

Thomas Tallis

Mass: Puer Natus

Upward transposition of a tone has been applied in respect of the pitch change.

The voices are means, unbroken voices, high tenors ranging from D to A, tenor and two basses.

The inadequacy of falsettists for Tallis' alto parts is clearly shown in the Gloria of the present work,

bars 57 - 59, where a low e flat, on the minor third transposition (d in this edition)

has to support two basses in the most resonant part of their voices.

The surviving portions of the second alto part do not go above G, and it has been called Tenor 1 in this edition.

A mixture of altos and tenors might best be able to address Alto 1 (Alto in this edition).

The missing parts have been supplied by this editor bearing in mind the range of Tenor 1.

Accidentals resulting from modernisation of the key signature have not been marked.

Editorial accidentals are shown above the note. Those in the means at the opening of Agnus Dei 2

preserve the shape of the point and are beautiful, even if they lack other justification.

The underlay is given without dashes and underscores. This replicates
sixteenth century practice and keeps the score uncluttered.

The fragment of the Credo has been included with note values halved. Triple time and reduced voice
sections unexpectedly absent from the other movements apparently figured in the Credo.

Tallis wrote another syncopated point like that at Et expecto in the Lamentations at Facti sunt Hostes.
Similar points occur in Byrd's Great Service at That we being delivered and He remembering his mercy.

Mass: Puer Natus

Thomas Tallis

3

Gloria

$\text{♩} = 100$

Mean 1
Et in terra pax hominibus bo

Mean 2
Et in terra pax ho

Alto
Et in terra pax hominibus,

Tenor 1
Et in terra pax homi

Tenor 2
Et in terra pax homi

Bass 1
Et in terra pax homi

Bass 2
Et in terra pax homi

6
M1
nae voluntatis. Laudamus te,

M2
mihi bus bonae voluntatis. Laudamus te, lau

A
hominibus bonae voluntatis. Laudamus te, lau

T1
nibus bonae voluntatis. Laudamus te, be

T2
nibus bonae voluntatis.

B1
nibus bonae voluntatis. Laudamus te, lau

B2
nibus bonae voluntatis. Lau

12

M1
be ne di ci mus te, a do ra mus te,

M2
da mus te, be ne di ci mus te, a do ra mus

A
da mus te, be ne di ci mus te, a do ra mus

T1
ne di ci mus te, a do ra mus

T2
Be ne di ci mus te, a do ra

B1
da mus te, be ne di ci mus te, a do ra mus te,

B2
da mus te, be ne di ci mus te, a do ra mus

18

M1
glo ri fi ca mus te, glo ri fi ca

M2
te, glo ri ficamus te, glo ri fi ca muste. Gra ti as

A
te, glo ri fi ca mus te, glo ri fi ca mus te.

T1
te, glo ri fi ca mus te. Gra ti as a gi

T2
mus te. Gra ti as a gi

B1
glo ri fi ca mus te, glo ri fi ca mus te. Gra ti as

B2
te, glo ri fi ca mus te, glo ri fi ca mus te.

