

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von FRANZ LEHÁR

Kontrabaß

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

Allegro

1 2 3 4 5 6 7 8 9 10 11 12

fp *f* *f*

13 14 15 16 17 18 19 20 21 22 23

p

25 26 27 28 29 30

f

1 2

16 *f* 1 1 *ff*

1 1 *f* 1

3 4 5 6 7 8 1 16

p *ff* 1 16

4 *Animato* *arco* *ff* *rit.* 5 *grave* *ff*

6 *Allegro* *f* *cresc.*

ff *ff* *rit.*

Kontrabaß

7 Allegretto non troppo pizz.

p *mf* *f* *rit. arco*

etwas langsamer

f *p* *mf*

a tempo *rit.* **8** *Allegro*
a tempo

f *mf* *f* *p*

f *f* *f*

1 *f* *f*

mf *mf* *1*

pizz.

1. arco *2. arco* *Prestissimo* *ritacca*

f *f* *ff*

9 Faschings - Marsch Tempo di marcia

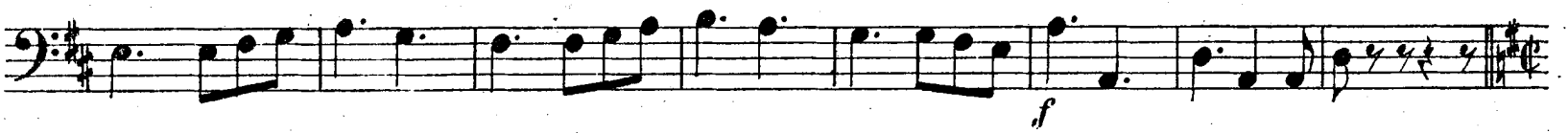
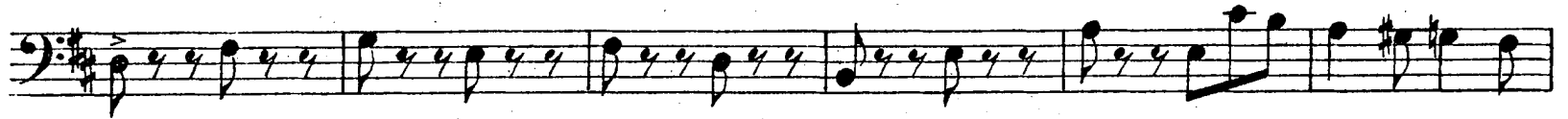
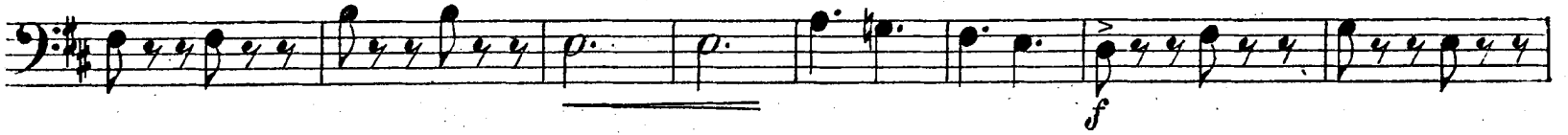
3 *f* *2* *mf* *f* *1* *f* *arco*

