

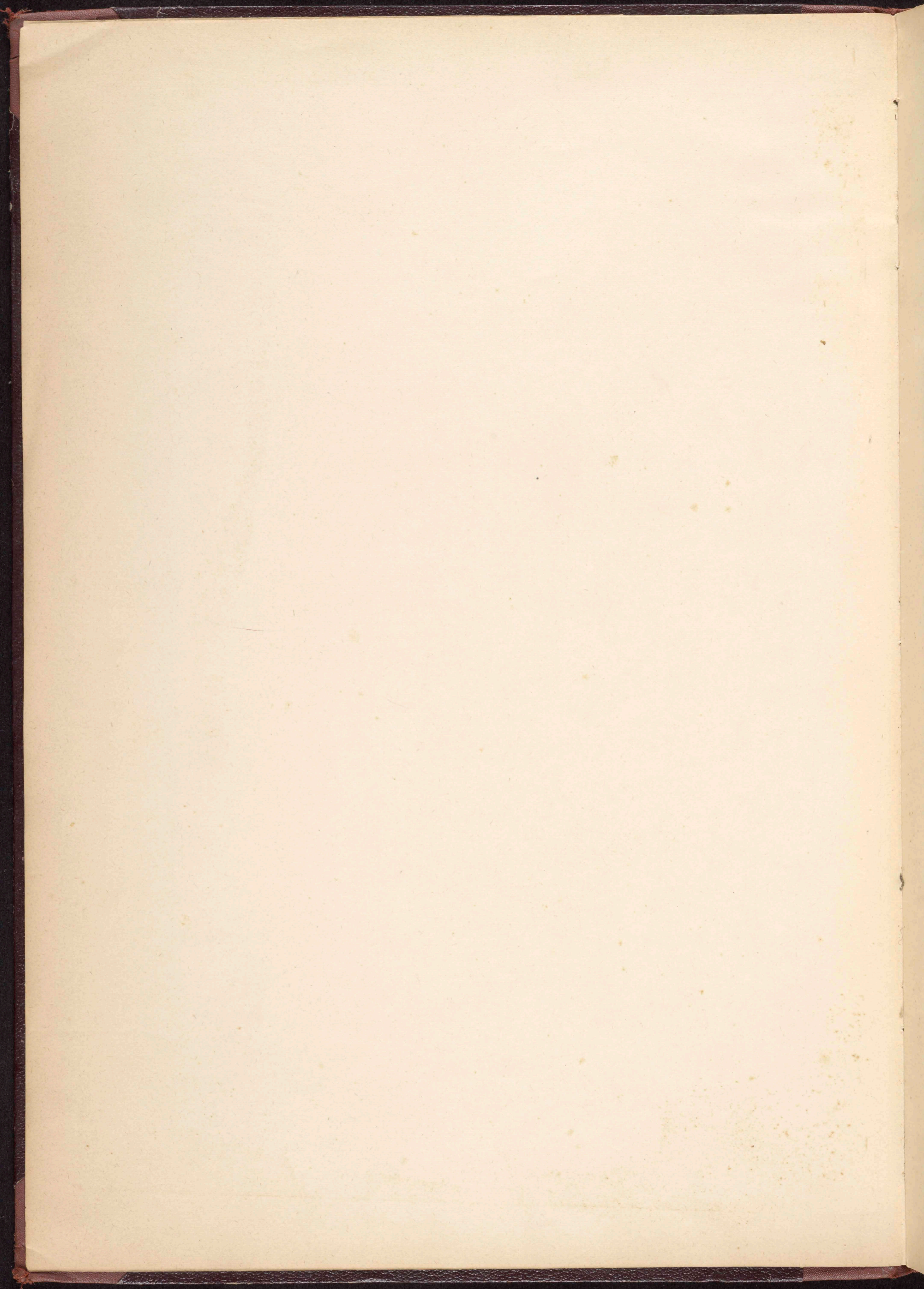
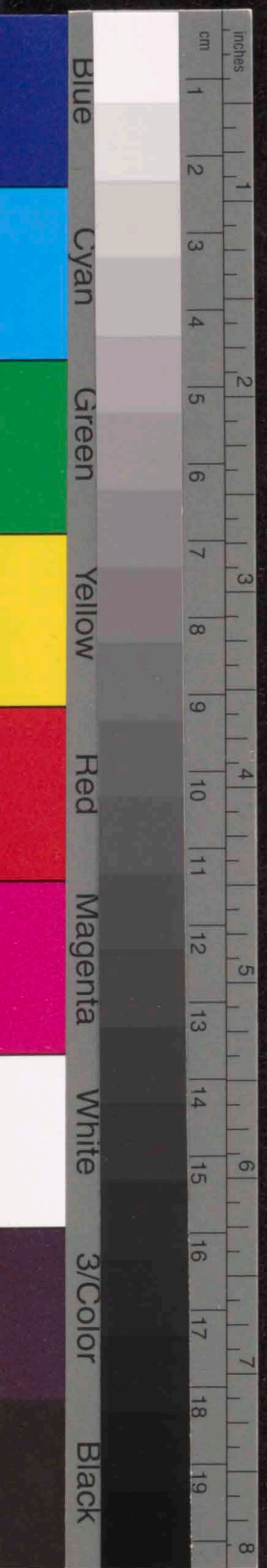
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← CECIL HOPKINSON'S
STOCK NUMBER



CAR 610





Partition d'orchestre

M. Moussorgsky

Tableaux d'une Exposition

Orchestration de

Maurice Ravel

*Édition russe de Musique
Russischer Musikverlag
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All'egro giusto, nel modo russo; senza allegrezza, ma poco sost.

2 Flauti
 Picc: Flauto
 3 Oboi
 2 Clarinetti sib
 Cl. Basso sib
 2 Fagotti
 Fagotto
 4 Corni in Fa
 3 Trombe in Do
 Trombone 1.
 3^o Trombone e Tuba

All'egro giusto, nel modo russo; senza allegrezza, ma poco sost.

Violini 1.
 Violini 2.
 Violenze
 Celli
 Bassi

Handwritten musical score for woodwinds and brass instruments. The staves are labeled on the left as follows: Flute (fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. E.), Bassoon (Fag.), Contrabassoon (Corno), Trombone (Tromb.), Trumpet (Tr.), and Tuba. The score is divided into three measures, with measure numbers 2 and 3 indicated in boxes above the staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Handwritten musical score for string instruments. The staves are labeled on the left as Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Double Bass (Cb.). The score is divided into three measures, with measure numbers 2 and 3 indicated in boxes above the staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). Specific performance instructions like *divise*, *arco*, and *pizz.* (pizzicato) are present.



Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone (Sax.), Corn (Corn.), Violin (Violini), Viola (Viola), Cello (Celli), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings. A prominent annotation reads "Prende il Flauto" with a wavy underline, indicating a specific section for the flute. Other markings include "mf" (mezzo-forte), "f" (forte), "p" (piano), and "arco" (arco). The score is organized into systems, with a boxed section containing the number "4".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are:

- Fl. (Flute) 1^o and 2^o
- Ob. (Oboe) 1^o and 2^o
- Cl. (Clarinet) 1^o and 2^o
- Cl. B. (Clarinet Bass)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. M. (Cor Anglais)
- Cor. F. (French Horn) 1^o and 2^o
- Tr. B. (Trumpet Bass)
- Tr. 1^o (Trumpet 1)
- 3^o Tr. (Trumpet 3)
- Tuba
- Violini (Violins) 1^o and 2^o
- Viole (Violas)
- Celli (Cellos)
- CB. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '5' is present in the upper right section of the score. The bottom of the page features a color calibration strip with a ruler and color patches labeled Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black.



1. Gnomus.

Vivo

meno vivo.

vivo

Handwritten musical score for the first system of '1. Gnomus.' The score is written for a full orchestra and includes the following parts:

- Flauto:** Flute parts with various dynamics and articulations.
- Oboi:** Oboe parts.
- Cl. sib:** Clarinet in B-flat.
- Cl. Sopr:** Clarinet in C soprano.
- Fag:** Bassoon.
- Organo:** Organ part.
- Corni in Fa:** Horns in F.
- 3 Trombe in Do:** Trumpets in C.
- Trombi:** Trombones (1 and 2).
- 3^a Trombe / Tuba:** Third trumpet and tuba.
- Timpani:** Drums.
- Fonete:** Cymbals.
- Credele:** Triangle.
- Tamburo:** Snare drum.
- Cymbale:** Cymbal.
- f. legno:** Wood block.
- Xilofones:** Xylophone.
- 1 arpa:** Harp.

The score features dynamic markings such as *f*, *mp*, and *ff*. It also includes performance instructions like *Con Sordina* (with mutes) and *levare la Sordina* (remove mutes). The tempo markings are *Vivo*, *meno vivo.*, and *vivo*.

Vivo

Meno vivo

vivo

Handwritten musical score for the second system of '1. Gnomus.' This system focuses on the string section:

- Violini:** Violins (1 and 2).
- Viole:** Viola.
- Celli:** Cellos.
- EB:** Double basses.

The score includes dynamic markings such as *f*, *mp*, and *ff*. A handwritten instruction at the bottom reads *bene questa scritto in la part*. The tempo markings are *Vivo*, *Meno vivo*, and *vivo*.



7

8

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute) 1^o, 2^o, 3^o
- Ob. (Oboe) 1^o, 2^o, 3^o
- Cl. (Clarinet) 1^o, 2^o
- Cl. Bass (Cl. Bass)
- Fag. (Bassoon) 1^o, 2^o
- C. Fag. (Contrabassoon)
- Cor. (Horn) 1, 2, 3, 4
- B. Tub. (Baritone Trombone)
- Cimbal. (Cymbal)
- Tam. (Tambourine)
- Cymb. (Cymbal)
- P. (Percussion)
- Xylof. (Xylophone)
- Viol. (Violin) 1^o, 2^o
- Viola
- Cello
- C. Bass (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *pp*). There are also performance instructions like *Solo Sordino* and *Pizz.* (Pizzicato). The page is numbered '7' in the top left and '8' in the top right of the first system.



Flauti 2
3

Oboi 2
3
tremolo il Corso Inglese

Cl. 1:2:

C. Basso

Fagotti 1:2

C. Fagotto

Cori 1:
3:

Trambe 1:
2:
Con Sordina 1^a

Basso Tromba

Xylo =

Violini 1:
2:
Pizz:

Viola

Celli

C. Basso

1^a ff
2^a ff
1^a ff
3^a ff
levare sordina
Via Sordina
uniso: ff
ff

Clarinetti
Basso

Corno 1:
2:
1^a

Celesta

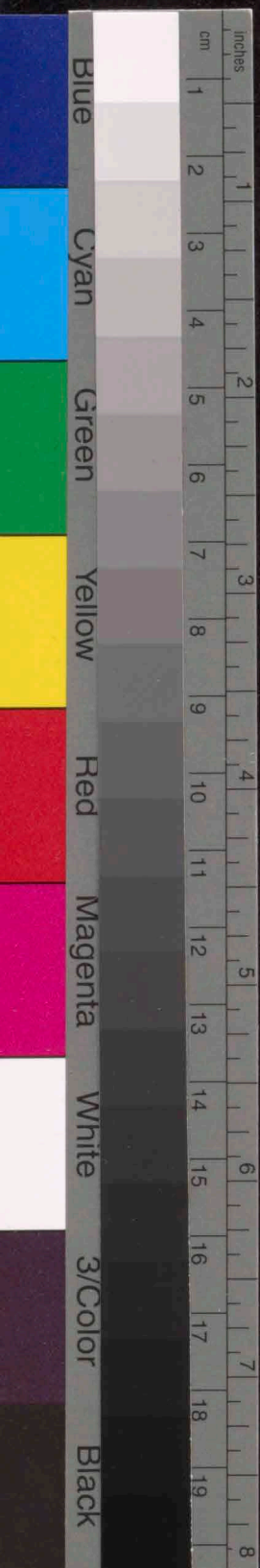
Arpa

Violini 1:
2:
Div: in 3
arco sur la touche

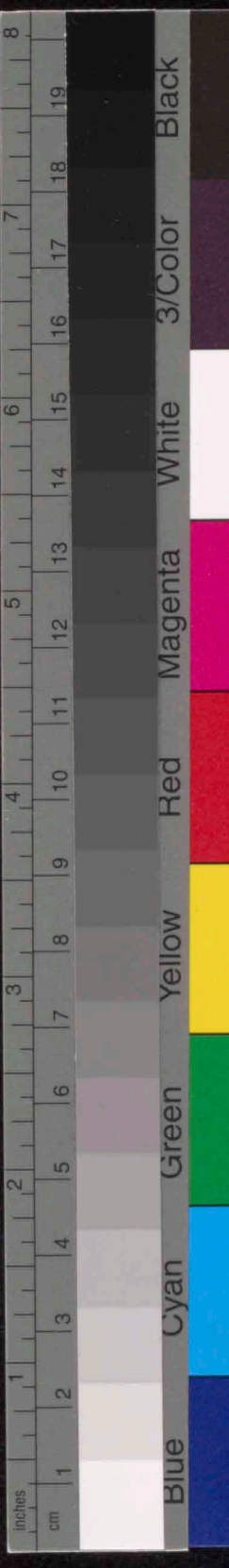
Viola
arco sur la touche
Div: in 3
arco

Celli
arco sur la touche
arco

C. Basso
arco



Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute 2, Oboe 1, Clarinet 2, Clarinet Bassoon, Bassoon 1 & 2, Bassoon 3, 3rd Trombone, Bass Trombone, Timpani, Cymbals, Gong, Celesta, Arpa (Harp), Violin 1 & 2, Viola, Cello, and Double Bass. The score is marked with a box containing the number '10' at the top center and another '10' in a box at the bottom center. The music features various dynamics such as *pp*, *f*, and *ff*, and includes performance instructions like *mis: arco* and *mis: Pizz:*. The score is written in a standard musical notation style with staves for each instrument and a grand staff for the strings.



II
Poco meno mosso, pesante

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1. 2., Fl. 3.
- Oboes:** Ob. 1. 2.
- Cor Anglais:** Cor. Ingl.
- Clarinets:** Clar. 1. 2.
- Celli Bassi:** Cl. Bassi
- Fagotti:** Fag. 1. 2.
- Violini:** Violini 1. 2.
- Viola:** Viola
- Celli:** Celli
- Contrabbassi:** Cb.
- Woodwinds:** Corni 1. 2. 3., 3. Trombe, B. Tromba, Timp., Gran Cassa.
- String Basses:** Arpe.

The score includes dynamic markings such as *mf*, *ff*, and *ff* *arco*. A section of the score is marked with a double bar line and the tempo instruction "Poco meno mosso, pesante" repeated. The right side of the page shows the continuation of the score with various musical notations and dynamics.



12

Meno mosso

Flauti 1. 2. 3. *mf*

Ob. 1. 2. *mf*

C. Ingle. *mf*

Cl. 1. 2. *mf*

Cl. Bass. *mf*

Fag. 1. 2. *mf*

C. Fag. *mf*

Corn 1. 2. 3. 4. *mf*

Timp. *mf*

G. Camp. *mf*

Arpa *mf*

Vclini 1. 2. *mf*

Vcl. *mf*

Cell. *mf*

C. B. *mf*

Continuo Col. 1. 2. flauto

13

vivo

Prende l'attavino

Prende l'oboe

Meno mosso

vivo

Meno mosso

Re^b

Sol^b



Vivo [14] *Meno mosso.*

Fl: 1:2: *ff*

Oboe *ff*

Ob: 1:2: *ff*

Ob: 3: *ff*

Clar: 1:2: *ff*

Cl: Bass *ff*

Fag: 1:2: *ff*

Esuf: *ff*

Corn: 1:2: *ff*

3:4: *ff*

Trambe: 1:2: *ff*

3:4: *ff*

3: Trombe: *ff*

3: B. Tuba *ff*

Timp: *ff*

Tacet

Cymb. *mf* *avec baguette*

G. Cass: *mf*

Continuo con flauti

Vivo [14] *Meno mosso =*

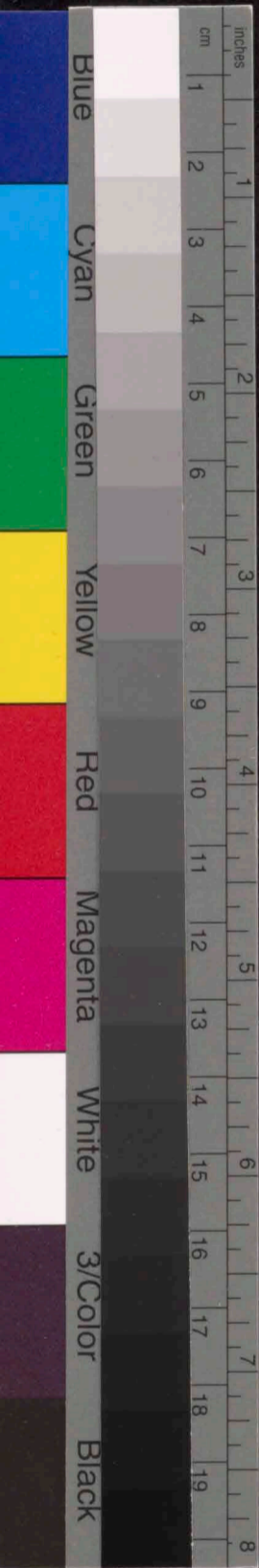
Violini 1:2: *molto vibrato*

Viola *port.*

Celli *port.*

Esuf: *port.*

molto vibrato



15 Poco a poco accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
E. Saxa
Fag.
Corno 1
Corno 2
3^a Tr. u.
B. Tr. u.
Timp.
Fag.
Cimb.
G. e.
Xylof.
Arpa

Prenda il Flauto

3² (haute veille)

Con Sordina 3²

15 Poco a poco accel.

Violini
Viola
Celli
E. B.

Violini

Viola

Celli

E. B.

Unia gliss.

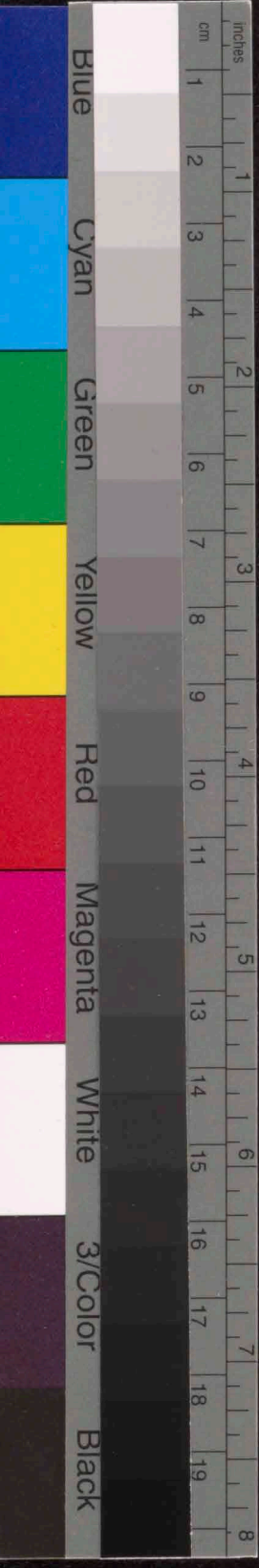
Unia

simile



Handwritten musical score for measures 16-17. The score includes parts for Oboe 1, 2, 3; Clarinet 1, 2; Clarinet Bassoon; Flute; Cor Anglais; Horn 1, 2, 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Xylophone; Arpa; Violin 1, 2; Viola; Cello; and Double Bass. The music is written in a common time signature. Measure 16 contains a complex woodwind and brass arrangement with various dynamics like *mf* and *f*. Measure 17 features a prominent woodwind melody and a brass section with *mf* dynamics.