24

M1
mus te. Gra ti as a gi mus ti bi prop

M2
a gi mus ti bi, prop ter mag nam glo ri am,

A
Gra ti as a gi mus ti bi prop ter mag nam,

T1
mus ti bi prop ter mag nam glo

T2
mus ti bi prop ter mag nam glo

B1
a gi mus ti bi prop ter mag

B2
Gra ti as a gi mus ti bi prop ter mag nam

29

M1
ter mag nam, prop ter mag nam glo ri am tu am. Do mi ne De

M2
propter mag nam glo ri am tu am. Do mi ne De

A
prop ter mag nam glo ri am tu am. Do mine

T1
ri am tu am. Do mi ne De us, rex coe

T2
ri am tu am. Do mi ne De

B1
nam glo ri am tu am, Do mine De us,

B2
glo ri am tu am, glo ri am tu am. Do mine De us,

35

M1
us, rex coeles tis,

M2
us, rex coeles tis, De us Pa ter,

A
De us, rex coeles tis, De us Pa ter om ni po

T1
les tis, De us Pa ter om ni po tens, De

T2
us, rex coeles tis, De us Pa

B1
De us Pa ter om ni po

B2
De us Pa ter om ni po

41

M1
De us Pa ter om ni po tens, Je su Chri

M2
Deus Pa ter om ni po tens, Do mine Fi li u ni ge ni

A
tens, Do mine Fi li u ni ge ni te Je

T1
us Pa ter om ni po tens, om ni po tens, Do mine Fi li u ni ge ni

T2
ter om ni potens,

B1
tens, om ni potens, Do mi ne Fi li u ni ge ni te, Je

B2
tens, Do mine Fi li u ni ge ni te,

48

M1
ste, Je su Chri ste. Do mi ne De

M2
te, Je su Chri ste. Do

A
su Chri ste, Je su Chri ste. Do mine De

T1
te, Je su Chri ste. Do mine De

T2
Je su Chri ste. Do mi

B1
su Chri ste, Je su Chri ste. Do mi ne Deus, Do

B2
Je su Chri ste, Je su Chri ste.

54

M1
us, Ag nus De i, Fi li us Pa tris,

M2
mine De us, Ag nus De i, Fi li us Pa

A
us, Ag nus De i, Fi li us Pa tris, Fi li

T1
us, Ag nus De i, Ag nus De i, i, Fi li us Pa

T2
ne De us,

B1
mine De us, Ag nus De i, Fi li us Pa tris, Fi li us

B2
Do mine Deus, Ag nus De i, Fi li us Pa tris, Fi

60

M1
Fi lius Pa tris, Fi lius Pa tris, Fi lius Pa tris.

M2
tris, Fi lius Pa tris, Fi lius Pa tris.

A
us Pa tris, Fi lius Pa tris.

T1
tris, Fi li us Pa tris.

T2
Fi li us Pa tris.

B1
Pa tris, Fi li us, Fi li us Pa tris.

B2
li us Pa tris, Pa tris, Fi lius Pa tris,

66 $\text{♩} = 95$

M1
Qui tol lis pec ca ta mun

M2

A
Qui tol lis

T1
Qui tol lis pec ca ta mun di, pec ca ta mun di,

T2

B1
Qui tol lis pec ca ta mun di, pec ca ta mun

B2
Qui tol lis pec ca ta mun di, qui

73

M1 di, mi se re re no

M2 Qui tol lis pec ca ta mun di, mi se re re no

A pecca ta, pec ca ta mun di, mise re re no bis,

T1 pecca ta mun di, mi se re

T2 mi se re re no

B1 di, qui tol lis pec ca ta mun di,

B2 tol lis pec ca ta mun di, pec ca ta mundi, pec ca ta mun di,

80

M1 bis, mi se re re no bis,

M2 bis, mi se re re no bis, mi se re re no

A mi se re re no bis, mi se re re no

T1 re no bis, mi se re re no bis, mi se re re no

T2 bis, mi se re re re no bis,

B1 mi se re re no bis, mi se re

B2 mi se re re no bis, mi se re re no bis.

87

M1 Qui tol lis pec ca ta mun

M2 bis. Qui tol lis pec ca ta mun di, pec ca ta mun di,

A bis. Qui tol lis pec ca ta mun di

T1 bis. Qui tol lis pec ca ta mun

T2 Qui tol lis pec ca ta mun di, qui

B1 re no bis. Qui tol lis pec ca ta,

B2 Qui tol lis pec ca ta, qui tol lis pec ca ta,

93

M1 di, sus cipe de pre ca ti o

M2 qui tol lis pec ca ta mun di,

A qui tol lis pec ca ta, pec ca ta mun di,

T1 di, qui tol lis pec ca ta, pec ca ta mun di, sus cipe

T2 tol lis pec ca ta mun di, sus ci

B1 qui tol lis pec ca ta pec ca ta mun di,

B2 sus cipe de pre ca ti

99

M1
nem nos tram, sus cipe de pre ca ti o nem nos

M2
sus ci pe de pre ca ti o nem nos tram,

A
sus cipe de pre ca ti o nem nos tram, sus cipe

T1
depre ca ti o nem, sus cipe depre ca ti o nem

T2
pe de pre ca ti o nem nos

B1
sus cipe de pre ca ti o nem nos tram,

B2
onemnos tram, sus cipe de pre ca ti o nem, sus cipe de pre

105

M1
tram, de pre ca ti o nem nos

M2
sus cipe de pre ca ti o nem nos

A
de pre ca ti o nemnos tram, depre ca ti o nemnos

T1
nos tram, sus cipe de pre ca ti o nem nos

T2
tram.

