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# WERKE

HERAUSGEGEBEN VOM  
JOSEPH HAYDN-INSTITUT, KÖLN  
UNTER DER LEITUNG VON  
GEORG FEDER

REIHE I . BAND 4

*Sinfonien*  
*1764 und 1765*

G. HENLE VERLAG MÜNCHEN-DUISBURG

J O S E P H H A Y D N

SINFONIEN

1764 und 1765

HERAUSGEGEBEN VON  
HORST WALTER

1964

G. HENLE VERLAG MÜNCHEN-DUISBURG



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109

## ZUR GESTALTUNG DER AUSGABE

Der Notentext wird soweit wie möglich den Originalquellen entsprechend wieder-gegeben, jedoch mit den für notwendig erachteten Berichtigungen und Ergänzungen.

Berichtigungen sind nur in Einzelfällen im Text selbst gekennzeichnet (Ossia-Lesarten); sonst werden sie ebenso wie abweichende Lesarten in dem besonderen Kritischen Bericht angeführt.

Ergänzungen (von Vortragszeichen, Akzidenzen, Ornamenten, einzelnen Noten oder Pausen usw.) stehen in runden Klammern ( ), wenn sie sekundären Quellen entstam-men; sie stehen in eckigen Klammern [ ], wenn es sich um Zusätze des Herausgebers handelt, die durch Analogie begründet oder musikalisch notwendig sind. In den Auto-graphen nicht ausgeschriebene, sondern durch Hinweis auf eine andere Stimme (wie z. B. *col Basso*) angegebene Stellen sind in Winkelklammern < > gesetzt. Abwei-chungen von dem Prinzip der Einklammerungen, namentlich in bestimmten Fällen der Akzidenziensetzung sowie bei den Überschriften und Besetzungsangaben, werden im Kritischen Bericht angegeben.

Gewisse Eigentümlichkeiten der originalen Notierungsweise mußten geändert werden:

Die Partituranordnung folgt den heutigen Gepflogenheiten,  
die Schreibweise der Überschriften, Besetzungsangaben und der durch Buch-  
staben oder Wörter ausgedrückten Vortragszeichen (z. B. „forz.“ statt *fz*,  
„pianiss.“ statt *pp*, „col arco“ statt *coll’arco*) ist normalisiert,  
die Stielung der Noten ist nach der heutigen Stichregel gehandhabt,  
abgekürzte Schreibweisen wie  $\mathfrak{J}$  sind meist aufgelöst,  
die auf einem System notierten Stimmenpaare (Oboen, Hörner) sind gewöhnlich  
zusammengestellt, bei Unisonoführung ist Doppelstielung durchgeführt oder  
*a 2* vermerkt,  
Doppel- und Akkordgriffe bei den Streichern sind ebenfalls zusammengestellt,  
nach heutiger Notierungsweise überflüssige Akzidenzen sind weggelassen worden,  
die im Violinschlüssel (original: Sopranschlüssel) stehenden Noten der Violon-  
cellostimmte sind *loco*, nicht *all’ottava* zu lesen.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierungsart möglichst eng an die Originalpartituren. Das gilt namentlich für:

die Notierung von Stimmenpaaren auf einem oder zwei Systemen,  
die Staccatonotierung (meistens Strich, manchmal Punkt),  
die Notenwerte der Vorschläge, jedoch unter Ausgleich störender Inkongruenzen  
innerhalb eines Satzes,  
die Bezeichnung der Triolen (Sextolen), jedoch mit sparsamen, eingeklammerten  
Ergänzungen,  
die Balkenziehung, abgesehen von der gelegentlich auftretenden Form  $\mathcal{N}$  und von  
einzelnen begründeten Änderungen,  
die Fermate im Schlußtakt eines Menuettes als Zeichen für *Fine*.

# SINFONIE in A

1764 Hoboken I:21

Adagio

Soli

2 Oboi

2 Corni in A

Violino I

Violino II

Viola

Basso

*p*

*tr.*

*a 2*

*mf*

*p*

8

*tr.*

*tr.*

16

23

[tr]

tenute

31

39

46

55

63

## Presto

2 Oboi

2 Corni in A

Violino I

Violino II

Viola

Basso

7 a 2

14

\*) Autograph c<sup>2</sup> statt d<sup>2</sup>

21

a 2

f  
p  
f  
f  
f  
f

28

f  
f  
f  
f

34

p  
f  
(f)  
f  
f

<sup>\*) Autograph</sup>

43

44

45

46

47

48

50

51

52

53

54

55

57

58

59

60

61

64

71

78

84

Musical score page 84. The score consists of five staves, likely for two pianos or four hands. The top two staves show sustained notes. The middle two staves feature sixteenth-note patterns with dynamic markings: *p*, *f*, *p*, *f*, *f*, and *ff*. The bottom staff shows eighth-note patterns.

90

Musical score page 90. The score continues with five staves. The middle two staves show sixteenth-note patterns with dynamic markings: *p*, [*f*], *p*, (*f*), [*f*], and [*f*]. The bottom staff shows eighth-note patterns.

96

Musical score page 96. The score continues with five staves. The middle two staves show sixteenth-note patterns with dynamic markings: *ff*. The bottom staff shows eighth-note patterns.

