

1. Klarinette

5 Grave **6** Allegro *cresc.* *f* *rit.* *ff*

7 Allegretto non troppo *p* *mf* *f*

langsam **8** Allegro *f* *mf* *f* *p*

1. *f* *p*

2. Prestissimo *ff* *mf* *p* *attacca*

muta in B

Faschings-Marsch

9 in B Tempo di marcia *p* *mf*

I. Klarinette

The musical score for Clarinet I, page 3, is written in G major (one sharp) and consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a fermata at the end. The second staff features a dynamic of *ff* and includes markings for *rit.* and *a tempo*. A fermata is present over a measure in the second staff. The third staff starts with a dynamic of *f*. The fourth staff contains measure 10, marked with a box, and begins with a dynamic of *p*. The fifth staff continues the melodic line. The sixth staff features a dynamic of *mf* and an accent (^) over a note. The seventh staff includes a *cresc.* marking and ends with a dynamic of *f*. The eighth staff contains measure 11, marked with a box, and starts with a dynamic of *ff*. The ninth staff continues with dynamics of *f* and *p*. The tenth staff concludes the page with a dynamic of *ff* and accents (^) over several notes.

I. Klarinette

Trio 12

p *sfp*

mf

f *p*

marc. 13

f

ff *tr*

rit. 14 Grandioso

ff *a tempo*

15 in A
Tempo di marcia

f *tr* *tr* *tr* *mf*

16 Allegro

mf

mf *f*

mf

I. Klarinette

Musical staff with notes, rests, and dynamics. Dynamics include *p* and *f*. A *rit.* marking is present above the staff. A 4-measure rest is indicated.

Nr. 2 Bohème-Duett

(Juliette, Brissard)

in A
Allegretto

Musical staff with notes and dynamics. Dynamics include *f*.

Etwas langsamer

Musical staff with notes and dynamics. Dynamics include *mf*. An 8-measure rest is indicated.

Musical staff with notes and dynamics. Dynamics include *mf*. An 8-measure rest is indicated.

animato

Musical staff with notes and dynamics. Dynamics include *f* and *p*. A 2-measure rest is indicated.

Tempo di marcia

Musical staff with notes and dynamics. Dynamics include *p*. A 1-measure rest is indicated.

Musical staff with notes and dynamics. Dynamics include *mf*. A *tr* marking is present above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. A *tr* marking is present above the staff.

Etwas langsamer

Allegretto moderato

Musical staff with notes and dynamics. Dynamics include *f*. A 3-measure rest is indicated.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A *tr* marking is present above the staff.

D.S. al f

I. Klarinette

Tanz
f
tr
ff

Nr. 2 1/2 Tacet

Nr. 3 Chanson

(Juliette, Chor)

in A
Vivace
Solo
mf

Allegretto moderato
p

Valse mod^{to}
p

rit.
a tempo
pp
mf

Nr. 3 1/2 Tacet

Nr. 4 Reminiszenz

in A Allegro (René, Chor)

Nr. 4 1/2 Tacet

Nr. 5 Lied

in A Mazurka moderato (Basil, Pawlowitsch, Mentschikoff, Pélégriin)

1. Klarinette

Tempo I

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

in B Allegretto

Nr. 7 Entrée

(Angèle)

in A
Allegro

First musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

Second musical staff, treble clef, key signature of one sharp (F#). It features a piano (*p*) dynamic, a *rit.* (ritardando) marking, and concludes with an *Allegretto* tempo marking.

Third musical staff, treble clef, key signature of one sharp (F#). It is marked *Solo* and *Allegro*, starting with a piano (*p*) dynamic.

Fourth musical staff, treble clef, key signature of one sharp (F#). It includes a *rit.* (ritardando) marking and ends with a 4-measure rest.

Tempo di Mazurka

Fifth musical staff, treble clef, key signature of one sharp (F#). It is marked *Tempo di Mazurka* and begins with a pianissimo (*pp*) dynamic.

Sixth musical staff, treble clef, key signature of one sharp (F#). It features a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a mezzo-forte (*mf*) dynamic.

Seventh musical staff, treble clef, key signature of one sharp (F#). It includes a mezzo-forte (*mf*) dynamic, a *rit.* (ritardando) marking, a *a tempo* marking, and another *rit.* (ritardando) marking.

Tempo di Mazurka

Eighth musical staff, treble clef, key signature of one sharp (F#). It is marked *Tempo di Mazurka* and begins with a pianissimo (*pp*) dynamic.

Ninth musical staff, treble clef, key signature of one sharp (F#). It features a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a mezzo-forte (*mf*) dynamic.

