

Symphonie Nr. 7

A-dur

Flauto I

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1 *f* *f* *f* *p* *fp* *dim.*

10 *pp* *cresc.* - - - - - *ff*

19 *dim.* **A** 8

32 *pp* *cresc.* - - - - - *ff sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf* *dim.* *p dolce*

44 *pp*

49 *cresc.* - - - - -

53 **B** *ff* *p* *p*

60 **Vivace** (♩ = 104) *sempre p*

66 *cresc.* - - - *p*

73

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

89 *ff*

98 *p cresc.*

105 *ff* *p* **C**

112 *cresc.* *f* *p* *cresc.* *f*

121 **4**

132 *dolce* *f* **D** **9** VI. 1 *cresc. poco a poco*

147 *cresc.* *ff* **E**

156 *pp* *cresc.* *ff* *pp* *cresc.*

164 *ff* *sf* *sf* *sf*

171 *ff* *ff* G. P. G. P.

Flauto I

179 G. P. G. P. **10** Ob. I
pp *pp* *cresc.*

198 **F**
f *ff*

208 **G**
sf

218 *sf* *sf* *p* **2**

227 *p* **1** **7**

242 *cresc.*

248 **H**
f *ff*

255

261

267 *ten.*
più f

277 **I**
più f *ff*

Flauto I

285 *sf sf*

293 *p*

300 *p*

310 *p p cresc.*

321 *ff p p*

330 *cresc. f f*

338 *p dolce*

346 *ff p pp pp*

356 *cresc. p cresc. ff*

367 *pp cresc. ff p cresc.*

376 *ff sf sf sf*

383 *ff G.P. G.P. p*

Flauto I

392 *pp* *sempre pp* *pp* **3** **N** 1 (-8) 2 3 4 5

406 6 7 8 *poco cresc.*

416 *più cresc.*

423 *ff*

431

438 *ff*

444 *ff*

Allegretto (♩ = 76)

26 **A** 24 **B** 16 *f* *VI. I* *più f* *cresc.*

74 *C ten.* *ff* *ten.*

86 2 *dim.* *sempre dim.* *p* 3

Flauto I

102 **D** 8 **12** Clar. I *p* *cresc.*

131 *dolce dim.* *p*

142 **E** *cresc.* *f sf ff p dolce*

156

167

178 **F** *cresc.* *dim.* **25** Ob. I *ten.* *pp* *ten.* *p cresc.*

212 **G** *ff*

218 **3** **8** *p*

236 *dim.* *pp* *ten.* *ff* **H**

249 *ten.* *ff* **1** *pp* **6** *pp* **14**

Flauto I

Presto (♩. = 132)

8 *f* *p*

9 *cresc.* *sf sf f*

20 *p* **3**

31 *pp* *ff* *p*

45 *pp* **13** Ob. I

67 *p cresc. poco a poco*

77 **6** *f* **A**

90 *ff* *p*

100 **4** VI. I *cresc.*

113 *f sf sf sf p* **1 1 1**

125 *tr. ff* *tr.* *tr.* *tr.*

134 **3** *sf sf sf sf*

145a **1.** **2.** **Assai meno presto** (♩. = 84) **12** *ff* *ff* *p*

Flauto I

162 *VI. I*
 Musical staff with notes and rests. Dynamics: *p*. Rehearsal mark 4.

175
 Musical staff with notes and rests. Dynamics: *p dolce*. Rehearsal mark 3.

187
 Musical staff with notes and rests.

196
 Musical staff with notes and rests. Dynamics: *cresc. - - - ff*. Rehearsal mark 5.

209
 Musical staff with notes and rests. Rehearsal mark 1.

219 **Presto**
 Musical staff with notes and rests. Dynamics: *ppp* and *f*. Rehearsal marks 1 and 12. *Vc., Cb.* entry.

239
 Musical staff with notes and rests. Dynamics: *p* and *cresc.*. Rehearsal mark 2.

250
 Musical staff with notes and rests. Dynamics: *sf sf f*.

260
 Musical staff with notes and rests. Dynamics: *p* and *sempre p*.

269
 Musical staff with notes and rests. Dynamics: *sempre p*. Rehearsal mark 2.

281 **B 3**
 Musical staff with notes and rests. Dynamics: *p*.