pizz. *arco*

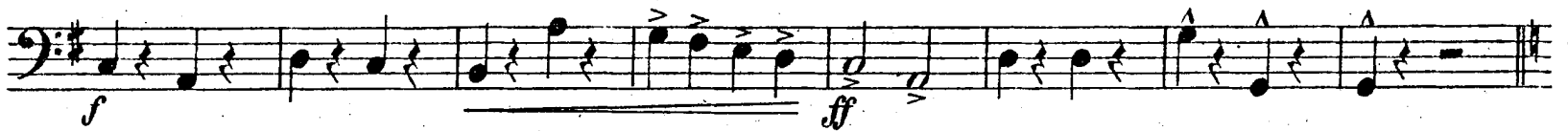
ff *rit.* *a tempo* *ff* *p*

ff *p* *f* *ff*

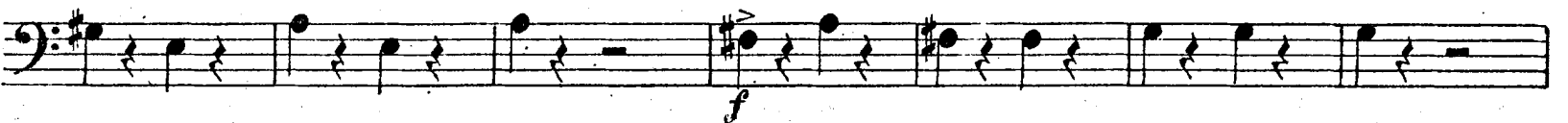
10 *p*



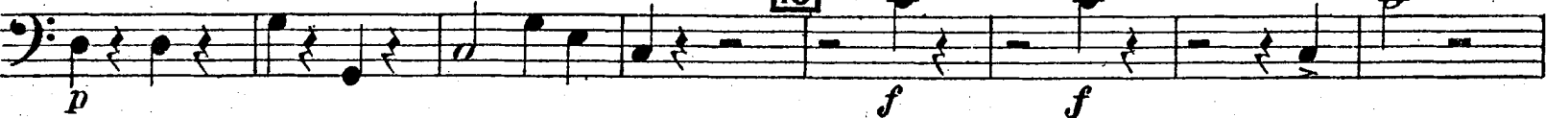
11



12



13



Kontrabaß

marc.
ff

rit. **14** *Grandioso*
ff

15 *Tempo di marcia* **16** *Allegro*
mf

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26
f

pizz. *rit. arco*
4 *p* 4 *f*

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto moderato
f *f* *mf* *f* *p*

Etwas langsamer
pizz.

animato
mf

Kontrabaß

First musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff towards the right.

Second musical staff in bass clef with a key signature of one sharp. It continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Third musical staff in bass clef with a key signature of one sharp. It features a change in texture with some notes marked *pizz.* (pizzicato). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction *arco animato* is written above the staff.

Fourth musical staff in bass clef with a key signature of one sharp. It begins with the tempo instruction *Tempo di Marcia* and the word *arco* above the staff. A dynamic marking of *p* (piano) is placed below the staff.

Fifth musical staff in bass clef with a key signature of one sharp. It contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

Sixth musical staff in bass clef with a key signature of one sharp. It continues the melodic line with eighth and quarter notes.

Seventh musical staff in bass clef with a key signature of one sharp. It features a change in tempo to *Allegretto moderato*. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Eighth musical staff in bass clef with a key signature of one sharp. It features a change in tempo to *Tanz*. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The instruction *D.S. al* is written at the end of the staff.

Ninth musical staff in bass clef with a key signature of one sharp. It begins with the tempo instruction *Tanz* and a dynamic marking of *f* (forte).

Tenth musical staff in bass clef with a key signature of one sharp. It contains a sequence of eighth and quarter notes.

Eleventh musical staff in bass clef with a key signature of one sharp. It contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Twelfth musical staff in bass clef with a key signature of one sharp. It contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Nr. 2^{1/2} Tacet

Kontrabaß

Nr. 3 Chanson

(Juliette, Chor)

Vivace *pizz.* *Allegretto moderato* *arco* 1 2 3 4 5

3 *f* 16 *mf* *mf*

pizz. *arco* *Valse moderato* *pizz.*

p 4 *mf* *p*

mf

pp *rit.* *a tempo*

Tempo di Valse *arco*

1 *mf*

Valse moderato *pizz.*

p

1. *rit.* 2. *arco* *Grave*

f *f*

Nr. 3 1/2 Tacet

Nr. 4 Reminiscenz

(René, Chor)

Allegro

ff *cresc.* *f* *ff*

Kontrabaß

Musical score for Kontrabaß, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a section marked *ff* (fortissimo) and *rit.* (ritardando). The tempo then returns to *a tempo*. Dynamics include *ff*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece.

