*Durata: min. 9*

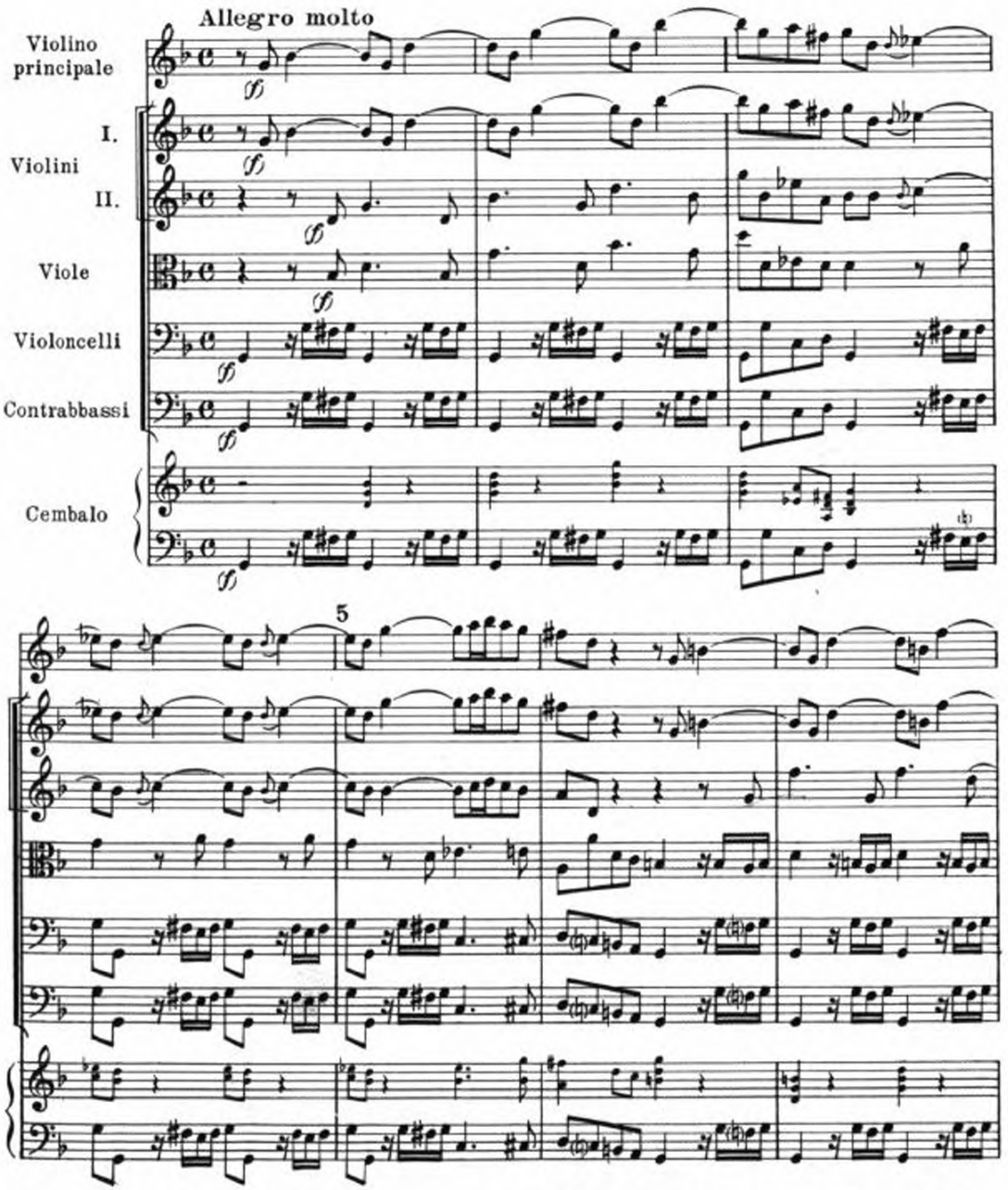
# CONCERTO in Sol minore

## per Violino, Archi e Cembalo

F. I nº 108