292
 Musical staff with notes and rests. Dynamics: *pp pp p*. Rehearsal mark 6.

307
 Musical staff with notes and rests. Dynamics: *pp*. Rehearsal mark 13. *Ob. I* entry.

329 *p cresc. poco a poco*

239 **6** *f ff*

352 *p*

362 **4** VI. I *cresc. f sf*

375 *p ff* *tr.*

386 *tr.*

395 **3** *sf ff*

406 **12** VI. I *p* **Assai meno presto**

427 **4** **3**

441 *p dolce*

451

460 **5** *cresc. - - - ff*

473 **1**

Flauto I

483 **12** Vc., Cb. *ppp* **Presto** *f* *p*

503 *cresc.* *sf sf f*

514 *p*

526 *pp* **6** *ff*

540 *p* **13** *pp*

562 Ob. I *p cresc. poco a poco -*

572 **6** *f*

586 *ff* *p*

596 **4** VI. I *cresc.*

609 *f sf sf sf p* **1** *p*

621 *tr.* *ff*

631 **3** *sf sf sf sf*

CODA **Assai meno presto** **Presto** *ff* *p* *ff*

Flauto I

Allegro con brio (♩ = 72)

The musical score for Flauto I, measures 12-111, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con brio" with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, with measure numbers 12, 11, 19, 27, 36, 53, 62, 79, 89, and 100 indicated at the beginning of their respective staves.

- Staff 1 (Measures 12-18):** Starts with a *ff* dynamic. Measures 12-13 are marked "G. P." (Grave). Measures 14-18 feature six groups of eighth-note triplets, each marked *sf* and numbered 1 through 6.
- Staff 2 (Measures 19-26):** Measure 19 starts with *sf*. Measures 20-21 are first and second endings. Measures 22-26 continue with eighth-note triplets, each marked *sf*.
- Staff 3 (Measures 27-35):** Measure 27 starts with *ff*. Measures 28-35 continue with eighth-note triplets, each marked *ff*.
- Staff 4 (Measures 36-52):** Measure 36 is marked "A". Measures 37-52 feature eighth-note triplets, each marked *ff*. Measure 41 has a "6" above it.
- Staff 5 (Measures 53-61):** Measures 53-61 continue with eighth-note triplets, each marked *ff*.
- Staff 6 (Measures 62-78):** Measure 62 is marked "B". Measures 63-78 feature eighth-note triplets, each marked *ff*. Measure 64 has a "2" above it, and measure 65 has a "6" above it. Measure 62 starts with *sf*, and measures 63-64 are marked *p*. Measure 65 is marked *f*, and measures 66-68 are marked *f*. Measure 69 is marked *f*, and measures 70-71 are marked *f*. Measure 72 is marked *f*, and measures 73-74 are marked *f*. Measure 75 is marked *p*. Measure 62 has a *ten.* marking above it.
- Staff 7 (Measures 79-88):** Measure 79 is marked "C". Measures 80-88 feature eighth-note triplets, each marked *ff*. Measure 79 starts with *dolce*. Measure 79 has a "1" above it. Measure 80 is marked *f*, and measures 81-82 are marked *f*. Measure 83 is marked *f*, and measures 84-85 are marked *f*. Measure 86 is marked *f*, and measures 87-88 are marked *p*. Measure 79 has a *ten.* marking above it.
- Staff 8 (Measures 89-99):** Measures 89-99 feature eighth-note triplets, each marked *ff*. Measure 89 starts with *cresc. poco a poco*. Measure 89 has a "1" above it. Measure 90 is marked *f*, and measures 91-92 are marked *f*. Measure 93 is marked *f*, and measures 94-95 are marked *f*. Measure 96 is marked *f*, and measures 97-98 are marked *f*. Measure 99 is marked *p*.
- Staff 9 (Measures 100-111):** Measures 100-111 feature eighth-note triplets, each marked *ff*. Measure 100 starts with *ff*. Measure 101 is marked *sf*, and measures 102-103 are marked *sf*. Measure 104 is marked *sf*, and measures 105-106 are marked *sf*. Measure 107 is marked *sf*, and measures 108-109 are marked *sf*. Measure 110 is marked *sf*, and measure 111 is marked *sf*.