Nr. 4¹/₂ Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Mazurka moderato

Musical score for Mazurka moderato, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a section marked *pp* (pianissimo) and *Moderato*. The tempo then returns to *Tempo I.* Dynamics include *mf*, *p*, *pp*, and *mf*. There are several slurs and accents throughout the piece. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The piece ends with a double bar line.

pp mf pp pp

1 5

rit. arco

ff

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto pizz.

f mf p mf

p 3 mf

arco pizz. arco

fz 2 mf p mf

rit. Breit. a tempo pizz.

f p

molto animato sempre cresc. arco

p f

rit. Tempo I. pizz. arco animato

p p cresc.

rit. a tempo Tempo I. pizz.

ff p p

mf p

arco

mf f rit.

Nr. 7 Entrée

(Angele)

Allegro pizz. 4 *f* 3 *p* *arco* *rit.* *mf* *Allegretto Allegro* 7 1 *pp* 2

3 4 5 6 7 8 9 *rit.* 10 11 12 *rit.* 4

Tempo di Mazurka pizz. *pp* *mf* *pp*

f 1 *mf* *arco* *rit.*

a tempo *mf* *p* *mf* *p*

rit. *mf* *rit.* *a tempo.* *rit.* *p* *f*

pizz. 6 *pp* 1 *pp* *Tempo di Mazurka pizz.*

rit. *a tempo* *mf* *pp* *f*

arco *rit.* *a tempo* 1 *mf* *p* *mf* *p*

Presto *mf* *p* *f* 4 *f*

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato
pizz.
arco

mf *p* *mf* *1* *p* *mf* *1*

pizz. *L'istesso tempo* *Valse moderato*
arco

mf *mf* *p*

rit. *a tempo*

mf *1* *p*

rit. pizz. *Allegretto moderato* *arco.*

f *p* *mf* *1* *p* *mf*

pizz. *L'istesso tempo* *Valse moderato*
arco

1 *mf* *p* *mf* *p* *mf*

rit. *a tempo*

p *mf* *1* *p*

rit. pizz. *1* *Allegro* *arco* *div.*

f *p* *4* *mf* *mf*

pizz. *2* *Allegretto* *rit.* *molto rit.*

mf *D.C.* *p* *8* *f*

** Valse moderato*

ppp *p pizz.*

mf *mf*

arco

p *p*

Kontrabaß

molto rit.
f p pp (Er.D.C.abx)

3 Allegretto *v* p p p p *rit.* **4** Valse moderato *pizz.* mf

1 p f 1 1 1

rit. **5** a tempo Valse moderato *arco* p

rit. a tempo **6** Moderato *arco rit.* mf f mf

a tempo *rit.* **7** Moderato *div.* f 6 pp pp

8 Allegro 1 2 3 4 5 6 7 8 ppp 2 pp f

9 10 11 12 13 14 15 16 17 18 19 20 f

9 Allegro moderato 6 fz 4 mf f mf ff

immer langsamer *rit.* mf f p 1

Moderato **10** Valse moderato *pizz.* 9 pp p

mf mf

Kontrabaß

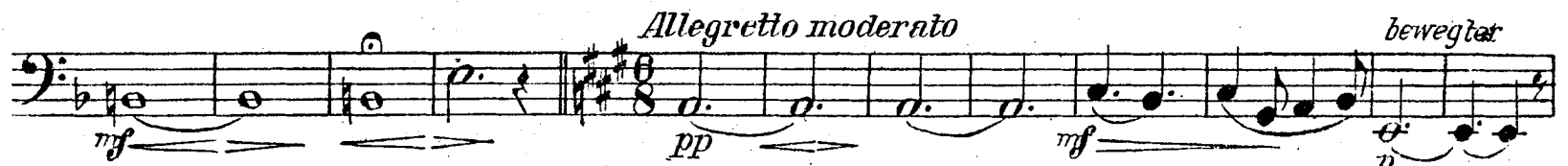
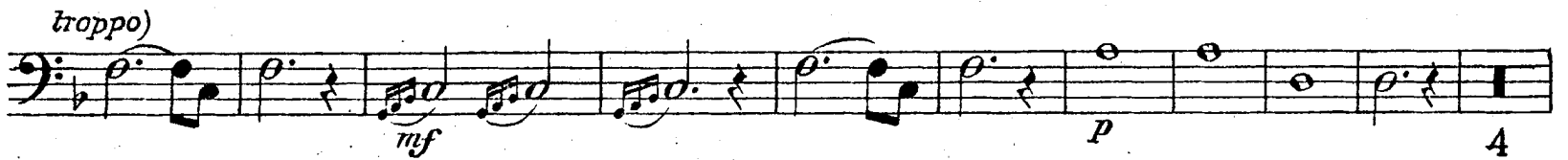
arco
p
p
rit. **11** *Allegretto*
f *p* *ff*
Marcia pizz.
mf
rit.
rit. arco *a tempo* *rit.* **12** *Allegro*
f *f* *p a tempo*
f *mf*
13 *Prestissimo*
f *ff*
 1 2
 3 4 5
ff