## Menuet

<sup>a2</sup>

2 Oboi

2 Corni in A

Violino I

Violino II

Viola

Basso

<sup>9</sup>

<sup>21</sup>

33 Trio Corni e Oboi tacent

Musical score for measures 33-40. The score consists of four staves. The top two staves are for Oboe and Horn, both marked *p*. The bottom two staves are for Bassoon and Double Bass, also marked *p*. The music is in common time, with various key changes indicated by sharps and flats.

Musical score for measures 41-50. The score consists of four staves. The top two staves are for Oboe and Horn, both marked *p*. The bottom two staves are for Bassoon and Double Bass. The music continues with common time and key changes.

Musical score for measures 51-60. The score consists of four staves. The top two staves are for Oboe and Horn, both marked *p*. The bottom two staves are for Bassoon and Double Bass. The music continues with common time and key changes.

*Menuet da Capo*

Finale  
Allegro molto

Musical score for the Finale Allegro molto section. The score includes parts for 2 Oboi, 2 Corni in A, Violino I, Violino II, Viola, and Basso. The key signature is C major (no sharps or flats). Measure 1 starts with a rest for all parts. Measures 2-3 show rhythmic patterns with grace notes and dynamic markings *p* and *f*. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with grace notes and dynamic markings *f* and [f]. Measures 8-9 show further variations. Measures 10-11 conclude the section with dynamic markings *f* and [f].

7

[f]

a 2

[f]

(1)

13

19

*tenute*

*tenute*

fz

fz

26

34

41

a2

[f]

48

[f]

[f]

*f*

[f]

(f)

55 a<sup>2</sup>

[f]

*f*

*f*

*f*

62

[f]

*f*

*f*

*f*

68

a2 [tenute] (fz)

tenute tenute fz fz

75

(fz) fz fz

\*

\*\*

83

†) ††)

tr tr

\*) 1. Note im Autograph Oktave tiefer

\*\*) T. 81-84 im Autograph *col Basso*

†) Autograph



††) Autograph



# SINFONIE in Es

„Der Philosoph“

1764 Hoboken I:22

**Adagio**

2 Corni inglesi      2 Corni in Es      Violino I      Violino II      Viola      Basso

*c*      *c*      *c*      *c*      *c*      *c*

*ff*      *ff*      *con sordini*      *con sordini*      *p*      *p staccato*

a 2

6

12

a 2

18

23

29

[ff]

35

41

a.2

47

53

[p]

[p]

[tr]

58

64

tr

tr

Presto

2 Corni inglesi

[*f*]

2 Corni in Es

[*f*]

Violino I

[*f*] [*senza sordini*]

Violino II

[*f*] [*senza sordini*]

Viola

[*f*]

Basso

[*f*]

6

12

18

25

32

39

45

51

57

a 2

64

(1)

71

(1)

78

Musical score page 78. The score consists of five staves. The first staff (treble clef) has a eighth-note pattern. The second staff (bass clef) has a eighth-note pattern. The third staff (bass clef) has a eighth-note pattern. The fourth staff (bass clef) has a eighth-note pattern. The fifth staff (bass clef) has a eighth-note pattern.

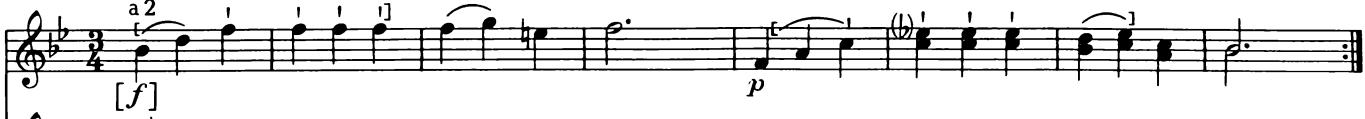
85

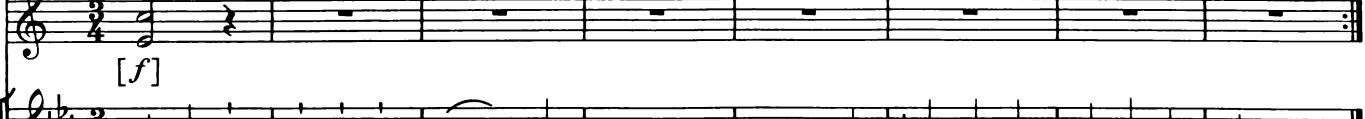
Musical score page 85. The score consists of five staves. The first staff (treble clef) has a eighth-note pattern. The second staff (bass clef) has a eighth-note pattern. The third staff (bass clef) has a eighth-note pattern. The fourth staff (bass clef) has a eighth-note pattern. The fifth staff (bass clef) has a eighth-note pattern.

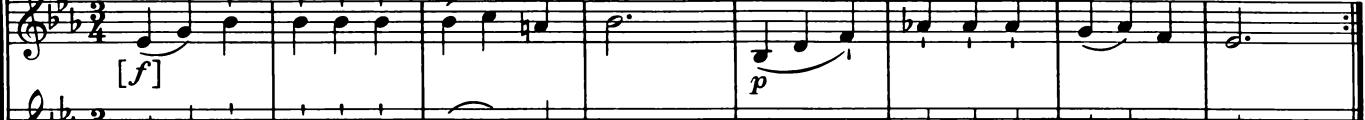
92

Musical score page 92. The score consists of five staves. The first staff (treble clef) has a eighth-note pattern. The second staff (bass clef) has a eighth-note pattern. The third staff (bass clef) has a eighth-note pattern. The fourth staff (bass clef) has a eighth-note pattern. The fifth staff (bass clef) has a eighth-note pattern.

