

G. SCHIRMER'S SECULAR CHORAL MUSIC

MEN'S VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory division* or *passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *T*—tenor; *B*—baritone; *B_s*—bass. Languages of text are shown by small letters: e—English; g—German; l—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number		Price
8729 *Roberton	A-roving (Traditional English Song)	.18
8730 * "	Gathering-Song of Donald the Black (Traditional Highland Tune)	.15
8731 * "	A man's a man for a' that (Scottish Air: Lady MacIntosh's Reel)	.12
8732 * "	Oh, open the door (Traditional Air)	.12
8733 *Roberton	Full fathom five	.12
8734 *Schirmer	Two Rounds [3]	.16
	I. Heigh-ho, sing heigh-ho!	
	II. I fear thy kisses, gentle maiden!	
8736 Phillips	Only a pin	.15
8737 "	Under a shady tree	.10
8783 Herbert	Vaquero's Song, from "Natoma"	.20
8784 Bassett	Take Joy Home	.12
8799 Barber	A Stopwatch and an Ordnance Map [<i>Full</i>]	.20
8802 Tchaikovsky	Pilgrim's Song	.15
8804 *Kelly	Elisha Joe [<i>Round for Three Baritone Voices</i>]	.10
8805 * "	To Cherry Blossoms [<i>Round for Three Treble Voices</i>]	.10
8812 Rasbach	Mountains [<i>Full</i>]	.20
8821 *Hernried	Hungarian Gypsy Dance [3]	.15
8832 Hatch	Oh, Hear All America Singing!	.12
8850 *Kountz	God bless our land	.10
8855 Sacco	Liberty Under God	.10
8856 Niles (<i>Horton</i>)	A National Hymn of Victory	.12
8857 " "	A National Hymn of Victory [2]	.10
8862 Wolfe	Our Country [<i>Unison</i>]	.10
8863 "	Our Country	.15
8864 *James, P.	Eruditus in verbo (The learned in word). i. e.	.15
8866 *Barnby (<i>Kean</i>)	Sweet and low	.10
8867 *Foster, S. (<i>Kean</i>)	Beautiful Dreamer	.12
8868 Handel (<i>Dawe</i>)	The gods who chosen blessings shed, from "Athalia"	.15
8888 Handel (<i>Dawe</i>)	The Lord commands, from "Joshua"	.16
8889 " "	Your voices tune, from "Alexander's Feast"	.20
8890 " "	Ye house of Gilead, from "Jephtha"	.20
8892 *Christy	How long have I got to linger (Negro Spiritual)	.16
8913 Dvořák	New World on its Way (Theme from the "New World" Symphony)	.12
8914 *Bartholomew	Couldn't Heath Nobody Pray (Negro Spiritual) [<i>T</i>]	.12
8915 * " "	Swing Low, Sweet Chariot (Negro Spiritual) [<i>5; B_s</i>]	.10
8917 Thomas, C.	The fox went out one frosty night	.20
8955 Handel (<i>Dawe</i>)	Theme sublime of endless praise, from "Jephtha"	.20
8956 *Bach (<i>Reed</i>)	Come, sweet Death (Komm, süßer Tod). e, g	.12

A-roving

For Four-Part Chorus of Men's Voices
*a cappella*Traditional English Song
Arranged by Hugh S. Robertson

With the utmost jollity, and a steady rhythm

Tenor I

Tenor II

Bass I

Bass II

Piano
(Only for rehearsal)

The musical score consists of five staves. The top three staves are for voices: Tenor I, Tenor II, and Bass I. The bottom two staves are for piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '2'). The vocal parts enter at different times, with Tenor I and Tenor II entering first, followed by Bass I and Bass II. The piano part provides harmonic support. The vocal parts sing a traditional English folk song, with lyrics appearing below the staff. The piano part has a rhythmic pattern of eighth and sixteenth notes.