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angèle, Ensemble)

Allegro molto
ff
etwas weniger bewegt
mf



Nr. 9 1/2 Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka



Kontrabaß

cresc. *f* *f*

pp *f* *ff*

Nr. 11 Duett

(Angèle, René) *Valse moderato*

Allegretto *p* *pp*

1 p *arco* *div.* *a tempo* *pizz.*

p *1 3 2* *rit.* *pizz.* *Valse moderato pizz. - rato*

1 p *arco* *div.* *pizz.*

1 5 p *(Bühnenmusik) arco* *Valse Moderato* *D.C.*

Valse moderato pizz. *p* *6 1* *mf* *D.C.*

arco
p p p f p

rit. pizz. p^o tempo

mf mf

arco rit. Valse p f a tempo

Più animato f

Presto ff ff

Nr. 12 Duett

(Juliette, Brissard)

Tempo di Valse

1.D.C.

pizz. pp p mf p 2.D.C.

f

p

1. 2. pp

pp f

1.D.C. ab*
2.D.C. ab

Nr. 13. Terzett

(Angèle. René. Basil)

Allegro moderato *rit.*

Allegretto moderato *Langsamer*

pizz. *arco*

a tempo 4 *mf* *f* 4

a tempo *arco* *animato*

pizz. 1 *mf* *f* *mf* *p* *mf*

Allegretto moderato

pizz. *f* *p*

Valse Bühnenmusik

arco 2 *p*

2 *Orchester Einsatz*

pp

rit.

mf 2

3 *Moderato*
div. *pp* *a tempo* *mf*

Allegro moderato *L'istesso tempo*
pp *mf* **1** *p pizz*

mf

arco
f **1** *p*

4 *Langer a tempo Moderato Maestoso*
4 *4* *4* *div.* *ff*

p

5 *Allegro moderato* *Allegretto moderato*
mf **1** *p* *pizz* **1** *p* *arco* *ril.*

p

Valse Bühnenmusik
p

6 *Orchester Einsatz*
f

Allegro molto
ff *ff*

Nr. 14 Trèfle incarnat

(René)

Allegro *Moderato (non troppo)* *meno* *Allegro pizz.*

14 2 *p* *mf* *mf* 1 1

Moderato div.

1 9 *pp* *Bewegt pizz.*

pp 3 *p* *p* *mf*

meno arco. *rit.*

mf *Allegretto pizz.* *pizz.* *poco animato* *Allegretto moderato*

p a tempo 1 *pp* *mf* 1 *p* 4 9

Allegro arco *meno rit.* *Moderato*

ff 4 *f* *ff*

(Bei D.C. (Bewegt) die beiden letzten Takte *pp*).

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka

p

cresc. *f.*

1 2 3 4 5 6 7 8

f 2.xpp

9 10 11 12 13 14 15 1. 2.

ff 1. u. 2. mal.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato

Musical staff 1: Marcia moderato, bass clef, 2/4 time signature. Dynamics: *ff*, *p*, *p*.

Musical staff 2: Marcia moderato, bass clef, 2/4 time signature. Dynamics: *mf*, *mf*, *p*, *mf*.

Musical staff 3: Marcia moderato, bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *p*. Includes *pizz.* and *arco* markings.

Musical staff 4: Marcia moderato, bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *p*.

Musical staff 5: Marcia moderato, bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *pp*, *mf*. Includes *2. mal ff bis zum Schluß*.

Musical staff 6: Marcia moderato, bass clef, 2/4 time signature. Dynamics: *f*, *pp*, *mf*, *f*.