## Minuetta

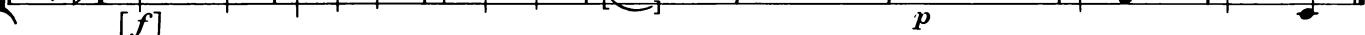
2 Corni inglesi 

2 Corni in Es 

Violino I 

Violino II 

Viola 

Basso 

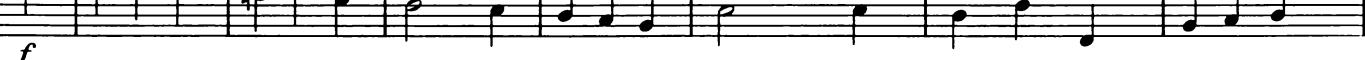
9 











17 











25

a 2

*f*

[*f*]

**Trio**

33

Soli

43

(1)

(3)

*tr.*

*Menuet da Capo*

Finale  
Presto

a 2

2 Corni inglesi

2 Corni in Es [p]

Violino I

Violino II

Viola

Basso p

8 (Soli)

Soli

f

p

[I]

f f f f p [I] [I]

f f f f p [I] [I]

f f f f p [I] [I]

f p

16

f

a 2

f f f f [I] f

24

Musical score page 24. The score consists of six staves. The top two staves show eighth-note patterns. The middle two staves show sixteenth-note patterns. The bottom two staves show eighth-note patterns.

32

Musical score page 32. The score consists of six staves. The top two staves show eighth-note patterns. The middle two staves show sixteenth-note patterns. The bottom two staves show eighth-note patterns.

40

Musical score page 40. The score consists of six staves. The top two staves show eighth-note patterns. The middle two staves show sixteenth-note patterns. The bottom two staves show eighth-note patterns. Dynamic markings 'p' are present in the lower staves.

48

*f*

*ff*

*f*

*f*

57

<sup>\*)</sup>

65

<sup>\*)</sup> Oder

73

a 2

p

p

p

p

p

81

f

(Soli)

f

f

f

f

p

p

p

f

p

89 (Soli)

f

f

f

f

f

f

97

Musical score page 97. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one flat. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 1 through 6 are shown.

105

Musical score page 105. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature changes to no sharps or flats. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 1 through 6 are shown.

112

Musical score page 112. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 1 through 6 are shown.

# SINFONIE in G

**Allegro**

1764 Hoboken I:23

2 Oboi [f]

2 Corni in G [f]

Violino I [f]

Violino II [f]

Viola [f]

Basso [f]

a 2

7 a 2

ff

ff

f(f)

p

p

p

p

15

[f]

*f*

*f*

*f*

*f*

22

*f*

*f*

*f*

*f*

*f*

29

a 2

*f*

*f*

*f*

*f*

*f*

35

Measures 35-40: The score shows six staves. The top two staves have treble clefs; the middle two have bass clefs; the bottom two have bass clefs. Measure 35 starts with eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff. Measures 36-39 show eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff. Measure 40 concludes with eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff.

41

Measures 41-46: The score shows six staves. The top two staves have treble clefs; the middle two have bass clefs; the bottom two have bass clefs. Measure 41 starts with eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff. Measures 42-45 show eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff. Measure 46 concludes with eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff.

47

Measures 47-52: The score shows six staves. The top two staves have treble clefs; the middle two have bass clefs; the bottom two have bass clefs. Measure 47 starts with eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff. Measures 48-51 show eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff. Measure 52 concludes with eighth-note pairs in the top staff, followed by eighth-note pairs in the second staff, and then eighth-note pairs in the third staff.

53

60

65

70



Musical score page 1. The score consists of five staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of  $\text{P}$ . The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and beams, with some notes having slurs and grace notes.

75 a 2



Musical score page 2. The score continues with five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features sixteenth-note patterns and eighth-note chords.

80



Musical score page 3. The score continues with five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes eighth-note patterns and sixteenth-note patterns.

85

92

99

105 a 2

105 a 2

*p*

*f*

*p*

*f*

*f*

*p*

*f*

111

*f*

116

(*tr*)

122

1. 2.

*Andante*

Violino I

Violino II

Viola

Basso

8

16

23

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

29

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

35

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

42

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

40

Musical score page 40. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 50 begins with eighth-note pairs in the treble staves. The bass staff has eighth-note pairs. Measures 51 and 52 continue with eighth-note patterns. Measure 53 starts with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. Measure 54 features eighth-note pairs in the treble staves, sixteenth-note patterns in the bass staff, and a dynamic marking *f*. Measures 55 and 56 continue with eighth-note patterns. Measure 57 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. Measure 58 concludes with eighth-note pairs in the treble staves, sixteenth-note patterns in the bass staff, and dynamics [*p*] and *f*.

Musical score page 57. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measures 57 and 58 continue with eighth-note patterns. Measure 59 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. Measure 60 concludes with eighth-note pairs in the treble staves, sixteenth-note patterns in the bass staff, and dynamics [*p*] and *f*.

Musical score page 63. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measures 63 and 64 continue with eighth-note patterns. Measure 65 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. Measure 66 concludes with eighth-note pairs in the treble staves, sixteenth-note patterns in the bass staff, and dynamics [*p*] and *f*.

