

# Postludium from the Glagolitic Mass

Janacek

**Allegro** (♩ = 152)

1 155

Flute

Oboe

Clarinet in Bb

Bassoon *ff*

Horn in F *ff*

**Allegro** (♩ = 152)

5 155b

Piano

7

10 155c

Fl.

Ob.

Cl.

Bsn.

Hn.

10

Pno.

Musical score for measures 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Measures 14-15: Flute, Oboe, and Clarinet play a melodic line with a slur. Bassoon plays a rhythmic accompaniment. Horn plays a rhythmic accompaniment. Piano is silent.
- Measure 15: Marked with a box containing "155d" and "15".
- Measures 16-17: Flute, Oboe, and Clarinet continue the melodic line. Bassoon and Horn continue their accompaniment. Piano is silent.
- Measure 18: Flute, Oboe, and Clarinet continue the melodic line. Bassoon and Horn continue their accompaniment. Piano is silent.
- Measures 19-20: Flute, Oboe, and Clarinet continue the melodic line. Bassoon and Horn continue their accompaniment. Piano is silent.
- Measure 20: Marked with a box containing "20" and "155e".

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Measures 21-24: Flute, Oboe, and Clarinet are silent. Bassoon and Horn play a melodic line with a slur. Piano plays a rhythmic accompaniment.
- Measure 25: Flute, Oboe, and Clarinet play a melodic line with a slur. Bassoon and Horn continue their accompaniment. Piano continues its accompaniment.
- Measure 25: Marked with a box containing "25" and "155f".

28 30 155g

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

35 40

Fl. 156 *ff*  
Ob. *ff*  
Cl. *ff*  
Bsn. *ff*  
Hn.  
Pno. 40

156b 45

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

45

50 156c

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

50

54 **55** **60** 156d 156e

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

61 **65** 156f **65**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

Musical score for measures 68-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). Measure 68 starts with a treble clef and a key signature of one sharp (F#). Measure 70 is marked with a box containing the number 70. The piano part features complex chordal textures in both staves, including a prominent chord in measure 70.

Musical score for measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). Measure 75 is marked with a box containing the number 75. Measure 80 is marked with a box containing the number 80. The piano part features complex chordal textures in both staves, including a prominent chord in measure 80.

82 85 157 157b 90

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

91 95 157c

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Pno.

98 100 105 <sub>157e</sub>

Fl. 157d

Ob.

Cl.

Bsn.

Hn.

Pno. 100 105

106 *rit.* *a tempo* 110 157f

Fl. 157f

Ob. 4

Cl. 4

Bsn.

Hn. 4

Pno. *rit.* *a tempo* 110 4



113 **115** 157g

Fl. **4**

Ob. **4**

Cl.

Bsn.

Hn.

**115**

Pno. **4**

**120** **125**

119 **Presto** 158 158B

Fl. **2**

Ob. **2**

Cl. **2**

Bsn.

Hn.

**Presto**

**120** **125**

Pno.

10

126

130 148c

Fl.

Ob.

Cl.

Bsn.

Hn.

130

Pno.

132

135 158d

Fl.

Ob.

Cl.

Bsn.

Hn.

135

Pno.

140 158e 145 11

Fl. 139

Ob.

Cl.

Bsn.

Hn.

Pno. 140 145

158f 146 **Prestissimo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno. **Prestissimo**

12 **150**

150 158g

rit. . . . . Adagio

Fl.

Ob.

Cl.

Bsn.

Hn.

**150**

rit. . . . . Adagio

Pno.