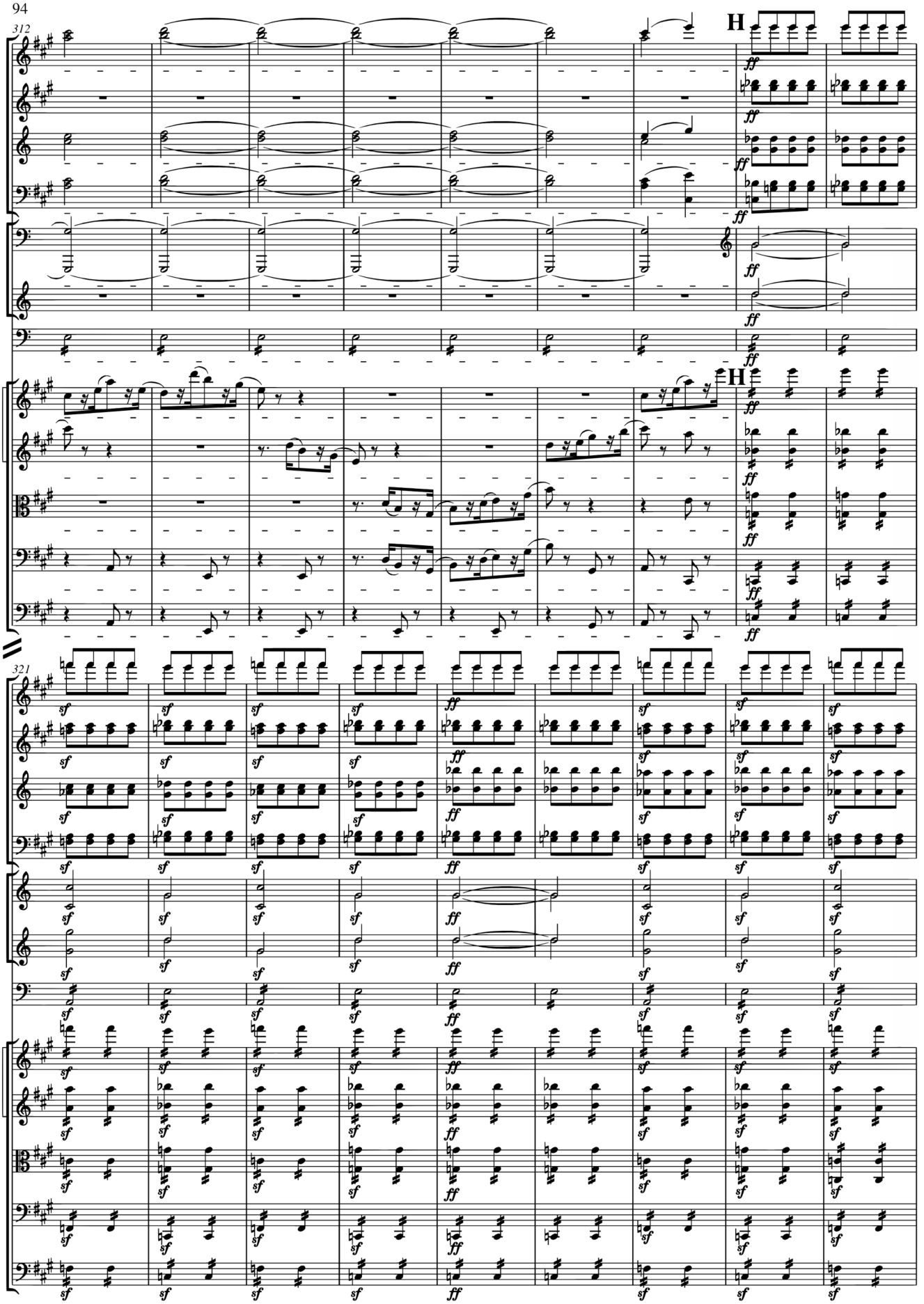

224
1.
a 2
Vc., Cb.
231
2.
ff

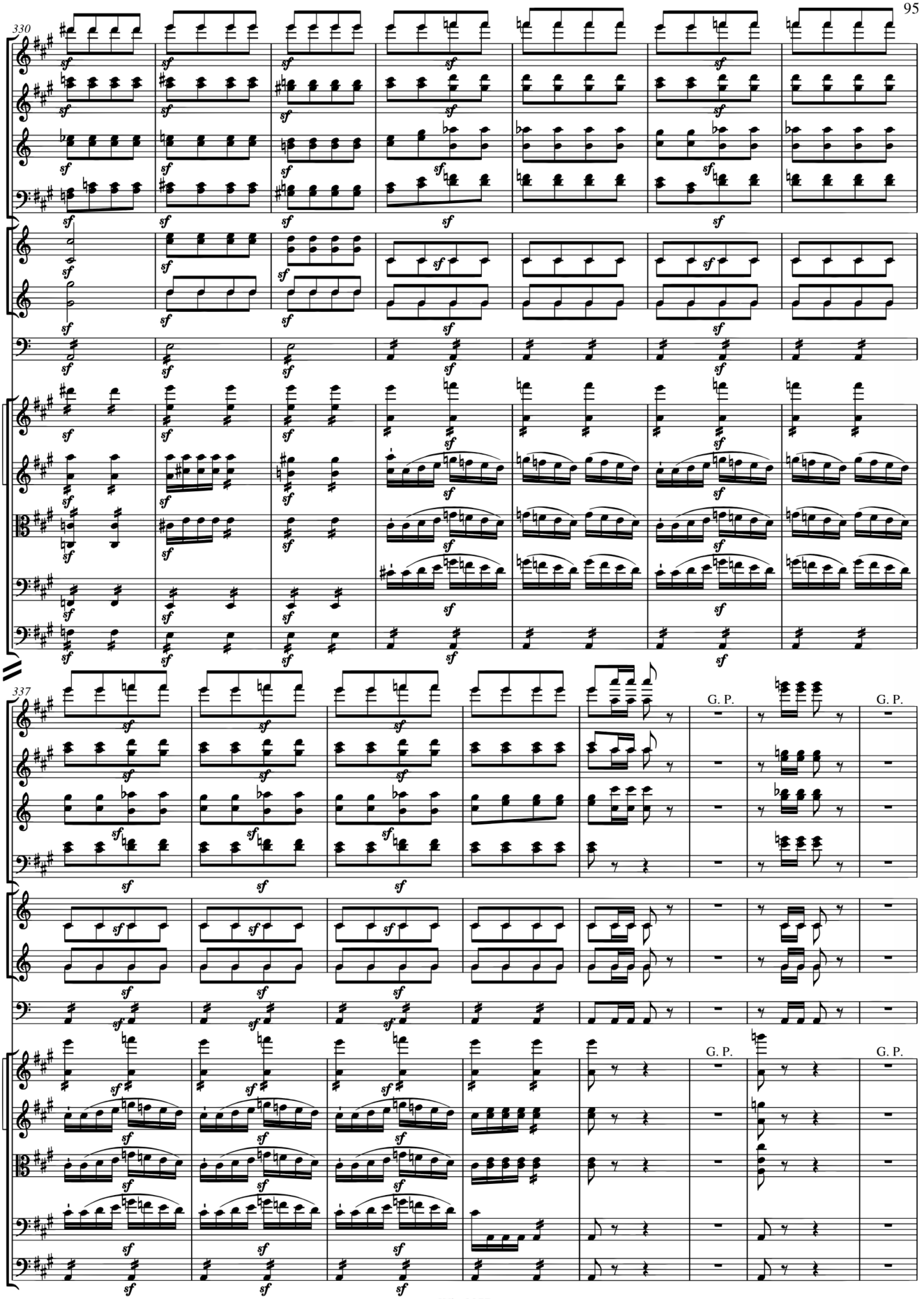

240
a 2
ff
248


257
265
G
G
sf


274
pizz.
dim.
283
ten.
Vc.
arco
Cb.
arco


293
303
p dolce
ten.
cresc.
poco a poco
p cresc. poco a poco
cresc. poco a
poco
cresc. poco
a poco
cresc. –


312
H
H
321


330
337
G. P.
G. P.
G. P.
G. P.