Musical score page 71. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measures 71 and 72 continue with eighth-note patterns. Measure 73 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns. Measure 74 concludes with eighth-note pairs in the treble staves, sixteenth-note patterns in the bass staff, and dynamics [*p*] and *f*.

78

This page contains four staves of musical notation for a string quartet. The top two staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music consists of six measures, with measure 78 ending on a forte dynamic.

86

This page contains four staves of musical notation for a string quartet. The top two staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music consists of six measures, with measure 86 ending on a forte dynamic.

93

This page contains four staves of musical notation for a string quartet. The top two staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music consists of six measures, with measure 93 ending on a forte dynamic.

99

This page contains four staves of musical notation for a string quartet. The top two staves are in treble clef, the bottom left is in bass clef, and the bottom right is also in bass clef. The music consists of six measures, with measure 99 ending on a forte dynamic.

## Menuet

*a 2*

2 Oboi [f]

2 Corni in G [f]

Violino I [f]

Violino II [f]

Viola [f]

Basso [f]

8

15

22

29 **Trio**

Violino I { *p*

Violino II { *p*

Viola { *p*

Basso { *p*

36

43

*Menuet da Capo*

**Finale**  
**Presto assai**

2 Oboi

2 Corni in G

Violino I

Violino II

Viola

Basso

8

16

24

[f]

*p*

*f pp*

*f pp*

*f*

(*p*) *f*

32

[f]

*f p*

*f*

*p*

*pp*

*f p*

40

[f]

*f p*

*f*

*f*

*f*

*f*

48

56

64

72

[f]

f

f

p

p

p

80

[f]

[f]

f p

f p

(p) f p

p

p

88

pizzicato

pizzicato

pizzicato

pizzicato

[pp]

[pp]

# SINFONIE in D

(Allegro)

1764 Hoboken I:24

2 Oboi      2 Corni in D      Violino I      Violino II      Viola      Basso

5

10

15

*p*

*a2*

*p*

*p*

*p*

*(p)*

*p*

20

[*f*]

[*f*]

*f*

*f*

*f*

*f*

25

29

ff  
f

f  
f'p  
(f) p  
f

p  
[f]  
p  
p

44

ff      ff      ff      ff

f[f]      f[f]      ff      ff

ff

48

ff      ff      ff      ff

[ff]

ff

52

ff      ff      ff      ff

ff      ff      ff      ff

ff

56

72



Musical score page 72. The score consists of six staves. The top two staves have treble clefs and sharps. The middle two staves have bass clefs. The bottom two staves have bass clefs. Measures 72 through 75 are shown. Measure 72 starts with a whole note followed by a half note. Measures 73 and 74 show eighth-note patterns. Measure 75 shows sixteenth-note patterns.

77



Musical score page 77. The score consists of six staves. The top two staves have treble clefs and sharps. The middle two staves have bass clefs. The bottom two staves have bass clefs. Measures 77 through 80 are shown. Measures 77 and 78 feature eighth-note chords. Measures 79 and 80 feature sixteenth-note patterns.

81



Musical score page 81. The score consists of six staves. The top two staves have treble clefs and sharps. The middle two staves have bass clefs. The bottom two staves have bass clefs. Measures 81 through 84 are shown. Measures 81 and 82 feature eighth-note patterns. Measures 83 and 84 feature sixteenth-note patterns.

85

**Adagio  
Cantabile**

Flauto solo

Violino I

Violino II

Viola

Basso

6

12

17

22

27

This image contains four musical staves for a four-part composition. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music consists of measures 12 through 27. Measure 12 starts with a treble clef, followed by three bass staves. Measures 13-16 are in G major (two sharps). Measure 17 begins with a treble clef. Measures 18-21 are in G major. Measure 22 begins with a treble clef. Measures 23-26 are in G major. Measure 27 begins with a treble clef. Measures 28-31 are in G major. Various dynamics are indicated throughout, including forte (f), piano (p), and trill (tr). Measure 12 has dynamic markings [3], fz, p, fz, p, fz, p, f[z]. Measure 17 has dynamic markings fz, p, fz, p. Measure 22 has dynamic markings fz, p, fz. Measure 27 has dynamic markings tr, fz.

32

37

42

47

52

Menuet Solo

2 Oboi

2 Corni in D

Violino I

Violino II

Viola

Basso

pizzicato

coll'arco

[p] pizzicato

f [i] coll'arco

[p] pizzicato

f [i] coll'arco

[p] pizzicato

f [i] coll'arco

7

pizz. coll'arco

[p] f

pizz. coll'arco

[p] f

pizz. coll'arco

[p] f

15

22

30

37

Trio

Flauto Solo [I]

2 Corni in D Soli

Violino I

Violino II

Viola

Basso

45

53

*Menuet da Capo*

Finale  
(Allegro)

2 Oboi

2 Corni in D

Violino I

Violino II

Viola

Basso

This section shows the beginning of the Finale. It includes parts for 2 Oboi, 2 Corni in D, Violino I, Violino II, Viola, and Basso. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

7

This section continues the musical development, featuring rhythmic patterns and dynamic changes (pp, p(p), f) across the various instruments.

13

This section concludes the page, maintaining the energetic tempo and dynamic levels established earlier.

