

Symphonie Nr. 6

F-dur · F major

“Pastorale”

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

The musical score for Corno I in the first movement of Beethoven's Symphony No. 6, 'Pastorale'. The score is written in F major and 3/4 time. It consists of 163 measures across 10 staves. The first staff (measures 1-19) is for Violin I. The second staff (measures 20-35) is for Corno I. The third staff (measures 36-45) is for Corno I. The fourth staff (measures 46-60) is for Corno I. The fifth staff (measures 61-95) is for Bassoon I. The sixth staff (measures 96-110) is for Corno I. The seventh staff (measures 111-120) is for Corno I. The eighth staff (measures 121-140) is for Violin I. The ninth staff (measures 141-162) is for Corno I. The tenth staff (measures 163-163) is for Corno I. The score includes various dynamics (f, p, pp, ff, cresc., dimin.), articulations (accents), and performance instructions (Allegro ma non troppo).

in Fa/F

3 6 Viol. I 1-9 2 3 4

20 5 6 7 8 9 3

f dimin. pp pp cresc.

36 f

46 A 3 6 2

61 22 Fag. I B

p cresc. f

96 3 3 3 p cresc.

111 3 C 3

f

121 Viol. I 9

dimin. p p

141 D 1-8 2 3 4 5 6 7 8

p cresc. poco a poco

163 8 1 15 E 60

cresc. ff

257 Viol. I **F**
p *ff* *sf* *sf* *sf* *sf* *sf*

274 **11** Fag. I **6**
sf *pp* *p*

304 Viol. I **G**
cresc. *ff*

317

328 **2** **6** **2** **12** Vc.
fp *3* *3*

356 *cresc.*

371 **H** **3**
f *f* *ff* *3* *3* *f* *p* *cresc.*

389 *f* *3* *dimin.*

403 **7** Viol. I **1**
p *pp*

423 **9** Fag. I **I**
f *p* *f* *3*

444

455 **7** Vle. Viol. II **2**
ff *f*

474 **K** 2 2 1-5 2

f *f* *f* *f* *f* *dimin.*

490 3 4 5 10 Fag. I

pp *sf* *sf* *sf* *p*

Szene am Bach
Andante molto moto

in Sib/B basso

9

14 **1** Cor. II **A** 1

p *cresc.* *fp* *cresc.* *p*

22 **4** Fag. I, II **4** Ob. I **B**

p *cresc.* *p* *p* *f*

39 **3** Viol. II

f *sf* *p* *cresc.*

49 **C** 2

sf *p* *dimin.* *pp*

57

cresc. *p*

62 **2** **1** **D**

cresc. *p* *cresc.* *f* *f* *p*

71 **E** 5

cresc. *p* *cresc.*

84 Cor. II **F**
cresc. f di mi nu en do *cresc. . . p*

92
cresc. . . fp *cresc. > p* **f**

99
p *cresc. > p* *cresc. > p*

106 **3** **G**
cresc. f *p dimin.* *pp* *cresc. .*

115
f *sf >* *p* *cresc.*

121 **H**
sf > p

129 **2** **2**
p *pp* *cresc. sf > pp*

Lustiges Zusammensein der Landleute

Allegro **35** Vle. 1-6 2 3 4
 in Fa/F *pp*

45 5 6
cresc. . . ff **sf**

56
sf sf sf sf sf sf sf sf

70
sf sf sf sf

82 **A** **40** Vle. Vc. Cor. II
sf sf cresc.

133 Solo **1-5 2 3 4 5**
p dolce cresc. dolce

146 **1**

157 **3** sempre più stretto a tempo Allegro
cresc. f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