B1
sus cipe de pre ca ti o nemnos

B2
ca ti o nem nos tram.

111 $\text{♩} = 100$

M1 tram. Qui se des ad dex teram Pa tris, qui se des ad dex

M2 tram. Qui se des ad dex te ram Pa tris, qui se des ad

A tram. Qui se des ad dex teram Pa tris, qui se des ad

T1 tram. Qui se des ad dex teram Pa tris, qui se des ad

T2 Qui se des ad dex

B1 tram. Qui se des ad dex teram Pa tris, qui se des ad

B2 Qui se des ad dex teram Pa tris, qui se des ad

117

M1 teram Pa tris, mi se re re no bis, mi se re re, mi

M2 dex teram Pa tris, ad dex te ram Pa tris, mi se

A dex teram Pa tris, mi se re re no bis,

T1 dex teram Pa tris, mi se re re no

T2 te ram Pa tris, mi se re re

B1 dex teram Pa tris,

B2 dex teram Pa tris,

138

M1
Quoni am tu so lus sanc tus, tu so lus Domi

M2
Quo ni am tu so lus sanc tus, tu so lus Domi

A
Quo ni am tu so lus sanc tus, tu so lus Domi

T1
tus, tu so lus Do mi nus, tu

T2
lus Sanc tus, tu so lus Do mi

B1
tus, tu so lus Do mi nus, tu

B2
tus, tu so lus Do mi nus, tu

145

M1
nus, tu so lus al tis si mus, al tis si mus, tu so lus al tis si

M2
nus, tu so lus al tis si mus, al tis si mus, tu so lus al tis

A
nus, tu so lus al tis si mus, al tis si mus, tu so lus

T1
so lus al tis si mus, al tis si mus, tu so lus al tis si

T2
nus, tu so lus al tis si mus, tu so

B1
so lus al tis si mus, al tis si mus, tu so lus al tis si

B2
so lus al tis si mus, al tis si mus, tu so lus al tis si mus,

153

M1 mus, tu so lus al tis si mus, Je su

M2 si mus, tu so lus al tis si mus,

A al tis si mus, tu so lus al tis si mus, Je su Chri

T1 mus, tu so lus al tis si mus, al tis si mus,

T2 lus al tis si mus, Je su

B1 mus, tu so lus al tis si mus, tu so lus al tis si mus, Je

B2 tu so lus al tis si mus, al tis si mus, Je

159

M1 Chri ste, Je su Chri ste, cum Sanc to Spi ri tu, cum Sanc

M2 Je su Chri ste, cum Sanc to, cum Sanc

A ste,

T1 Je su Chri ste, cum Sanc to

T2 Chri ste, Je su Chri ste,

B1 su Chri ste,

B2 su Chri ste, cum Sanc to Spi ri tu, Spi

166

M1 to Spi ri tu, cum Sanc to Spi ri

M2 to Spi ri tu, cum Sanc to Spi ri

A cumSanc to Spi ri tu, cum Sanc to Spi ri

T1 Spi ri tu, cumSanc to Spi ri tu

T2 cum Sanc to

B1 cum Sanc to Spi ri tu

B2 ri tu

172

M1 tu in glo ri a De i Pa tris, in

M2 tu in glo ri a De i Pa tris, in glo ri a De i Pa

A tu, in glo ri a De i Pa tris,

T1 in glo ri a De i Pa tris, in glo ri a De i

T2 Spi ri tu in glo ri a De i Pa

B1 in glo ri a De i Pa tris,

B2 in glo ri a De i Pa tris, in glo ri a De i Pa

178

M1
glo ri a De i Pa tris, in glo ri a De

M2
tris, in glo ri a De i Pa tris,

A
in glo ri a De i Pa tris, in glo ri

T1
Pa tris, in glo ri a De i Pa tris,

T2
tris, in glo ri a De i Pa tris.