19

ff

25

30

35

41

46

51

Violoncello *p*  
Violone *f*

57

Tutti  
*f* *p*

64

*f* *fz* *f* *f* *f*

69

[ff]

[ff]

75

79

a<sup>2</sup>

f

p

f

p

f

f

ff

# SINFONIE in A

1765 Hoboken I:28

Allegro di molto

2 Oboi

2 Corni in A

Violino I

Violino II

Viola

Basso

8

15

23

[f]

[f]

a2

31

39

47

a 2

55

63

a 2

p

Violoncello

p

71

Tutti

*p*

79

Tutti

87

a 2

*f*

*f*

*f*

*f*

*f*

95

103

111

I<sup>mo</sup> Solo

118

126

134

142

Musical score for a string quartet (two violins, viola, cello) in 2/4 time, key signature of two sharps. The score consists of five staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom two staves have alto clefs. The music features eighth-note patterns and sixteenth-note chords.

150

Musical score for a string quartet (two violins, viola, cello) in 2/4 time, key signature of two sharps. The score consists of five staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom two staves have alto clefs. The music includes eighth-note patterns and sixteenth-note chords.

157

Musical score for a string quartet (two violins, viola, cello) in 2/4 time, key signature of two sharps. The score consists of five staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom two staves have alto clefs. The music features eighth-note patterns and sixteenth-note chords.

## Poco Adagio

con sordino

Violino I      *pp* (con sordino)

Violino II      *pp*

Viola      *pp*

Basso      *pp*

*staccato*

[*1*] (*staccato*)

9

17

25

33

*tenuto*

41

A musical score page featuring five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the middle staff is in alto clef. The key signature is two sharps. Measure 41 consists of six measures of music with various note heads and stems. Measure 42 begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measures 43-44 show more sixteenth-note patterns. Measure 45 contains a single eighth note followed by a measure of sixteenth-note patterns. Measure 46 ends with a fermata over the first note of the next measure.

50

A musical score page featuring five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the middle staff is in alto clef. The key signature is two sharps. Measure 50 consists of six measures of music with various note heads and stems. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measure 55 ends with a fermata over the first note of the next measure.

59

A musical score page featuring five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the middle staff is in alto clef. The key signature is two sharps. Measure 59 consists of six measures of music with various note heads and stems. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measure 64 ends with a fermata over the first note of the next measure.

68

A musical score page featuring five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the middle staff is in alto clef. The key signature is two sharps. Measure 68 consists of six measures of music with dynamic markings. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measure 73 ends with a fermata over the first note of the next measure.

77

A musical score page featuring five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the middle staff is in alto clef. The key signature is two sharps. Measure 77 consists of six measures of music with dynamic markings. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show eighth-note patterns. Measure 82 ends with a fermata over the first note of the next measure.

74

86

94

102

109

117

Menuet  
Allegro molto

a<sup>2</sup>

2 Oboi      [f]

2 Corni in A      [f]

Violino I      [f] 40

Violino II      [f] 40

Viola      [f] 40

Basso      [f]

11

22

a<sup>2</sup>

33 **Trio**

Violino I

Violino II

Viola

Basso

43

*Menuet da Capo*

**Presto assai**

2 Oboi

2 Corni in A

Violino I

Violino II

Viola

Basso

9 **a 2**

\*) Viola/Basso in wenigen Abschriften *pizz.*

18

27

36

45

a 2

54

a 2

[f]

63

72

[f]

f

f

f

f

81

f

p

p

p

p

90

a<sup>2</sup>

[f]

f

f

f

f

# SINFONIE in E

*Allegro di molto \**

1765 Hoboken I:29

2 Oboi

2 Corni in E

Violino I

Violino II

Viola

Basso

11

22

\* ) Ursprünglich *Allegro ma non troppo*

33

Musical score page 33. The score consists of six staves. The first two staves begin with dynamic marks 'p'. The third staff begins with 'p' and then changes to 'f'. The fourth staff has 'f' dynamics. The fifth staff has '[f]' dynamics. The sixth staff has '[f]' dynamics.

42

Musical score page 42. The score consists of six staves. The first two staves have '[f]' dynamics. The third staff has '[f]' dynamics. The fourth staff has '[f]' dynamics. The fifth staff has 'p' dynamics. The sixth staff has 'f' dynamics.

51

Musical score page 51. The score consists of six staves. The first two staves have 'p' dynamics. The third staff has 'p' dynamics. The fourth staff has 'f' dynamics. The fifth staff has '(3)' dynamics. The sixth staff has 'f' dynamics.

60

71

81

87

87

[p] [f] f

p [f] p f

96

[p]

[p]

p p p p

107

a 2

[f]

[f]

f f f f

117

6

p

f

ff

p

p

p

p

f

f

f

f

f

f

f

f

p

f

p

f

f

p

f

Andante

Violino I

Violino II

Viola

Basso

6

12

18

25

A musical score for piano, page 31, featuring four staves of music. The top staff is in G major (two sharps) and consists of eighth-note patterns. The second staff is also in G major and features eighth-note patterns. The third staff is in A major (one sharp) and shows eighth-note patterns. The bottom staff is in F# major (one sharp) and displays eighth-note patterns. The score is divided by vertical bar lines into measures.

A musical score page featuring four staves of music. The top two staves are for the orchestra, and the bottom two are for the piano. The key signature is A major (three sharps). Measure 38 begins with a dynamic of  $\frac{1}{8}$  (eighth note). The first staff has eighth-note pairs followed by a sixteenth-note pattern. The second staff starts with a sixteenth note. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measures 39-40 show more complex patterns, including sixteenth-note groups and eighth-note pairs. Measure 41 features eighth-note pairs and sixteenth-note patterns. Measure 42 concludes with eighth-note pairs and sixteenth-note patterns.