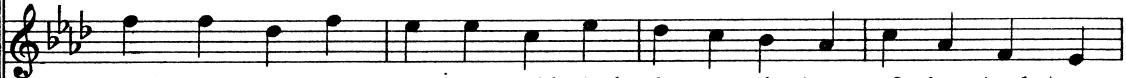
With the utmost jollity, and a steady rhythm

This section of the musical score continues the piece. It features the same four voices (Tenor I, Tenor II, Bass I, Bass II) and piano. The vocal parts sing a new section of the song, with lyrics appearing below the staff. The piano part provides harmonic support. The vocal parts sing a traditional English folk song, with lyrics appearing below the staff. The piano part has a rhythmic pattern of eighth and sixteenth notes.

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Plym-outh town there lived a maid, And she was mis-tress of her trade.)
met her first when home from sea, My pock-ets lined with good mon - ie. } I'll
talked un - til the sun went down; She said she lived for me a - lone.



Plym-outh town there lived a maid, And she was mis-tress of her trade.)
met her first when home from sea, My pock-ets lined with good mon - ie. } I'll
talked un - til the sun went down; She said she lived for me a - lone.



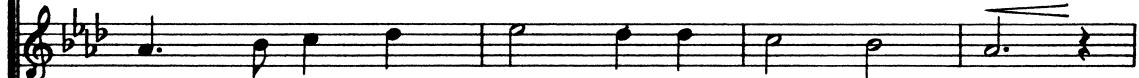
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Plym-outh town there lived a maid, And she was mis-tress of her trade.)
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talked un - til the sun went down; She said she lived for me a - lone.



go no more a - rov - ing with you, fair maid.



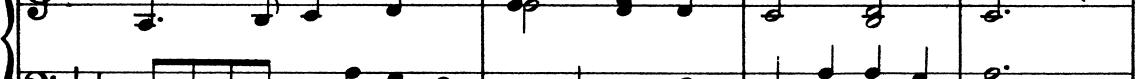
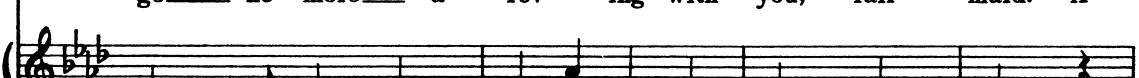
go no more a - rov - ing with you, fair maid.



go no more a - rov - ing with you, fair maid. A -



go no more a - rov - ing with you, fair maid. A -



4

A - rov - ing, a - rov - ing, go no more a - rov - ing, I'll
 A - rov - ing, a - rov - ing, go no more a - rov - ing, I'll
 rov - ing, a - rov - ing, I'll go no more a - rov - ing, I'll
 rov - ing, a - rov - ing, I'll go no more a - rov - ing, I'll

D.C. (for verses 2 & 3)

go no more a - rov - ing with you, fair maid.
 go no more a - rov - ing with you, fair maid.
 go no more a - rov - ing with you, fair maid.
 go no more a - rov - ing with you, fair maid.

D.C.

(Yo - ho and let her go!)

(Yo - ho and let her go!)

4. She stole my heart, and my mon - ie, too, (Yo - ho and let her go!) She

(Yo - ho and let her go!)

Mark what I do say, She

Mark what I do say, She

stole my heart, and my mon - ie, too, And mark what I do say, She

Mark what I do say, She

stole my heart, and my mon - ie, too, And then she van-ished like the
 stole my heart, and my mon - ie, too, And then she van-ished like the
 stole my heart, and my mon - ie, too, And then she van-ished like the
 stole my heart, and my mon - ie, too, And then she van-ished like the

morn-ing dew. I'll go no more a - rov - ing with you, fair maid.
 morn-ing dew. I'll go no more a - rov - ing with you, fair maid.
 morn-ing dew. I'll go no more a - rov - ing with you, fair maid. A -
 morn-ing dew. I'll go no more a - rov - ing with you, fair maid. A -

A - rov - ing, a - rov - ing, go no more a - rov - ing, I'll
A - rov - ing, a - rov - ing, go no more a - rov - ing, I'll
rov - ing, a - rov - ing, I'll go no more a - rov - ing, I'll
rov - ing, a - rov - ing, I'll go no more a - rov - ing, I'll

go no more a - rov - ing with you, fair maid.
go no more a - rov - ing with you, fair maid.
go no more a - rov - ing with you, fair maid.
go no more a - rov - ing with you, fair maid.