*a cura di*
Gian Francesco Malipiero

**Antonio Vivaldi**
*(1675?-1741)*

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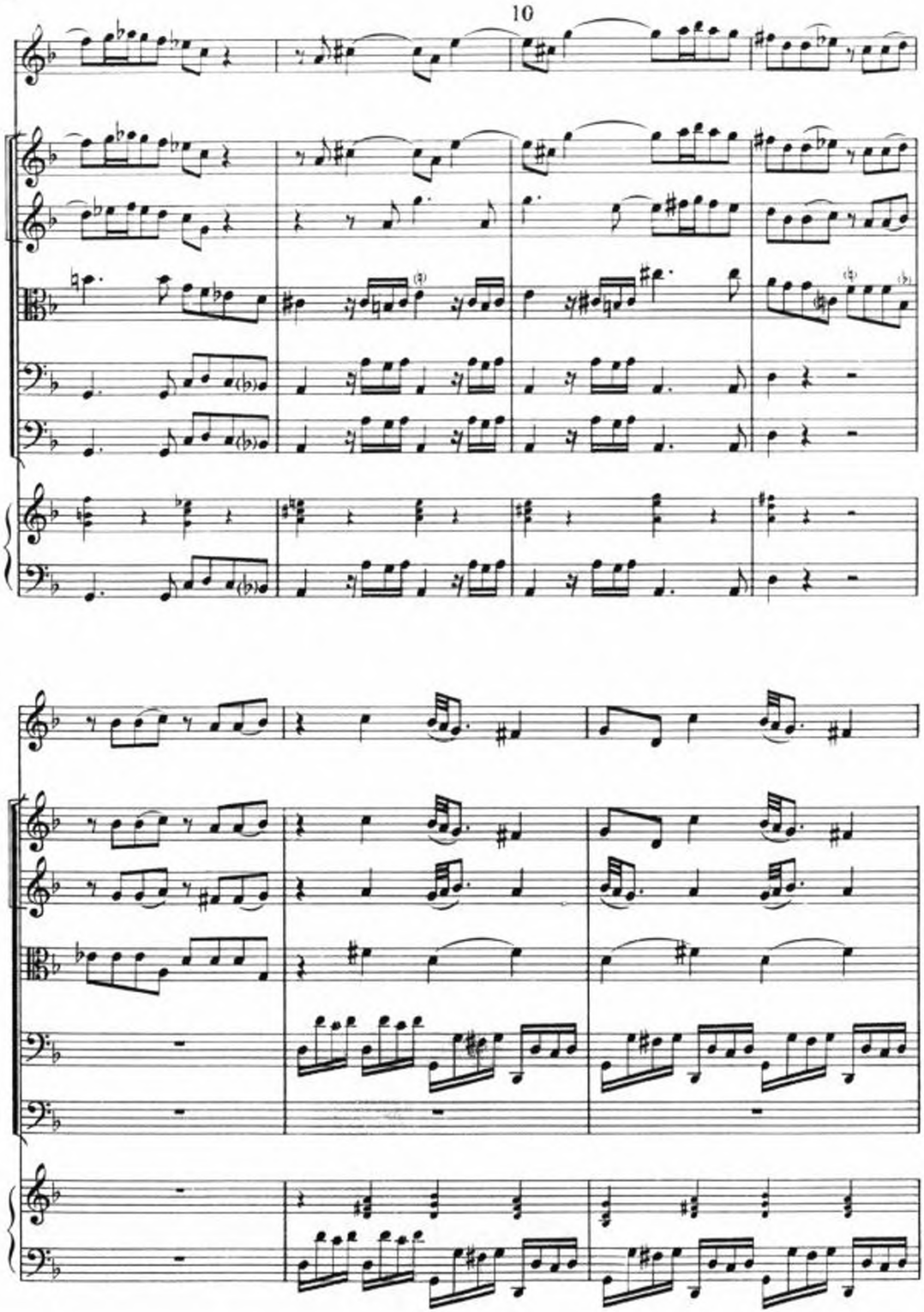
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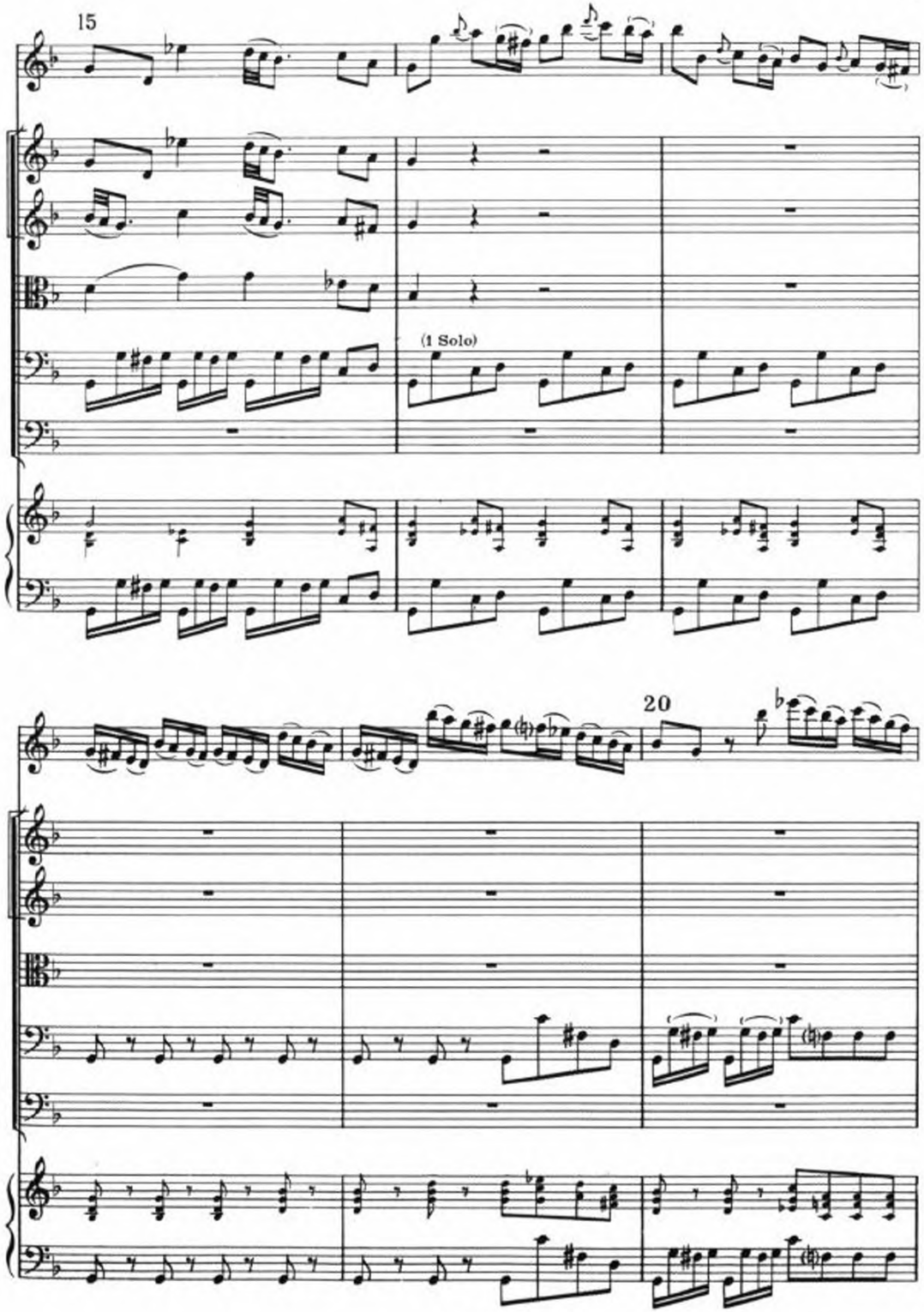