Musical score for piano, page 10, measures 46-50. The score consists of four staves. The top staff (treble clef) has a dynamic of  $\text{f}$  and includes a fermata over the first note. The second staff (treble clef) has a dynamic of  $\text{f}$ . The third staff (bass clef) has a dynamic of  $\text{f}$ . The bottom staff (bass clef) has a dynamic of  $\text{f}$ . Measure 46: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff starts with a quarter note. Measure 47: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff starts with a quarter note. Measure 48: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff starts with a quarter note. Measure 49: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff starts with a quarter note. Measure 50: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff starts with a quarter note.

A musical score for orchestra, page 51, showing measures 51-52. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass. The key signature is A major (three sharps). Measure 51 starts with a dynamic of  $\text{f} \text{ f}$ . The first two measures feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 52 begins with a dynamic of  $\text{ff}$ . The first measure contains sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. The second measure continues with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices.

A musical score page featuring four staves of music for two pianos. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 56 begins with eighth-note patterns in the treble staves, transitioning to sixteenth-note patterns. The bass staves provide harmonic support with sustained notes and rhythmic patterns. Measure 57 continues the sixteenth-note patterns established in measure 56.

63

70

76

83

90

\*) Autograph

The musical score consists of five systems of four staves each. The top three staves are for strings (two violins, viola, cello) and the bottom staff is for piano. Measure numbers 63, 70, 76, 83, and 90 are indicated at the start of each system. Measure 63 starts with eighth-note patterns in the strings and eighth-note chords in the piano. Measure 70 features sixteenth-note patterns in the strings and eighth-note chords in the piano. Measure 76 shows eighth-note patterns in the strings and eighth-note chords in the piano. Measure 83 includes a bracketed section marked with an asterisk (\*). Measure 90 concludes with a dynamic marking 'f'.

Menuet  
Allegretto

2 Oboi      a 2

2 Corni in E      [f] a 2

Violino I      [f]

Violino II      [f]

Viola      [f]

Basso      [f]

10

21

31

41 **Trio**

2 Corni in E

54

*Menuet da Capo*

Finale  
Presto

2 Oboi

2 Corni in E

Violino I

Violino II

Viola

Basso

11

22

33

44

52

18

63

Musical score page 63. The score consists of five staves. The top three staves feature sustained notes with grace note patterns above them. The bottom two staves show rhythmic patterns primarily consisting of eighth and sixteenth notes.

72

Musical score page 72. The score consists of five staves. The top three staves feature sustained notes with grace note patterns above them. The bottom two staves show rhythmic patterns primarily consisting of eighth and sixteenth notes.

82

Musical score page 82. The score consists of five staves. The top three staves feature sustained notes with grace note patterns above them. The bottom two staves show rhythmic patterns primarily consisting of eighth and sixteenth notes. The bass staff includes dynamic markings 'p' and 'poco forte'.

93

[f]

f

f

f

f

104

115

125

8

8 8 8 8 8 8

8 8 8 8

154

Musical score page 154. The score consists of five staves. The top two staves feature eighth-note patterns with grace notes. The middle staff contains sixteenth-note patterns. The bottom two staves show eighth-note patterns. The key signature is A major (three sharps), and the time signature is common time.

165

Musical score page 165. The score consists of five staves. The top two staves feature eighth-note patterns with grace notes. The middle staff contains sixteenth-note patterns. The bottom two staves show eighth-note patterns. The key signature is A major (three sharps), and the time signature is common time.

175

Musical score page 175. The score consists of five staves. The top two staves feature eighth-note patterns with grace notes. The middle staff contains sixteenth-note patterns. The bottom two staves show eighth-note patterns. The key signature is A major (three sharps), and the time signature is common time. The dynamic marking "tr." appears in the upper staff.

## SINFONIE in C

„Alleluja“

Allegro *tr.*

1765 Hoboken I:30

2 Oboi

[*f*]

2 Corni in C

[*f*]

Violino I

*tr.*

*tr.*

Violino II

(*f*)

Viola

(*f*)

Basso

(*f*)

6

*a 2*

12

*a 2*

18

I<sup>mo</sup>

p

II do

p

p

p

p

24

I<sup>mo</sup>

p

tr.

tr.

tr.

tr.

f

f

30

(f)

a<sup>2</sup>

[f]

tr.

f

f

35

41

47

a 2

51

55

60

66

72

77

*Andante*

Flauto  
2 Oboi  
Violino I  
Violino II  
Viola  
Basso

Measure 7: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso (p dynamic).  
Measure 8: Violino I, Violino II, Viola, Basso (p dynamic).  
Measure 9: Violino I, Violino II, Viola, Basso.  
Measure 10: Violino I, Violino II, Viola, Basso.  
Measure 11: Violino I, Violino II, Viola, Basso.  
Measure 12: Violino I, Violino II, Viola, Basso.

[Solo]

Flauto (Solo)  
(Solo)

Measure 7: Flauto (Solo).  
Measure 8: Flauto (Solo).  
Measure 9: Flauto (Solo).  
Measure 10: Flauto (Solo).  
Measure 11: Flauto (Solo).  
Measure 12: Flauto (Solo).