B1
in glo ri a De i Pa tris, Pa tris, De i Pa

B2
tris, in glo ri a De i Pa tris, in

184

M1
i Pa tris. A men.

M2
De i Pa tris. A men.

A
a De i Pa tris. A [men, a] men.

T1
De i Pa tris. A men.

T2
A men.

B1
tris, De i Pa tris. A men.

B2
glo ri a De i Pa tris. A men.

Sanctus

f $\text{♩} = 90$

M1
Sanc tus, sanc tus, sanc tus, sanc tus,

M2
Sanc tus, sanc tus, sanc tus, sanc tus, sanc

A
San tus, sanc tus, san tus,

T1
Sanc tus, sanc tus, sanc tus, sanc

T2
Sanc tus, sanc tus, sanc tus

B1
Sanc tus, sanc tus, sanc tus, sanc

B2
Sanc tus, sanc tus, sanc

8

M1
Do mi nus De us Sa ba oth,

M2
tus Do mi nus

A
Sanc tus Do mi nus De us Sa oth, Do

T1
tus Do mi nus De us Sa ba oth, Do mi nus

T2
Do mi nus De us

B1
tus, sanc tus Do

B2
tus, sanc tus Do mi nus De us Sa ba oth,

M1
ba oth, Do minus De us Sa ba

M2
Do minus De us Sa ba oth, Do

A
Do minus De us, Do minus De us

T1
ba oth, Do minus De us Sa

T2
Do minus De us Sa ba oth,

B1
Do minus De us Sa ba oth,

B2
oth, Sa ba

M1
oth, Do minus De us Sa ba oth. ♩=100
Tenor 1 original

M2
minus De us Sa ba oth, Sa ba oth.

A
Sa ba oth, Do minus De us Sa ba oth. Ple ni

T1
ba oth, Do minus De us Sa ba oth. Ple ni sunt coe li

T2
Sa ba oth, oth.

B1
Do minus De us Sa ba oth. Ple ni sunt coe

B2
oth, Do minus De us Sa ba oth.

37

M1 Ple ni sunt coe

M2 Ple ni sunt coe li et ter ra, coe li et

A sunt coe li et ter ra, ple ni sunt coe li et

T1 et ter ra, ple ni sunt coe li et ter ra,

T2

B1 li et ter ra, ple ni sunt coe li et ter ra,

B2 Ple ni sunt coe li

43

M1 li et ter ra glo ri a tu a, glo ri a tu

M2 ter ra glo ri a tu a, glo ri a tu

A ter ra glo ri a tu a,

T1 et ter ra glo ri a tu a, glo ri a tu

T2 et ter ra glo ri a tu a, glo ri a

B1 et ter ra glo ri a tu a, glo ri a tu a,

B2 et ter ra glo ri a tu a,

50

M1 a, glo ri a tu a. O san

M2 a, glo ri a tu a, glo ri a tu a. O san

A glo ri a tu a. O sanna, O

T1 a, glo ri a tu a.

T2 tu a, glori a tu a.

B1 glori a tu a.

B2 glo ri a tu a, glo ri a tu a.

57

M1 na, O san na,

M2 na, O san na in ex cel sis, O san na in excel

A san na, O san na in ex cel sis, O san na in excel

T1 O san na, O san na, O san na in ex

T2 O san na in ex cel sis,

B1 O san na

B2 O san na O san na

78

M1
cel sis, in excel sis, in ex cel sis, in excelsis.

M2
O san na in ex cel sis, in excel sis, in excel sis, in excel

A
cel sis, O san na in excel sis, in excel sis, in excel sis, in

T1
ex cel sis, O sanna in ex cel sis, in ex cel sis, in ex

T2
na in excel sis.

B1
O san na in ex cel sis, in excelsis, in excelsis, in

B2
O san na in excel sis, in excelsis, in excelsis, in excel

85 $\text{♩} = 94$

M1

M2
sis, in ex cel sis.