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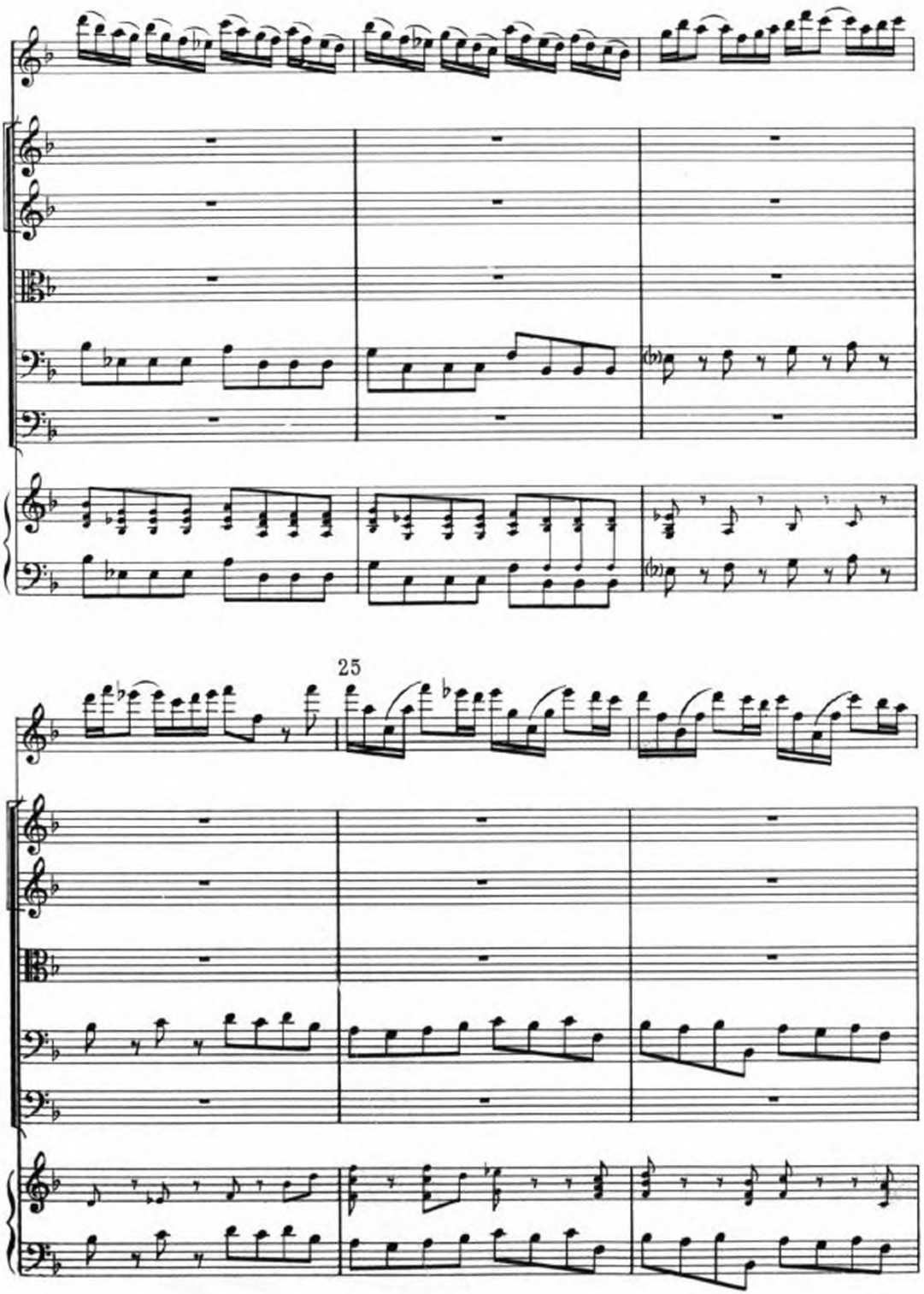