13

Flauto  
2 Oboi  
Violino I  
Violino II  
Viola  
Basso

Measure 13: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso.  
Measure 14: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso.  
Measure 15: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso.  
Measure 16: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso.  
Measure 17: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso.  
Measure 18: Flauto, 2 Oboi, Violino I, Violino II, Viola, Basso.

19

24

30

a 2

*f*

*p*

*(f)*

*f*

37

Musical score page 37. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains six measures of sixteenth-note patterns. The second staff has a treble clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The third staff has a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns, with a dynamic marking '(p)' above it in the fourth measure. The bottom staff has a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The dynamic 'p' is also present below the staff in the fourth measure.

41

Musical score page 41. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains six measures of sixteenth-note patterns. The second staff has a treble clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The third staff has a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns.

46

Musical score page 46. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains six measures of sixteenth-note patterns. The second staff has a treble clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The third staff has a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns.

53

59

66

## Finale

Tempo di Menuet più tosto Allegretto

2 Oboi

2 Corni in C

Violino I

Violino II

Viola

Basso

[f]

[p]

[f]

*p*

*f*

*p*

*f*

*p*

*f*

11

[p]

*tr.*

(p)

*p*

*p*

22

[p]

[f]

*f*

*f*

Flauto Oboi tacent

33

Flauto: Measures 33-34. Dynamics: [p] in measure 33, [f] in measure 34. Oboi: Measures 33-34. Dynamics: [p] in measure 33, [f] in measure 34.

42

Flauto: Measures 42-43. Dynamics: [p] in measure 42, [f] in measure 43. Oboi: Measures 42-43. Dynamics: [p] in measure 42, [f] in measure 43.

51

Oboi

Oboi: Measures 51-52. Dynamics: [p] in measure 51, [f] in measure 52.

61

[f]

*ff*

*f*

*p* *f* *p*

*f* *p* *f* *p*

68

*f* *p*

*p* *f*

*f* *p* *p* *f*

*f* *p* *p* *f*

*f* *p* *p* *f*

78

#

*tr.* *p*

*p*

*p*

88

[p] [f]

[p] [f]

*f*

*(f)*

*p*

*f*

98

[f]

[p] [f]

*f*

*p*

*p* [f]

*p* [f]

107

*ff*

*ff*

*f*

*ff*

# SINFONIE in D

„Mit dem Hornsignal“

1765 Hoboken I:31

Allegro

Flauto

Oboe I

Oboe II

Corno I in D

Corno II in D

Corno III in D

Corno IV in D

Violino I

Violino II

Viola

Basso

8

Solo

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

A musical score page for orchestra and piano, numbered 16. The score consists of six systems of music, each with multiple staves. The top system features three staves in G major (two treble clef) and one bass staff in B major (B-flat clef). The second system has two staves in G major (treble clef). The third system has two staves in G major (treble clef). The fourth system has four staves: the top two in G major (treble clef), the third in B major (B-flat clef), and the bottom in E major (E-flat clef). The fifth system has four staves: the top two in G major (treble clef), the third in B major (B-flat clef), and the bottom in E major (E-flat clef). The sixth system has four staves: the top two in G major (treble clef), the third in B major (B-flat clef), and the bottom in E major (E-flat clef). Measure numbers 1 through 16 are present above the staves. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

22

Musical score page 22. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like forte and piano. Measures 22 through 26 are shown.

29

Musical score page 29. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp. The music includes eighth-note and sixteenth-note patterns, with dynamic markings such as forte, piano, and sforzando. Measures 29 through 33 are shown.

35

41 Solo

48

tr

tr

(i)

tr

54

[p]

p

[i]

p

p

p

63

[f] *f* *f* *f* *f*

*p* *#f* *f* *p*

72

[Solo]

*#f* *f*

*p*

80

[f]

[f]

[f]

[f]

[f]

[f]

[f]

87

[Solo]

p

p

p

95

p.

f.

p.

f.

p.

f.

*f*

*f*

*f*

*f*

100

p.

f.

p.

f.

p.

f.

p.

f.

*f*

*f*

*f*

*f*

105

A musical score page featuring six staves of music. The top three staves are in treble clef, the bottom three in bass clef. Measure 105 begins with dynamic  $f$ . Measures 106-107 show sustained notes with dynamics  $p$ . Measures 108-109 feature sixteenth-note patterns. Measures 110-111 show eighth-note patterns. Measures 112-113 conclude with sixteenth-note patterns.

111

A musical score page featuring six staves of music. The top three staves are in treble clef, the bottom three in bass clef. Measures 111-112 are entirely silent. Measures 113-114 begin with eighth-note patterns. Measures 115-116 show sixteenth-note patterns. Measures 117-118 conclude with eighth-note patterns. The bassoon part in measure 118 includes a dynamic marking  $p$  and a performance instruction "Violoncello".