A
ex cel sis. Be ne dic tus qui ve nit in no mi ne Do

T1
cel sis. Be ne dic tus qui ve nit in nomi

T2

B1
excelsis, in ex cel sis. Be ne dic tus qui ve nit in nomi

B2
sis, in ex cel sis.

93

M1

M2

A

T1

T2

B1

B2

Be ne dic tus qui ve nit in nomi ne Do mi ni,

mi ni, in no mi ne Do mi ni, in nomi ne Do mi

ne Do mi ni, in no mi ne Do mi ni, in nomi ne Do mi

Be ne

ne Do mi ni, in no mi ne Do mi ni, in nomi ne Do mi

Be ne dic tus qui ve nit in nomi ne Do mi

100

M1

M2

A

T1

T2

B1

B2

nedic tus qui ve nit in no mi ne Do mi ni, in no

in no mi ne Do mi ni. Be

ni, in no mi ne Do mi ni. Be ne dic tus

ni, in no mine Do mi ni.

dic tus qui ve nit in no mi ne Do mi ni, in no mi ne

ni, in no mine Do mi ni. Be ne dic

ni, in no mi ne Do mi ni,

107

M1 mine Do mi ni. Be ne dic tus qui ve nit in

M2 nedic tus qui ve nit in no mi ne Do mi ni, in no mi ne Do

A quive nit in no mi ne Do mi ni, in nomi ne, in no

T1 Be ne dic tus qui ve nit in nomi ne Do mi ni,

T2 Do mi ni,

B1 tus qui ve nit in no mine Domi ni, qui ve nit in

B2 Be ne dic tus qui ve nit in

114

M1 no mi ne Do mi ni, in no mi

M2 mi ni, Do mi ni,

A mi ne Do mi ni, in no mi ne Do mi ni, in

T1 in no mi ne Do mi ni, in no mi ne Do

T2 in no mi ne

B1 no mi ne, in no mi ne Do mi ni,

B2 no mi ne, in no mi ne Do mi

♩=100

120

M1 ne, in no mi ne Do mi ni. O san na, O

M2 in no mi ne, in no mi ne Do mi ni. O san na in ex cel

A no mi ne Do mi ni. O sanna in ex cel

T1 mini, in no mi ne Do mi ni. O san

T2 Do mi ni. O san

B1 in no mi ne, in no mi ne Do mi ni. O sanna, O

B2 ni, in nomine Do mi ni. O san

127

M1 san na in ex cel sis, O san

M2 sis, in ex cel sis, O san na in ex cel

A sis, O san na, O san na in ex cel sis, in ex

T1 na, O san na, O san na in ex cel sis, O

T2 na in ex cel sis,

B1 san na, O san na in ex cel sis, O san na

B2 na, O san na in ex

133

M1 na, O san na in ex celsis, O san na in ex

M2 sis, O san na in ex cel sis,

A cel sis, O san na in ex cel sis, O san na in ex cel

T1 san na in excel sis, O san na, O san na

T2 O san na in excel sis,

B1 in excel sis, O san na in excel sis,

B2 cel sis, O san na in excel sis, O

139

M1 cel sis, in ex cel sis, in ex cel

M2 in excel sis, O san na in excel sis, in excel

A sis, in excel sis, in excel sis, O

T1 in excel sis, in excel sis, O san na in excel sis, in

T2 in excel sis.

B1 O san na in excel sis, in excel sis,

B2 san na in excel sis, in excel sis, in excel

145

M1
sis, in ex cel sis, in ex cel sis, in ex cel sis.

M2
sis, in ex cel sis, in ex cel sis.

A
san na in ex cel sis, in ex cel sis.

T1
ex cel sis, in ex cel sis, in ex cel sis.

T2
[Instrumental accompaniment]

B1
in ex cel sis, in ex celsis, in ex cel sis.

B2
sis, in ex cel sis, in ex cel sis.

