

LEOPOLD MOZART

SCHLITTENFAHRT

Sleigh Ride

Violoncello (Basso)



Pegasus-Ausgabe

im

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

DIE SCHLITTENFAHRT

THE SLEIGH RIDE

Leopold Mozart, der Vater des großen Meisters Wolfgang Amadeus, wurde 1719 in Augsburg geboren. Nachdem er sein juristisches Studium aus Geldmangel abbrechen mußte, wurde er zunächst Orchestergeiger, später Hofkomponist und schließlich Vizekapellmeister am Hof des Erzbischofs von Salzburg. Hier blieb er bis zu seinem Tode im Jahre 1787.

Von seinen Kompositionen wird die „Schlittenfahrt“ heute noch besonders gern gespielt.

Die Herausgabe erfolgte auf Grund einer im Verlag Volk und Wissen erschienenen Edition von Alfred Peisger und Annina Hartung mit freundlicher Erlaubnis dieser Verlagsanstalt.

Leopold Mozart, the father of the great Wolfgang Amadeus, was born in Augsburg in 1719. He had to give up his legal studies because of lack of money and became first a violinist in an orchestra, later Court Composer and finally Vice Conductor in the Court of the Archbishop of Salzburg. Here he remained until his death in the year 1787.

The "Sleigh Ride" is one of his compositions which is still played today with great pleasure.

The present edition is based on earlier one, by Alfred Peisger and Annina Hartung, by permission of Volk und Wissen-Verlag.

I Intrada

Leopold Mozart

Allegro maestoso

f *f*

II Schlittenfahrt / Sleigh Ride

Allegretto

mf *p* *f*

Fr.

III

Die vor Kälte zitternde junge Dame
The Young Lady shivering with Cold

Andante molto

1 90 1

p *f* *p*

105 2 110 115

p *p cresc.*

115 120 125

f *p*

Violoncello (Basso)

IV

Des Balles Anfang / The Ball begins

Menuett

Musical score for the Menuett, measures 130-170. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. Measure 130 is marked with a circled number. The score includes first and second endings. Measure 145 is marked with a circled number. The piece concludes with a piano-piano (*pp*) dynamic and the word *Fine*.

Menuett da Capo al Fine

V

Kehraus / End of the Ball

Rondo

Musical score for the Kehraus, measures 175-200. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with an *Allegro* tempo and a forte (*f*) dynamic. Measure 175 is marked with a circled number. The score includes first and second endings. Measure 185 is marked with a circled number. The piece concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

Schlittensfahrt da Capo
Sleigh Ride da Capo