175 **2 2**
sf sf sf sf sf sf sf sf ff

193 **ff** sempre più forte

Tempo I
 205 **35** Vle. **1-6 2 3**
pp

248 **4 5 6**
cresc. ff

259 **sf sf sf sf sf sf sf sf sf sf**

271 **sf sf sf**

282 **A'** **40**
sf sf sf

331 Vle. Vc. Cor. II Solo
cresc. - - p dolce

343 1-5 2 3 4 5
cresc. - - - - - dolce

355 1 3
cresc. - - - - - f sempre più stretto

369 a tempo Allegro

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

384 2 2
sf ff

398
sf ff sempre più forte

Tempo I

409 10 Vle. 1 B 1-11
cresc. f G.P. p dolce

428 2 3 4 5 6 7 8 9 10 11 Presto
cresc. - - - - - ff

440
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

455
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf attacca

Donner. Sturm

Allegro

18 Fag. I C
ff ff

33 D 2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

44 **3** **3**
sf *f* *f* *f* *f* *più forte*

57 **9** **4** **4** **E** **1**
pp *ff*

83 **3** **8** **3** **F**
ff *sf* *f* *sempre più forte*

106 **G** **36**
ff *sf* *sf* *sf* *sf > p* *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

in Fa/F **Clar. I** **Solo**
p *cresc.* *sf* *p*

10 **5**
p *cresc.* *ff*

28 **H** **1**

39 *sf* *sf*

48 *f* *f* *ff* *ff*

57 **Solo** **I** **5** **1-5** **2** **3** **4** **5**
cresc. *p* *cresc.*

77 **K**
f *ff staccato* *f sf* *f sf p* *f*

86 *f* *più forte* *ff* **3**

98 *pp p f p f ff*

108 *dimin. - - p dimin. - - pp cresc. - - p p* Solo L 5

124 *cresc. - - ff*

137 *sf sf più forte* 2

149 M *sf*

158 *f p cresc. f ff cresc. - - - f* 8

175 N *ff cresc. - - ff* 9 Fag. 1

194 *dimin. - - cresc. - - - f ff* 5

207 *p cresc. - - cresc. - - ff* Solo 1 Solo 2 O

223 *dimin. - - - p più piano - - -*

237 *pp f p dolce p dolce cresc.* 7 1

254 *f dimin. con sordino 1 ff*

Symphonie Nr. 6

F-dur · F major

“Pastorale”

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

The musical score for Corno II consists of ten staves of music. The first staff (measures 1-19) is in treble clef with a key signature of one flat (F major) and a 3/4 time signature. It features a 3-measure rest, followed by a 6-measure rest, and then a melodic line with dynamics *f*, *p*, and *cresc.*. The second staff (measures 20-35) continues the melodic line with dynamics *f*, *dimin.*, *pp*, and *cresc.*. The third staff (measures 36-45) features a melodic line with dynamics *f*. The fourth staff (measures 46-58) includes a section labeled 'A' with a 3-measure rest and dynamics *p*. The fifth staff (measures 59-95) includes sections labeled 'B' and 'C' with dynamics *p*, *cresc.*, and *f*. The sixth staff (measures 96-110) includes a section labeled 'C' with dynamics *f*, *ff*, and *p*. The seventh staff (measures 111-142) includes a section labeled 'C' with dynamics *f* and *cresc.*. The eighth staff (measures 143-170) is in bass clef and includes a section labeled 'D' with dynamics *p* and *cresc. poco a poco*. The ninth staff (measures 171-180) includes a section labeled 'E' with dynamics *cresc.* and *ff*. The score also includes instrument markings for Viol. I, Fag. I, Cor. I, and a double bar line at the end.

257 Viol. I **F**
p *ff* *sf* *sf* *sf* *sf* *sf*

275 **1** **8** Fag. I **6**
pp *p* *p*

304 Viol. I **G**
cresc. *ff*

317

328 **2** **6** **2** **12** Vc.
fp

356 *cresc.*

371 **H** **3**
f *f* *ff* *f* *p* *cresc.*

389 **3**
f *dimin.*

403 Viol. I **7** **1**
p *pp*

423 **9** Fag. I **1**
f *p* *f*

444

455 **7** Vle. Viol. II **2**
ff *f*

474 **K** 2 2 1-5 2
490 3 4 5 **10** Fag. I
f *f* *f* *f* *f* *f* *dimin.* *pp* *sf* *sf* *sf* *p*