120 **1.** *sf* *ff* **G. P.** **2.** *ff* **G. P.**

126 *sf* *sf* *sf* **3** *sf* *sf* *sf*

137 **9** **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 (-7) 2 3 4 5 6 7

153 **a** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1. **2.**

160 *sf* *sf* *sf* *sf* *sf*

1. **2.**

168 *sf* *sf* *sf* *sf* *sf* **1** *sf* *sf* *sf*

178

188 *dim.*

198 **E** *pp* **1**

206 *pp* **1**

215 **F** *cresc.* *ff* **G. P.** **G. P.**

224 1(-7) 2 3 4 5 6 7 1. 2. *sf sf sf sf sf sf sf sf*

233 *ff*

242 *ff*

253 *ff*

264 *sf p*

273 **G** *sf p f p p f p f p f p f* *ten.*

288 *p f p p dolce p f p f p f p f p* *ten.*

302 *p dolce cresc. poco a poco - -*

311 **H** *ff sf sf*

323 *sf sf ff sf sf sf sf sf*

332 *sf sf sf sf sf sf*

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.
This page has been enclosed additionally as loose leaf due to the unfavourable pageturn.

341 G.P. G.P. I 2

352 2 8

370

383 1 (-7) 2 3 4 5 6 7 sempre più f

396 1 (-8) 2 3 4 5 6 7 8 K ff

408 sf

416

425 fff sf sf sf sf p L

436 cresc. fff

445 sf sf sf sf sf sf

457 ff sf sf sf ff

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1 1 1 6 *f* *f* *f* *f* *cresc.*

15 *ff*

23 **A 9** *pp* *cresc.* *ff sf sf sf sf sf sf sf*

38 *sf sf sf sf sf sf* *(pp) cresc.*

51 *ff* **B 9**

Vivace (♩ = 104)

63 **3** *(p) cresc.* *p*

101 **C 8** *ff* *(p) cresc.* *f* *(p) cresc.* *f*

121

128 **D 6** *f* *13* *cresc.* *ff*

153 *ff* *ff*

165 *sf* *sf* *sf* *ff*

172 G. P. G. P. G. P. G. P. *ff*

181 12 Fl. I *pp* *cresc.* *f* **F**

202 *ff*

211 *sf* *sf* **G**

219 18 VI. I *sf* *cresc. poco a poco* *(p) cresc.*

243

249 *f* *ff* **H**

255

260

266 9 *più f* *ff* **I**

280

287 *sf* *sf*

294

Flauto II

301 **16** *Fl. I p* *(p) cresc.* **K** *ff*

325 *p* **8** *f*

339 *(p) dolce* **2** *ff*

347 **L** *Fl. I pp* **6** **1** **4** *cresc.*

363 *Fl. I p cresc.* *ff* **2** *ff*

373 **M** *ff* *sf* *sf*

382 *sf* *ff* **G. P.** **G. P.** **1** **G. P.**

391 **1** *pp* *sempre pp* **4** **N** **15** *Fl. I*

417 *più cresc.* *ff*

424

432

439 *ff* *ff*

445

Flauto II

Allegretto (♩ = 76)

26 **A** 24 **B** 16 *f* *VI. I* *più f*

73 *Fl. I* **C** *ten.* *cresc.* *ff* *ten.*

85 *2* *dim.* *sempre dim.*

97 *3* **D** *8* *p*

117 *18* *4* *4* *Fl. I* *cresc.* *f* *sf* *3* **E** *33* *ff*

183 **F** *27* *Fl. I* *ten.* **G** *p cresc.* *ff*

217 *3* *8*

233 *p* *dim.* *ten.* *pp* *3*

247 *ten.* **H** *2* *ten.* *1* *p* *pp* *ten.* *22*

Presto (♩ = 132)