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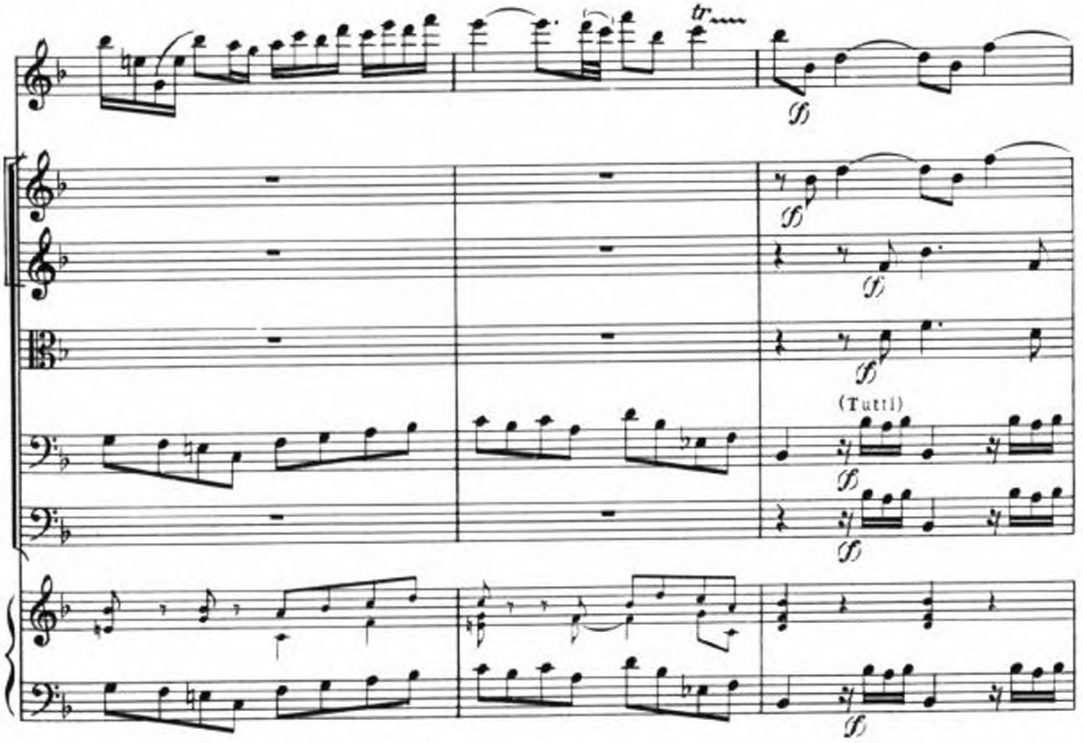
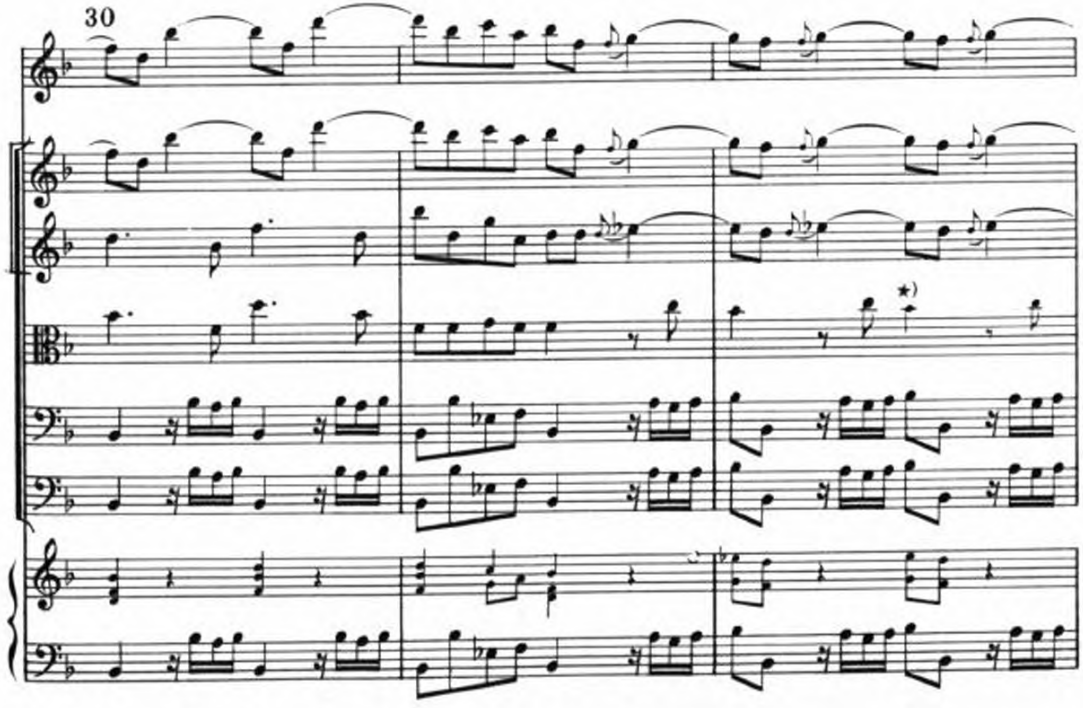