Handwritten musical score for measures 17-18. The score includes parts for Flute; Oboe 1, 2, 3; Clarinet 1, 2; Clarinet Bassoon; Flute; Cor Anglais; Horn 1, 2, 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Xylophone; Arpa; Violin 1, 2; Viola; Cello; and Double Bass. Measure 17 continues the woodwind and brass textures with dynamics like *f* and *ff*. Measure 18 features a woodwind melody with *mf* dynamics and a brass section with *ff* dynamics. The score concludes with the instruction *Con Sordina* written across the bottom staves.

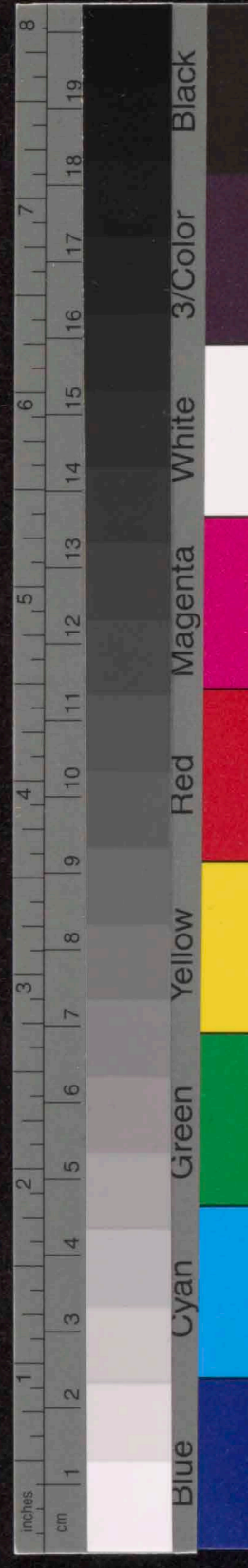


18

Handwritten musical score for measures 18-22. The score includes staves for various instruments and voices, with dynamic markings such as *ff*, *ff^{a2}*, and *ff^{a2}*. The notation features complex rhythmic patterns and melodic lines. A section of the score is marked with *Sordina* and includes a *San Sordina* instruction.

18

Handwritten musical score for measures 23-27. This section includes staves for instruments and voices, with dynamic markings such as *arco*, *ff*, and *ff^{a2}*. The notation continues with complex rhythmic and melodic structures.

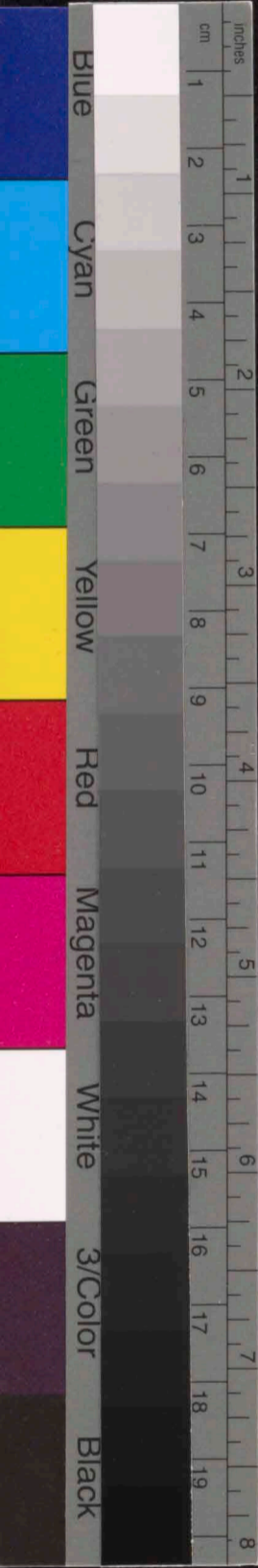


. Promenade.

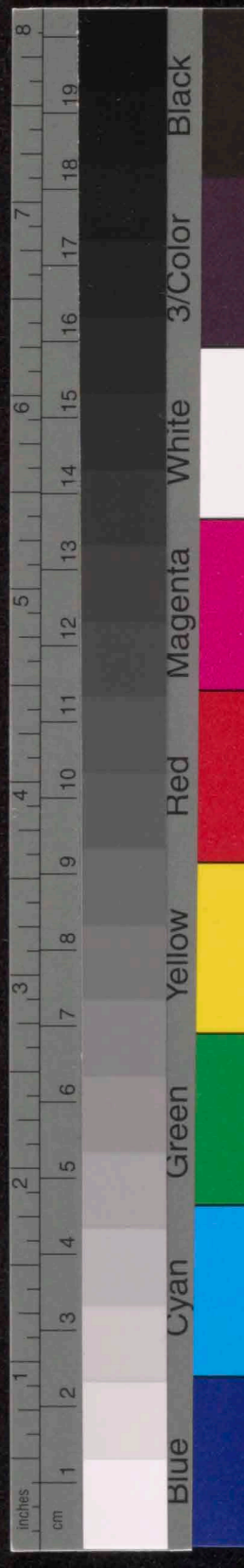
Mod^{to} comodo assai e con delicatezza

3 flauti
1 oboe
2 Cl. in B₂
Cl. B. in A₂
Fag.
E. fag.
Corni in F₁

Viol. I
Viol. II
Celli
Bassi



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Bassoon), strings (Violin 1 & 2, Viola, Cello, Double Bass), and brass (Trumpet, Trombone, Tuba, Euphonium). The notation includes notes, rests, and dynamic markings such as *ritard.* and *ritando*. The score is organized into measures, with some measures containing multiple notes and rests.



2. Il Vecchio castello

19

Andante = *espressivo*

2 Fagotti
Saxofone
Contralto m.
Violini 1:
Violini 2:
Viola
Celli
Cb.

1^o

div: con Sordina

con Sordina

20

Fag. 2:
Saxofone

vibrato

p.

molto cantabile, con dolore.

Violini 1:
Violini 2:
Viola
Celli
Cb.

unis: sost.



21

22

E.A. *f.* *f.* *f.*

B.1

Sax.

21

22

Violin

alt.

V.

Cb.

Sordina.

fp +

23

ob.

cl.

B.

Sax.

23

Vib.

Vibe

C.

C.B.

Su. *unio:* *Su.* *Su.* *Su.*

Su. *Su.* *Su.* *Su.* *Su.* *Su.* *Su.* *Su.*

arco



Fl. 1: 2^o 24

Ob.

C.A.

Cl. 1: 2^o

Cl. Bass

B. 2^o

Sax.

Viol.

alt.

V.

CB.

Fl. 1: 2^o 25

Ob.

C.A.

Cl. 1: 2^o

Cl. B.

B. 2^o

Sax.

Viol.

altos

V.

CB.



Handwritten musical score for measures 26-30. The score includes staves for Flute 1 (Fl. 1), Oboe (ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb.), Bassoon (B.), Violin (V.), Viola (V.), and Cello/Double Bass (Cb.). Measure 26 is boxed. Performance markings include *1^o*, *2^o*, *mf*, *p*, and *unio:*.

Handwritten musical score for measures 27-31. The score includes staves for Flute 1 (Fl. 1), Oboe (ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb.), Bassoon (B.), and Saxophone (Sax.). Measure 27 is boxed. Performance markings include *mf*, *p*, *espress!*, and *1^o conquis*.

Handwritten musical score for measures 32-35. The score includes staves for Violin (V.), Viola (V.), and Cello/Double Bass (Cb.). Measure 32 is boxed. Performance markings include *sw:*, *unio:*, *arco*, and *1^o conquis*.



Handwritten musical score for woodwinds and strings, measures 28-29. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), and Bassoon (B. 2.). The string section includes Violin (Viol.), Viola (alt.), Violoncello (V.), and Contrabass (Cb.).

Measures 28-29 are marked with a circled "29". The Flute 1 part is marked *espressivo*. The Clarinet Bass part has a 10 above it. The Bassoon part has a 10 below it. The strings play a rhythmic accompaniment.

Handwritten musical score for woodwinds and strings, measures 30-31. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), and Bassoon (B. 2.). The string section includes Violin (Viol.), Viola (alt.), Violoncello (V.), and Contrabass (Cb.).

Measures 30-31 are marked with a circled "30". The Flute 1 part is marked *espressivo*. The Clarinet Bass part has a 10 above it. The Bassoon part has a 10 below it. The strings play a rhythmic accompaniment.

Handwritten musical score for woodwinds and strings, measures 32-33. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), and Bassoon (B. 2.). The string section includes Violin (Viol.), Viola (alt.), Violoncello (V.), and Contrabass (Cb.).

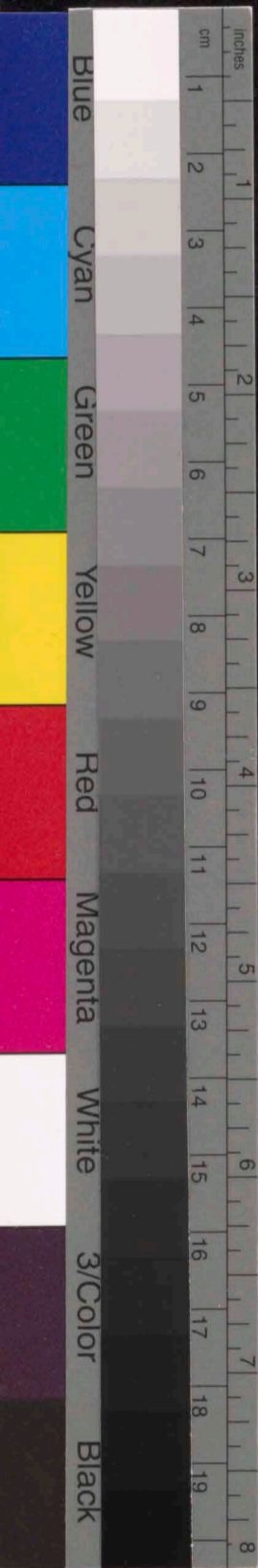
Measures 32-33 are marked with a circled "30". The Flute 1 part is marked *espressivo*. The Clarinet Bass part has a 10 above it. The Bassoon part has a 10 below it. The strings play a rhythmic accompaniment.

Handwritten musical score for woodwinds and strings, measures 34-35. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), and Bassoon (B. 2.). The string section includes Violin (Viol.), Viola (alt.), Violoncello (V.), and Contrabass (Cb.).

Measures 34-35 are marked with a circled "30". The Flute 1 part is marked *espressivo*. The Clarinet Bass part has a 10 above it. The Bassoon part has a 10 below it. The strings play a rhythmic accompaniment.

Handwritten musical score for woodwinds and strings, measures 36-37. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), and Bassoon (B. 2.). The string section includes Violin (Viol.), Viola (alt.), Violoncello (V.), and Contrabass (Cb.).

Measures 36-37 are marked with a circled "30". The Flute 1 part is marked *espressivo*. The Clarinet Bass part has a 10 above it. The Bassoon part has a 10 below it. The strings play a rhythmic accompaniment.



Handwritten musical score for measures 31-35. The score includes staves for Clarinet (Cl.), Bassoon (B.), Saxophone (Sax.), Violin (Viol.), Alto (alt.), Viola (V.), and Cello/Double Bass (Cb.).

Measure 31 is marked with a boxed number **31**. The Saxophone part includes the instruction *pp capriccioso*. The Violin and Viola parts include *Pizz: arco*. The Cello/Double Bass part includes *Pizz:*. The music concludes with a first ending bracket labeled **1^o**.

Handwritten musical score for measures 32-36. The score includes staves for Clarinet (Cl.), Bassoon (Cl. B.), Saxophone (Sax.), Violin (Viol.), Alto (alt.), Viola (V.), and Cello/Double Bass (Cb.).

Measure 32 is marked with a boxed number **32**. The Saxophone part includes the instruction *pp*. The Violin and Viola parts include *Pizz: arco*. The Cello/Double Bass part includes *p*. The music concludes with a first ending bracket labeled **1^o**.



Promenade

mod^{to} non tanto, pesante

33

2 Flauti
3 Oboi
2 Cl. in fa
Cl. B. in Ba
2 Fagotti
E. fagotto
2 Corni in Fa 3
1 Tromba in Do
3^o Tromboni e Tubi.

mod^{to} non tanto, pesante

Violini 1. 2.
Viola
Celli
Bassi

Fagotti 1. 2.
Corni 1. 3.
Arpa

Violini 1. 2.
Viola
Celli

3. Tuileries

Allegro non troppo, capriccioso

2 Fl.
2 Ob.
2 Clarinet in E
2 Bassoon
2 Corni in F
Arpa

Mamma! Mamma!

Viol. 1.
Viol. 2.
Viola
Cello

Cres.

Fl.
Ob.
Cl.
Fag.
Corno

Sopra
Tutti

34

34

molto rall.

Solo La b
Re b

Viol. 1.
Viol. 2.
Viola
Cello

Cres.



Fl: 1: *1^o*
 Ob: 1: *1^o*
 Cl: 1: *1^o*
 Fag: 1: *1^o*
 arpa

35

Viol: 1
 Viol: 2
 Viola
 Cello

35 *Pin inf. espressivo*
Sur la touche
Sur la touche
arco sur la touche

Fl: 1: *1^o*
 Ob: 1: *1^o*
 Cl: 1: *1^o*
 Fag: 1: *1^o*
 Corni 1: *1^o*
 arpa

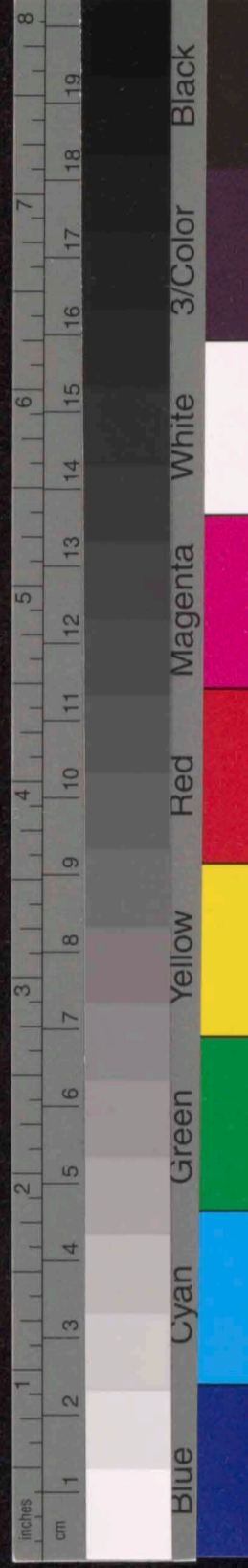
36 *Un po' largamente*
solo
espress

Viol: 1
 Viol: 2
 Viola
 Cello

36 *tempo*
jeu ord.
jeu ord.
jeu ord.
arco
pp pizz.

Handwritten musical score for the first system, measures 35-40. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet, Trombone, Violin 1 & 2, Viola, and Cello/Double Bass. The music is in 2/2 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *p subito*, *div.*, *arco*, *tr.*, *ppp*, and *dim. poco a poco*. A rehearsal mark **37** is present above the Flute 1 staff.

Handwritten musical score for the second system, measures 41-46. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet, Trombone, Violin 1 & 2, Viola, and Cello/Double Bass. The music continues with complex rhythmic patterns. Performance markings include *ppp*, *tr.*, and *ppp*. A rehearsal mark **10** is present above the Flute 1 staff.



4. Bydlo

Sempre mod^{to} pesante (♩ = 72)

miglio in quatta

3 Flauti
3 Oboi
2 Clarineti in la
Cl. Bass in la
2 Fagotti
C. Fagotto
4 Corni in fa
Tuba
Timpali Re# Mi
Tamburo
C. Basso
Arpa

poco a poco crescen
poco a poco crescen
Solo
pp
pp

Sempre mod^{to} pesante

Violini 1-2
Viola
Celli
Bassi

Sordina
pp
pp
pp
pp

poco a poco crescen
simile
simile
simile
poco a poco crescen
simile
poco a poco crescen

38

Flg. 2

C. Flg.

Tuba

Drum

38

Violini 1

Violini 2

Viola

Celli

Contrabassi

(1) otez les sourdines uno à uno jusqu'à 39
 Via le sordine. uno alla volta





39

Fl: 1. 2. 3. *crescen.*

Ob: 1. 2. 3. *mf crescen*

Cl: 1. 2. *mf crescen.*

Cl. Bass

Fag: 1. 2. *mf sempre crescendo -*

C. Fag: *mf sempre crescen.*

Corni 1. 2. 3. 4. *cresc.*

G. Organo *mf crescen*

Arpa *sempre cresc.*

Violini I 1. 2. 3. *Siv: a 3.*

Violini II 1. 2. 3. 4. *mf cresc:*

Viola *mf cresc.*

Celli *mf senza sordina*

C.B. *mf senza sordina*

40

Violini I *mf cresc.*

Violini II *mf cresc.*

Viola *mf cresc.*

Celli *mf senza sordina*

C.B. *mf senza sordina*

41

Fl. 2 *poco dimm.*

Ob. 2 *poco dimm.*

Cl. 2 *poco dimm.*

Cl. B. *poco dimm.*

Fag. 2 *poco dimm.*

E. Fag. *poco dimm.*

Corn 1, 2, 3, 4

Tuba

Timp.

Tomb.

G. Bass *poco dimm.*

42

Arpa

(Sol 4 - La b)

(ut b - Re b)

41

Viol. 1 *poco dimm.*

Viol. 2 *poco dimm.*

Viola *poco dimm.*

Cello *poco dimm.*

CB. *poco dimm.*

42

4. Coro

3. Coro

2. Coro

1. Coro

mis. div.

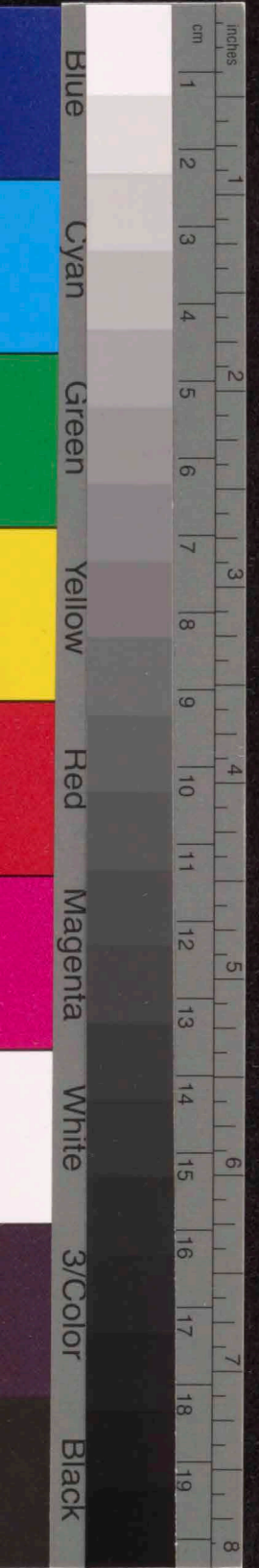
Pizz.

arco



Handwritten musical score for orchestra, page 91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Contrabassoon (C. fag.), Corn (Corn), Trumpet (Timp.), Trombone (Tomb.), Euphonium (E. e.), Cello (Cello), Double Bass (Bass), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass. The score features various musical notations, including dynamics such as *poco dim.*, *sempre dim.*, and *dimin. al fine.*, and performance instructions like *uniso.* and *simile*. Rehearsal marks 43 and 44 are present. A key signature change to *La b* is indicated. The bottom of the page contains a handwritten instruction: (1) mettez progressivement les sourdines jusqu'à 45.