M1
qui tol lis pec cat ta mun di, mi

M2
qui tol lis pec ca ta mun di, pec ca ta mun di, mi

A
ca ta mun di, qui tol lis pec ca ta mun di, mi

T1
ca ta mun di, qui tol lis pec ca ta mun di, qui tol lis pec ca ta mun di, mi

T2
mun di, qui tol lis pec ca ta mun di,

B1
qui tol lis pec ca ta mun di,

B2
ca ta mun di, qui tol lis pec ca ta mun di,

M1
se re re no bis, mi

M2
se re re no bis,

A
se re re no bis, mi se re re no bis,

T1
se re re no bis mi se re

T2
mi se re re no bis,

B1
mi se re re no bis,

B2
mi se re re no

30

M1 se re re, mi se re re no bis, mi

M2 mi se re re, mi se re

A mi se re re no bis, mi se re re no

T1 re, mi se re re, mi se re re no

T2 mi se re re no bis.

B1 mi se re re no bis, mi se re

B2 bis, mi se re re, mi se re re no

36

M1 se re re no bis. Ag nus De

M2 re no bis. Ag nus De i, ag

A bis, no bis. Ag nus De i, ag nus

T1 bis. Ag nus De i, ag nus De

T2 Ag nus De i, ag nus

B1 re no bis. Ag nus De i,

B2 bis, Ag nus De i,

43

M1 i, qui tollis pecca
M2 nus De i, ag nus De i, ag
A De i, ag nus De i qui tol lis
T1 i, ag nus De i, De
T2 De i, qui tol lis pec ca ta mun
B1 ag nus De i, ag nus De i, qui
B2 ag nus De i, qui tol lis pec ca ta,

50

M1 tamun di, pec ca ta mun di, qui tol lis
M2 nus De i, qui tol lis pec ca ta mun di, qui tol
A pec ca ta mun di, qui tol lis pec ca tamun di,
T1 i, qui tol lis pec ca ta mun di, qui tol lis pec ca ta mun
T2 di, qui tol lis, qui tol lis
B1 tol lis pec ca tamun di, pec ca ta
B2 qui tol lis pec ca ta mun di,

57

M1
pec ca ta mun di,

M2
lis pecca ta mun di, pec ca ta mun di,

A
qui tol lis pec ca ta mun di, mi se re

T1
di, qui tol lis pecca ta mun di, mi se re re

T2
pec ca ta mun di, pec ca ta mun di, mi se

B1
mun di, pec ca ta mun di, mi se re

B2
pec ca ta mun di, pec ca ta mun

64

M1
mi se re re nobis, mi se re

M2
mi se re re nobis, mi se re re nobis, mi

A
re, mi se re re no bis, mi se re re, mi se re re nobis, mi

T1
no bis, mi se re re, mi se re re no bis,

T2
re re, mi se re re re no bis, mi se

B1
re nobis. mi se re re, mi se re re nobis, mi se re re nobis,

B2
di, mi se re re no bis, mi se re re nobis, mi se re

Original Bass1: Tenor 1 reconstructed.

71

M1 re no bis.

M2 se re re no bis.

A se re re no bis.

T1 mi se re re no bis. Ag nus De i, ag

T2 re re no bis.

