

Deutschmeister Jubiläums-Marsch

Op. 470

Johann Strauß Sohn (1825-1899)
herausgegeben von Johannes Martin Dürr

Tempo di Marcia

Kleine Flöte

Große Flöte

1. u. 2. Oboe

1. Klarinette in B

2. Klarinette in B

1. u. 2. Fagott

1. u. 2. Horn in F

3. u. 4. Horn in F

1. u. 2. Trompete in F

1. u. 2. Posaune

3. Posaune

Kleine Trommel

Große Trommel
(und Becken)

Tempo di Marcia

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

The musical score is arranged in a standard orchestral format. The woodwind section (Kleiner Holz) includes parts for Flute (Kleine Flöte), Oboe (1. u. 2. Oboe), Clarinet in B (1. u. 2. Klarinette in B), and Bassoon (1. u. 2. Fagott). The brass section (Bläser) includes parts for Horn in F (1. u. 2. Horn in F, 3. u. 4. Horn in F), Trumpet in F (1. u. 2. Trompete in F), and Trombone (1. u. 2. Posaune, 3. Posaune). The percussion section (Schlagwerk) includes parts for Snare Drum (Kleine Trommel) and Bass Drum/Cymbals (Große Trommel (und Becken)). The string section (Streicher) includes parts for Violin I (1. Violinen), Violin II (2. Violinen), Viola (Violen), Violoncello (Violoncelli), and Contrabass (Kontrabässe). The score is in 2/4 time and B-flat major. The tempo is 'Tempo di Marcia'. The score is published by Doblinger and Universal Edition, Wien, in 1981.

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JSGA I - 30/8

10

kl. Fl.

gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

kl. Tr.

gr. Tr.

1. VI.

2. VI.

Va.

Vc.

Kb.

uniti

arco

kl. Fl. *f* [*p*] *f* *mf*

gr. Fl. *f* [*p*] *f* *mf*

1. u. 2. Ob. *f* [*p*] *f* [*fz*] *mf*

1. Klar. in B *f* [*p*] *f* *mf* *fz*

2. Klar. in B *f* [*p*] *f* *mf* *fz*

1. u. 2. Fag. *f* [*p*] *f* *fz* *mf* *fz*

1. u. 2. Hr. in F *f* [*p*] *f* *fz* 1. 2. *fz*

3. u. 4. Hr. in F *f* [*p*] *f* *fz* 1. 2. *fz*

1. u. 2. Trp. in F *f* [*p*] *f* *fz* 1. 2. *fz*

1. u. 2. Pos. *f* [*p*] *f* *fz* *fz*

3. Pos. *f* [*p*] *f* *fz* *fz*

kl. Tr. *f* [*p*] *f* *fz* *fz*

gr. Tr. *f* [*p*] *f* *fz* *fz*

1. Vi. *f* [*p*] *f* *mf* 1. 2. *fz*

2. Vi. *f* [*p*] *f* *fz* *fz*

Va. *f* [*p*] *f* *fz* *fz*

Vc. *f* [*p*] *f* *fz* *fz* pizz. arco

Kb. *f* [*p*] *f* *fz* *fz*

32

kl. Fl. *p* *f* *ff* *Fine*

gr. Fl. *f* *ff*

1. u. 2. Ob. *a 2* *f* *ff*

1. Klar. in B *f* *ff*

2. Klar. in B *f* *ff*

1. u. 2. Fag. *f* *ff*

1. u. 2. Hr. in F *f* *ff* *Fine*

3. u. 4. Hr. in F *f* *ff*

1. u. 2. Trp. in F *f* *ff*

1. u. 2. Pos. *f* *ff* *a 2*

3. Pos. *f* *ff*

kl. Tr. *f* *ff* *tr*

gr. Tr. *f* *ff*

1. Vi. *f* *ff* *Fine*

2. Vi. *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

TRIO

38

kl. Fl.

gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

kl. Tr.

gr. Tr.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

f *fs* *mf* *p*

50

kl. Fl.

gr. Fl.

1. u. 2. Ob. *a 2*

1. Klar. in B

2. Klar. in B

1. u. 2. Fag. *p f fz p f p f*

1. u. 2. Hr. in F *f fz p f p f*

3. u. 4. Hr. in F *f fz p f p f*

1. u. 2. Trp. in F *f fz p f p f*

1. u. 2. Pos. *f fz f f* *a 2*

3. Pos. *f fz f f*

kl. Tr. *p f fz p f p f*

gr. Tr. *p fz p f p f*

1. Vi. *f*

2. Vi. *p f p f p f*

Va. *p f p f p f*

Vc. *p f p f* *pizz. f*

Kb. *p f p f p f*

68

kl. Fl.

gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

kl. Tr.

gr. Tr.

1. VI.

2. VI.

Va.

Vc.

Kb.

a 2

fz

f

tr

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 68. The woodwind section includes two flutes (clarinet flute and grand flute), two oboes, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F, three or four horns in F, two trumpets in F, and three trombones. The string section includes two violins, one viola, one violoncello, and one double bass. The music is in a minor key and 4/4 time. Dynamics are marked fortissimo (fz) and forte (f). Performance markings include 'a 2' (second ending) and 'tr' (trill). The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

73

kl. Fl.

gr. Fl.

1. u. 2. Ob.

1. Klar. in B

2. Klar. in B

1. u. 2. Fag.

1. u. 2. Hr. in F

3. u. 4. Hr. in F

1. u. 2. Trp. in F

1. u. 2. Pos.

3. Pos.

kl. Tr.

gr. Tr.

1. Vi.

2. Vi.

Va.

Vc.

Kb.

Anhang

kleine Flöte

große Flöte

1. u. 2. Oboe

1. Klarinette in B

2. Klarinette in B

1. u. 2. Fagott

1. u. 2. Horn in F

3. u. 4. Horn in F

1. u. 2. Trompete in F

1. u. 2. Posaune

3. Posaune

kleine Trommel

große Trommel

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabäße

f *ff* *fz* *p*

