

2 Fughetta

e-moll

Andante con moto (♩ = 112-120)

II *p*
sempre ben legato
sempre p

Measures 1-5: The piece begins in the right hand with a piano (*p*) dynamic. The music is characterized by a continuous, flowing eighth-note pattern in the right hand, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con moto' with a metronome marking of 112-120. The first measure includes a fingering 'II' and a dynamic marking '*p*'. The instruction '*sempre ben legato*' spans the first two measures, and '*sempre p*' is indicated for the remainder of the system.

6
sempre p e poco a poco crescendo
p e poco a poco crescendo

Measures 6-9: The music continues with the same eighth-note texture. The dynamic marking '*sempre p e poco a poco crescendo*' is placed above the right hand staff, and '*p e poco a poco crescendo*' is placed below the left hand staff, indicating a gradual increase in volume across these measures.

10

Measures 10-13: The eighth-note pattern in the right hand continues, with some notes beamed together. The left hand accompaniment remains consistent, providing a harmonic and rhythmic foundation for the main melody.

14

Measures 14-17: The final system of the page shows the continuation of the eighth-note texture. The piece concludes with a final cadence in the right hand, while the left hand continues its accompaniment pattern.

18

22

poco ritardando a tempo

ff (*ff*) *pp* (II)

26

(sempre ben legato)

sempre *pp*

30

sempre *pp*

poco a poco crescendo

pp poco a poco crescendo

34

38

42

46

più f e sempre crescendo

+ K II

f marcato e sempre crescendo

50

fff (II)

fff

54

sempre fff

poco a poco diminuendo

sempre fff

poco a poco diminuendo

58

61

sempre ritardando

Adagio

ppp

ppp