B1 mi se re re no bis. Ag nus De

B2 re nobis, mi se re re no bis, Ag nus

78

M1 Ag nus De i

M2 Ag nus De i qui tollis pec

A Ag nus De i, ag nus De i, qui

T1 nus De i, ag nus ag nus De i, qui tol

T2 Ag nus De

B1 i, ag nus De i, ag nus De i

B2 De i, ag nus De i, qui

85

M1
qui tol lis pec ca ta mundi, qui tol lis pec ca ta mun di,

M2
ca ta mundi, qui tol lis pec ca ta mun di,

A
tol lis pec ca ta mun di, qui tol lis pec ca ta mun

T1
lis pec ca ta, qui tol lis pec ca ta qui tol lis pec ca ta mun

T2
i qui tol

B1
qui tol lis pec ca ta mun di, pec ca ta mun

B2
tol lis pec ca ta mun di, pec ca ta mun di, pec

92

M1
pec ca ta mun di,

M2
pec ca ta mun di, qui tol lis pec ca

A
di, pec ca ta mun di, qui tol

T1
di, pec ca ta mun di, qui tol lis pec ca ta

T2
lis pec ca ta mun di, pec ca ta mun di,

B1
di, pec ca ta mun di, qui tol lis pec ca ta mun

B2
ca ta mun di, pec ca ta mun di, qui tol

99

M1
 quitol lis pec ca ta mun di, do na no bis pa cem,

M2
 ta mun di, do na no bis pa cem, do na no

A
 lis pecca ta mun di, do na no bis pa cem, do na no

T1
 pec ca ta mun di, do na no bis pa cem, do

T2
 do na no bis pa cem, do na

B1
 di, pec ca ta mun di, do na no bis pa cem, do

B2
 lis pecca ta mun di, do na no bis, do na no bis pa cem,

106

M1
 do na no bis pa cem, do na no bis pa

M2
 bis pa cem, do na no bis pa cem,

A
 bis pa cem, do na no bis pa cem, do na

T1
 na no bis pa cem, do na no bis pa cem, do na no bis pa cem,

T2
 no bis pa cem, do na no bis pa

B1
 na no bis, do na no bis pa cem, do na no bis

B2
 do na no bis, do na no bis pa cem, do na no bis pa

113

M1
cem, do na no bis pa cem, do na no bis

M2
do na no bis pa cem, do na no bis pa cem, do

A
no bis pa cem, do na no bis pa

T1
do na no bis pa cem, do na no bis pa cem,

T2
cem, do na no bis pa cem, do na no bis pa cem,

B1
pacem, do na no bis, do na no bis

B2
cem, do na no bis pa cem, do

120

M1
pa cem, do na no bis pa cem.

M2
na no bis pa cem, do na no bis pa cem.

A
cem, do na no bis pa cem.

T1
do na no bis pa cem, do na no bis pa cem.

T2
do na no bis pa cem, pa cem.

B1
pa cem, do na no bis pa cem.

B2
na no bis pa cem, do na no bis pa cem.

Credo (fragment)

♩.=46

Basses 1,2 reconstructed.

1

M1

M2

A

T1

T2

B1

B2

Et ex pec to

Et ex pec to re surrec ti o nem mor tu

Et ex pec to re surrec ti o nem mor tu o

Et ex pec to re surrec ti o

5

M1

M2

A

T1

T2

B1

B2

Et

re surrec ti o nem mor tu o rum et vi tam ven

o rum et vi tam ven tu ri sae cu li, sae

rum, mor tu o rum

nem mor tu o rum et vi tam ven tu ri

Et vi tam ven tu ri sae cu

9

M1
vi tam ven tu ri sae cu li, et vi tam ven tu

M2
tu ri sae cu li, et vi tam ven tu ri sae cu li, et vi tam ven

A
cu li, et vi tam ven tu ri sae cu

T1
et vi tam ven tu ri sae cu li, et vi tam ven tu ri

T2
Et vi tam ven tu ri sae cu li,

B1
sae cu li, et vi tam ven tu ri,

B2
li, et vi tam ven tu ri, et

13

M1
ri, et vi tam ven tu ri sae cu

M2
tu ri sae cu li, ven tu ri sae cu li. A

A
li, et vi tam ven tu ri sae cu li, ven tu ri sae cu li.

T1
et vi tam ven tu ri sae cu li, ven tu ri sae cu

T2
ven tu ri sae cu li.

B1
et vi tam ven tu ri sae cu li, ven tu ri sae cu li.

B2
vi tam ven tu ri, et vi tam ven tu ri sae cu li, sae cu

17

M1
li. A men.

M2
men, A men.

A
A men, A men.

T1
li, A men, A men.

T2
A men.

B1
A men, A men, A men.

B2
li. A men, A men.

Detailed description: This is a page of a musical score for six voices, labeled M1, M2, A, T1, T2, B1, and B2. The music is written in a key with one sharp (F#) and a common time signature. The score consists of seven staves. The lyrics are: "li. A men." for M1, "men, A men." for M2, "A men, A men." for A, "li, A men, A men." for T1, "A men." for T2, "A men, A men, A men." for B1, and "li. A men, A men." for B2. The notation includes various note values, rests, and phrasing slurs. The page number 17 is at the top left, and 41 is at the top right.