Allegro

Musical staff 7: *Allegro*, bass clef, 2/4 time signature. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.

Musical staff 8: *Allegro*, bass clef, 2/4 time signature. Dynamics: *f*, *cresc.*, *ff*.

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro

meno

Musical staff 9: *Allegro*, bass clef, 2/4 time signature. Measures 1-13. Dynamics: *f*.

Musical staff 10: *Allegretto rit. pizz.*, bass clef, 2/4 time signature. Measures 14-19. Dynamics: *p a tempo*.

Kontrabaß

mf 9 mf 2 arco mf = p

p rit. p 4 p p

sempre più animato *pizz.* Moderato arco f 1 p 1 1 f

arco *Quadrille (Tempo vivace)* f 3 f

f *Kurzer Dialog*

Walzer-Intermezzo

Tempo di Valse

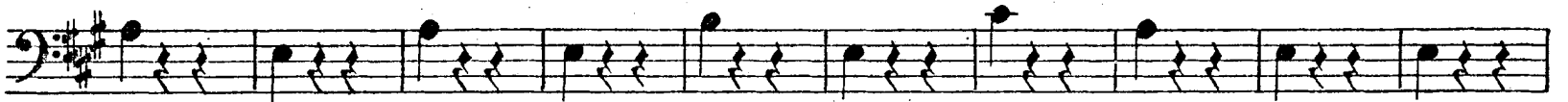
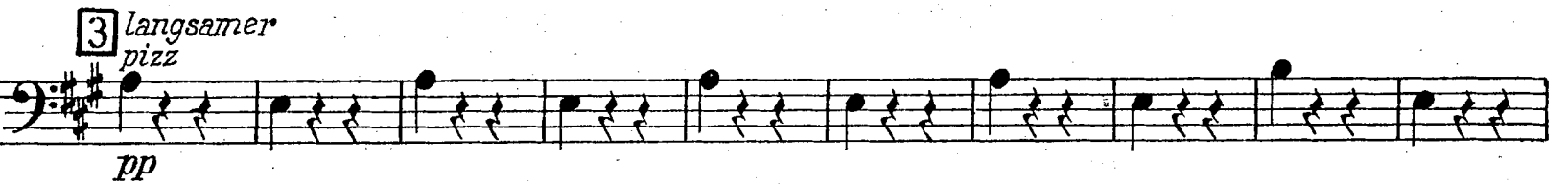
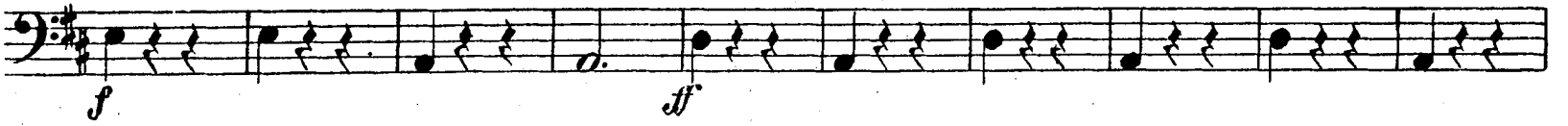
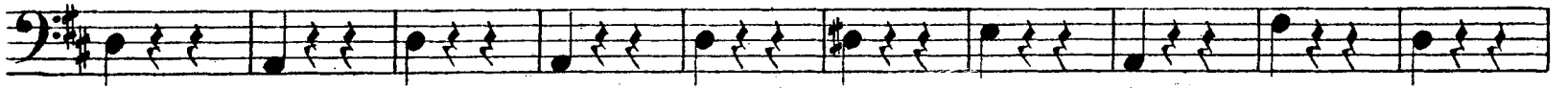
1 ff 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 fff 3 fff

3 1 ff

f

2 mf



Kontrabaß

ff

f

7 ff

fff

Allegro rit. fff zurückhalten

Allegretto pizz. 1 1 1 1

Allegro moderato pizz. a tempo f rit. p L'istesso tempo arco

8 Moderato rit. 1 3

pizz. Allegretto moderato p mf 4 mf

rit. ff 7 arco p

rit. a tempo f 5 f mf

9 Valse moderato f 1 p 1 rit. a tempo

10

rit. Vivace 1 2 3 4

First musical staff with notes, rests, and dynamic markings like *f*.