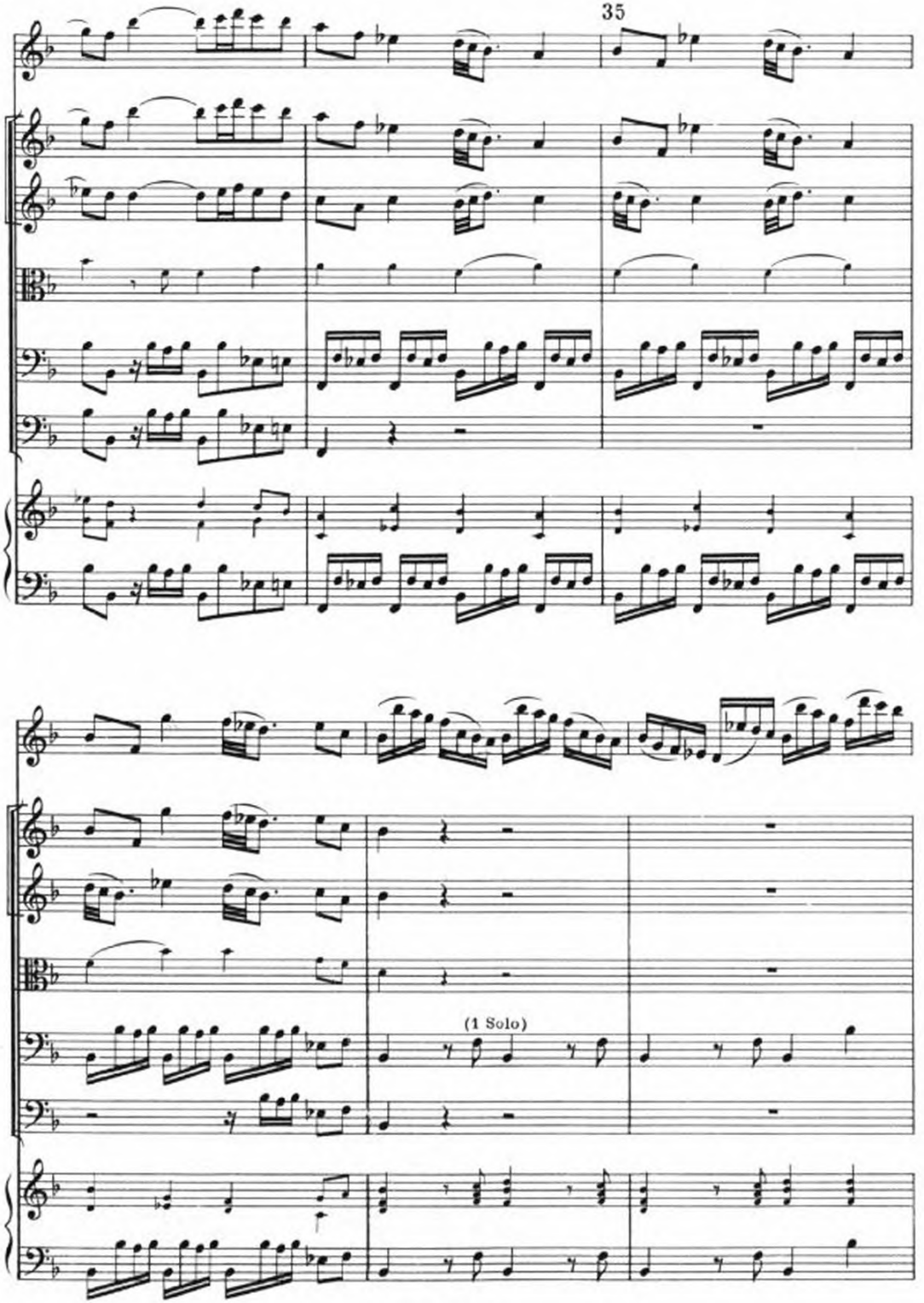



★) Da questo punto, per 4 battute e ½, manca la parte della viola.