

ELLINGHAM MARSHES

for
Viola and Orchestra

by
THEODORE HOLLAND

Duration: 18 mins. 30 secs.

Viola

H.E. No. 340

HINRICHSEN EDITION LTD.

160, Wardour Street, London, W.I.

Mozto moderato

(Cello)

pp (C.B.)

(Ob.)

(Clar.)

(Fag.)

(C.B.)

[A] (Fr.)

[B] *mf* *meno dim.* *p*

2^I 2 3^{II} 1 3 3^{II} 1 3^{II}

1 2^{IV} 1 3^{II} *orosc.*

[C] *p*

[D] *mf* *dim.*

rit. [E] *a tempo, tranquillo*

marc. *su 76* *2* *1 2* *f* *accel.* *3*

orosc.

Poco animato

[F] (08.) (a) 7 2 1 2 3 I

mf

molto rit.

rit.

[G] *Tempo I mo*

pp

pp

pp

pp

pp

[H] *al tempo*

bocoriz.

pp

[I] *Allegro giusto*

piu p

pp

Allegro moderato

cresc.

mf

[J] *d. = d of previous*

mf

f

pizz.

arco

The musical score consists of several systems of staves. The first system, labeled [F], begins with a key signature of one flat and a 2/4 time signature. It features a melody with various fingerings and dynamics such as *mf* and *molto rit.*. The second system, labeled [G], includes a tempo change to *Tempo I mo* and dynamics like *pp* and *rit.*. The third system, labeled [H], is marked *al tempo* and includes the instruction *bocoriz.*. The fourth system, labeled [I], changes to *Allegro giusto* and then *Allegro moderato*, with a *cresc.* marking. The fifth system, labeled [J], includes the instruction *d. = d of previous* and dynamics *mf* and *f*. The final system includes *pizz.* and *arco* markings.

V. S.

arco

[K]

molto rit.

[L] a tempo (ma meno mosso)

[M] stringendo allegando

molto forte

[N] Tempo I^{mo} molto dim. All.

[O] p dolce

molto

[P] (Fag) pp

(W.W.)

2I
4p
[Q]

3 4 3 1 3

molto cresc. [R]

[S]

con fuoco

molto allarg. a tempo molto rit. [T] Cadenza

con sord. pp

3 4 3 1 3

3 4 3 1 3

cresc.

accel. legato molto cresc.

f f

[U] 3II [V]

mp *p* *4p* *p* *espress.*

3 *1* *3* *4* *2* *3* *2* *3*

crec.

molto rit. [W] *a tempo (rubato)*

molto dim. *p* *1* *2* *1* *4* *V* *2* *4* *2* *4*

mf *(ob.)* *3* *3* *3* *3*

[X] *2* *2III* *2* *1* *1* *2II* *2* *2II* *3* *3II* *1* *1*

p *3II* *p* *2II*

[Y] *-2II* *1I* *3II* *2III* *3III*

p dolce

[Z] *p*

(Lunga Pausa)

dim. *più p dim.* *pp* *ppp*