Presto

Tenth musical staff, treble clef, key signature of one sharp (F#). It is marked *Presto* and begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic.

I. Klarinette

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

in A
Allegretto moderato

Solo
p

L'istesso tempo
p *mf* *p* *mf*

Valse moderato *rit.* *a tempo*
p

rit. **Allegretto moderato**
p

p *mf* *p*

L'istesso Tempo **Valse moderato**
mf *p*

rit. *a tempo* *rit.* **1 Allegro**
p

p *p* *p*

2 Allegretto
mf *p* 12

molto rit. *pp* *D.C.*

mf

Musical staff 1: Treble clef, key signature of two flats, common time. Dynamics: *f*, *p*, *p*. Features a melodic line with slurs and ties.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *f*, *p*, *pp*. Includes the instruction *molto rit.* and a repeat sign with *Ev. D.C. ab-φ*.

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics: *p*, *f*. Includes a first ending bracket with a '3' and fingerings 1, 2, 1.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Dynamics: *mf*, *f*. Includes the instruction *Valse moderato* and *Solo tm*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*. Includes the instruction *rit.* and a repeat sign.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Dynamics: *p*. Includes the instruction *Valse moderato*, *rit.*, and *a tempo*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Dynamics: *mf*, *f*, *f*, *pp*. Includes the instruction *Moderato* and *rit.*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Dynamics: *pp*. Includes a first ending bracket with a '6'.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *f*, *mf*. Includes the instruction *Allegro* and *1.ob.*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *f*, *f*, *ff*. Includes a first ending bracket with a '6'.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff*. Includes a first ending bracket with a '6'.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Dynamics: *ff*. Includes a first ending bracket with a '4'.

I. Klarinette

9 Allegro

f *mf* *f* *mf*

immer langsamer

f *p* *rit.*

Moderato

p *p*

10 Valse moderato

p *p*

mf *f*

p *p*

11 Allegretto

f *p* *ff*

Tempo di marcia

mf *mf*

mf *mf*

12 Allegro

f *f*

13 Prestissimo

mf *ff*

ff *ff*

ZWEITER AKT

Nr. 9 Introduction und Lied

in B
Allegro molto

(Angèle, Ensemble)

Etwas weniger bewegt

I. Klarinette

Tempo I.

mf

rit.

f *f* *ff* *ff*

Nr. 9^{1/2} Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

in A
Polka mazurka

p *fz*

cresc.

f *pp*

f *ff*

Nr. 11 Duett

(Angèle, René)

Valse moderato

in A
Allegretto

rit.

Moderato

Solo

p *ff*

p

p

rit.

I. Klarinette

rit
animato
mf
Valse moderato
p
9
p
4
p
rit
a tempo
mf
mf
pp
8 30
Bühnenmusik Valse
D.C.
Moderato Valse moderato
4
p
f
p
p
Valse
24
f
Piu animato
Allegro
ff
tr
ff
1

Nr. 12 Duett

(Juliette, Brissard)

in B
Tempo di Valse

* 1. D.C.

p *mf* *p* *mf* *p* *mf* *p* *mf* *f* *pp* *f*

* 2. D.C.

1.

2.

Nr. 13. Terzett

(Angèle, René, Basil)

in B

Allegretto moderato

Allegro moderato *rit.* *a tempo*

3 *mf* *p* 2 *f* *p* 2 *mf*

langsam a tempo 1 *animato*

4 *f* 1 *mf* *Valse* 2 *Orch. Einsatz* 3 *f*

2 *f* *p* 32 *Moderato* 8 *mf*

3 *a tempo* *p*

mf *pp*

Allegro moderato *L'istesso tempo*

1 4 *mf* 1

4 *langsam*

Moderato *Maestoso* *p* 2

p *mf* *ff*

5 *Allegro moderato* *Allegretto*

p *mf* 2

moderato rit. *Valse* 6

p 15 *f*

trm *trm* *trm* *trm* *trm*

Allegro molto

ff *fff*

Nr. 14 Trèfle incarnat

(René)

in A
Allegro

p *mf* **Solo** *poco meno*

animato *meno*

Moderato **Allegro**
Solo

p

Moderato

pp *pp*

in B **Bewegt**

p *mf* *rit.*

rit. **Allegretto** **Poco animato**

p *p*

Allegretto

p *p*

Allegro

ff *meno* *f*

Solo

p *f* *ff*

(Bei ev. D.C. (ab 3/4, Bewegt) die beiden letzten Takte *pp*)

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka
in A

p *cresc.* *f* *f* (2. mal *pp*) *pp*

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

in A
Tempo di marcia

f *p* *mf* *rit.* *p* *Polka moderato* *f* *p* *mf* *f* *pp* *ff* bis schluss *pp* *mf* *f* *all'acce.* *f* *ff* *f* *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Tempo di Valse

in A
f
f
rit.
tr.
f
Allegretto
mf
 21 9 *pp* 1 *pp* 2
sempre più animato *Moderato* *Quadrille*
 2 7 *f* 3 *f*

attacca

Walzerintermezzo

in A
 Tempo di Valse
 1 *ff*
ff
 3

I. Klarinette

First staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *ff* and *f*.