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Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory divisi passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number		Price
8349 *Bach (<i>Treharne</i>)	"Wake, O wake!" the watch is crying (Wachet auf, ruft uns die Stimme). <i>e, g</i> . . . . .	.15
8358 Herbert	Sweethearts, from "Sweethearts" . . . . .	.16
8359 "	On Parade, from "Sweethearts" . . . . .	.15
8360 "	Wooden Shoes, from "Sweethearts" . . . . .	.12
8385 Damrosch, F.	The Song of New York [<i>Unison or 2</i>] . . . . .	.10
8406 Winslow	Sally Brown (Sea Chantey) [<i>T I & II & Bs I & II</i>] . . . . .	.12
8430 *Falk	The bridge you'll never cross . . . . .	.15
8445 Barraja	Bugle Song [<i>Full</i>] . . . . .	.20
8458 *Enders	A Man o' Words . . . . .	.12
8459 * "	Hoecake [<i>Full; T</i>] . . . . .	.15
8477 Grainger	Harvest Hymn [<i>Unison</i>] . . . . .	.10
8489 *Hall, A.	Wade in de water (Negro Spiritual) . . . . .	.16
8499 Baldwin	Pioneer's Vision . . . . .	.25
8500 *Ahlström (<i>Rosenberg</i>)	Serenade (Swedish Student Song) . . . . .	.16
8507 Buzzi-Peccia	The Conscientious Deacon [3] . . . . .	.20
8513 Robertson	Bonnie George Campbell (Jacobite Song) (Traditional Scottish Air) [2] . . . . .	.12
8523 DeKoven	Tinkers' Song, from "Robin Hood" . . . . .	.16
8528 Herbert	On Parade, from "Sweethearts" [2] . . . . .	.12
8530 DeKoven	The Armorer's Song, from "Robin Hood" . . . . .	.15
8531 "	The Armorer's Song, from "Robin Hood" [3] . . . . .	.15
8533 "	A Winter Lullaby . . . . .	.16
8536 Firestone	In My Garden . . . . .	.16
8539 DeKoven	Oh, promise me [3] . . . . .	.15
8568 *Lully (<i>Sodero</i>)	Woods so dense, from "Amadis de Gaule." <i>e, f</i> . . . . .	.10
8580 Bellini, R. (<i>Vené</i>)	Playing Cowboy . . . . .	.16
8581 Bellini, R. (<i>Sodero</i>)	Lullaby for Liana . . . . .	.15
8625 *Tatton	Weep you no more [3] . . . . .	.12
8626 * "	A Call to Sea [3] . . . . .	.12
8627 * "	The Enchantment [3] . . . . .	.12
8629 Baldwin	Comrades . . . . .	.20
8635 Gretchaninoff	Over the Steppe . . . . .	.15
8652 * "	A Poet's Monument . . . . .	.16
8654 Broones	England lives . . . . .	.12
8661 Malotte	Pledge to the Flag . . . . .	.10
8662 Malotte	Pledge to the Flag [2] . . . . .	.10
8675 Edwards	Into the Night . . . . .	.18
8679 Charles	Stampede (The Horses of the Wind) [<i>Full</i>] . . . . .	.15
8703 Flood	The night hours pass . . . . .	.16
8704 Reed, R. B.	Sea Dreams . . . . .	.15
8705 "	Shadow March . . . . .	.16
8706 Malotte	My Friend . . . . .	.15
8718 Purcell, H. (<i>R. B. Reed</i>)	Trumpet Song . . . . .	.22

(Prices apply to U. S. A.)