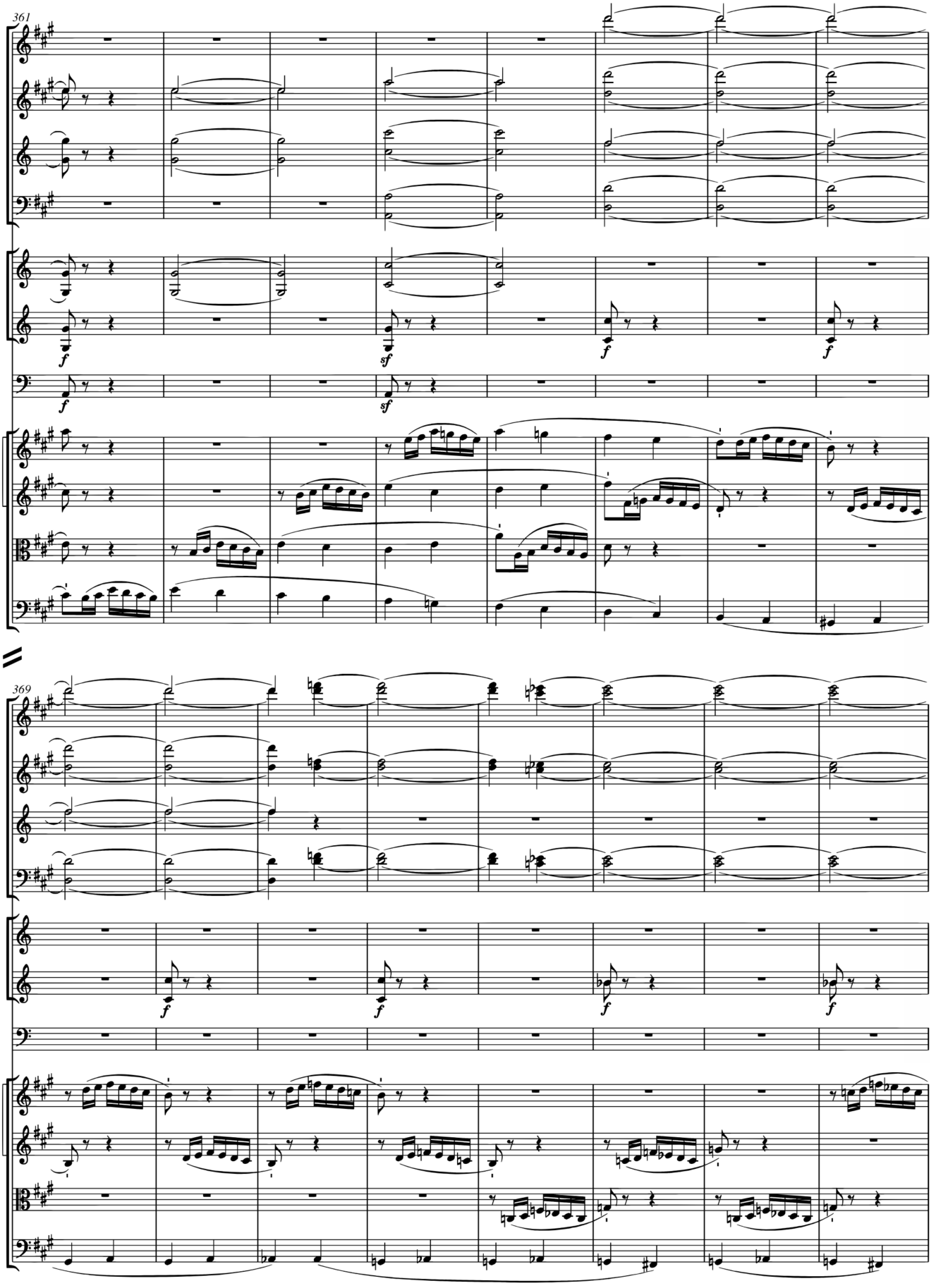
345