Second staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *ff* and *f*.

Third staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *mf*. Includes a boxed number 2.

Fourth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *mf*.

Fifth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *ff*.

Sixth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *ff*.

Seventh staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *pp*. Includes the instruction *langsamer* and a boxed number 3.

Eighth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *pp*.

Ninth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *pp*.

Tenth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *p*. Includes a boxed number 4.

Eleventh staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *p*. Includes a boxed number 6.

Twelfth staff of music, treble clef, featuring eighth and sixteenth notes with accents and dynamic markings *p*. Includes a boxed number 5 and a boxed number 12.

I. Klarinette

pp

rit. **D.C.** **6** *Tempo di Valse.*
ff a tempo

ff *f*

7

ff *fff*

ff

Allegro
f

zurückhalten **in B** *Allegretto* *Allegro moderato* *Allegro*
p

8 *L'istesso tempo Moderato*
p

Allegretto moderato *rit. a tempo*
mf *f*

in A *rit.* **9** *Valse moderato Solo*
f

1. Klarinette

p *rit.* *a tempo* *mf* *p*

rit. *Vivace* **10** *a tempo* *f*

Allegro moderato **11** *Moderato* *mf*

rit. **12** *Allegro* *meno* *f*

rit. **13** *Allegro moderato* *f* *p* *mf*

rit. **14** *Allegro* *a tempo* *f*

15 *Allegro* *f*

rit. **16** *Allegretto* *animato* *Allegro moderato* *a tempo* *mf*

immer langsamer **17** *Quasi Valse moderato* *molto rit.* *Allegro* *Presto* *ff*

zurückhalten molto rit. **18** *Moderato* *pp* *cresc.* *p*

Solo **19** *Allegro non troppo* *p* *ff* *p*

1. Klarinette

Solo *mf* *Allegro* *p* *f*

l'istesso tempo **20** *Moderato* *pp* *f* *ff*

Allegro *ff* *ff*

Ende des 2. Aktes.

DRITTER AKT
 Nr. 18 Introduction
 (Ballett und Auftritt Kokozow)

in B
Marcia vivace

f *f* *ff*

p *cresc.* *p* *f* *p*

f *p*

ff *p* *ff*

p *f*

mf

I. Klarinette

trill
ff
mf
fz
fz
f
p
ff
ff
ff
ff
ff
ff

Nr. 19 Couplet

(Kokozow)

in B

Tempo di Mazurka

f
p
p
mf
p
rit.
pp
f
p
f

Nr. 19^{1/2} Reminiscenz-Duett

(Juliette, Brissard)

in B
Tempo di valse

Musical score for Nr. 19^{1/2} Reminiscenz-Duett, in B major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di valse'. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and phrasing marks throughout the piece. The piece concludes with a final *f* dynamic marking.

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

in A
Tempo di Marcia

Musical score for Nr. 20 Marsch-Terzett, in A major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The music features a variety of dynamics including *f* (forte), *sp* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are several slurs and phrasing marks throughout the piece. The piece concludes with a final *f* dynamic marking. The word 'D.C.' (Da Capo) is written above the first staff of the fifth line.

Musical notation for the first system, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with various dynamics including *p*. The second staff continues the melody with dynamics *ff* and includes a '6' marking below the staff.

Nr. 21 Duett

(Angèle, René)

in B
Allegro

rit.

Musical notation for the second system, consisting of ten staves. It includes various tempo markings such as *Allegro*, *Moderato*, and *Maestoso*, along with dynamics like *p*, *pp*, *mf*, and *ff*. The notation includes rests, triplets, and slurs.

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollègen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

in B
Allegro

pp

mf

string. *Più mosso*

f

ff *poco rit.*

Tempo di marcia

p

ff

ff

Allegro

f *ff* *f*

ff *f* *cresc.* *ff*

Tempo di marcia *Allegro* *meno*

ff *ff* *ff*

Ende der Operette.