5 6 7 Allegro moderato 11 Moderato 12 Allegro 1 2 3 4 5

Second musical staff with notes, rests, and dynamic markings like *p*, *f*, and *meno arco*.

6 7 8 pizz. *f* *f* *meno arco*

Third musical staff with notes, rests, and dynamic markings like *f* and *meno arco*.

rit. *p* *mf* *f* *p* 1

Fourth musical staff with notes, rests, and dynamic markings like *p*, *mf*, *f*, and *p*.

13 Allegro moderato rit. 14 Allegro

Fifth musical staff with notes, rests, and dynamic markings like *f* and *fa tempo*.

15 Allegro rit. 16 Allegretto Allegretto moderato 17 Quasi Valse moderato

Sixth musical staff with notes, rests, and dynamic markings like *p*, *pizz.*, *mf*, and *pp*.

3 4 5 6 7 8 molto rit. Allegro 2 3 4 Presto 6

Seventh musical staff with notes, rests, and dynamic markings like *ff*.

zurückhalten molto rit. 18 Moderato

Eighth musical staff with notes, rests, and dynamic markings like *p*, *cresc.*, and *mf*.

sehr breit. *f* *ff* *p* *Allegro non troppo* *arco*

Ninth musical staff with notes, rests, and dynamic markings like *f*, *ff*, *p*, and *arco*.

Allegro Moderato *f* *ff* *f* *mf*

Tenth musical staff with notes, rests, and dynamic markings like *f*, *ff*, *f*, and *mf*.

rit. Moderato Allegro molto

Eleventh musical staff with notes, rests, and dynamic markings like *p*, *pp*, *ff*, and *ff*.

Twelfth musical staff with notes, rests, and dynamic markings like *sfz*.

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Allegro

f *ff*

pizz. *arco*

mf *f*

4 *p* *f* *p* *f* *f*

p *ff*

ff *f*

mf

p *f*

mf *fz*

fz *mf* *f* *ff*

ff

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f*. The second staff contains two dynamic markings of *ff*.

Nr. 19 Couplet

(Kokozow)

Allegretto moderato
pizz.

Tempo di Mazurka

Four staves of musical notation in bass clef. The first staff has dynamic markings *f*, *p*, and *p*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings *p* and *mf*. The fourth staff includes performance instructions: *arco*, *rit.*, *Moderato (non troppo)*, *pizz.*, *p a tempo*, *arco*, and *f*.

Nr. 19½ Reminiscenz-Duett

(Juliette, Brissard)

Tempo di Valse
pizz.

Four staves of musical notation in bass clef. The first staff has dynamic markings *pp* and *p*. The second staff has dynamic markings *p* and *mf*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings *p* and *mf*, and ends with a first ending bracket labeled '1'.

First system of musical notation for Kontrabaß. It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The fourth staff is marked *arco* and begins with a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *f*. The music is written in bass clef with a key signature of one flat.

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia

Second system of musical notation for Nr. 20 Marsch-Terzett. It consists of eight staves. The first staff begins with a 3-measure rest, followed by dynamic markings of *f*, *p*, *mf*, *p*, and *f*. The second staff has dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *p* and a 2-measure rest at the end. The fourth staff has a dynamic marking of *p* and a *D.C.* marking. The fifth staff has dynamic markings of *f* and *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has dynamic markings of *f* and *ff*. The eighth staff has dynamic markings of *ff*, *mf*, *f*, and *ff*. The music is written in bass clef with a key signature of one flat.

Nr. 21 Duett

(Angèle, René)

Allegro pizz. rit. Bewegt
2 f 1 p poco meno rit. Moderato
mf pp

Maestoso rit. Moderato
ff 1 p

mf pp Moderato Maestoso
pizz. ff arco pp

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Allegro Più mosso
24 f cresc. ff

Tempo di Marcia
ff pp

ff

Allegro
ff

ff f

Tempo di Marcia Allegro
ff cresc. meno ff

ff ff

Ende der Operette