119

[Solo]

[Tutti]

[f]

[f]

[f]

[f]

[f]

*f*

127

[+]

[+]

[+]

[+]

[+]

[+]

*f*

133 [Solo]

p f p f p f

140 [tr] (tr)

tr (tr)

146

[p]

[Solo]

[Solo]

*p*

*p*

*p*

154

[p]

[f]

[f]

[f]

[f]

*f*

*f*

*f*

**Adagio**

Corni I/II in D      {

Corni III/IV in G      { (Soli)

Violino principale Solo

Violino I pizzicato [p] pizzicato p coll'

Violino II [p] pizzicato p coll'

Viola [p] pizzicato p

Violoncello [p] pizzicato p

Basso [p]

5

arco pizz.

arco pizz.

coll' arco pizz. p

coll' arco pizz. p

coll' arco pizz. p

12 (Soli)

coll' arco  
coll' arco  
coll' arco  
coll' arco  
coll' arco

17

pizz.  
[p]  
pizz.  
[p]  
pizz.  
[p]  
Solo  
pizz.  
[p]

23

30

36

coll' arco

*p*

coll' arco

*p*

coll' arco

*p*

coll' arco

[*p*] *f*

coll' arco

[*p*] *f*

coll' arco

[*p*] *f*

41

*a 2*

[*p*]

Solo

pizz.

[*p*]  
pizz.

[*p*]  
pizz.

[*p*]  
pizz.

[*p*]  
pizz.

Solo  
(coll' arco)

*p*

46

6

51

tr  
p  
coll' arco  
p  
coll' arco  
p  
coll' arco  
tr  
p  
f  
(coll' arco)  
f

57

*p*

Solo

pizz.

[*p*] pizz.

[*p*] pizz.

[*p*] pizz.

[*p*] pizz.

[*p*] pizz.

62

*p*

*p*

*p*

*p*

Solo  
(coll' arco)

67

[f]

(f)  
coll' arco

f  
coll' arco

pp

coll' arco

[f]  
coll' arco

pp

f

pp

[f]

coll' arco

pp

(i)

74

p

pizz.

pizz.

pizz.

pizz.

pizz.

## Menuet

Flauto

Oboe I [f]

Oboe II [f]

Corno I in D [f]

Corno II in D [f]

Corno III in D [f]

Corno IV in D [f]

Violino I [f]

Violino II [f]

Viola [f]

Basso [f]

10

20

[p] [f]  
[f] [f]

30

[p] [p] f f  
f f tr. f

41 **Trio**

50

59

60

61

62

63

64

65

66

68

69

70

71

72

73

74

75

76

(Menuet da Capo)

**Finale**  
Moderato molto

Violino I      

Violino II

Viola

Basso

9      

## Var. I

17      Solo  
Oboe I      

Oboe II

(Solo)

Corno III in D      

Corno IV in D

[p]

Violino I      

Violino II

Viola

Basso

(p)

25

This section consists of four staves. The top two staves are Violin I and Violin II, both in treble clef. The bottom two staves are Viola and Cello/Bass, with the Cello/Bass staff in bass clef. Measures 25-26 show sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 27 begins with a dynamic change, indicated by a 'p' (piano) above the staff. Measures 28 concludes with a final dynamic instruction 'p'.

Var. II

33

This section starts with a dynamic 'p' and includes five staves: Violin I, Violin II, Viola, Cello, and Bass. The Cello has a solo part, indicated by brackets around its name and the word '[Solo]'. The violins play eighth-note patterns, while the other instruments provide harmonic support. The section ends with a dynamic 'f'.

41

This section begins with a dynamic 'p' and consists of five staves. The violins play eighth-note patterns, while the Cello and Bass provide harmonic support. The section ends with a dynamic 'f'.

## Var. III

(Solo)

Flauto

Violino I

Violino II

Viola

Basso

53

59

Var. IV

Solo

Corno I in D

Corno II in D (Solo)

Corno III in D [p]

Corno IV in D p

Violino I pp

Violino II [pp]

Viola [pp]

Basso [pp]

73

Var. V  
(Solo)

Violino principale

Violino I

Violino II

Viola

Basso

This section begins with a solo for the Violin I, while the other instruments provide harmonic support. The Violin I part consists of rapid sixteenth-note patterns. The other instruments play sustained notes or simple eighth-note chords.

85

This section continues the solo for the Violin I, maintaining the rhythmic intensity and complexity established in the previous measure. The other instruments provide harmonic and rhythmic support.

91

This section concludes the solo for the Violin I, returning the ensemble to a more balanced dynamic. The instruments play together again, with the Violin I providing the lead line.

## Var. VI

97

Flauto  
Oboe I  
Oboe II  
Corno I in D  
Corno II in D  
Corno III in D  
Corno IV in D  
Violino I  
Violino II  
Viola  
Basso

105

## Var. VII

113

Violino I

Violino II

Viola

Violone\*)

Violoncello

118

123

129

p

(Bs.)

136 **Presto**

Flauto [f]  
Oboe I  
Oboe II [f]  
Corno I in D [f]  
Corno II in D [f]  
Corno III in D [f]  
Corno IV in D (f)  
Violino I  
Violino II f (11)  
Viola  
Basso f

142

\*) Oder

149

155

160

A musical score page featuring six staves of music for orchestra. The key signature is three sharps. Measure 160 begins with a dynamic of  $p$ . The first two measures show eighth-note patterns. Measures 3 and 4 begin with  $f$  dynamics. Measures 5 and 6 begin with  $[f]$  dynamics. Measures 7 and 8 begin with  $f$  dynamics. Measures 9 and 10 begin with  $[f]$  dynamics. Measures 11 and 12 begin with  $f$  dynamics. Measures 13 and 14 begin with  $f$  dynamics. Measures 15 and 16 begin with  $f$  dynamics.

165

A musical score page featuring six staves of music for orchestra. The key signature is three sharps. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns.