

Aufführung
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 Böhmer. Tschk.

B799

51 min

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

Contrabaß

Potpourri

Allegro molto

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro molto'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). There are also dynamic markings like 'Hn.', 'A', 'B', 'C', 'D', and 'E' placed above the staves. The score features several triplets and slurs. A handwritten '1' is visible on the right side of the page.

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wenden

Handwritten musical score for Contrabaß, consisting of ten staves of music. The score includes various performance instructions and dynamic markings.

- Staff 1:** *pp*, *arco*, *espr.*, *cresc.*, *f*, *pp*, *cresc.*
- Staff 2:** *F staccatissimo*, *pp*, *pp*
- Staff 3:** *p*, *pp*
- Staff 4:** *G sempre staccatissimo*, *mf*
- Staff 5:** *f*, *H sehr lebhaft*, *ff*, *dim.*
- Staff 6:** *J*, *mf*, *cresc.*
- Staff 7:** *K*, *f*, *mf*, *cresc.*, *f*, *mf*
- Staff 8:** *L*, *cresc.*, *f*

Additional handwritten notes on the left margin: *Streichel saltato 17.6.74*

Handwritten musical notation on a single staff in bass clef, key of D major, 6/8 time. The piece begins with a fermata over the first measure. The notation includes eighth and sixteenth notes with various accidentals. A red double bar line is present at the end of the first system.

Second system of handwritten musical notation. It begins with a fermata. The dynamic marking *cresc.* is written below the staff, followed by a dashed line and the marking *ff*. A section marked *M* is indicated above the staff.

Third system of handwritten musical notation. It features a *pizz.* (pizzicato) marking above the staff. The notation includes slurs and various note values.

Fourth system of handwritten musical notation. It starts with an *arco* (arco) marking above the staff. The dynamic marking *cresc.* is written below the staff, followed by a dashed line and the marking *mf*. A section marked *O* is indicated above the staff.

Fifth system of handwritten musical notation. It features a *P* (piano) marking above the staff. The dynamic marking *pp* (pianissimo) is written below the staff. A section marked *P* is indicated above the staff.

Sixth system of handwritten musical notation. It features a *staccatissimo* marking above the staff. The dynamic marking *pp* is written below the staff.

Seventh system of handwritten musical notation, consisting of a continuous eighth-note pattern.

Eighth system of handwritten musical notation, consisting of a continuous eighth-note pattern. The dynamic marking *cresc.* is written below the staff, followed by a dashed line.

Ninth system of handwritten musical notation. It features a *Stretta più mosso* (rushed, more motion) marking above the staff. The dynamic marking *f* (forte) is written below the staff. A section marked *NV* is indicated above the staff.

Tenth system of handwritten musical notation, featuring a melodic line with slurs and fermatas.

Eleventh system of handwritten musical notation. It begins with a section marked *R* above the staff. The dynamic marking *p staccato* (piano staccato) is written below the staff, followed by a dashed line and the marking *cresc.* leading to *f*.

Twelfth system of handwritten musical notation. It features a *ff* (fortissimo) dynamic marking below the staff. The notation includes slurs and various note values.

27

DIE SCHWEIGSAME FRAU

von

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ContraBaß

Erster Aufzug

Allegro

1 pizz. arco pizz. 2

1 arco 7 2 1 pizz. 3 fach 5

3 arco 7 4 3 Fag. I pizz. p

2 5 arco pp

p gliss. sf sf pp ff

8 pizz. p

9 7 10 Fl. arco p 2=de f

11 2 pizz. p 9 12 5 arco 13

und vor al-lem, ach ja, kei-ne Frau! mf

pizz. 2 arco 2 Vi= f 14 4

p schnell

pizz. 6 15 arco gliss. p pp 4

ei-ne rechte, er-

Contrabaß

16 *3* *de* *vi* 17 *pizz.* 1

ich meine *f* *p* *f* *p*

18 *3* 1 *arco* 19 *pizz.* 4 *pp*

pp *p* *pp*

1 1 4

20 *p* *mf*

21 *L'istesso tempo* *J = J. des 6/8* *arco* *più mosso* *f* *sf* *fp*

22 *1* *3* *sf* 23 *4* *5* *p < sf* *f* *ehrsame Wittib!* *fp*

24 *2* *gliss.* *gliss.* *gliss.* *mf* *pizz.* *f*

25 *sempre più mosso* *arco* *2* *5* *f* *f*

26 *poco meno mosso* *L'istesso tempo* *J = J* 27 *1* *3* *f* *Viol. 1* *p* *f*

28 *1* *gliss.* *p* *Viol. 1*

3 *3* *pizz.* *2* *arco* *meno mosso* *3* *3* *3* *p* *p*

Contrabaß

arco
p
p
37

38 pizz.
ff
Tempo
p

39
ff
40

Andantecomodo
8 des Magi-strats
arco
p
pizz.
pp

etwas lebhafter
2 arco
1
2
42
p
f
sf
p
sf
accel. 5

43 pizz.
p
3 pizz.
p
f
tempo primo
arco
44 pizz.
p

45 V
3 I. Pult
arco
pp
2 Alle
arco
pp
più mosso
1
mf
sf

46
f
pizz.
sf
arco
p
ff
1
47
p

poco meno mosso
2
4
5
2
48
mf
p
und außen in
Kirchstuhl
Und gar heiraten, ge-
heiratet werden.

pizz.
f
49
3
arco
p
50
2
das heiße mich drei
das schmeidigt den

3
3
3
3
4
51 pizz.
pp
mf
p

Contrabaß

arco *-de* allmählich etwas ruhiger *X* Andante *pizz.*

mf *p* *f* *pp*

53 etwas fließender *poco calando a tempo, poco più mosso poco riten.* **54** **55**

6 > 1 7 X 1 *Ja, das wär*

a tempo arco **56**

p *p*

cresc. *p* *p* **57** *1. Pulc* Andante cantabile *schön* *p*

58 *pp*

p

59 6 **60** 6 *Un-sinn, p* *p*

dim. *pp* **61** 3 *and* *pp* *f*

Andante con moto **62** *Kanzone* *mit Dämpfer arco* *Dämpfer weg*

Blick be-tört, p 3

alle

) Falls die Canzone (bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigelegte Transposition zu benutzen.

A. 8301 F.

Contrabaß

I. F. 1812

63 *mf sf* 1 4 *fp*

64 *p sf* 2 *alle*

65 *mf f p*

66 *pizz. Celli p* 9

1 *arco p mf*

III. See Allegro

67 *f* 1 *f*

68 *sf* *Ah, du Kröte, ich werde dich p*

cresc. sf

69 *poco meno mosso 3 pizz. p*

70 *arco solief ich davon. mf* 4

71 *f p arco p*

Contrabaß

Handwritten notes: *de*, *arco*, *pizz.*, *f*, *p*, *mf*, *f*, *p*, *pizz.*

Measure numbers: 72, 73

Dynamic markings: *f*, *p*, *mf*, *f*, *p*

Performance instructions: *arco*, *pizz.*

[74] Allegretto comodo

Handwritten notes: *arco*, *pizz.*, *mf*, *f*, *p*, *mp*

Dynamic markings: *mf*, *f*, *p*, *mp*

[75] *vi = 4*

[76] *Celli*

Handwritten notes: *mf*, *f*, *p*

Dynamic markings: *mf*, *f*, *p*

[77] *de*

[78] *Tempo di Marcia*

Handwritten notes: *mit-gebracht, deine Sol - da - ten?*, *ff*, *f*, *p*

Dynamic markings: *ff*, *f*, *p*

[79] *vi =*

[80] *vi =*

Handwritten notes: *f*, *p*, *f*

Dynamic markings: *f*, *p*, *f*

Handwritten notes: *mf*

Dynamic markings: *mf*

[81] *de*

Handwritten notes: *mit Dämpfer*, *p cresc.*

Dynamic markings: *p*, *cresc.*

Kleiner humoristischer Marsch

Handwritten notes: *etwas gemessener*, *pizz.*, *arco*, *trm*, *pizz.*, *arco*, *trm*, *pizz.*, *b*

Dynamic markings: *p*

[82] *soli*

Handwritten notes: *arco*, *trm*, *col legno*, *Dämpfer weg*, *legno*

Dynamic markings: *mf*, *sf*, *f*

Contrabaß

2/

arco

pizz.

3

3

3

3

2

83 pizz. p

breit arco

1

pizz.

84 arco acceler. tempo primo p mf p

colla parte,

accel.

85 tempo primo accel. mf p sf mf sf f

3

3

3

1

86 Solo ziemlich breit p espr. dim. pp (alle) 1 2

87 Allegretto cresc. p pizz. arco f p

88 allmählich immer lebhafter p pizz. arco f p

tempo primo (poco meno mosso)

6

2

89 arco p

90 accel. f p pizz. arco f 1 f 1

91 pizz. più mosso 1 f 1

92 arco f p 1 3

93 pizz. p 1 1 4 arco p f

Lobster Sonata

Contrabaß

Allegro, ma non troppo

Viol. I

mf p p

pizz. f p

2 arco pp

1 f p

pizz. f p

mf arco

pizz. accel. p

110 poco più mosso arco

111 p

112 poco meno pizz. f p

113 arco pp p

accel. gliss.

cresc. - - - - -

p cresc. - - - - -

Tempo primo

f ff

pizz. arco pp

114 Dialog pizz. ff

115 2 4 1

„.... in die Luft geflogen,“

Moderato

Dialog 2

pizz. pp

„.... und auch sonst fleißig Frisen heimgebracht.“

116 Allegretto grazioso

Musical staff 116: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 117: Continuation of the previous staff. It includes markings for *arco* (bowed) and *pizz.* (pizzicato). Dynamics range from *p* to *pp*. A first ending bracket is shown at the end.

Musical staff 118: Continuation of the previous staff. It includes markings for *arco* and *mp*. A first ending bracket is shown at the end.

Musical staff 119: Continuation of the previous staff. It includes markings for *pp* and *mf*. The tempo marking *poco meno mosso* is present above the staff.

Musical staff 120: Continuation of the previous staff. It includes markings for *arco*, *col legno*, and *pizz.*. A *dim.* (diminuendo) marking is present. A first ending bracket is shown at the end.

Musical staff 121: Continuation of the previous staff. The tempo marking *tempo primo* is present. The piece is marked *pizz.* and *pp*.

Musical staff 122: Continuation of the previous staff. It includes markings for *arco* and *pp*. A first ending bracket is shown at the end.

Musical staff 123: Continuation of the previous staff. The tempo marking *Andante con moto* is present. It includes markings for *Fl. u. Clar.* and *Ein Solobaß*. A first ending bracket is shown at the end.

Musical staff 124: Continuation of the previous staff. It includes markings for *(Solob.)*, *mf*, and *p*. The tempo marking *a tempo* is present.

Musical staff 125: Continuation of the previous staff. It includes markings for *poco riten.*, *a tempo*, *poco riten.*, and *a tempo*. The tempo marking *Solo Cello* is present. Dynamics include *cresc. f*. A first ending bracket is shown at the end.

Musical staff 126: Continuation of the previous staff. It includes markings for *(Solob.)*, *p*, and *10*. The tempo marking *Hrn.* is present. A first ending bracket is shown at the end.

Contrabaß

128

(Solob.)

Musical notation for measures 128-129. Includes dynamics *f*, *p*, *cresc.*, and *dim.*. Handwritten notes include *de* and *de*.

129 etwas bewegter

130

Alle

Musical notation for measure 130. Includes dynamics *p* and *f*.

131

Musical notation for measure 131. Includes a triplet and dynamics *p* and *f*.

132

Musical notation for measure 132. Includes dynamics *p*, *cresc.*, and *f*.

133

più mosso

get.

Musical notation for measure 133. Includes dynamics *f* and *ff*. Includes the word "Dialog".

134

Moderato

più mosso

Dialog

pizz.

Dialog 4

Musical notation for measure 134. Includes dynamics *pp*. Includes the words "...Pfund zusammen, die ihr da" and "...Fräulein finden!".

135

Musical notation for measure 135. Includes dynamics *pp* and *arco*. Includes the words "ei-ne von euch Lust,".

136

Grazioso

137

138

139

140

Musical notation for measures 136-140. Includes dynamics *pp* and *f*. Includes the words "und wet-tern, die Schei-ben zer-schmetterri".

141

L'istesso tempo

Ganze 17

142

Doppelt so langsam

Beckenschlag

Musical notation for measures 141-142. Includes dynamics *f* and *sf*. Includes the words "und wet-tern, die Schei-ben zer-schmetterri".

143

Musical notation for measure 143. Includes dynamics *f*, *dim.*, and *f*. Includes the words "fluchen, brüllen" and "um-faß ich die Welt!".

145

pp *mf* *p*

3 2

146

etwas breiter

p *dim.* *pp* *sf*

7 1

Viol. I

147

p

1 5 Hr. 3 2

Molto comodo

pizz.

pp

4 fach geteilt

pp *p*

149

pp *arco*

pp *arco*

150

pizz. *f* *pp*

f *pp*

151

(pizz.) *arco* *p* *p*

pp *p* *p*

152

pp *f* *fp*

153

p *p*

5

Contrabaß

5

154 schneller

p *ff* Dialog *ff* "...abzuschneiden."

155 Finale Allegro

f *sp* *pizz.* *pp*

156

arco *mf*

157

pizz. *p*

158

pizz. *arco* *p* *f* *arco* *f* *p*

159

arco *p* *f*

160

gliss. *p*

161

f *p* *cresc.* *f*

162

f *p* *cresc.* *f*

163 Allegro

f *pizz.* *f*

164

arco *sp* *f* *sp* *f* *sp* *f*

165 etwas lebhafter

166 poco tranquillo tempo primo

167

168

170

171

Contrabaß

172 Più allegro, molto tumultuoso
(noch rascher als die erste Stretta)

ff

sf

p

cresc.

173

f

174 noch rascher

sp — f sp — f sp — f p

175

f

ff

176

1

f

sp — f

177

etwas gemessener

sp — f

f

ff

1

f

ff

Schluß des ersten Aufzuges

Pause 57/57 min

2. + 3. Aufzug 85 min

Contrabaß

Zweiter Aufzug

51 min

Tempo di Minuetto

1 pizz. pp

1 arco

2 pizz. cresc. - - - f dim. - - -

1 pp

3 pp et was lebhafter

I. Pult arco p cresc. - - -

4 2 (alle) tempo primo pizz. mf

...Pinsel-halter des Teu-fels Buch zuschwatzt

5 arco tempo primo pizz. p

6 3 Viol. I pp

7 Molto allegro arco p

8 pizz. f

...bald werd' ich er-

9 arco f cresc.

10 pizz. mf dim. arco pp

Contrabaß

2

1 11 1 *più mosso*

6 *Tempo primo (Minuetto)* *Tempo I* *pizz.* *pp*

...Hin-aus, Ka-nail-le!

13 *tempo primo* *sfz dim p* *p* *arco*

Moderato *arco* *p* *2*

14 *arco* *fp* *1*

Drei? Bin ich ein Tür-f

15 10 16 8 17 1 *Vcl.* *pp* *f*

3 *pizz.* *p* *arco* *18* *3* *dim.* *pp* *f*

daß er das Sin-gen verlernt. *f*

19 *istesso tempo* *Vcl. Solo* *f* *f*

4 *pizz.* *mf* *3* *20* *8* *21* *Vcl.* *pp cresc.* *etwas breit*

denn ein Scherz macht sie er-rö-ten

10 *arco* *mf* *f dim. p* *22* *Vcl. Solo* *pp* *p* *pp*

23 *a tempo* *dim.* *f* *2* *f* *6*

24 *Vcl.* *pp* *f* *1/2* *f* *1*

alle

Contrabaß

Moderato, poco più mosso
pizz.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Ends with a fermata and a '2' above the staff.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Includes a box containing the number '25' and a 'VI' marking above the staff.

Musical staff 3: Bass clef, 4/4 time signature. Includes a box containing the number '26'. Features dynamics for *pizz*, *arco*, and *cresc.* ending with a forte (*f*) dynamic.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a box containing the number '1' and a *fp* dynamic marking.

Musical staff 5: Bass clef, 4/4 time signature. Includes a *cresc.* dynamic marking and a forte (*f*) dynamic.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Includes a box containing the number '27' and triplet markings.

Musical staff 7: Bass clef, 4/4 time signature. Includes dynamics for *cresc.*, *f*, *dim.*, and *p*. Ends with a piano (*p*) dynamic.

Musical staff 8: Bass clef, 4/4 time signature. Includes a *arco* marking and a piano (*p*) dynamic. Ends with a piano (*p*) dynamic.

Musical staff 9: Bass clef, 4/4 time signature. Includes a box containing the number '30'. Features dynamics for *f*, *p*, *mf*, and *p*. Ends with a piano (*p*) dynamic.

Musical staff 10: Bass clef, 4/4 time signature. Starts with a *Moderato* tempo marking. Includes a box containing the number '31' and dynamics for *f*, *p*, and *pp*.

Musical staff 11: Bass clef, 4/4 time signature. Includes a *arco* marking and a piano (*pp*) dynamic. Features a 'Dialog' section with a handwritten 'Hr.' and a 'Schnell' tempo marking. Includes a box containing the number '32' and a box containing the number '33'. Ends with a piano (*p*) dynamic.

Musical staff 12: Bass clef, 4/4 time signature. Starts with a *Presto* tempo marking. Includes a box containing the number '34' and dynamics for *pp* and *p*. Ends with a piano (*p*) dynamic.

Tri-geometrie, Chiro-mantie, sie spielt Schach wie ein Perser und schlägt die...

Contrabaß

21

35 *meno mosso*
pp cresc f (gespr.) ... Sie weiß ferners... p
 1 (mit Dämpfer)

Prestissimo
 7 *... aus Eu-rer Con-ple-xion, im Zeichen des* *pp* (m.D.)

37 *pizz.*
 (v) *f*

38 *Vol. pizz.*
 2 4 *p* 39 *arco (m.D.)*
p

40 *cresc. - - f dim. p*
 1 2 *Vol.*

41 *dim. pp*
 1 4

Dämpfer weg. 42 *Vol.* (ohne Dämpfer)
 4 1 5 *pp* *f* 2

43 *f* *mf*
 ...Sehr erkennt-lich für

44 *f* *solü Listesso tempo*
 1 *ff* *dim.*

Andante *sehr ruhig*
 2 *p* *pp*
 45 *Eu - er Na - me?* *Ti - mi -*

46 *Molto tranquillo* 47 48 49 *Vol.*
 6 6 *pp* *pespr.*
 ...wenn ein Fremder gütig die Red an mich richt.

Contrabaß

KL. 50 3 KL. riten. X O a tempo,

pp ...a-ber ich trag es schon so. Mich er-

etwas lebhafter (mit Dämpfer) (Dämpfer weg) 51 pizz. f ppp

f ppp f dim. p ppp

1 arco 52 p cresc. pp cresc.

lebhafter 53 3 p cresc. f 54 mit Dämpfer 2 pp sfz VI.II 6 p

55 (m.D.) ppp ppp

56 arco (m.D.) p cresc. fp dim.

Allegro (Dämpfer weg) 57 3 ppp f

58 Allegretto 1 arco p f

59 2 3 3 3 3

(pizz.) mp cresc. mf

3 60 5 1

f ...Scherz treibt mit ei-nem ar-men Mädchen?

etwas bewegter

71

mf dim. - - - pp

...An-sehn, Ruhm und

mf p cresc. f

sachte zurückleitend nach tempo primo

72

dim. - - - p

dim. pp

73

4 calando a tempo *vel.*

2 4 p

74

mf dim.

mf cresc. p cresc. - - - f

75

dim. p cresc. f calando

76

a tempo, etwas bewegter

1 12 p *vel.*

poco accel. pizz. arco poco riten. a tempo etwas beschleunigen

p cresc. - - - f

Wär das zu viel von

bis - - - noch 78 bewegter 79

6 8 pizz. p

dir be-gehrt? O Ti-mi-

Contrabaß

90 *sfz* *p* *G.P.* *più tranquillo* *1 2 9* ...der Euch

92 *pp espr.* *bei-den Glück wünscht für im-mer - - dar.*

93 *vol.* *p espr.* *pp espr.*

94 *p*

pp

95 *poco agitato* *pizz.* *1*

96 *p* *zurück nach tempo primo* *arco* *pp*

97 *espr.* *sempre piano* *p*

cresc. *f*

98 *dim.* *p* *(get.)* *pp* *cresc.*

99 *pizz.* *dim.* *pp* *arco* *pp* *dim.* *ppp* *(get.)*

Dialog *...sollt eine Salut der Kommandant von unsrer Flotte Hochzeit ratten.*

schnell wenden

Contrabaß

130

accelerando
vel.

131

tempo primo (Comodo)

arco

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p. Handwritten 'vi=' above.

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, dim., pp, p. Handwritten 'pizz.' above.

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, p. Handwritten '1' and '2' above.

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, p, dim. Handwritten '(♩=♩)' above.

Andante (molto tranquillo)

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, p. Handwritten 'arco' above.

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: dim., pp, p. Handwritten 'lebhafter' above.

tempo primo

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: dim., p. Handwritten 'lebhafter' above.

135

Tempo I

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, p, sf, sf. Handwritten '4' above.

136

accel. a tempo

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, pp. Handwritten 'poco accel. calando poco accel.' above.

137

tempo primo

Musical staff 10: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: ff, ff. Handwritten 'arco' above.

Presto

138

Musical staff 11: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, f, f. Handwritten '1', '2', '3' above.

139

Musical staff with notes, rests, and dynamic markings *pp* and *f*. Includes fingerings 1 and 1.

Musical staff starting with measure 140, including triplets, dynamics *f*, *p*, and *pizz.*, and fingerings 3, 6, 1, 5.

Musical staff starting with measure 142, including dynamics *p*, *f*, *pp*, and *f*, and fingerings 3, 3.

Musical staff starting with measure 144, including dynamics *p*, *pp*, and *p*, and fingerings 2, 4, 2.

Musical staff starting with measure 145, including dynamics *mf*, *mf*, and *p*, and fingerings 2, 4, 4.

Musical staff starting with measure 146, including dynamics *p*, *pp*, *fp*, and *fp*, and fingerings 3. Includes the text "Oh, ich".

Musical staff starting with measure 147, including dynamics *cresc.*, *f*, *mf*, and *fp*, and fingerings 7. Includes the text "Prestissimo".

Musical staff starting with measure 148, including dynamics *f*, *p*, *p*, and *p*, and fingerings 3. Includes the text "Molto Allegro".

Musical staff starting with measure 149, including dynamics *pp* and *cresc. mf*, and fingerings 6. Includes the text "(get.) arco" and "...immerdar Mu-sik".

Musical staff starting with measure 150, including dynamics *p*, *f*, and *p*, and fingerings 1, 6. Includes the text "pizz.", "arco", and "cresc.".

Musical staff starting with measure 151, including dynamics *f*, *f*, and *sfz*, and fingerings 1, 6, 6. Includes the text "Prestissimo" and "Oh, ich".

Contrabaß

Molto allegro

7 /

Sanze

153 Prestissimo

155

156

157

158

l'istesso tempo ♩ = ♩

159

Contrabaß

160

Sehr lebhaft $\text{♩} = \text{♩ des } \frac{3}{4}$

accelerando

161 *pizz.*

Euch werd' ich hin- aus ex-pe-

162 *pizz.*

col legno *(gewöhnlich)*

163 *col legno* *(gewöhnlich)*

164

165

166

L'istesso tempo $\text{♩} = \text{♩ des } \frac{3}{8}$ Allegro moderato

Viol.

167 *Viol.*

168 *pizz.*

pizz d

Contrabaß

169 arco gliss. pp sp f dim.p sfz pp

170 pizz. p f

171 arco p 172 vl. arco pp p

calando pizz. ruhiger p

173 arco allmählich fließender f p f

wieder ruhiger mf dim. p

174 tempo primo ritard. vl. pizz. pp mp

175 arco immer ruhiger p dim.

176 molto tranquillo 8 lebhaft 11

Allegretto (mit Dämpfer) poco calando leicht fließend. dim. p espr.

nicht eilen (Dämpfer weg) 178 179 p cresc.

Contrabaß

vii
 wieder fließend
 pizz. *espr. arco*
mf *p* *mp* *cresc.*

180 *f* *dim.* *p* *p* *pp*

181 *p*

calando *tranquillo (mit Dämpfer)* *tempo I pizz.*
pp *p*

tranquillo *tempo I arco (Dämpfer weg) pizz.* *arco*
1 p pp p

184 *tranquillo.*
pp cresc. p cresc. - p subito dim. pp

tempo primo *pizz.* *arco*
pp mf dim. p

cresc. *dim.* *p*

186 *più tranquillo (mit Dämpfer)* *immer ruhiger werden bis zum Schluß*
pp pp pp

(m.D.) *vii* *schon sehr langsam*
p pp pp cresc. mf dim.

Molto lento *arco* *(Dpf.weg)*
pp pp pp pp pp pp pp

51 min

35 min

Dritter Aufzug

Einleitung
Allegro molto

Handwritten musical score for Contrabass, titled "Dritter Aufzug". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Allegro molto" and the instruction "Vclli." (Violini).

The score consists of ten numbered measures (1-10) and includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 is marked with a box containing the number 1 and includes the instruction "c. V. II)". Measure 2 is marked with a box containing the number 2. Measure 3 is marked with a box containing the number 3 and includes the dynamic marking "mf". Measure 4 is marked with a box containing the number 4 and includes the instruction "Vclli" and a triplet of eighth notes. Measure 5 is marked with a box containing the number 5 and includes the dynamic marking "f". Measure 6 is marked with a box containing the number 6 and includes the dynamic marking "ff". Measure 7 is marked with a box containing the number 7 and includes the instruction "Vclli" and a triplet of eighth notes. Measure 8 is marked with a box containing the number 8 and includes the dynamic marking "f". Measure 9 is marked with a box containing the number 9 and includes the instruction "Vclli" and the dynamic marking "f". Measure 10 is marked with a box containing the number 10 and includes the dynamic marking "ff".

There are several handwritten annotations and corrections throughout the score, including a large "X" over measures 7 and 8, and various markings such as "3", "5", "7", "13", and "1". The score concludes with a double bar line and a fermata over the final note.

11 10 *Fag.*
p

12 6 *Vclli.*
mf dim. pp

cresc.

13 5 *f*

Vclli.

14 13 15 *ff*
die-se Wän de leer zu sein pp

pizz mf

16 *arco* *(gebeilt)* *pizz*
pp p

17 *arco*
er braucht seine f p

pizz. p

18 *arco III. Scene*
pp arco pp

19 *poco più tranquillo*
pp

20 *Vclli. 1. Part*
pp

12
19

Contrabaß

Allegro molto

Brava *f* *ritard.* *dim.*

21 tempo primo (Moderato) 11 *de* 22 *un poco piu tranquillo* *l'istesso tempo* *Vcl.* *1. Polt* 13

23 *cresc.* *f* *accel.*

mp *cresc.* 24 *f* *mf* *cresc.*

Allegro, ma non troppo 25 *f* *dim.*

9 *Vclli* *p* *cresc.* *f*

26 *de* *piu mosso* *f* *cresc.*

27 *(get.)* *f* *p* *cresc.*

28 *p* *cresc.* *f* 1. 2.

Molto moderato 6 *ff* *pp*

Zeit auf 91

29 *pizz.*
p

30 *pp* (get.)
f *p* *arco*

allmählich bewegter

31 *cresc.* *f* *p* *calando*

Tempo di Minuetto
Velli. *pp* *mf* *dim.* *p* *1 pizz.* *2*

32 *5* *p Velli.* *arco* *pizz.* *arco* *pizz.* *arco* *trun*

33 *arco* *p* *f* *pp*

34 *trun* *1 pizz.* *2 arco* *p* *cresc*

Presto *mf* *p* *1* *1* *1*

35 *f* *pp*

36 *3* *4* *6* *arco* *1*

Herr Mo-ro-sus hat viel Geld. *f*

37 *1* *1* *1* *2*

38 *f* *f* *f* *pp*

39 *p* *cresc.* *f* *p* *cresc.*

3 *pizz.* *6 Velli* *f* *3 arco* *5*

f *f* *f* *f* *f*

ihm ge - schworen

40

14 *oh, ich er-stik-ke vor Wut. f* (Dialog)

Musical staff 40: Bass clef, key signature of one flat, 4/4 time. Measure 14 contains the lyrics "oh, ich er-stik-ke vor Wut. f" and a fermata. The word "(Dialog)" is written to the right.

sempre l'istesso tempo

5 *bin ich re- p* (Dialog) *pizz. Maestoso p* 7 8

Musical staff 41: Bass clef, key signature of one flat, 4/4 time. Measure 5 contains the lyrics "bin ich re- p" and a fermata. The word "(Dialog)" is written below. The word "Maestoso" is written above. The word "pizz." is written above. The word "p" is written below. Measures 7 and 8 are also indicated.

Prestissimo

1 *arco p*

Musical staff 42: Bass clef, key signature of one flat, 4/4 time. Measure 1 contains a fermata. The word "arco" is written above. The word "p" is written below.

Ganze!

8 *Bratsche pp* *pp*

Musical staff 43: Bass clef, key signature of one flat, 4/4 time. Measure 8 contains a fermata. The word "Bratsche" is written above. The word "pp" is written below.