Scena am Bach
Andante molto moto

in Sib/B basso
9 *p* *cresc. sf* *cresc.* *p*
14 **A** *p* *cresc.* *fp* *cresc.* *p*
22 **4** Fag. I, II *p* *cresc.* *p* *p* *f* *Ob. I* *8va*
38 **B** **3** *f* *sf* *p* *cresc.*
49 *sf* *p* *dimin.* *p* **C** **2**
57 *cresc.* *p*
62 **2** **1** *cresc.* *f* *f* *p* **D**
71 *cresc.* *p* *cresc.* **E** **5**

84 Cb. *cresc. f*
di - mi - nu - en - do *cresc.*

91 **F**
p *cresc. . . fp* *cresc. > p* *f* >

99
p *cresc. > p* *cresc. > p*

106 **G**
cresc. f *p dimin.* *pp* *cresc. . .*

115
f *sf* > *p*

121 **H**
cresc. . . sf > *p*

129
p *pp* *cresc. sf* > *pp*

Lustiges Zusammensein der Landleute

Allegro 35 Vle. 1-6 2 3 4
 in Fa/F *pp*

45 5 6 *cresc. ff* *sf*

56 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

70

sf sf sf sf sf sf sf

82 **A** **40** Vle. Vc.

sf sf *cresc.*

133 **15** Cor. I 1-9 2 3 4 5 6 7 8 9

p *p* *cresc.*

161 **sempre più stretto a tempo Allegro** **3**

f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

179 **2** **2**

sf sf sf sf ff

194 **sempre più forte** **ff**

ff

Tempo I 205 **35** Vle. 1-6 2 3 4

pp

249 **5** **6** *cresc.* **ff** **sf**

cresc. *ff* *sf*

260

sf sf sf sf sf sf sf sf sf sf sf

274

sf sf sf sf sf sf sf sf sf sf sf

286 **A'** **40** Vle. Vc. **15**

sf sf *cresc.* *p*

353 Cor. I sempre più stretto

1-9 2 3 4 5 6 7 8 9 **3**

p *cresc.* *f*

369 **a tempo Allegro**

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

384 **2** **2**

sf sf ff

398 **sempre più forte**

sf ff

Tempo I 409 **10** **Vle.** **1**

cresc. f G.P. *p dolce*

427 **B** 1-11 2 3 4 5 6 7 8 9 10 11

cresc.

438 **Presto**

ff sf sf sf sf sf sf sf

448

sf sf sf sf sf sf sf sf

460 **attacca**

sf sf

Donner. Sturm
Allegro 18 **Fag. I** **C**

ff ff

33 **D 2**

sf sf sf sf sf sf sf

44 **3** **3**

sf f f f f più forte

57 **9** **4** Fag. I Clar. I **4** **E** **1**
pp *ff*

83 **3** **8** Cb. **3** **F** *sempre più forte*
ff *sf* *f*

106 **G** **36** **6/8** *attacca*
ff *sf* *sf* *sf* *sf* *sf* *p*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto
 in Fa/F **4** Cor. I **5** *p* *cresc.*

18 *ff*

28 **H** **1**

37 *sf* *sf*

46 *f* *f*

54 **I** **5** *ff* *ff* *p* *cresc.* *p*

70 1-5 2 3 4 5 *p* *cresc.* *f* *ff staccato*

80 **K** *f* *sf* *f* *sf* *p* *f* *f*

87 *più forte* *ff* **5**

100 *f* *f* *ff* **1**

109 *dimin. - - - p* *dimin. - - - pp* *cresc. - - - - p* **L** **5** *p* *cresc. - -*

125 *ff*

136 **2**

146 **M** *sf sf* *più forte* *sf*

155 *p cresc.* *f* *ff*

163 **8** **N** **9** **Fag. I** *ff* *cresc. - - - - f* *ff*

188 *cresc. - - - ff* *dimin. - -* **4** *p cresc. - - -*

202 **7** **Cor. I** **2** *ff* *f*

218 **O** *cresc. - - ff* *dimin. -*

232 **7** **1** *p* *più piano - - - - pp* *f* *p dolce*

250 *p dolce* *cresc.* *f* *dimin.* *ff*