(1) mettez progressivement les sourdines jusqu'à 45



45

Cl. B. 1^o

Cl. F. 1^o

Cl. F. 2^o

Coro

Tuba

Timp.

C. e. C.

arp.

1^o Soleno

(Reb)

45

Viol. 1

Viol. 2

Viola

Celli

C. B.

Tutti con Soleno

tutti con Soleno

tutti con Soleno

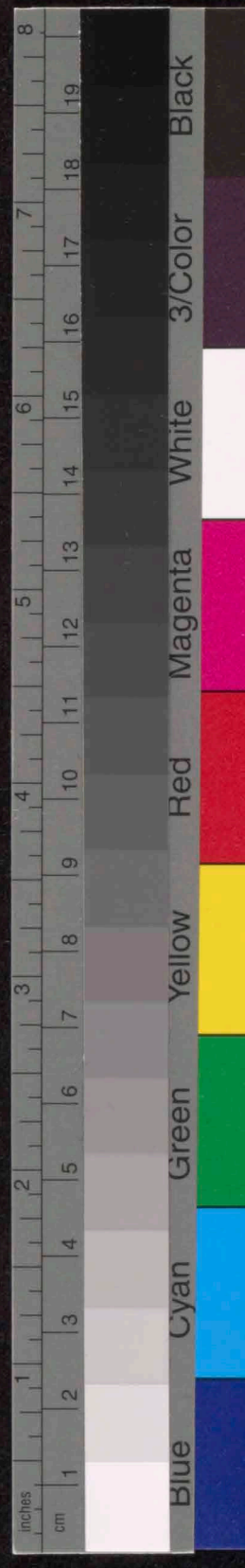
tutti con Soleno

Pizz:

arco

arco

Pizz:



Bromenade

Tranquillo

Tranquillo.

46

3 Flauti 1, 2, 3
2 Oboi 1, 2
2 Clarineti in Si
Cl. Bass. in Si
2 Fagotti 1, 2
C. Bass. in Si
2 Corni in Fa 1, 3
Triangle
Arpa

Violini 1: 5/4 5/4 5/4 5/4
2: 5/4 5/4 5/4 5/4
Viole 5/4 5/4 5/4 5/4
Celli 5/4 5/4 5/4 5/4
Bassi 5/4 5/4 5/4 5/4

poco cres.

Da Capo

47

Handwritten musical score for a symphony orchestra, page 34. The score is written on a system of staves with the following instruments listed on the left:

- Fl. 1, 2, 3
- Ob. 1, 2
- Cl. 1, 2
- Cl. B.
- Fag. 1, 2
- E. Fag.
- Cor. 1, 3
- Tring.
- Capo.
- Viol. 1, 2
- Viola
- Celli
- CB.

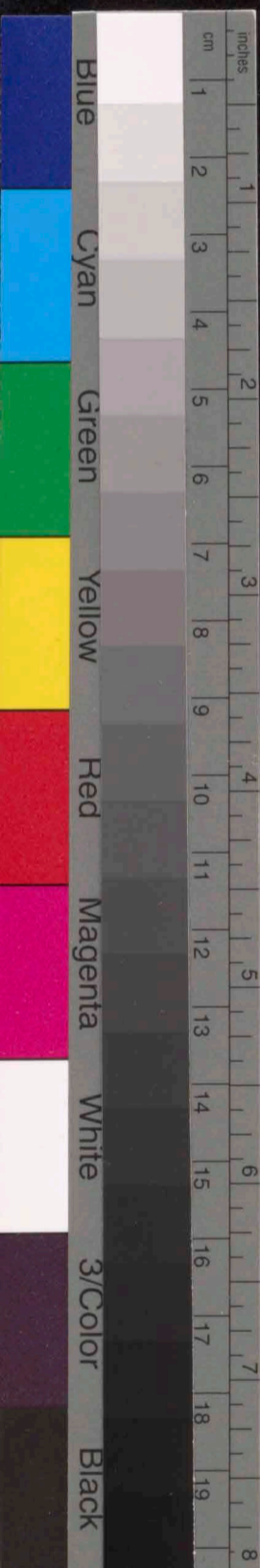
The score consists of four systems of music. The first system shows the beginning of the piece with various dynamics like *f* and *pp*. The second system includes a section marked *rit.* (ritardando). The third system features a section marked *pp* (pianissimo) with some triplets. The fourth system continues the musical development. The notation includes notes, rests, and dynamic markings.



5. Ballet des poussins dans leurs coques

Scherzino. Vivo leggiero

Handwritten musical score for 'Ballet des poussins dans leurs coques'. The score is written on ten staves, each labeled with an instrument. The tempo is 'Scherzino. Vivo leggiero'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'pizz.'. There are two boxed measure numbers, '48' and '49', indicating specific points in the piece. The instruments listed are: 2 Flauto¹, 2 Oboi², 2 Clarinetto¹ in B-flat, 1 Fagotto, 2 Corni¹ in F, Triangolo, Tamburo, Cymbales, Celesta, Organo, Violini¹ and ², Viola, Celli, and Contrabbasso. The organ part is marked with 'pizz.' and 'pp'. The string parts have 'sordina' (mute) markings. The woodwinds and brass parts have various rhythmic and melodic lines.



Fl: 1 & 2
 Ob: 1 & 2
 Cl: 1 & 2
 Fag:
 Corno
 Cymb:
 Arpa

50 51

cresc. *cresc.* *mp* *mf*

10 10

Viol: 1 & 2
 Viola
 Cello
 Cont.

50 51

uniso: *cresc.* *mp* *mf*

Fl: 1 & 2
 Ob: 1 & 2
 Cl: 1 & 2
 Fag:
 Corno
 Arpa

52

arco *pp* *pp* *pp* *pp* *pp*

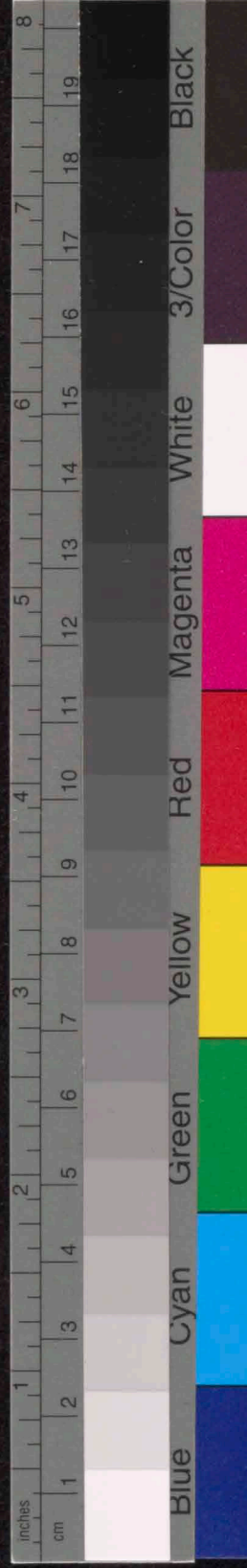
pp *pp* *pp* *pp* *pp* *pp*

Viol: 1 & 2
 Viola
 Cello
 Cont.

52

arco *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*



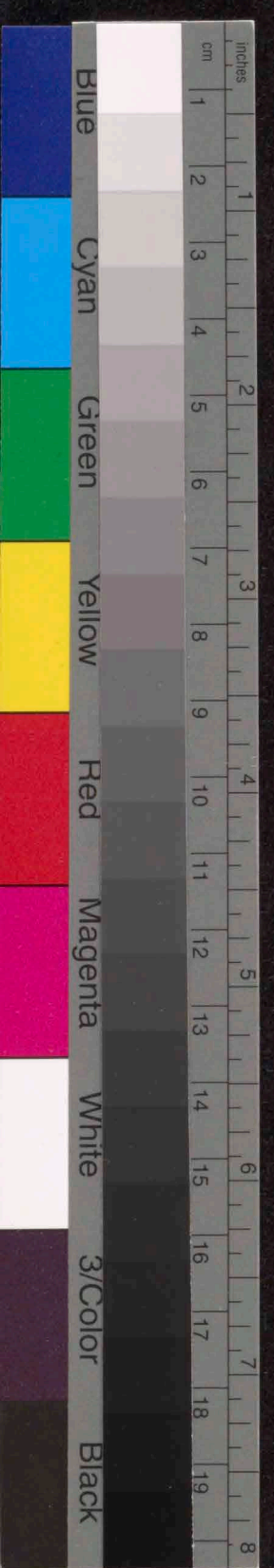
Handwritten musical score for orchestra, page 37. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corn), Trombone (Tomb.), Celesta, Organ (Org.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celi), and Double Bass (Cb.).

Key annotations and markings include:

- Rehearsal mark **53** at the beginning of the section.
- Flute: *tr* (trill) and *pp* (pianissimo).
- Oboe: *tr* (trill) and *pp* (pianissimo).
- Clarinet: *pp* (pianissimo).
- Bassoon: *pp* (pianissimo).
- Cor Anglais: *Sordina* (mute) and *pp* (pianissimo).
- Trombone: *jeu ordinaire* and *Sur la caisse pp* (on the drum, pianissimo).
- Celesta: *pp* (pianissimo).
- Organ: *pp* (pianissimo).
- Violin I: *pp* (pianissimo) and *arco* (arco).
- Violin II: *pp* (pianissimo) and *arco* (arco).
- Viola: *pp* (pianissimo) and *arco* (arco).
- Cello: *pp* (pianissimo).
- Double Bass: *pp* (pianissimo).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. A handwritten note "X la o fa?" is written below the Cello and Double Bass staves.

X la o fa?



Handwritten musical score for a symphony orchestra, page 38. The score is divided into two systems, each starting with a boxed measure number (54 and 55).

System 1 (Measures 54-55):

- Flute (Fl.):** Measures 54-55. Measure 55 includes the instruction *10. (ritardando Terzini)*.
- Oboe (Ob.):** Measures 54-55.
- Clarinet (Cl.):** Measures 54-55.
- Trumpet (Trp.):** Measures 54-55.
- Timpani (Timpani):** Measures 54-55.
- Drum (Perc.):** Measures 54-55. Includes sub-staves for *Triang.*, *Tamb.*, *Cymb.*, and *Bass.*
- Cello (Cel.):** Measures 54-55.
- Double Bass (Cb.):** Measures 54-55.

System 2 (Measures 54-55):

- Violin 1 (Viol. 1):** Measures 54-55. Measure 55 includes the instruction *unis.*
- Violin 2 (Viol. 2):** Measures 54-55. Measure 55 includes the instruction *mp*.
- Viola (Vla.):** Measures 54-55. Measure 55 includes the instruction *Forz.*
- Cello (Cel.):** Measures 54-55.
- Double Bass (Cb.):** Measures 54-55.

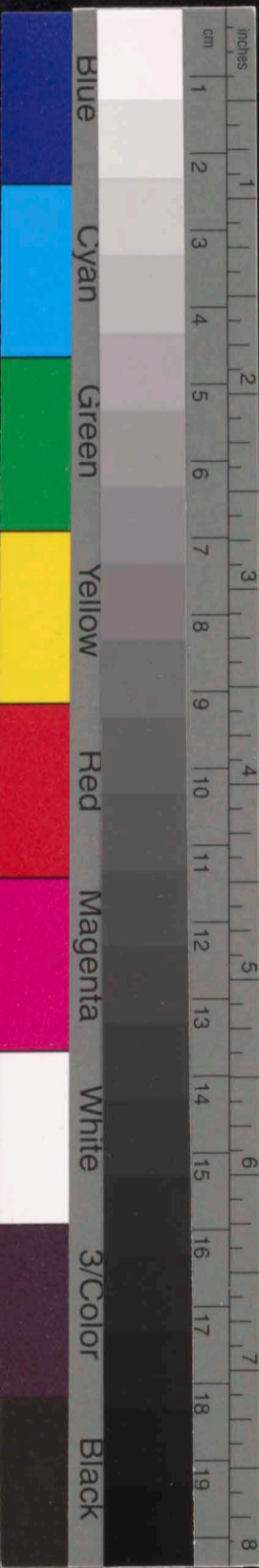


Fl. 1 & 2
 Oboe
 Clarinet
 Bassoon
 Cori 1 & 3
 Tamb. & Cym.
 Triang.
 Chitti
 Arpa

Viol. 1 & 2
 Viola
 Cello
 C.B.

Fl. 1 & 2
 Oboe
 Clarinet
 Bassoon
 Cymb.
 Arpa

Viol. 1 & 2
 Viola
 Cello
 C.B.



55c

55d

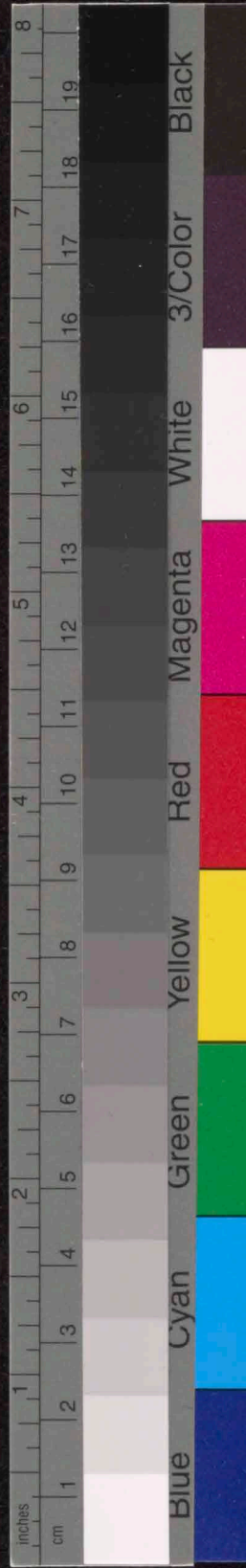
Fl: 2
 Ott: 1
 Ob: 1
 Cl: 2
 Bassoon
 Cor Anglais
 Bassoon

55c

55d

Viol: 1
 Viol: 2
 Viola
 Cello
 Contrabass

Fl: 1
 Ott: 2
 Ob: 2
 Cl: 1
 Bassoon
 Cor Anglais
 Viol: 1
 Viol: 2
 Viola
 Cello
 Contrabass



6. Samuel Goldenberg und Schmuyle.

56 andante.

2 Oboi

Corn. In F

2 Clarineti in la

Cl. Bass in la

3 Fagotti

1 Fagotto

4 Corni in fa

2 Trombe in ut.

Libro primo Samuel Goldenberg

56 Andate (tout sur la 4^e corde)

Violini

Viola

Celli

Cb.

57

C. Inglese

Cl.

Cl. Bass

Fag.

57

Violini

Viola

Celli

Cb.

58

Ob.: *lamentoso*

E. Trpt.: *mf* *espressivo*

Cl. 1/2

Cl. B.

Fag.: *1. con Sordina*

Tromb.: *ff* *ritardando molto*

58

Diabes pooleo Schmuyle

Violin 1

Violin 2

Viola

Cello

Contra Bass

59

Ob.: *mf*

E. Trpt.: *mf*

Cl. 1/2

Cl. B.

Fag.

Tromb.

59

Violin 1

Violin 2

Viola

Cello

Contra Bass



Cl. 1/2

C. B.

Fag. 1/2

Corn 1/2

3/4

Tromba 1/2

Violini 1/2

2/2

Viola

Celli

CB.

60

Cl. 1/2

C. B.

Fag. 1/2

C. Fag.

Corn 1/2

3/4

Tromba 1/2

2/2

60

Violini 1/2

2/2

Viola

Celli

CB.



61

C. Imp. 1
 Cl. 1/2
 Cl. B.
 Fag.
 C. Fag.
 Tromb.

61

Viol. 1
 Viola
 Celli
 C.B.

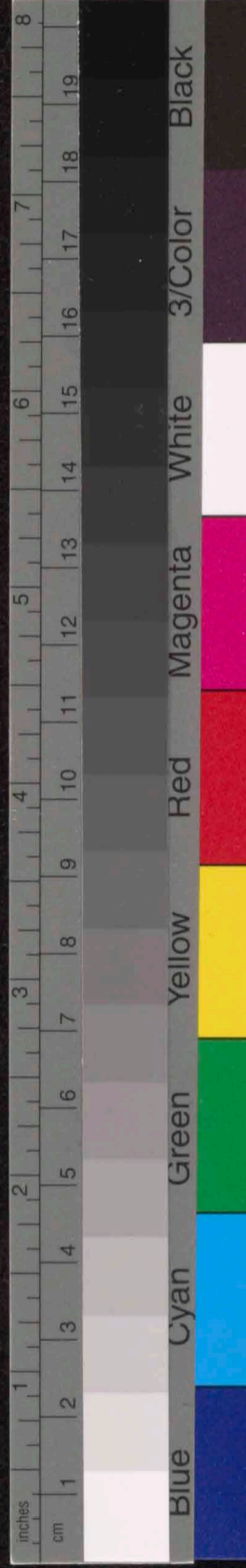
62

Ob. 1/2
 C. Imp.
 Cl. 1/2
 Cl. B.
 Fag.
 C. Fag.
 Corn 3/4
 Tromb.

62

Viol. 1
 Viola
 Celli
 C.B.

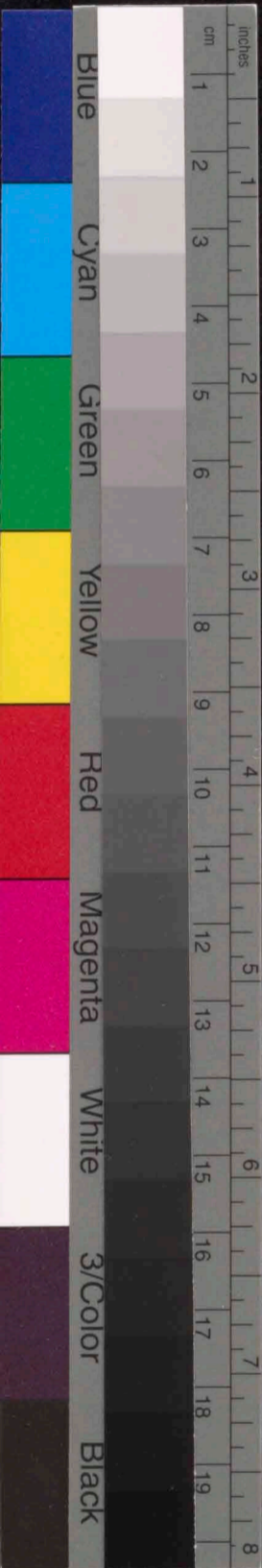
meno ritard. e doloroso



Handwritten musical score for a symphony orchestra, page 45. The score is written in 2/2 time and includes parts for:

- ob. (Oboe)
- E. Inf. (English Horn)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- E. Fag. (English Bassoon)
- Cori. (Cor Anglais)
- Tromb. (Trumpet)
- Violini 1. & 2. (Violins 1 and 2)
- Viole (Viola)
- Cello (Cello)
- Cb. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various articulations and phrasing slurs. The bottom of the page shows empty staves for further notation.



7. Limoges - Le Marche

63 *all^{to} Vivo, sempre scherzando* (2=116)

2 Flauto I
 Oboe I
 2 Oboe II
 Clarinetto in Bb
 2 Clarinetto in Fa
 2 Fagotti
 4 Corni
 2 Trombe
 Tromba mlt.
 Triangolo
 Tamburo
 Cymbale
 Timpani
 Celesta
 Arpa

63

Violini
 Violenze
 Celli
 Contrabbasso



Handwritten musical score for a symphony orchestra. The score is written on two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromb.), Trombone (Tromb.), and Cymbals (Cymb.). The second system includes parts for Violin I (Violini I), Violin II (Violini II), Viola (Viola), Cello (Cello), and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *f*, *mf*, *mp*, and *pp* are present throughout. A section of the score is marked with a circled number "64".

Below the Cymbal staff, there is a section of text: "Fag - Solo" and "Re 4".

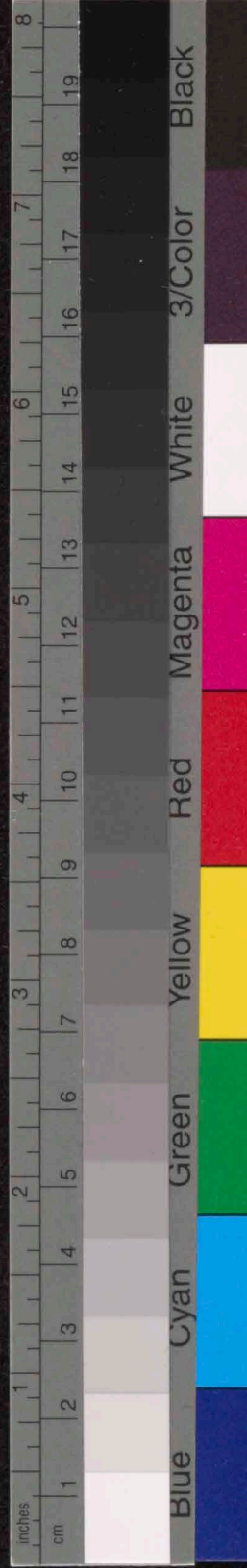
On the left side of the page, there is a color calibration strip with a ruler in centimeters and millimeters. The colors listed are Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black.

65
 Fl.: *ff*
 Ob.: *ff*
 Cl.: *ff*
 Fag.: *ff*
 Corn: *a2*
 Tromb.: *a2*
 Tromb.: *a2*
 Cymb: *a2*
 Arpa: *mf*

p subito
p subito
p subito
p subito
p subito
p subito
p subito

65
 Viol. I: *mf*
 Viol. II: *mf*
 Viola: *mf*
 Cell.: *mf*
 Cb.: *mf*

arco
pizz.
mf
mf
p subito
p subito
p subito



66

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- Flute (Fl.)
- Oboe (Otl.)
- Clarinet in G (C. In G)
- Euphonium (E.)
- Bassoon (Fag.)
- Cor Anglais (Corm)
- Trombone (Tromb.)
- Tuba (Tumb.)
- Cymbal (Cymb.)
- Celesta
- Drum (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also performance instructions like "Solo?" and "marc."

66

Handwritten musical score for strings. The staves are labeled as follows:

- Violin 1 (Violini 1)
- Violin 2 (Violini 2)
- Viola (Viola)
- Cello (Celli)
- Double Bass (C.B.)

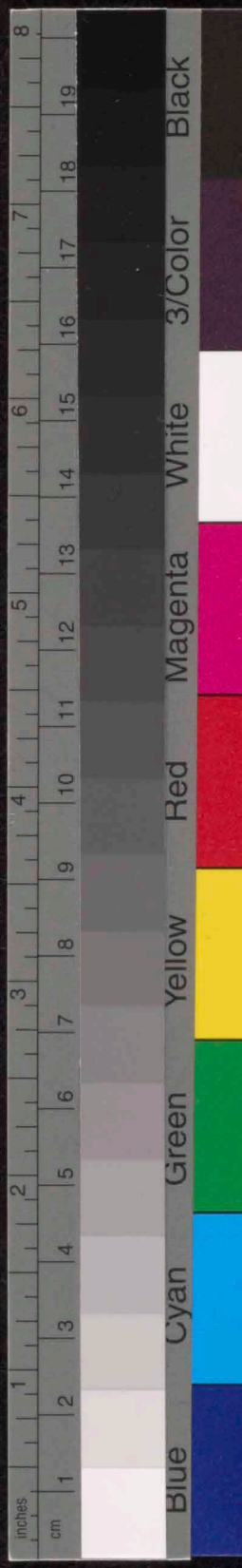
The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also performance instructions like "arco", "Pizz.", "div.", and "arco."

Fl. 1
Oboe 1
Clarinet 1
Bassoon 1
Trumpet 1
Trombone 1
Percussion (Cymbals, Snare, Tom-toms)
Violin 1 & 2
Viola
Cello
Double Bass

Rehearsal Mark: 67

Dynamics: *mp*, *f*, *sf*, *sfz*

Articulations: *acc.*, *arco*, *uniso.*, *arco*

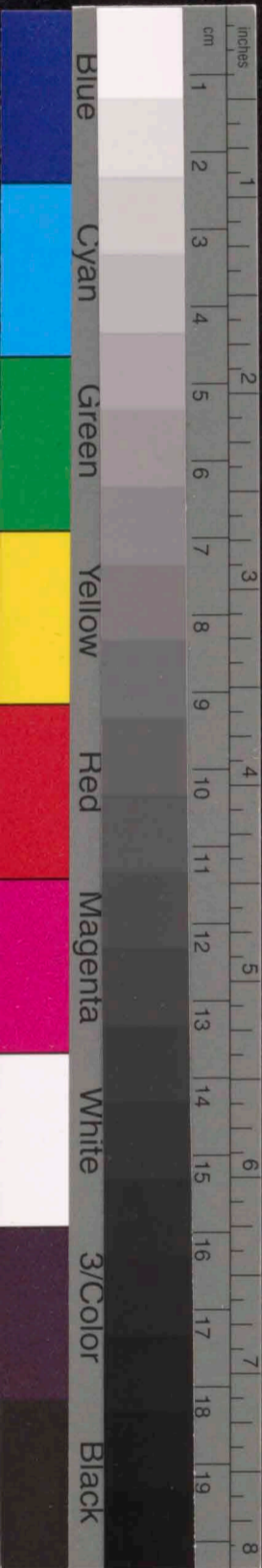


68

Handwritten musical score for measures 68-71. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cora), Trombone (Tromb.), Trumpet (Tromp.), Cymbals (Cymb.), and Harp (arpa). The music is written in a 2/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The harp part includes a *Re* (E) chord. The woodwinds and strings play complex rhythmic patterns with various articulations.

68

Handwritten musical score for measures 68-71, continuing from the previous page. This section focuses on the string ensemble, including Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Double Bass (Cb.). The music is written in a 2/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The strings play complex rhythmic patterns with various articulations, including *arco* (arco) and *arco V* (arco).



Handwritten musical score for the upper section, starting at measure 69. The instruments include:

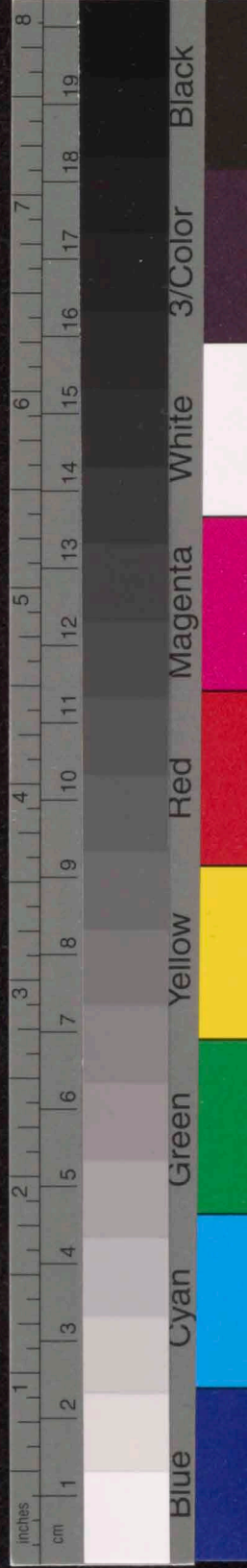
- Pf:** 2 staves with complex rhythmic patterns.
- Ob:** Oboe with melodic lines.
- Cl.:** Clarinet with rhythmic accompaniment.
- Fl.:** Flute with melodic lines.
- Cor:** 2 staves for Cor Anglais.
- Bassoon:** Bassoon with melodic lines.
- Trp:** Trumpet with melodic lines.
- Tuba:** Tuba with melodic lines.
- Cymbals:** Cymbals with dynamic markings *sol b - La b*.
- Arpa:** Harp with a melodic line.

Measure 69 is marked with a circled '69'. The key signature changes to three flats. Dynamics include *ff*, *f*, and *mf*.

Handwritten musical score for the lower section, starting at measure 70. The instruments include:

- Viol.:** 2 staves for Violins.
- Vcll:** Violas.
- Cel:** Cellos.
- Cb:** Contrabass.

Measure 70 is marked with a circled '69'. The key signature remains three flats. Dynamics include *ff*, *f*, and *mf*. Specific markings include *gliss:*, *unis:*, and *div: piaz:*.



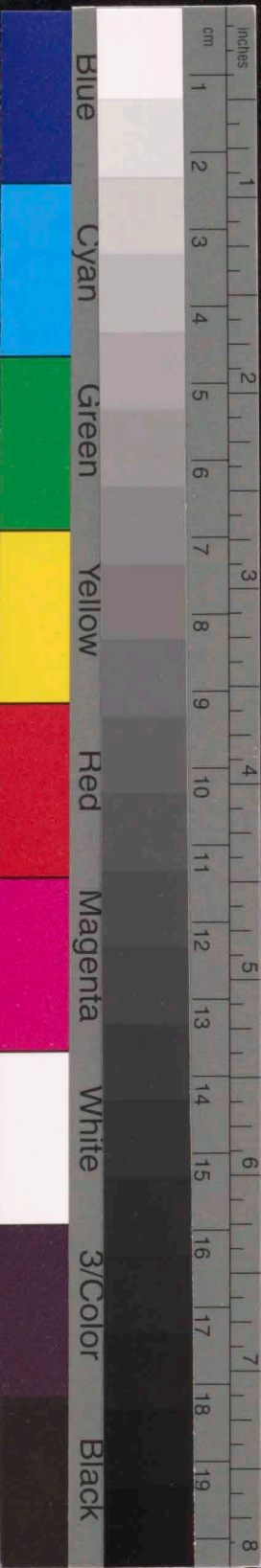
Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Clarinet in E-flat (Cl. in Eb)
- Bassoon (Fag.)
- Cor Anglais (Corn)
- Trumpets (Trombe)
- Trumpets in F (Tromp. in F)
- Tam-tam (Tamb.)
- Arpa (Harp)
- Violin 1 (Viol. 1i)
- Violin 2 (Viol. 2i)
- Viola (Viola)
- Cello (Celli)
- Double Bass (C.B.)

Key Features:

- A boxed number "70" is present at the top of the first staff.
- Dynamic markings include *f*, *mf*, *pp*, *ff*, and *arco*.
- Performance instructions include "Fa 4 - Sol 4" and "Re 4" written above the harp staff.
- Tempo markings such as *allegro* (*al.*) and *rit.* are visible.
- The score includes complex rhythmic patterns and articulation marks.



Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments listed on the left are:

- Fl. 1 & 2
- Ob. 1 & 2
- E. Inf.
- Cl. 1 & 2
- Fag.
- Corn. 1 & 3
- Tromb.
- Tamb.
- Cymb.
- Timbal.
- Arpa
- Vi. 1
- Viola
- Celli
- Cr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*). There are also performance instructions like *Pizz.*, *arco*, *div.*, *unis.*, and *rit.*. The right side of the page features a series of circled numbers, likely indicating rehearsal marks or measures.



71 meno mosso. (1-88)

Poco accel.

Fl. *ott.*
 ob.
 c. Trp.
 Cl.
 Jug.
 Corni 1
 3
 Trombe
 Triang.
 Tamb.
 Cymb.
 Org.

ff
cresc
ff
 (Haguettes sponges)
mf

71 meno mosso

Poco accel.

Vclini 1
 2
 Vcllo
 Cell.
 Eb.

ff
mf
p

ja la la ja
bene



8. Catacombae
Sepulchrum Romanum

72 Largo

2 Clarinet in la
Cl. Bass in la

2 Fagotti

4 Corni in la 3

3 Trombe witt.
1^a e 2^a
Trombone
3^a Tromb. e Tubo

Tam-tam

72 Largo.

Contrabasso

due voci una sopra l'altra

Cl. 1^a
Fag. 1^a
Fag. 2^a

Corn. 1^a
3^a
4^a

Tromb. 1^a
2^a (3^a Tromb.)
3^a Tromb. e Tubo

Cl. 2^a

sulla parte del primo la 2^a è sull'accordo!!

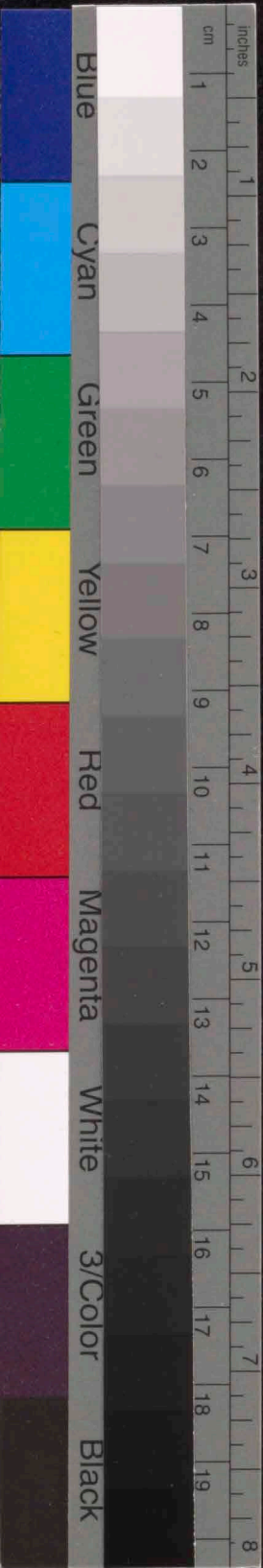


Handwritten musical score for measures 74 and 75. The score includes staves for Clarinet 1st (Cl. 1°), Clarinet Bass (Cl. B.), Flute (Fag.), Clarinet Bass (Cl. B.), Corn, Trombone, Trombone, 3rd Trumpet and 2nd Tuba (3° Tr. & 2° Tuba), and Tam-tam. The bottom staff is for Cello/Bass (Cb.).

Measure 74 (boxed) shows a complex texture with multiple instruments playing. The Cb. part is marked *p*. Measure 75 (boxed) features a large *mf* dynamic marking and a *mf* marking in the Cb. part. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 76 and 77. The instrumentation is the same as in the previous block. The Cb. part includes the instruction *sur la touche mineur* (on the minor key touch).

Measure 76 shows a continuation of the musical texture. Measure 77 (boxed) features a *ff* dynamic marking and a *mf* marking in the Cb. part. The score includes various musical notations such as notes, rests, and dynamic markings.



Con mortuis in lingua mortua

and^{te} non troppo

75 76

2 Flauti
Oboi
2 Oboi
C. Ingh.
2 Clarini in la
Cl. Bassi in la
Fag. 2
C. Fag.
4 Corni in fa
1 Tromba in ut
Organo

3a^a - La[#]
ut[#]

1^o espress.

75 76

Violini
Viola
Celli
C. B.

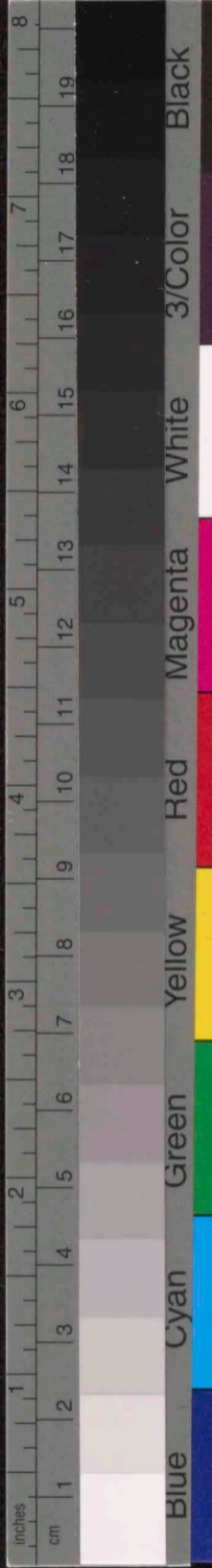
sordina

pp

pp

pp

pp



77

Fl: $\frac{1}{2}$

Ob: $\frac{1}{2}$

C. Inf:

Cl: $\frac{1}{2}$

E. B.

Fag: $\frac{1}{2}$

E-fag:

Arpa

77

Violini

Viola

Celli

C. B.

Arpa

X 8, 10



78

Fl. 1 & 2
 Oboe
 E♭ Clarinet
 Cor Anglais
 Bassoon
 Bassoon
 Bassoon

p espressivo
Sordina
Sordina
Sordina

1^o
 1^o
 1^o
 1^o
 1^o
 1^o

si - ut^b - Re #

78

Violin 1 & 2
 Viola
 Cello
 Double Bass

arco
arco
arco
arco

sur Re
 sur Re



9. La Cabane sur des pattes de poule

79 *all: con brio, feroce.*

80

2 Flauti
 Oboino
 2 oboi.
 C. Inglese
 2 Clarinetti in Si b.
 Cl. basso in Si b.
 2 fagotti
 C. fagotti
 4 Corni in Fa
 3 Trombe in Ut.
 Tromboni 1-2.
 3 Tromboni e Tuba
 Saxofono alto in Mi b.
 Timpani
 Triangolo
 Tamburo
 Cymbale
 G. cassa
 Tam. tam
 Xylophone
 Celesta
 arpa

mi^b - Fa# - Sol#
Si^b - Re#

79 *all: con brio, feroce*

80

Violini 1:
 2:
 Viola
 Celli
 CB.

81

Handwritten musical score for the first system, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, Percussion, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *sf*.

Flute: *Fl.*

Oboe: *Ob.*

Clarinet: *Cl.*

Bassoon: *Cl. B.*

Trumpet: *Tr.*

Trombone: *Tr.*

Horns: *Cor.*

Percussion: *Tr.*

3rd Tuba: *3^o Tu. Tuba*

Tam-tam: *Tamp.*

String Ensemble: *Str.*

Double Bass: *3^o Tu. Tuba*

Handwritten notes: *Cambis in Fa# e Mi*

81

Handwritten musical score for the second system, including parts for Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *sf*.

Violin: *Viol.*

Viola: *Viola*

Cello: *Celli*

Double Bass: *Cb.*

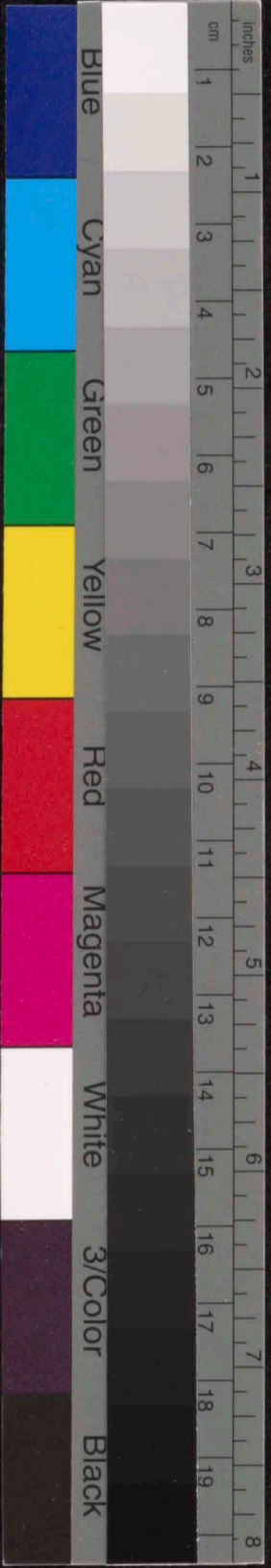
Handwritten notes: *affirmata da un binocolo*



82

Fl: $\frac{1}{2}$
Ob: $\frac{1}{2}$
C. Inf.
Cl: $\frac{1}{2}$
C. B.
Fag: $\frac{1}{2}$
E. Fag.
Corn
2^o Tromb.
3^o Tromb.
Tuba
E. Euph.
Euph.
Viol: 1i
Viol: 2i
Viola
Celli
C.B.

whit
p.
mp
f
mf
cresc.
arco
unio.
arco
mf



83

84

Fl: 1/2
 Oboe:
 Cor Anglais:
 Clarinet:
 Bassoon:
 Trumpet 1:
 Trumpet 2:
 Trombone 1:
 Trombone 2:
 Trombone 3:
 Tuba:
 Cymbals:
 Gong:
 Triangle:
 Snare Drum:
 Bass Drum:
 Harp:
 Piano

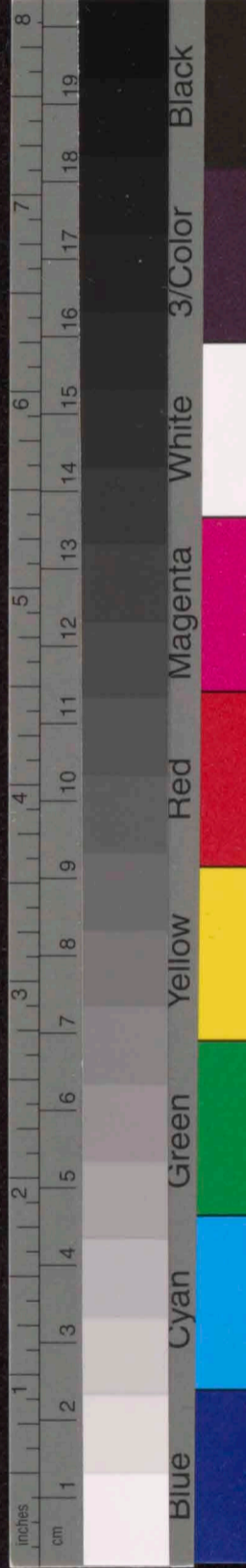
Handwritten musical score for measures 83-84. The score includes parts for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Cymbals, Gong, Triangle, Snare Drum, Bass Drum). The music is in 2/4 time and features various dynamics and articulations. Measure 83 shows a complex rhythmic pattern in the woodwinds and brass, while measure 84 features a more melodic line in the woodwinds and a strong harmonic foundation in the brass and percussion.

83

84

Violin 1:
 Violin 2:
 Viola:
 Cello:
 Double Bass:

Handwritten musical score for measures 83-84, featuring string instruments. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations. Measure 83 shows a melodic line in the violins and a strong harmonic foundation in the lower strings. Measure 84 features a more melodic line in the violins and a strong harmonic foundation in the lower strings.



Handwritten musical score for a full orchestra, numbered 65. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1st and 2nd flutes, playing in G major with various articulations and dynamics like *mf* and *mfz*.
- Oboes (Ob.):** 1st and 2nd oboes, playing in G major.
- Clarinets (Cl.):** Clarinet in B-flat and Clarinet in E-flat, both playing in G major.
- Bassoons (Cl. B.):** Clarinet Bass, playing in G major.
- Trumpets (Tromp.):** 1st, 2nd, and 3rd trumpets, playing in G major with notes marked *10*.
- Trombones (Tromb.):** 1st, 2nd, and 3rd trombones, playing in G major.
- Tuba (Tuba):** Playing in G major.
- Timpani (Timp.):** Playing in G major with dynamics like *mf*.
- Cymbals (Cymb.):** Playing in G major.
- Triangle (Triang.):** Playing in G major.
- Arpa (Arpa):** Harps, playing in G major with notes marked *Sif*.
- Violins (Violini):** 1st and 2nd violins, playing in G major with *arco* and *div.* markings.
- Viola (Viola):** Playing in G major with *arco* and *div.* markings.
- Celli (Celli):** Playing in G major with *arco* and *div.* markings.
- Double Bass (Cb.):** Playing in G major with *arco* and *div.* markings.

The score includes dynamic markings such as *mf*, *mfz*, *f*, and *ff*, and articulation markings like *stacc.* and *arco*. A box containing the number "85" is present in the upper right section of the score. The page is numbered "65" in the top left corner.

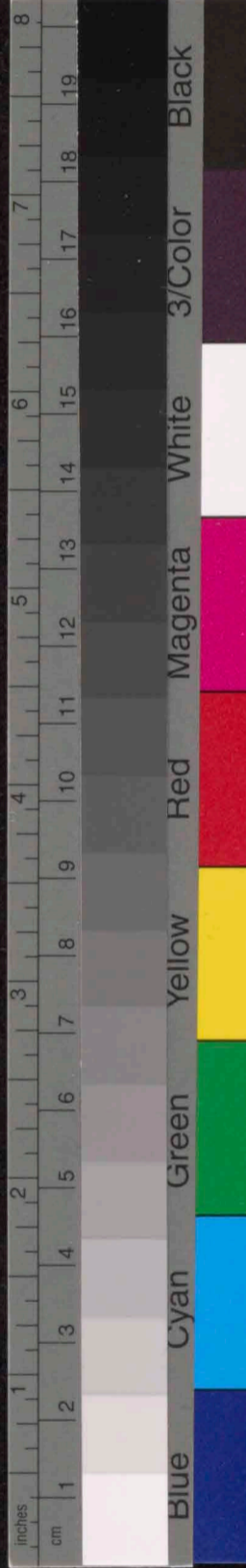


86

Fl. 1
Oboe
Cl. 1
Cl. 2
Cl. 3
Fag. 1
Fag. 2
Corn. 1
Corn. 2
Tromb. 1
Tromb. 2
3. Tr. Tubal
Timp.
Tom-t.
Cymb.
Triang.
Snare

86

Viol. 1
Viol. 2
Viola



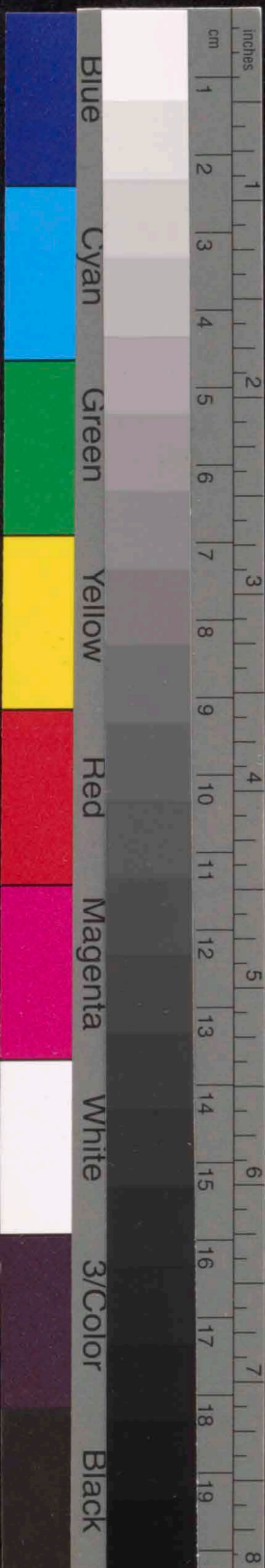
87

Fl. 1/2
 ott.
 Ob. 1/2
 C. Trp.
 El. 1/2
 El. B.
 Fag. 1/2
 E. Fag.
 Corni 1/3
 Trombe 1/2
 Tromboni 1/2
 3. Tromb. & Tuba
 Timp.
 Cymb.

87

Viol. 1/2
 Vcllo
 Celli
 Cb.

Pizz: arco
 Pizz: arco
 Pizz: arco
 Pizz: arco

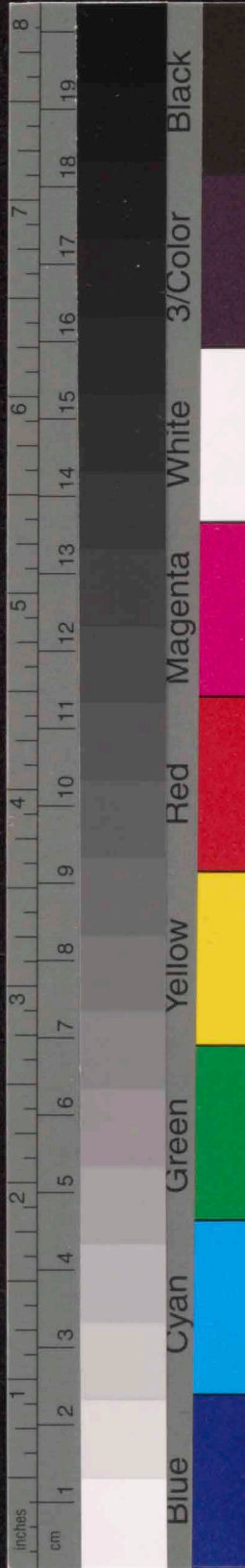


88

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. E.), Bassoon (Fag.), Contrabassoon (Cb.), Cor Anglais (Corn.), Trombone (Tromb.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trumpet 3 (Tr. 3.), Tuba (Tuba), Snare Drum (Timp.), Bongo (Bong.), Tambourine (Tamb.), Cymbal (Cymb.), and Gong (G. K.). The notation features complex rhythmic patterns, dynamic markings such as *ff* and *mf*, and various articulations. A section of the Cymbal part is marked *ritto* and *mf*.

88

Handwritten musical score for strings. The score includes parts for Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Cello (Celli), and Double Bass (Cb.). The notation includes dynamic markings such as *ff* and *mf*, and the instruction *gliss.* (glissando) is written above several measures. The string parts feature complex rhythmic patterns and articulations.



89

Handwritten musical score for the first system, measures 89-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (Cfag.), Corn (Corn), Trombone 2 (Tromb. 2), Trombone 1 (Tromb. 1), 3rd Trombone/Tuba (3. Tromb. Tuba), Cymbal (Cymb.), and Grand Cassin (Gr. Cassin). The music features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#).

89

Handwritten musical score for the second system, measures 89-92. This system includes parts for Violin 1 (Violini 1), Violin 2 (Violini 2), Viola, Cello (Celli), and Double Bass (Cb.). The music continues with similar dynamics and articulation as the first system, maintaining the three-sharp key signature.



90 *Andte mosso.*

Fl: 1^o 2^o

Fag: 1^o (1^o sordina)

Trombe

Violini 1^o 2^o

Vcllo

Celli

CB.

1^o solo

90 *Andante mosso*

Fl: 1^o 2^o

Fag: 1^o 2^o

Trombe

Violini 1^o 2^o

Vcllo

Celli

CB.

Bass: *p*

Fl: 1^o 2^o

Cl: 1^o 2^o

Fag: 1^o 2^o

Violini 1^o 2^o

Vcllo

Celli

CB.

1^o solo

Violini 1^o 2^o

Vcllo

Celli

CB.

1^o solo

Fl: 1^o 2^o

Cl: 1^o 2^o

Fag: 1^o 2^o

Violini 1^o 2^o

Vcllo

Celli

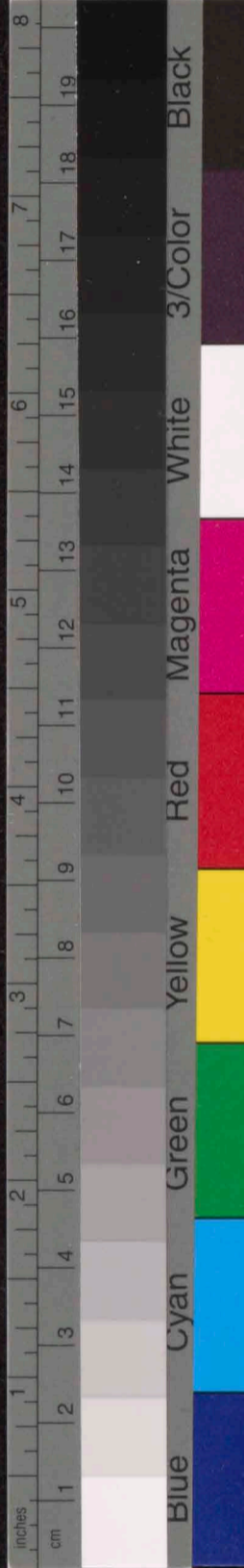
CB.

Violini 1^o 2^o

Vcllo

Celli

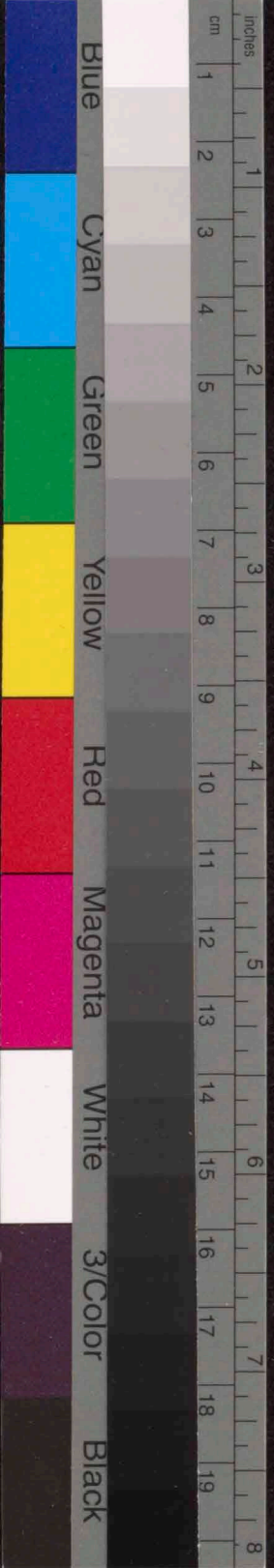
CB.



Fl. 1: *il 2° premis l'ottavino*
Cl. 1: *il 2° premis l'ottavino*
Cl. B.: *il 2° premis l'ottavino*
Fag. 1: *il 2° premis l'ottavino*
Violini 1: *arco*
Violini 2: *arco*
Viola: *arco*
Celli: *arco*
Cb.: *arco*

91

Fl. 1: *arco*
Cl. 1: *arco*
Cl. B.: *arco*
Violini 1: *arco*
Violini 2: *arco*
Viola: *arco*
Celli: *arco*
Cb.: *arco*



Handwritten musical score for a symphony orchestra, page 72. The score is divided into two systems of staves.

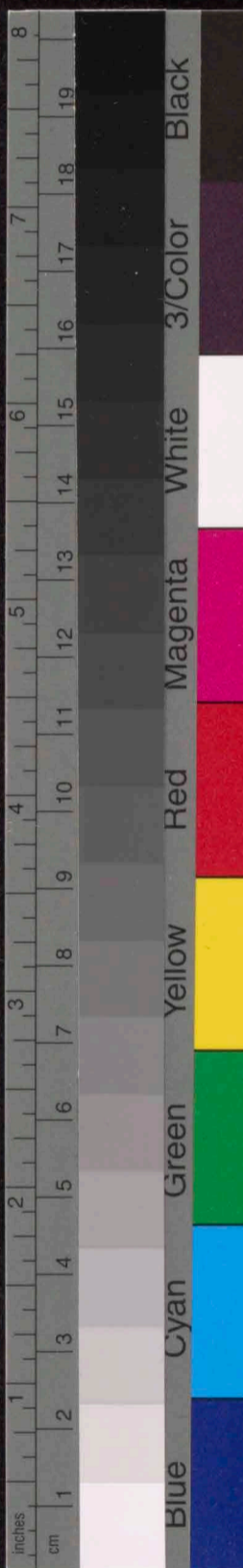
System 1 (Top):

- Flute 1:** *2 ottavi*
- 2nd Flute:** *2 ottavi*
- Trumpet:** *(baquette d'éponge)*
- Cymbal:** *ppp*
- Xylophone:**
- Celesta:**
- Double Bass:** *ppp*

System 2 (Bottom):

- Violin I:** *Forz.*, *unio.*
- Violin II:** *Sordina p*
- Viola:** *Forz.*
- Cello:** *Forz.*
- Double Bass:** *Forz.*

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical stamp is visible in the center of the page, and a handwritten note at the top right of the first system reads "il 2° prende il flauto."



93

Fl: $\frac{1}{2}$ *Att.*
Ob: $\frac{1}{2}$
Cl: $\frac{1}{2}$
Esax:
Tuba
Xylo

93

Violini
Vclle
Celli
C.B.

arco *sordina* *mf*

(ôter les sourdines)

94

Fl: $\frac{1}{2}$
Att:
Ob: $\frac{1}{2}$
Cl:
C.B.
Fag:
Esax:
Cor
Tuba
Tam.tam
G.Casso
Xylo

alle force
Vivo

ff *f* *p*

G. Cassal

94

Violini
Vclle
Celli
C.B.

arco *sordina* *mf*

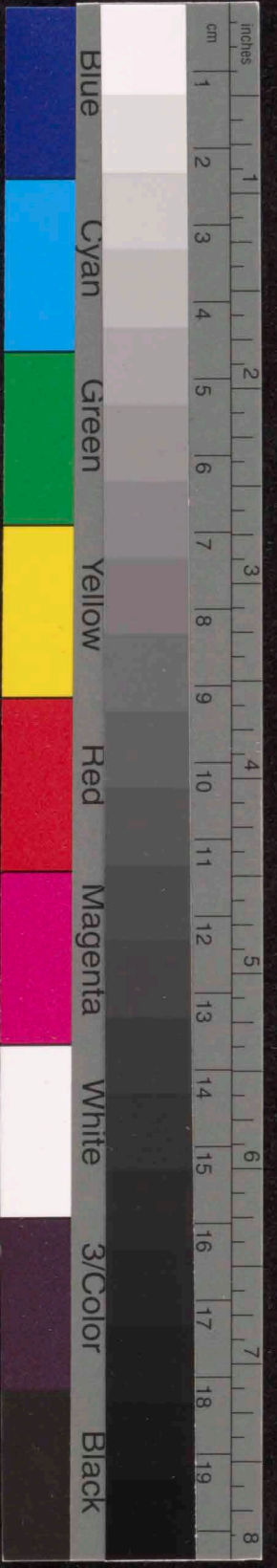
(ôter les sourdines)

Par:

alle force
Vivo

arco

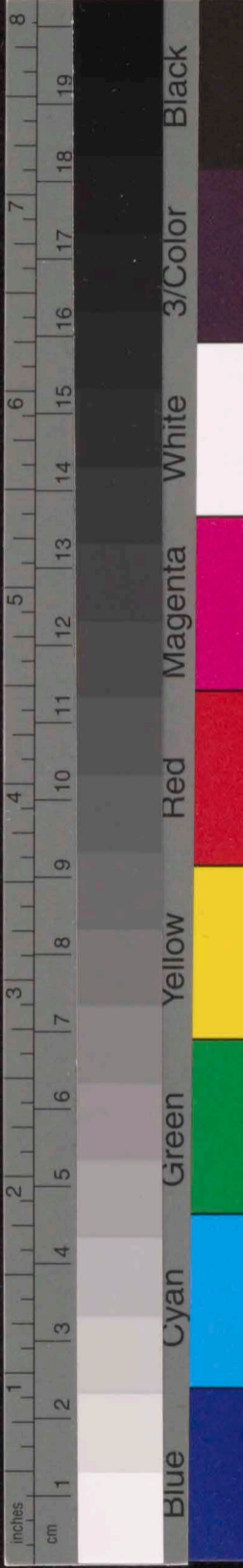
levre le sordina



Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Flutes (Fl.):** 1st and 2nd flutes, mostly resting.
- Oboes (Ob.):** 1st and 2nd oboes, mostly resting.
- Clarinets (Cl.):** Clarinet in A (Cl. A) and Clarinet in Bb (Cl. Bb), with some melodic lines.
- Bassoons (Fag.):** Bassoon (Fag.), with some melodic lines.
- Double Basses (Cb.):** Double Bass (Cb.), with some melodic lines.
- Trumpets (Corn.):** Cornet (Corn.), with some melodic lines.
- Trombones (2. Tromba, 3. Tromba):** 2nd Trombone (2. Tromba) and 3rd Trombone (3. Tromba), with some melodic lines.
- Tuba (Tuba):** Tuba (Tuba), with some melodic lines.
- Timpani (Timp.):** Timpani (Timp.), with some melodic lines.
- Drum (F. Cass.):** Drum (F. Cass.), with some melodic lines.
- Double Basses (Bsp.):** Double Bass (Bsp.), with some melodic lines.
- Violins (Viol.):** Violin (Viol.), with some melodic lines.
- Violas (Vcl.):** Viola (Vcl.), with some melodic lines.
- Cello (Cell.):** Cello (Cell.), with some melodic lines.
- Double Bass (Cb.):** Double Bass (Cb.), with some melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections.

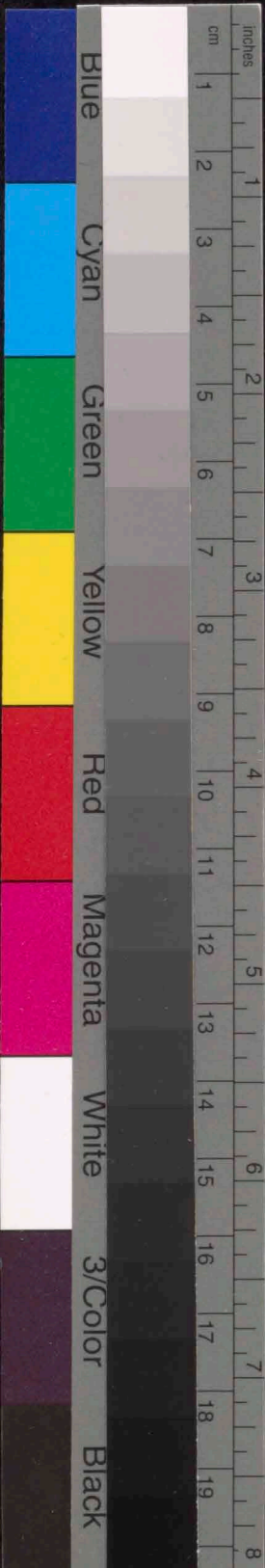


95

Fl.: 2/4
 Ob.: 2/4
 C. Ingl.: 2/4
 Cl.: 2/4
 Cl. B.: 2/4
 Fag.: 2/4
 Euf.: 2/4
 Corn: 2/4
 2. Tromp.: 2/4
 3. Tromp. e Tuba: 2/4
 G. Tromp.: 2/4
 Cym.: 2/4

95

Viol. 1: 2/4
 Viol. 2: 2/4
 Viola: 2/4
 Celli: 2/4
 Cb.: 2/4



96

97

Fl: 1/2

Ott:

Ob: 1/2

C. Impf

Cl: 1/2

Cl: B

Fag: 1/2

E. Fag:

Cor: 1/2

Cor: 2/2

Cor: 3/2

3rd Tr: Tuba

Timp:

Tamb:

Cymb:

G. C.

arpa

Handwritten musical score for measures 96-97. The score includes parts for Flute 1/2, Oboe, Oboe 1/2, Clarinet in F, Clarinet in B, Bassoon 1/2, English Horn, Cor Anglais, Horns (1/2 and 2/2), Trombones (1st, 2nd, 3rd), Tuba, Timpani, Tambourine, Cymbals, Gong, and Harp. The music is in 2/2 time and features various dynamics such as *ff*, *fz*, and *mf*. Measure 96 shows a complex rhythmic pattern with many sixteenth notes. Measure 97 features a change in dynamics and includes a large fermata over the strings.

96

97

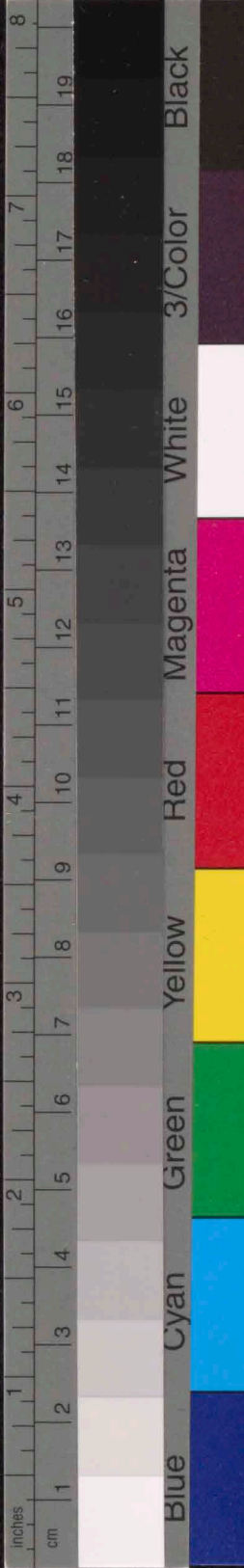
Viol: 1/2

Viola

Celli

CB.

Handwritten musical score for measures 96-97, focusing on the string section. It includes parts for Violin 1/2, Viola, Cello, and Double Bass. The music is in 2/2 time and features various dynamics such as *mf*, *arco*, and *pizz.* (pizzicato). Measure 96 shows a rhythmic pattern with many sixteenth notes. Measure 97 features a change in dynamics and includes a large fermata over the strings.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Bassoon (C. Fag.), Horn (Corn), Trumpet (Tr.), Trombone (Tromb.), Tuba (3^o Tr. Tuba), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cymb.), Triangles, and Arpa (Harp). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *arco*, *uniso*), and performance instructions (e.g., *simile*, *Pizz.*). There are two boxed page numbers, '98', appearing in the upper right and lower right sections of the score. The manuscript is written in ink on aged paper.



99

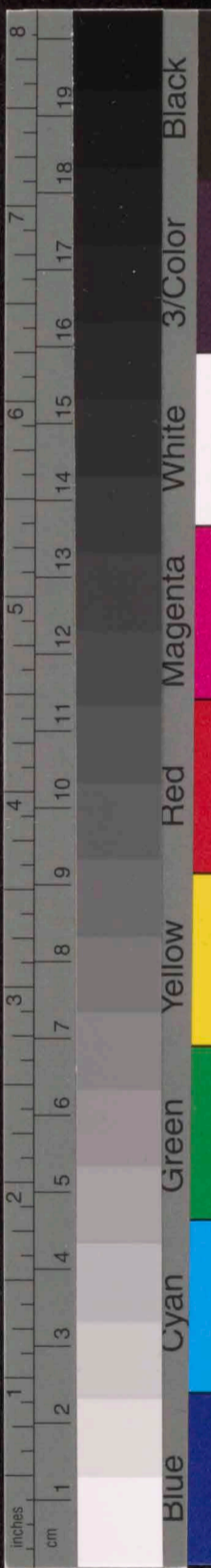
Fl. 1
Fl. 2
Ob.
E. Clar.
Cl.
Bassoon
Sax.
Trombone 1
Trombone 2
Tuba
Trumpet
Tambourine
Cymbal
Triangle
Cello
Bass

Handwritten musical score for measures 99-104. The score includes parts for Flute 1 and 2, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Trombone 1 and 2, Tuba, Trumpet, Tambourine, Cymbal, Triangle, Cello, and Bass. The music is in 2/4 time and features various dynamics such as *al*, *ff*, and *ffp*. A rehearsal mark '99' is present at the beginning of the system.

99

Violin 1
Violin 2
Viola
Cello
Bass

Handwritten musical score for measures 99-104, featuring Violin 1, Violin 2, Viola, Cello, and Bass. The score includes performance instructions such as *arco* and *unis*. A rehearsal mark '99' is present at the beginning of the system.



100

Fl: $\frac{1}{2}$

Ott:

Ob: $\frac{1}{2}$

C. Inf:

Cl: $\frac{1}{2}$

Cl. B.

Fag:

C. Fag:

Corn $\frac{1}{2}$

3

4

Trombe $\frac{1}{2}$

3

Trom $\frac{1}{2}$

3e Tr.

Tuba

Timp:

Zamb.

Cymb:

Triang:

f.c.

(hauteur réelle)

(hauteur réelle)

100

Piaz: arco

Viol: $\frac{1}{2}$

2

Viol: $\frac{1}{2}$

Celli

Co.

Piaz: arco

Piaz: arco

Piaz: arco

Piaz: arco

Piaz: arco

Piaz: arco

Piaz: arco

Piaz: arco

Piaz: arco



101

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Ob. 1, E. Trp., El. 1, El. 2, Fag. 1, Corg., Corne 1, Corne 2, Tru 1, Tru 2, 3: Tru, Tamb., Triamp., Tamb., Cymb., and G. C. The score consists of several measures of music with various notes, rests, and dynamic markings such as *ff* and *mf*. A large, wavy line with the word *flute* written above it spans across the lower part of the woodwind section.

101

Handwritten musical score for the lower section of the page. The staves are labeled on the left as Viol. 1, Viol. 2, Viola, Cell., and Cb. The score includes several measures of music with notes, rests, and dynamic markings such as *gliss.* and *ff*. A *rit.* marking is present at the bottom of the Cb. staff.



102 Coda

Fl: $\frac{1}{2}$

Ott^o

Ob: $\frac{1}{2}$

E. Infl.

Cl: $\frac{1}{2}$

Cl. Bass

Fag: $\frac{1}{2}$

E. Fag.

Corn $\frac{1}{2}$
3
4

Trombe $\frac{1}{2}$
3

Trombⁿⁱ $\frac{1}{2}$

3^e Tr.
Tuba

Timp.

Triang.

Tamb.

Cymb.

G. C.

102 Coda

Viol. 1:

Viol. 2:

Viola

Celli

CB.

Fl: 1
 Oboe
 Cor Anglais
 Clarinet in E-flat
 Bassoon
 Bassoon
 Cymbal

Violin 1
 Violin 2
 Viola
 Cello
 Bass

Fl: 1
 Oboe
 Cor Anglais
 Clarinet in E-flat
 Bassoon
 Bassoon
 Cello
 Cymbal

Violin 1
 Violin 2
 Viola
 Cello



10. La grande porte de Kiev

103 *all: alla breve - maestoso - Con grandezza.*

3 Flauti 1 2 3

3 Oboi 1 2 3

2 Clarini in si b

Cl. basso in si b

2 Fag. 1 2

4 Corni in fa 1 2 3 4

3 Trombe en ut.

Tromboni 12.

3 Trombe e Tuba

Timpani in si b

Triang.

Cymb.

G. basso

Tam-tam

Cloches mit (hauteur reel)

Timbres

2 Org.

103 *all: alla breve - maestoso - Con grandezza.*

1: Violini

2: Violini

Viola

Celli

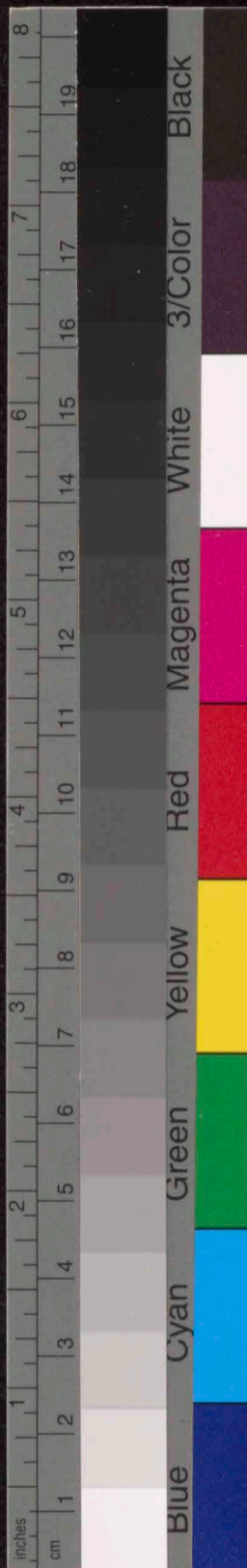
CB.

104

104

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Cor.
 Bassoon
 Clarinet
 Bassoon
 Trombone 1-2
 Trombone 3-4
 Trumpet 1-2
 Trumpet 3-4
 Tuba
 Timpani
 Cymbal
 Gong

Violin 1 & 2
 Violin 1 & 2
 Viola
 Cello
 Double Bass



105

Fl: 1 2 3

Ob: 1 2

Cl. 1 2

Cl. B.

Fag. 1 2

Coro. 1 2

Tromb. 1 2 3

3^a Trom. Tuba

Cymb.

Gr.

106

Prendo l'Ostinato

Prendo il Corneo Inglese
(senza espressione)

senza espressione

105

106

Viol. I

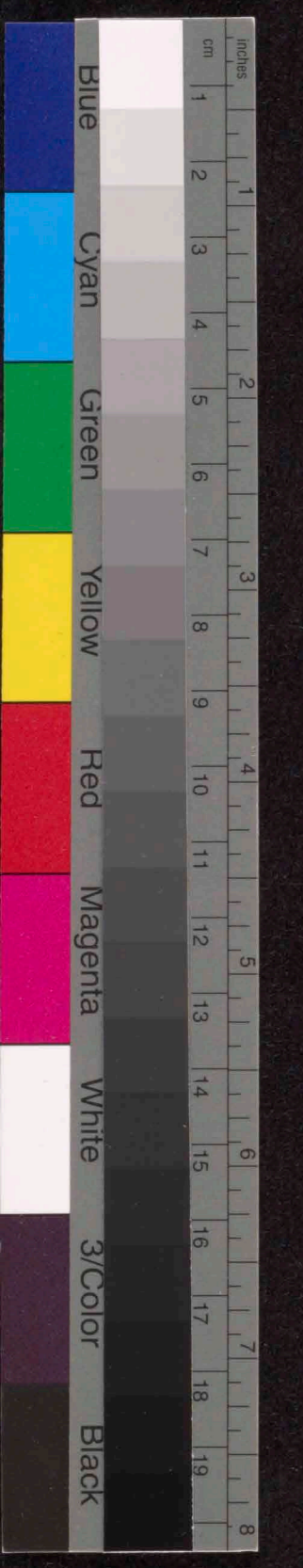
Viol. II

Viola

Celli

Cb.

Divina



2. Cl. fa 7

Fl. 2
 Oboe
 Cor Anglais
 Clarinet 1
 Clarinet 2
 Bassoon
 Contrabassoon
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 Cymbals
 Gong
 Violin 1
 Violin 2
 Viola
 Cello
 Double Bass



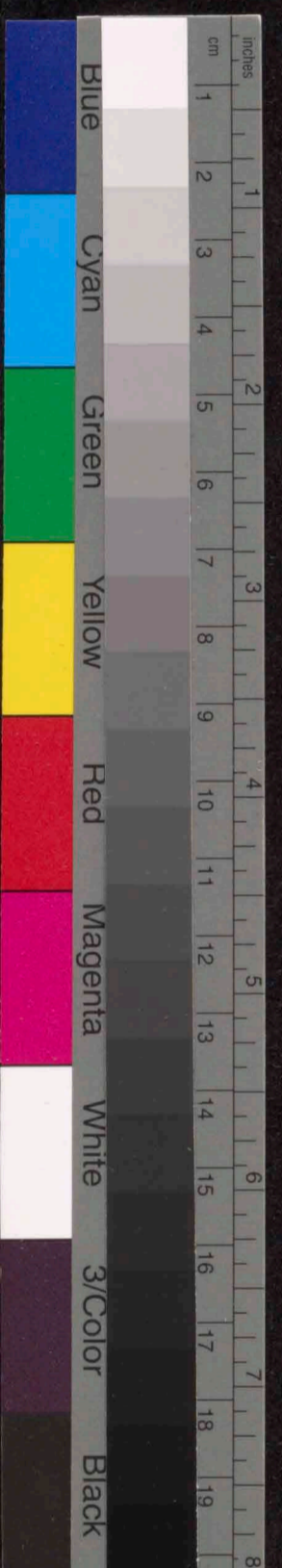
107

brema il flauto

Fl: 1/2
 Off.
 Ob: 1/2
 C. Infl.
 Cl. 1/2
 Cl. B.
 Fag: 1/2
 C. Fag.
 Corn 1/2
 3^a Trombe
 e Tuba
 Timp.
 C. C.
 1^a arpa
 2^a arpa

Violini 1^a
 2^a
 Viola
 Celli
 C. B.

mus.
 mus.
 mus.
 distr. f
 distr.



108

10

108

108

108

8^a Bassa

8^a Bassa

8^a Bassa

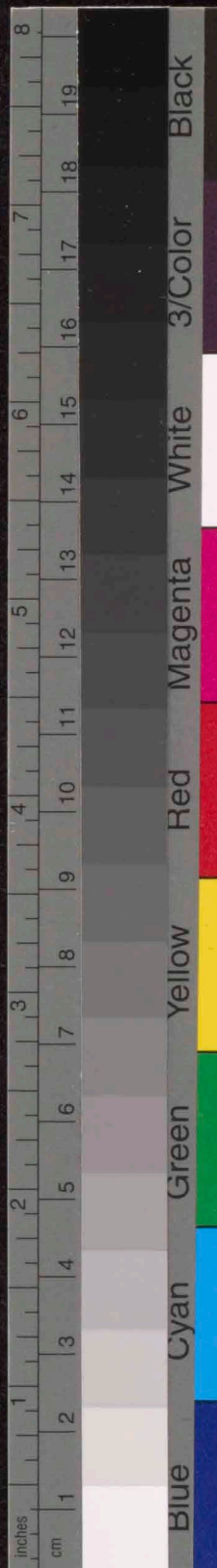
8^a Bassa

108

4^a Corda

108

108



Fl. 1 2 3
 Ob. 1 2
 C. Trgh.
 Cl. 1 2
 Cl. B.
 Fag. 1 2
 Cori 1 2 3 4
 Trombe 1 2 3
 Tromb. 1 2
 3. Tr. 2
 Tuba
 Timp.
 Cymb.
 G. e.