5 *sempre prestissimo* 12 *pizz. p*

Musical staff 44: Bass clef, key signature of one flat, 4/4 time. Measure 5 contains a fermata. The word "sempre prestissimo" is written above. Measure 12 contains a fermata. The word "pizz." is written above. The word "p" is written below.

1 1 *arco (get) p* 4

Musical staff 45: Bass clef, key signature of one flat, 4/4 time. Measures 1 and 1 contain fermatas. The word "arco" is written above. The word "(get)" is written above. The word "p" is written below. Measure 4 contains a fermata.

1 1 1 *pizz. p*

Musical staff 46: Bass clef, key signature of one flat, 4/4 time. Measures 1, 1, and 1 contain fermatas. The word "pizz." is written above. The word "p" is written below.

47 *arco mf*

Musical staff 47: Bass clef, key signature of one flat, 4/4 time. Measure 47 contains a fermata. The word "arco" is written above. The word "mf" is written below.

4 4 5 *p* *vi. I*

Musical staff 48: Bass clef, key signature of one flat, 4/4 time. Measures 4, 4, and 5 contain fermatas. The word "p" is written below. The word "vi. I" is written above.

1 1 *pizz. arco f*

Musical staff 49: Bass clef, key signature of one flat, 4/4 time. Measures 1 and 1 contain fermatas. The word "pizz." is written above. The word "arco" is written above. The word "f" is written below.

1 1 *pizz.*

Musical staff 50: Bass clef, key signature of one flat, 4/4 time. Measures 1 and 1 contain fermatas. The word "pizz." is written above.

22, 23, 38

de Moderato maestoso 50

arco *3* *fp* *mf* *(get.)*

Dialog 51 Piu mosso

... ihre Ehe zu lösen. fp fp p (Dialog)

pizz. arco pizz. arco 1

pp *(Dialog)* *pp* *p* *gliss.*

52 I. Pult allein (mit Dämpfer) *ohne Dämpfer* *etwas breiter* 1

mf *pp* *(Dialog)* *f* *3* *f*

accelerando Dialog

f *ff* *... und fendet sie corrupta..*

53 Allegro

f *f* *p* 1

54 calando bis-Allegretto *des 3/4* 55

f *6* *3* *4* *pizz.*

Mann als Sir Mo-ro-sus? *f*

56 3 acceler. Tempo I *Fag. III* pizz. arco

p *pp* *arco*

57 accelerando 2 arco 1 sempre acceler. Allegro *Br. (pizz.)*

f *arco* *3* *4*

58

f *fp* *pp*

59 pizz. 3

fp *pp*

(pizz.)
 arco
 pp p cresc.

60

61 noch rascher c.p.

(get.)

pizz. arco
 f f p f dim.

62

p fp fp pp cresc. f pizz. accelerando

63 Tempo di Marcia

4 Dialog 9 So führt ihn

64

Allegro moderato

vor. Ihr kennt die-se Da-me? p 1

65

66

mit Dämpfer (get.) (Dämpfer weg) bewegter VI. I

tempo primo

Tempo primo (ziemlich fließend)

accel. p (vibrato)

67

5 pizz. 1 calando a tempo arco

de 68 etwas bewegter
 (get.)
 cresc. *mf* *f* *mf*
 69

Musical staff 68-69: Bass clef, key signature of two flats. Staff 68 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *mf*, *f*, *mf*. Staff 69 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *dim.*, *pp*, *p*, *f*. Marking: (breit).

70
 (get.) *accel.* lebhaft *pizz.* arco
dim. *p* *cresc.* *f*

Musical staff 70: Bass clef, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *dim.*, *p*, *cresc.*, *f*. Markings: *accel.*, lebhaft, *pizz.*, arco.

71 poco meno mosso
 1 *p* *f* *mf* *ff*
accel. wieder lebhafter *accelerando*

Musical staff 71-72: Bass clef, key signature of two flats. Staff 71 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *f*, *mf*, *ff*. Markings: *accel.*, wieder lebhafter, *accelerando*. Staff 72 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *ff*. Markings: *accel.*, *mf*.

a tempo, etwas ruhiger
dim. *p*

Musical staff 72-73: Bass clef, key signature of two flats. Staff 72 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *dim.*, *p*. Staff 73 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*.

de 73
cresc. *p* *cresc.* *p* *f* *p* *cresc.*

Musical staff 73: Bass clef, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *p*, *cresc.*, *p*, *f*, *p*, *cresc.*.

Maestoso *pizz.* (get.)
f *f* *p*

Musical staff 73-74: Bass clef, key signature of two flats. Staff 73 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *f*, *p*. Markings: Maestoso, *pizz.*, (get.).

Musical staff 74: Bass clef, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

74 Allegro
 1 2 arco *mf* *f* *pizz.*

Musical staff 74-75: Bass clef, key signature of two flats. Staff 74 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *f*. Markings: Allegro, arco, *pizz.*. Staff 75 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

75 6/4 etwas gemessener
 arco *p* *f* Pos. II Tba.

Musical staff 75: Bass clef, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *f*. Markings: arco, etwas gemessener, Pos. II, Tba.

13/

76 wieder lebhafter
 pizz. arco
 3

77 1 1 2 4 78
 arco p

pizz. arco
 pp fp

79
 f p pp cresc. f dim. p

80
 mf dim. - - - p

81
 p sfz p

82
 f sfz sfz f fp f

83
 fp p f mf

84 Molto allegro
 accelerando (get.)
 f ff

85
 p ff

Mein lieber Herr Max 40 Leipzig, 14 Juli 1935 Hermann

6 7 8 9 10 11

12 **86** 1 2 3 4 5 *calando* 7 8 9 10

11 12 **87** *Finale* *Andante (etwas zögernd beginnen)* *Allegro moderato* *Vol. Solo*

4 7 6

88 5

89 *tranquillo* 3 2 1 *pizz.*

90 *più mosso* 1 1 *arco*

91 *(etwas zögernd) allmählich freier und bewegter*

92 2

93 1 *arco*

94 *allmählich fließender* **95** *Allegro* 1

acceler. 3

(6/4)

Contrabaß

96

a tempo

97

Mich habt ihr gehetzt

Musical notation for measures 96-97, including dynamics *f*, *fp*, *cresc.*, *f*, and *ff*.

98

Musical notation for measure 98, including dynamics *ff*.

99

c.p.

fp cresc. ff

vi-

Musical notation for measure 99, including dynamics *fp*, *cresc.*, *ff*, and *p*.

100

Musical notation for measure 100, including dynamics *p*, *f*, *fp*, *f*, and *dim.*

101

Immer lebhafter

Musical notation for measure 101, including dynamics *p*, *f*, and *f*.

102

pizz.

Musical notation for measure 102, including dynamics *fp*, *mf*, *f*, *p*, and *f*.

wieder etwas ruhiger

103

Musical notation for measure 103, including dynamics *p*, *dim.*, *pp*, and *p*.

wieder lebhafter

(get.)

Musical notation for measure 104, including dynamics *sfz*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *p*, and *cresc.*

104

pizz.

immer lebhafter

pizz.

Musical notation for measure 105, including dynamics *p*, *cresc.*, *f*, *cresc.*, *f*, *f*, and *f*.

2

etwas breit

(get.)

Musical notation for measure 106, including dynamics *p*, *cresc.*, *f*, *fp*, and *accel.*

1

mf

cresc.

1

cresc. - ff

Musical notation for measure 107, including dynamics *mf*, *cresc.*, *fp*, and *accel.*

vel.

Allegretto grazioso

7/8 *pizz.*
 Bass staff with notes and dynamics: *p*, *f*, *p*, *f*

106

Bass staff with notes and dynamics: *p*, *mf*, *p*, *f*, *p*, *cresc.*, *f*, *pizz.*

107

Bass staff with notes and dynamics: *p*, *arco*, *dim.*, *(get.)*, *pp*, *cresc.*, *f*

108

Bass staff with notes and dynamics: *p*, *dim.*, *(get.)*, *pp*, *cresc.*, *f*

109

Bass staff with notes and dynamics: *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*

110

etwas bewegter

Bass staff with notes and dynamics: *f*, *dim.*, *p*, *pizz.*

111

arco

Bass staff with notes and dynamics: *cresc.*, *f*, *dim.*, *p*, *cresc.*

112

Sehr lebhaft

Bass staff with notes and dynamics: *f*, *dim.*, *p*, *cresc.*

Bass staff with notes and dynamics: *cresc.*, *ff*, *dim.*, *arco*, *espr.*, *cresc.*

113

Bass staff with notes and dynamics: *p*, *dim.*, *p*, *arco*, *espr.*

114

115

sehr allmählich etwas ruhiger

Bass staff with notes and dynamics: *p*, *3*

Contrabaß

d

116 1 pizz.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), time signature of 4/4. Notes include quarter and eighth notes with slurs. Dynamics include *p*.

Musical staff 2: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *pp*. Handwritten 'arco' and '3' are present.

Musical staff 3: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *mp*. Handwritten 'G.P.', 'Hob.I', and 'pizz' are present.

Musical staff 4: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *mp*. Handwritten 'G.P.' and '117' are present.

Musical staff 5: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *mp*. Handwritten 'arco', '2', '3', '4', '(immer ruhiger)', and 'Molto moderato (zart u. innig)' are present.

Musical staff 6: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *mp*. Handwritten '119' and 'espr.' are present.

Musical staff 7: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *dim.* and *cresc.*. Handwritten '120' is present.

Musical staff 8: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *mf* and *dim. p*. Handwritten '121' is present.

Musical staff 9: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *pp*. Handwritten '122' is present.

Musical staff 10: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *pp*. Handwritten '123' is present.

Musical staff 11: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *p*. Handwritten 'immer langsamer' is present.

Musical staff 12: Bass clef, key signature of two sharps. Notes include quarter and eighth notes. Dynamics include *pizz.* and *arco*. Handwritten '50.' is present.

Ende der Oper

35 min