f *p*

9 *f* *6*

23 *Fl. I* *pp* *7* *6*

Flauto II

43 **29** Fl. I
ff *p cresc. poco a poco*

80 **6** **A**
f *ff*

94 **12** Vl. I
cresc. *f*

114 *sf* *sf* *sf* *p^{tr}* **1** **1** **1**
p

125 *ff*

134 **3** *sf* *sf* *sf* *sf*

145a **1.** **2.** **Assai meno presto** (♩. = 84) **12**
ff *ff* *p*

162 Vl. I **4**
p

175 **3** **12** Fl. I

197 **5** *cresc.* *ff*

210 **1**

219 **1** **12** **Presto** Vc., Cb. *ppp* *f*

239 *p* **6**

Flauto II

253 *f* *p*

262 *sempre p*

271 *sempre p*

285 **B** *Fl. I* *pp* *pp*

305 *Fl. I* *p* *cresc. poco a poco*

342 *f* *ff*

356 *VI. I* *cresc.*

377 *p* *ff*

387

396 *sf* *sf* *sf* *sf* *ff*

Assai meno presto

407 *p* *VI. I* *p*

427

441 *Fl. I*

Flauto II

465 *cresc.* *ff*

473 **1**

483 **12** *Vc., Cb.* **Presto** *ppp* *f* *p*

501 *f* **6**

515 *f* **7** *Fl. I* *pp*

530 *f* **6** **29** *Fl. I* *p cresc. poco a poco*

572 *f* **6** **D**

586 *ff*

595 **12** *Vl. I* *cresc.* *f* *sf* *sf* *sf* *p* *tr*

615 **1** *ff*

625

633 **3** *sf* *sf* *sf* *sf* *ff* **CODA**

643 *p* **Assai meno presto** **3** **Presto** *ff*

Allegro con brio (♩ = 72)

ff G. P. sf 1 (-7) 2 3 4 5

10 sf sf 1. 2.

18 sf sf ff

25 ff

33 A

45 6

59 sf p f p f B ten.

75 f f f f f f f p (p) cresc.

93 poco a poco ff C

106 sf sf sf sf sf sf sf sf sf

115 sf sf sf sf ff 1.

123^a G. P. ff G. P. G. P. sf sf 2.

128 sf 3 9

10

Flauto II

146 **D** *f sf sf sf sf sf sf sf sf sf*

Musical staff 146-152: Flute II part, measures 146-152. Key signature: one sharp (F#). Dynamics: *f sf sf sf sf sf sf sf sf sf*. First ending bracket over measures 151-152.

153 *sf sf sf sf sf sf sf sf*

Musical staff 153-159: Flute II part, measures 153-159. Dynamics: *sf sf sf sf sf sf sf sf*. Second ending bracket over measures 153-154.

161 *sf sf sf sf*

Musical staff 161-167: Flute II part, measures 161-167. Dynamics: *sf sf sf sf*. Second ending bracket over measures 161-162.

170 *sf sf sf*

Musical staff 170-176: Flute II part, measures 170-176. Dynamics: *sf sf sf*. First ending bracket over measures 175-176.

181

Musical staff 181-187: Flute II part, measures 181-187.

191 **E** *dim.* **11** Fl. I

Musical staff 191-197: Flute II part, measures 191-197. Dynamics: *dim.* Section marker **E** and rehearsal mark **11**. Fl. I part begins.

211 **F** *cresc. ff* G. P.

Musical staff 211-217: Flute II part, measures 211-217. Dynamics: *cresc. ff*. Section marker **F** and G. P. (Grave/Poco) marking.

223 *sf sf sf sf sf sf sf*

Musical staff 223-229: Flute II part, measures 223-229. Dynamics: *sf sf sf sf sf sf sf*. First ending bracket over measures 228-229.

231 *ff*

Musical staff 231-237: Flute II part, measures 231-237. Dynamics: *ff*. Second ending bracket over measures 231-232.

240 *ff*

Musical staff 240-246: Flute II part, measures 240-246. Dynamics: *ff*.

250

Musical staff 250-256: Flute II part, measures 250-256.

265 **G** *sf p*

Musical staff 265-271: Flute II part, measures 265-271. Dynamics: *sf p*. Section marker **G**.

275 *f p dolce cresc. poco*

Musical staff 275-281: Flute II part, measures 275-281. Dynamics: *f p dolce cresc. poco*. Fl. I part begins.

309 *a poco* **H** *ff* *sf*

322 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

331 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

340 *G. P.* *G. P.* **I**

350 2 2 8

372 1 (-7) 2 3

387 4 5 6 7 1 (-7) 2 3 4 5
sempre più f

403 6 7 **K** *ff* *sf*

413

422 *fff* *sf* *sf*

433 **L** *sf* *sf* *p* *cresc.*

443 *fff* *sf* *sf* *sf* *sf* *sf*

456 *sf* *ff* *sf* *sf* *sf* *ff*