109

Prende l'oboe

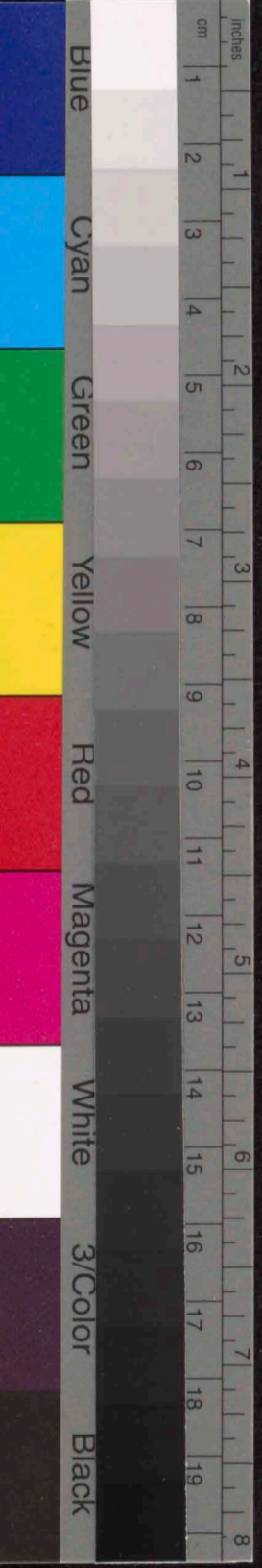
senza espressione

senza espressione

Arpa 1 2

109

Violini 1 2
 Viola
 Celli
 C.B.



X do 1/2 al fl. 2º e el 2º

Handwritten musical score for a full orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. 1 & 2
- Ob.
- Cl. B.
- Fag.
- Cor.
- Tuba
- Cymb.
- Tam-tam
- Bateria
- Arpa
- Vcl. 1 & 2
- Vcl.
- Cell.
- CB.

The score begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first two measures are marked with an 'X' and contain rests for all instruments. The music then begins in the third measure with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *pp*, *p*, *f*, and *ff*. The score continues for 18 measures, with some measures containing complex rhythmic figures and others being rests for specific instruments.



110

Fl: 3
Cl: 2
C.B.
Fag: 2
Corn: 3
Tuba
Cymb
Tamtam
Cloche
1^a arpa

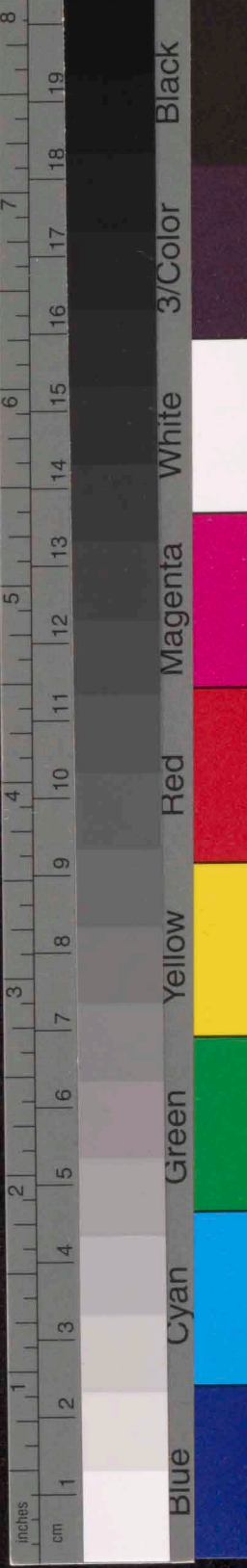
110

Violini 1/2
Viola 2
Viola
Celli
Cb.

Fl. 2
Oboe
Ob. 1
Ob. 2
Ob. 3
Cl. 2
Cl. 1
Fag.
Euf.

Coro 2
Coro 3
Tromb. 3
Tromb. 2
33 Tr.
Tuba
Timp.
Cymb.
Tamtam
Clack.
Tamb.
Org.
1st
Org.
2nd

Violin 1
Violin 2
Viola
Cello
Cb.



112

Fl. *breve il flauto*

Ob.

Cl.

Cl. B.

Fag.

E. Fag.

Cori

Trombe

Trombi

3^o Trom. Tubi

Timp.

Cymb. Tam-tam

Cloche

Timbri

arpa 1^a

arpa 2^a

112

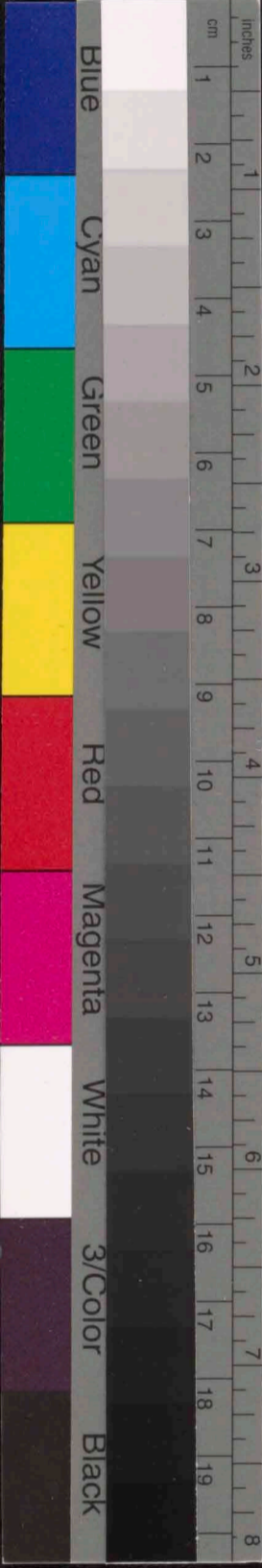
1^a Viol.

2^a Viol.

Viola

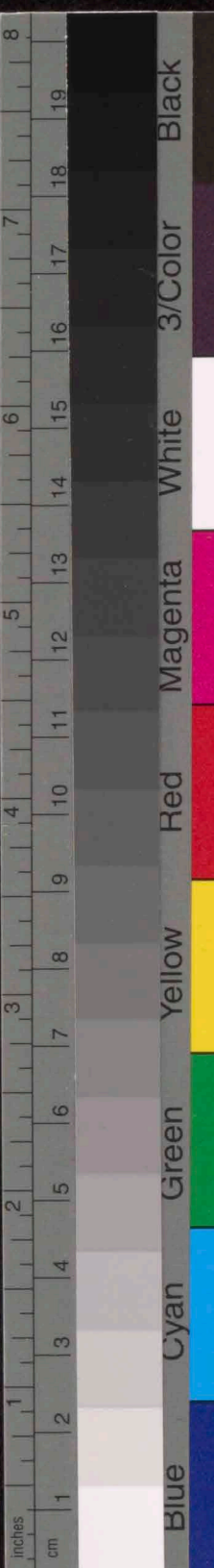
Celli

Cb.



Handwritten musical score for measures 113-118. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Flute 3, Clarinet Bassoon, Bassoon, Trombones 1-3, Trumpets 1-3, Percussion (Cymbals, Snare, Tom-toms, Glockenspiel, Chimes, Triangle, Tambourine, Congas, Bongos, Maracas, Castanets), and Double Bass. The music features various dynamics such as *cresc.*, *mf*, and *subito p.*. The notation includes notes, rests, and articulation marks.

Handwritten musical score for measures 113-118, continuing from the previous system. This section includes parts for Violin 1 & 2, Viola, Cello, and Double Bass. The music features dynamics such as *cresc.*, *mf*, and *div.*. The notation includes notes, rests, and articulation marks.



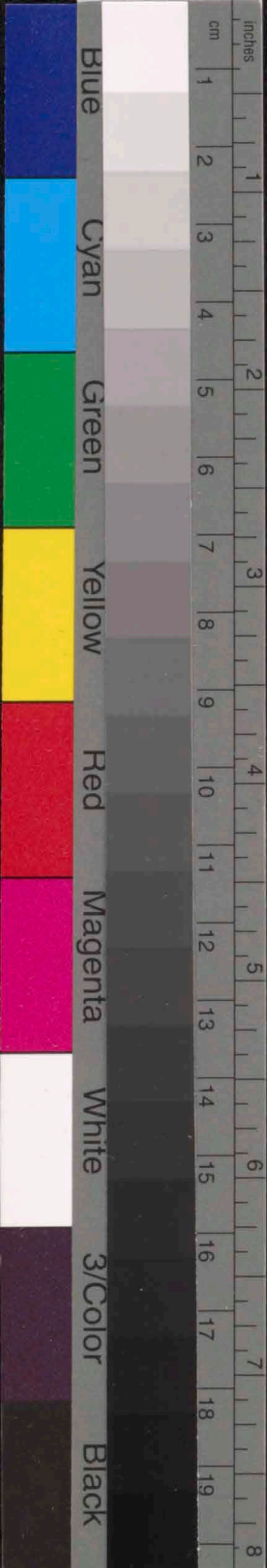
114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. B.
Fag.
Cory.
Corn.
Tramb.
Tramb. 2
3. Tramb.
Tuba
Cymb.
Glocke
Arpa 1
Arpa 2

114

Viol. 1
Viol. 2
Viola
Celli
Cb.

*nell'ultima battuta le legature
sono cancellate*

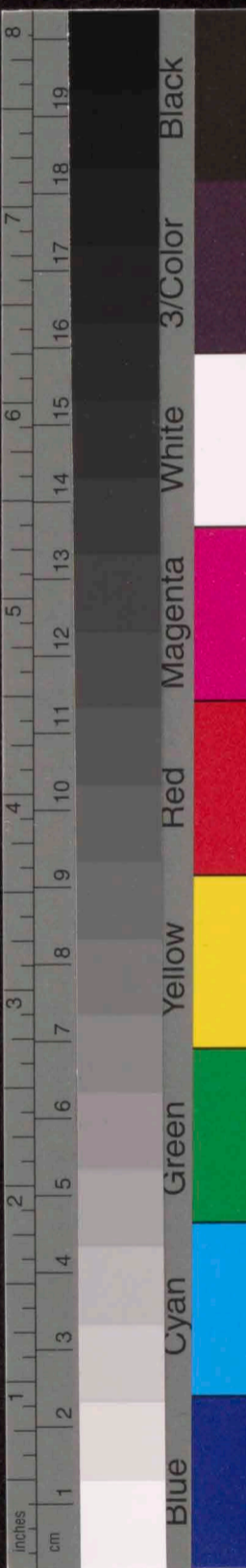


H15 meno mosso sempre maestoso.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Trumpets (Tr.), Trombones (Tbn.), Tuba, and Percussion (Perc.).

H15 meno mosso sempre maestoso

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brass (Trumpet, Trombone, Tuba), and Percussion. The notation is dense with rhythmic patterns and dynamic markings.



Handwritten musical score for a symphony orchestra, page 97. The score is divided into two systems, each starting with a boxed measure number '116'. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Corn.), Trombone (Tr.), Trumpet 1 & 2 (Tr. 1-2), Trumpet 3 & 4 (Tr. 3-4), Trombone 3 & 4 (Tr. 3-4), Cymbal (Cymb.), Gong (g-l.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vcl.), Cello (Cell.), and Double Bass (C.B.).

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions. The score is written in a cursive, handwritten style. The first system covers measures 116 through 120, and the second system covers measures 121 through 125. The bottom of the page shows several empty musical staves.



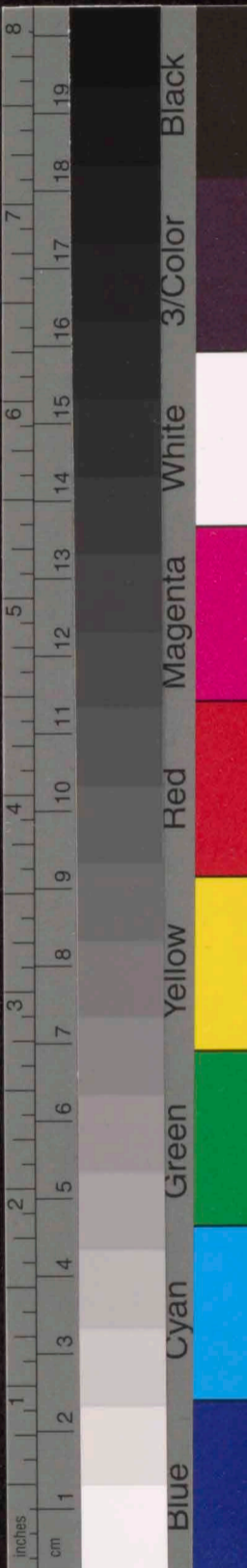
quello scritto in penna
era stato messo da me
X
Direttore d'orch

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):
Fl. 2/3, Ob. 2/3, Cl. 2, Cl. B., Fag., E. Fag., Corni 3/4, Trombe 3/4, Tr. 2, Tr. 3, Tubi, Timpani, Cymbali, C. e. S., Violini, Viola, Celli, C.B.

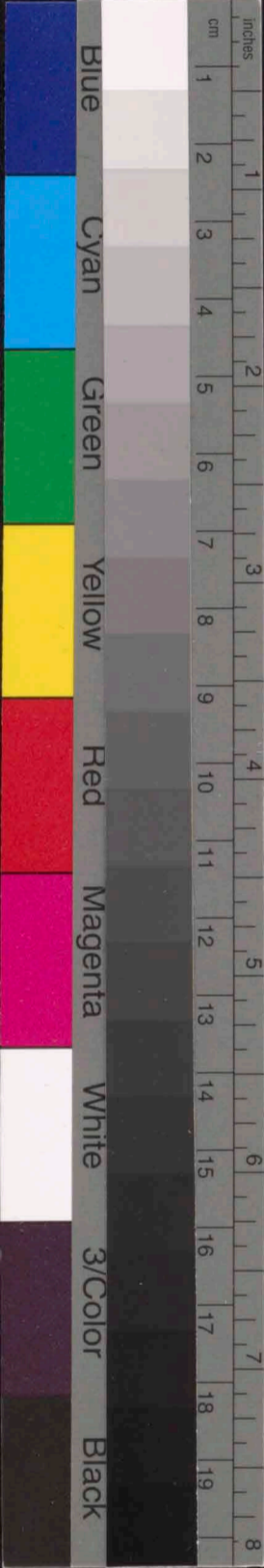
Measure Numbers:
117 (boxed), 118 (boxed), 119 (boxed)

Dynamic Markings:
p, f, sf, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100



Handwritten musical score for woodwinds and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cfag.), Cornet (Corn.), Trombone (Tromb.), Trumpet (Tr.), 3rd Trumpet (3^o Tr.), and Tuba. The second system includes parts for Timpani (Timp.) and Cymbals (Cymb.). The notation features various notes, rests, and dynamic markings such as *p* and *f*. A box containing the number "118" is present above the first system.

Handwritten musical score for strings. The score includes parts for Violin I (Violin I), Violin II (Violin II), Viola, Cello (Celli), and Double Bass (Cb.). The notation consists of rhythmic patterns and chords. A box containing the number "118" is present above the first system. The word "unis." is written below the Cello part.



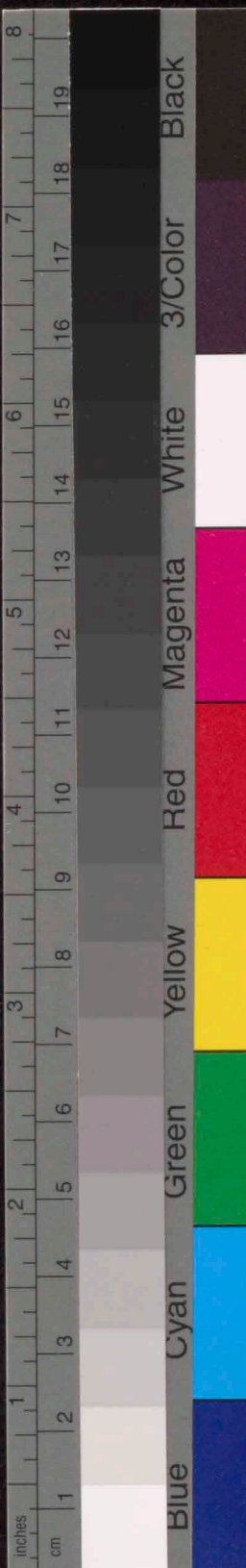
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a page numbered 100. It features a variety of instruments and a vocal line.

Instrumentation and Parts:

- Flute (Fl.):** 2 parts, marked *reser*.
- Oboe (Ob.):** 1 part, marked *mf* and *reser*.
- Clarinet (Cl.):** 2 parts, marked *reser*.
- Clarinet Bass (Cl. B.):** 1 part.
- Bassoon (Fag.):** 1 part.
- English Horn (Eng. H.):** 1 part.
- Comet (Comi.):** 2 parts, marked *mf* and *reser*.
- Violin (Vcl.):** 1st and 2nd parts.
- Viola (Vcl. a.):** 1 part, marked *mf* and *reser*.
- Cello (Cell.):** 1 part, marked *reser*.
- Double Bass (Cb.):** 1 part, marked *reser*.
- Vocal Soloist (Vcl. s.):** 1 part.

Score Structure:

The score is organized into systems. The upper system contains the woodwinds and strings. The lower system contains the violins, viola, cello, and double bass. The vocal soloist part is written on a separate line. The score includes various musical notations such as notes, rests, and dynamic markings.



120

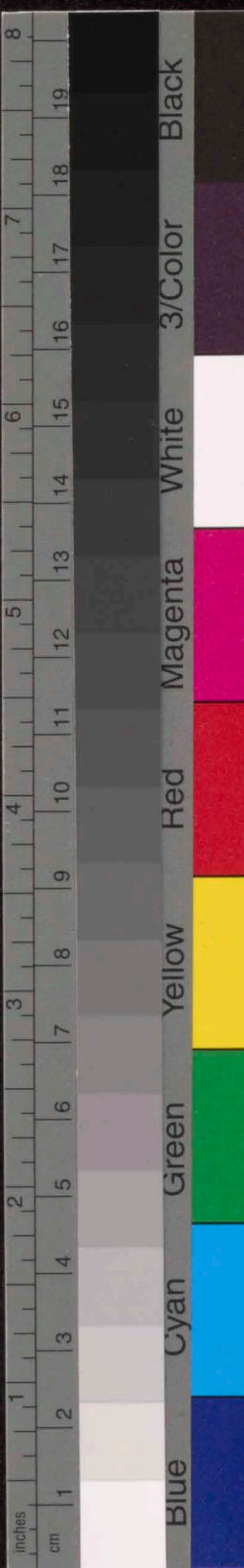
Poco a poco rallentando

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trumpet (Corni), Trombone (Trombe), and Percussion (Tutti, Tamburi, Cymb., G. L.). The notation features complex rhythmic patterns with many slurs and accents, and dynamic markings such as *mf* and *f*. The tempo instruction *Poco a poco rallentando* is written above the score.

120

Poco a poco rallentando

Handwritten musical score for the lower section of the page. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Double Bass (Cb.). The notation features complex rhythmic patterns with many slurs and accents, and dynamic markings such as *mf*, *f*, *dim*, and *uniso.*. The tempo instruction *Poco a poco rallentando* is written above the score.



Handwritten musical score for the first system, measures 120-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Contrabassoon (Fag. B.), Trombone (Trombe), Trumpet (Tr.), 3rd Trumpet & Tubas (3. Tr. & Tuba), Snare Drum (Timp.), Triangle (Triang.), Cymbals (Cymb.), Gong (G. lupo), Tam-tam, and Glockenspiel (Cloche). The music is written in a complex notation with various dynamics and articulations. A boxed measure number '121' is present at the beginning of the system.