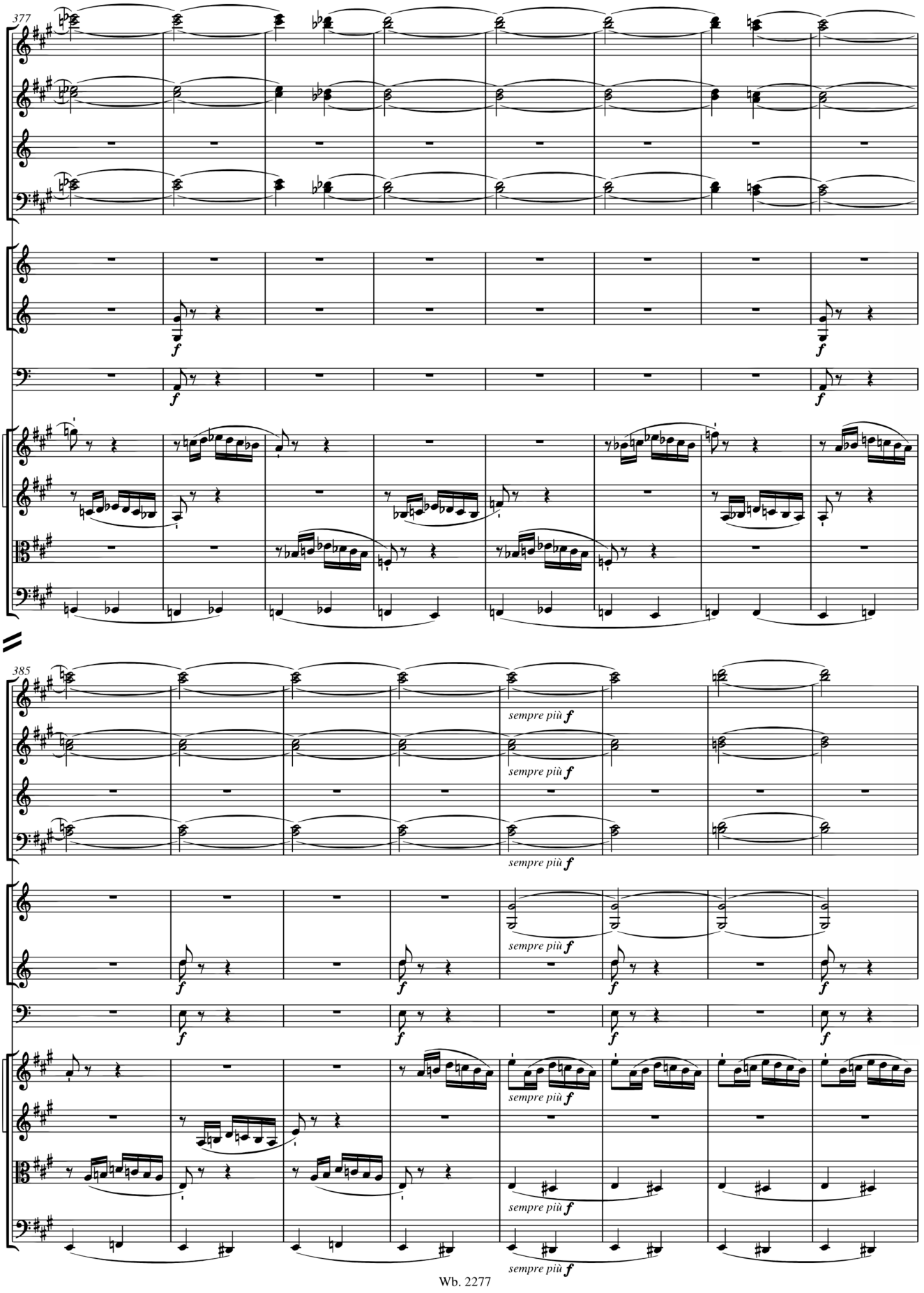
I

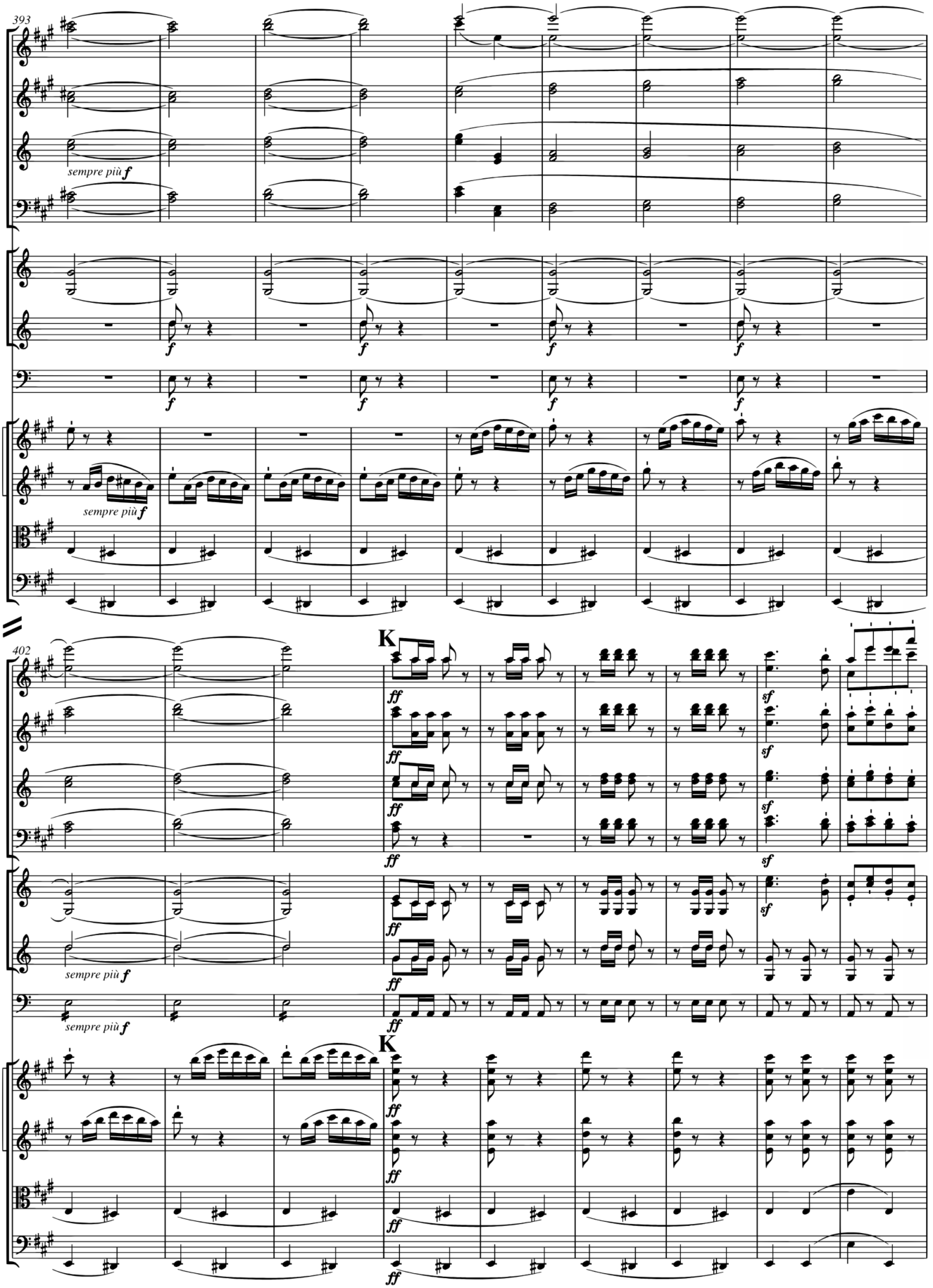
I

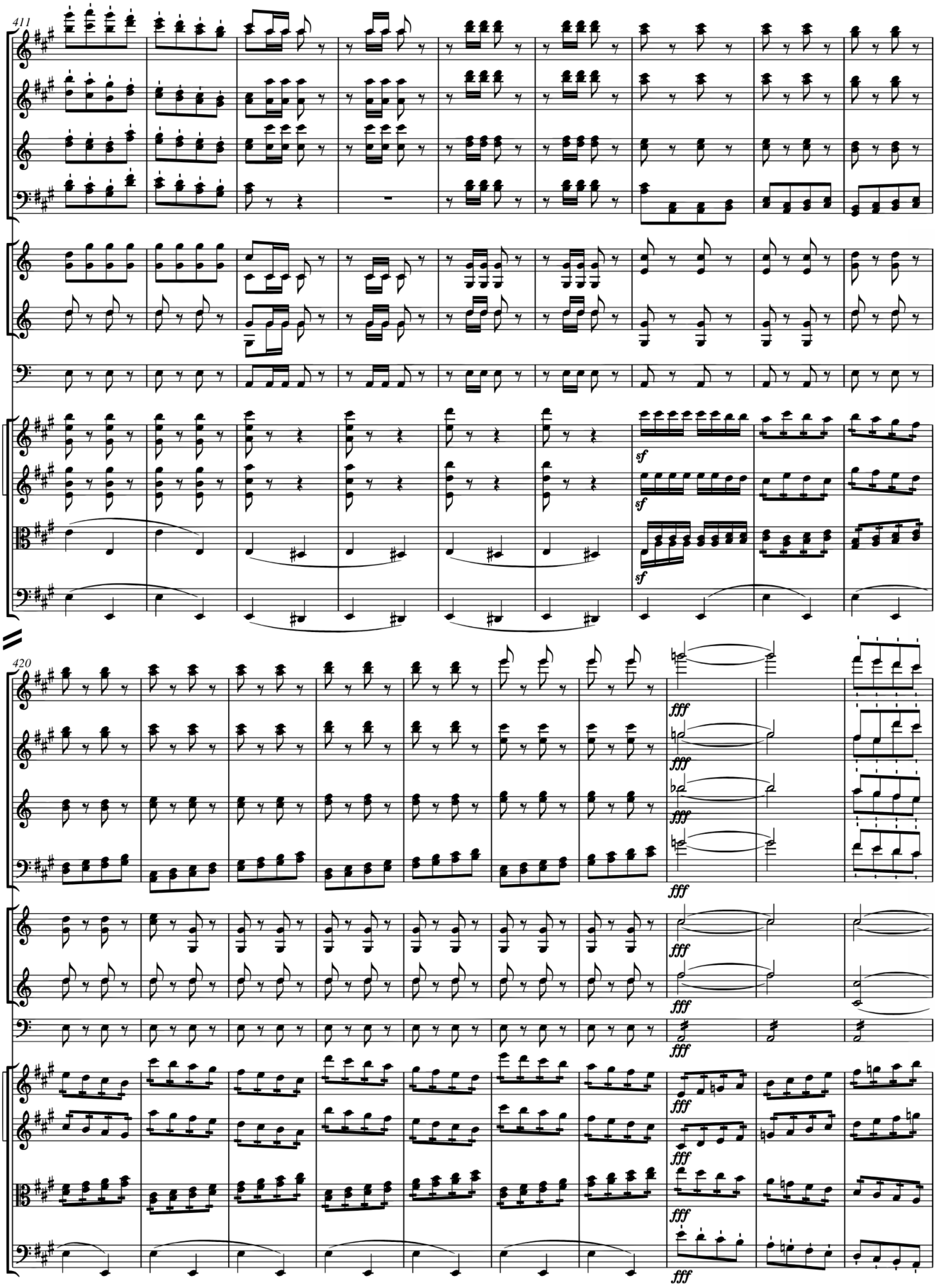
Vc., Cb.

353


361
f
sf
f
f
f
sf
369
f
f
f
f


377
f
385
sempre più f


393
sempre più f
402
K
ff
sf
sempre più f
K
ff


411
sf
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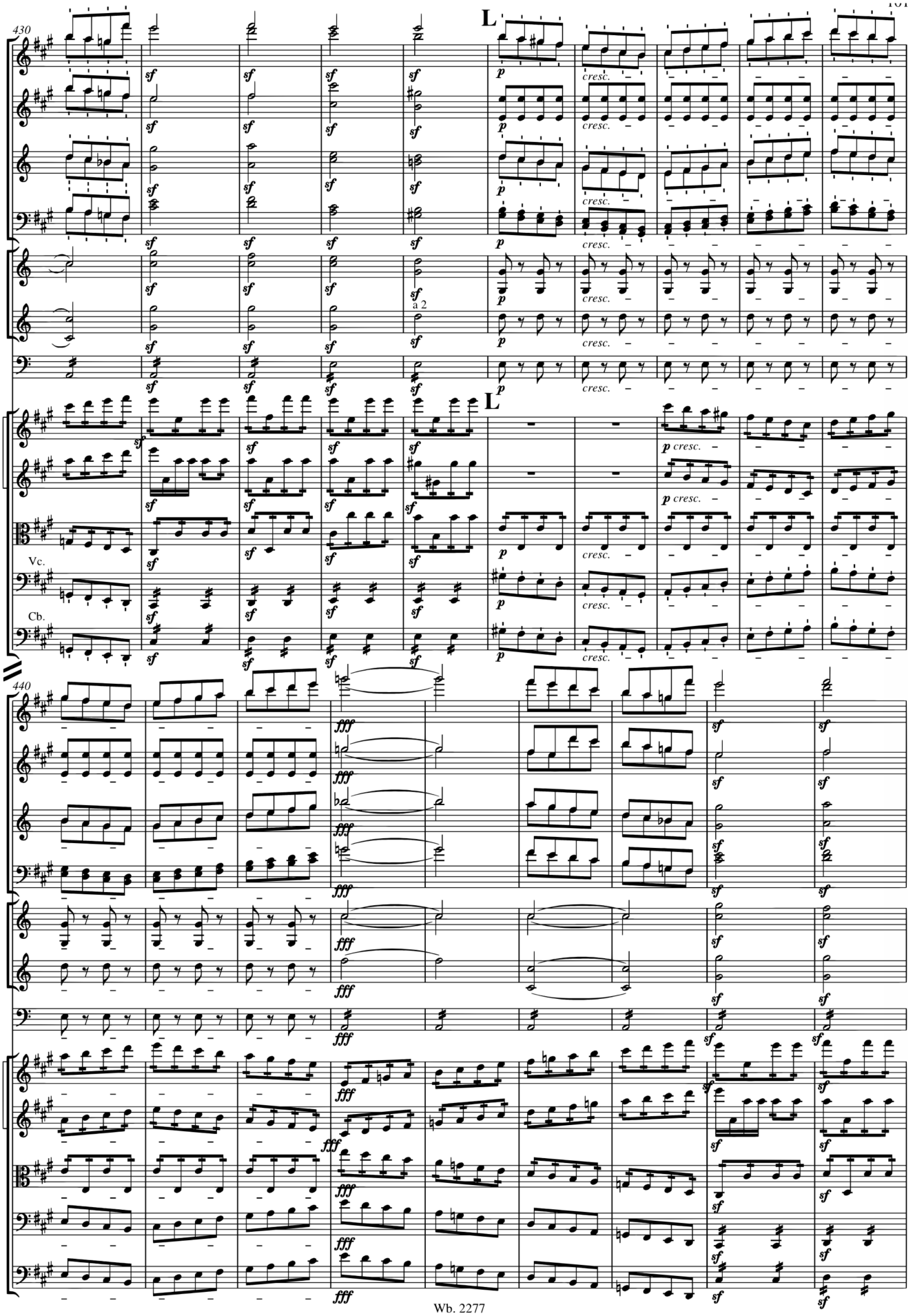
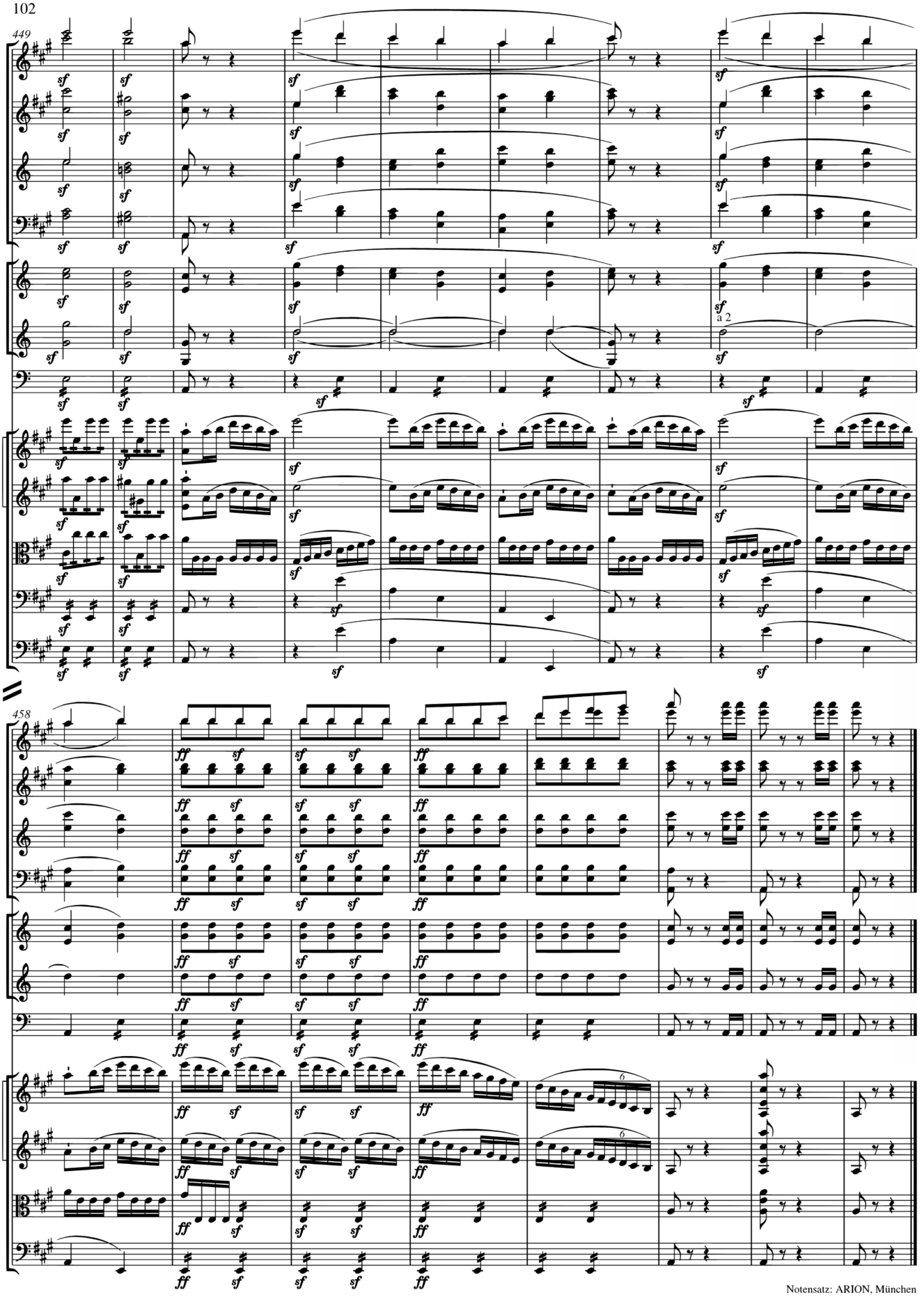

430
L
a 2
Vc.
Cb.
L
440



Notensatz: ARION, München