Handwritten musical score for the second system, measures 122-123. The score includes parts for 1st Violin (1. Viol.), 2nd Violin (2. Viol.), Viola, Cello (Celli), and Double Bass (Cb.). The music continues with complex notation and dynamics. A boxed measure number '121' is present at the beginning of the system.

al piano mnc' di =



122

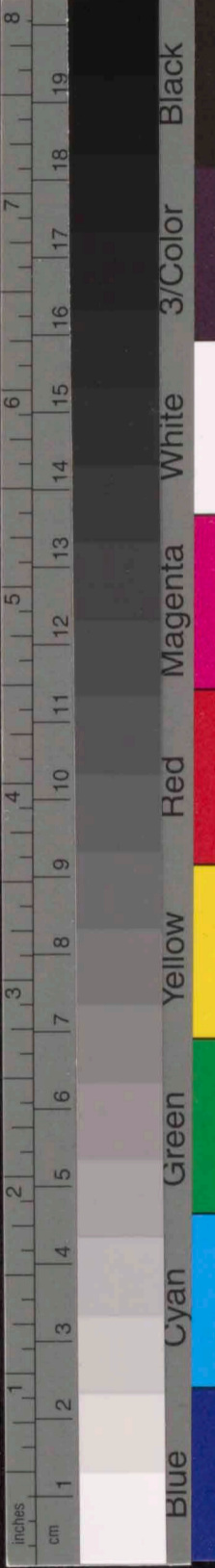
122

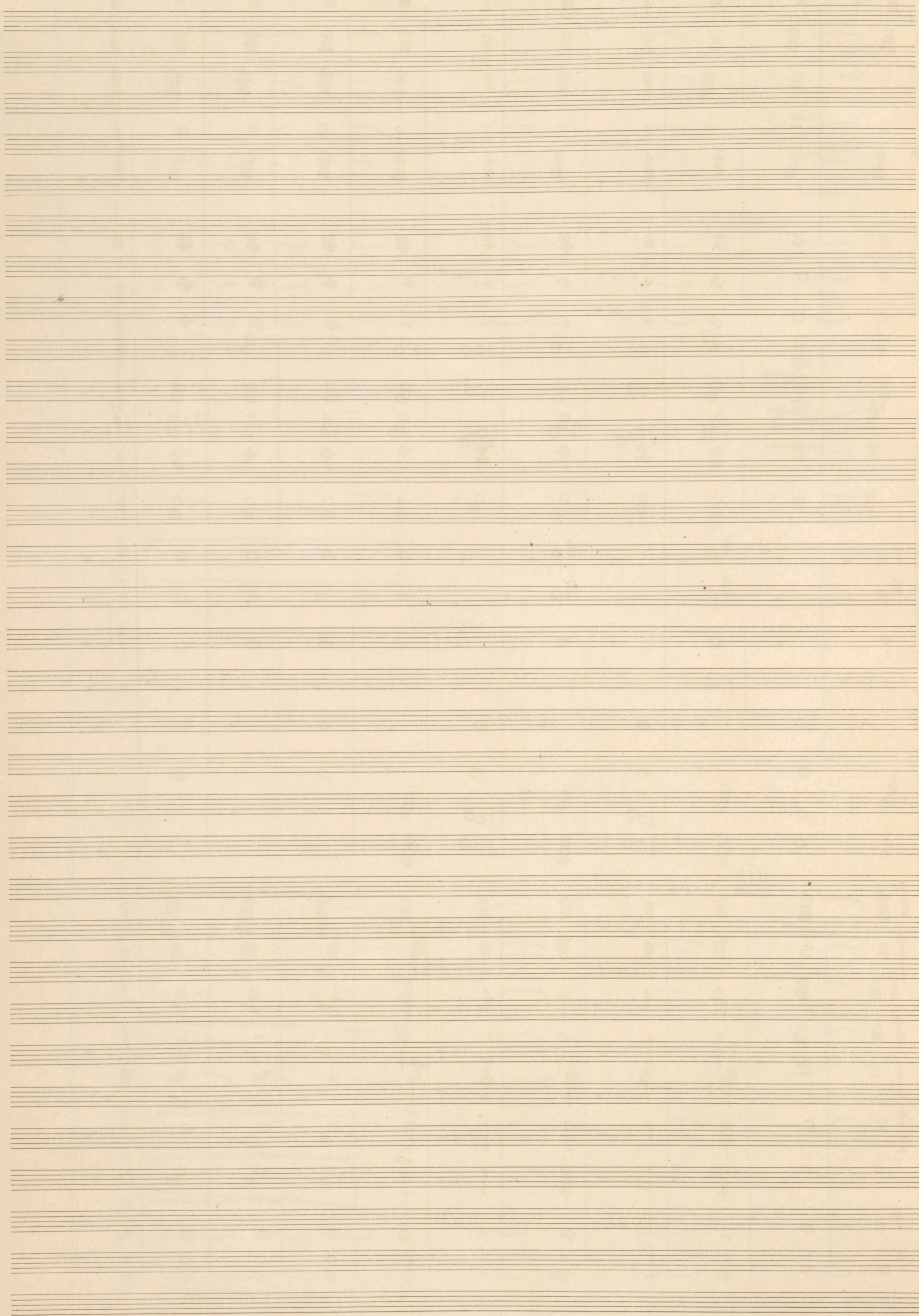
Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

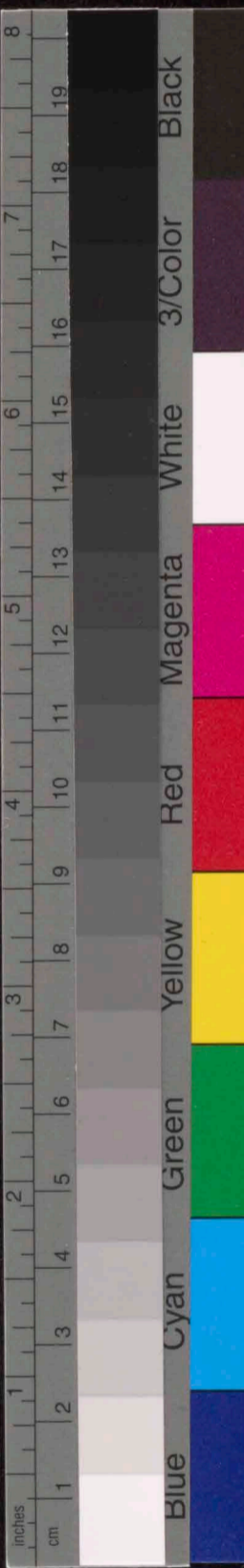
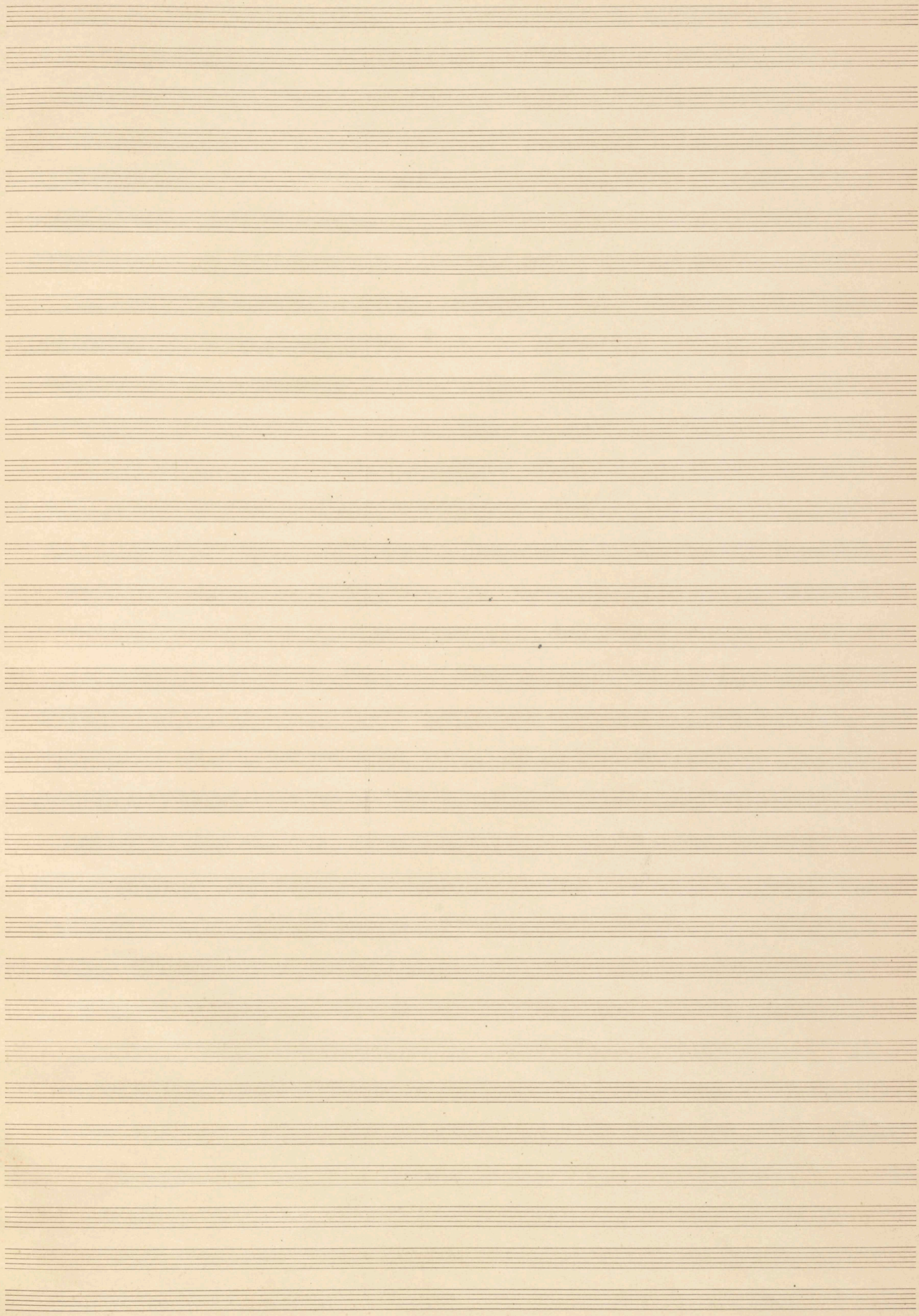
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Cymbals (Cym.)
- Tom-toms (Tom-toms)
- Bass Drum (B. Dr.)
- Chimes (Chimes)
- Harmonica (Harmonica)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Violin (Vln.)
- Cello (Cello)
- Double Bass (Cb.)

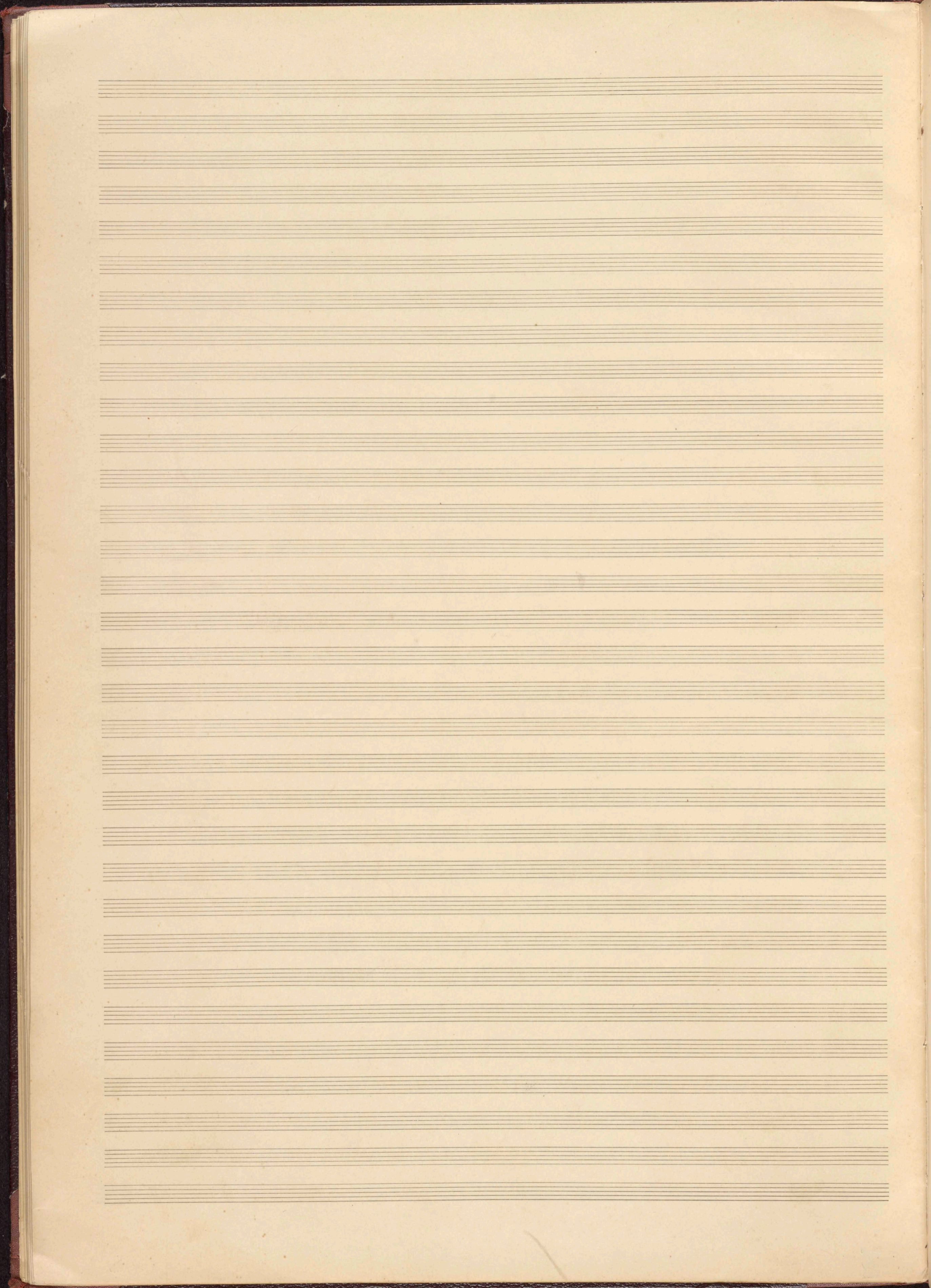
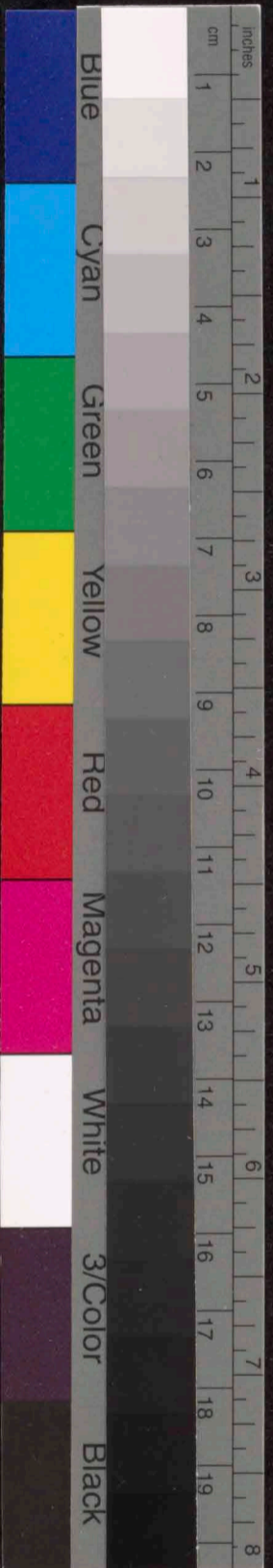
The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction "avec bayonette" is written in the Cymbals staff. The score is divided into two main sections, each starting with a boxed number "122".

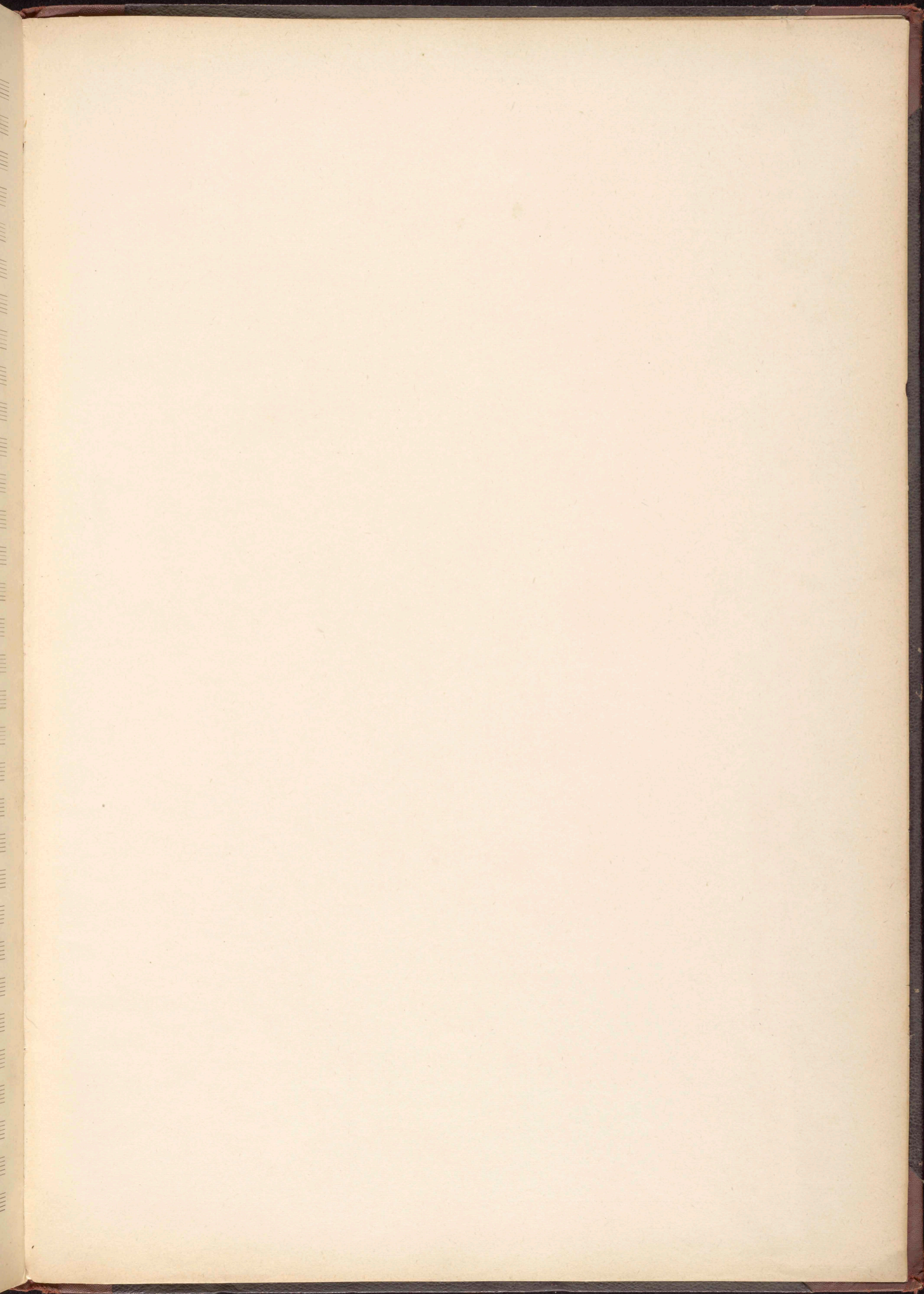
pp. 2. on 4.2











1001

1001