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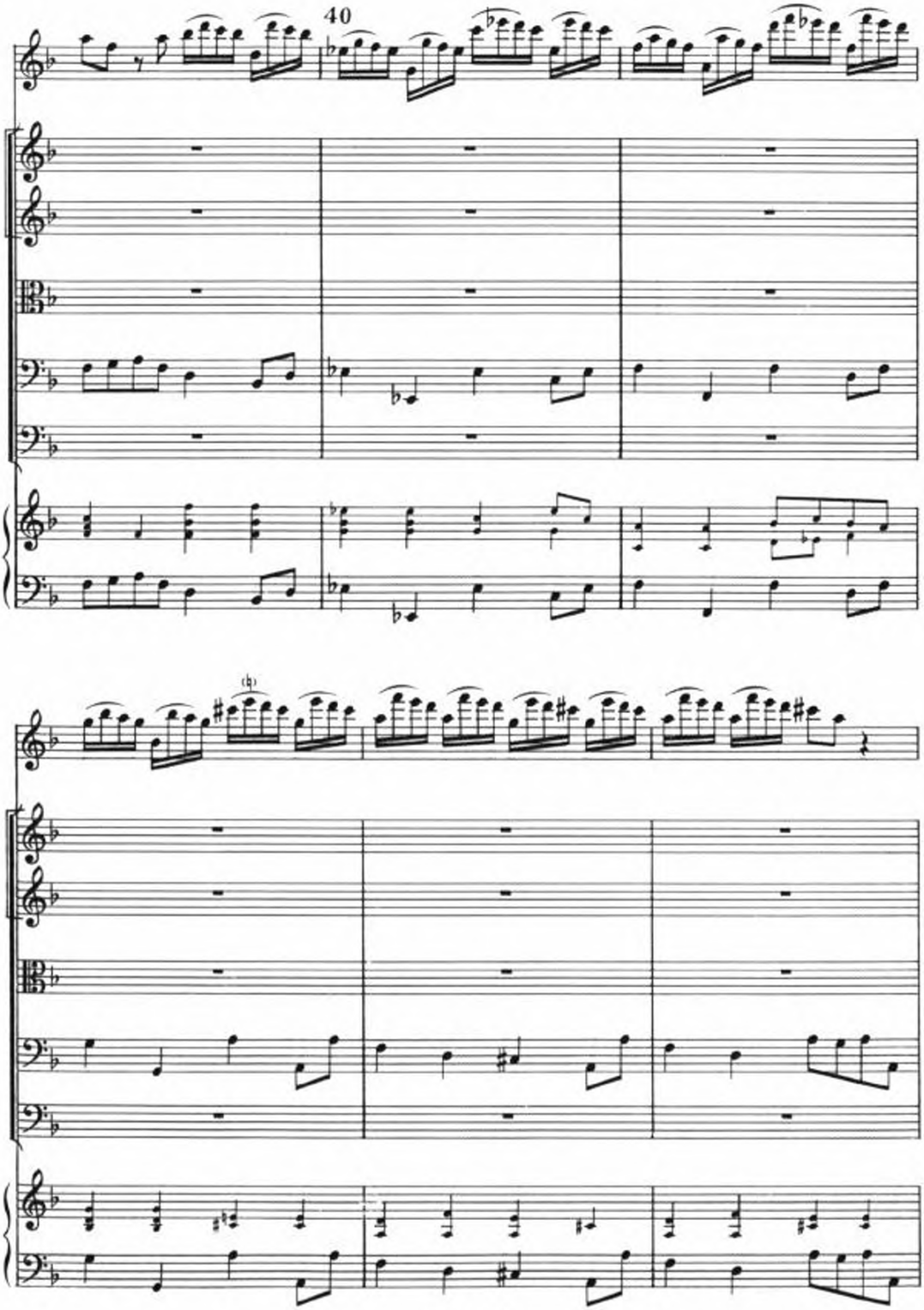
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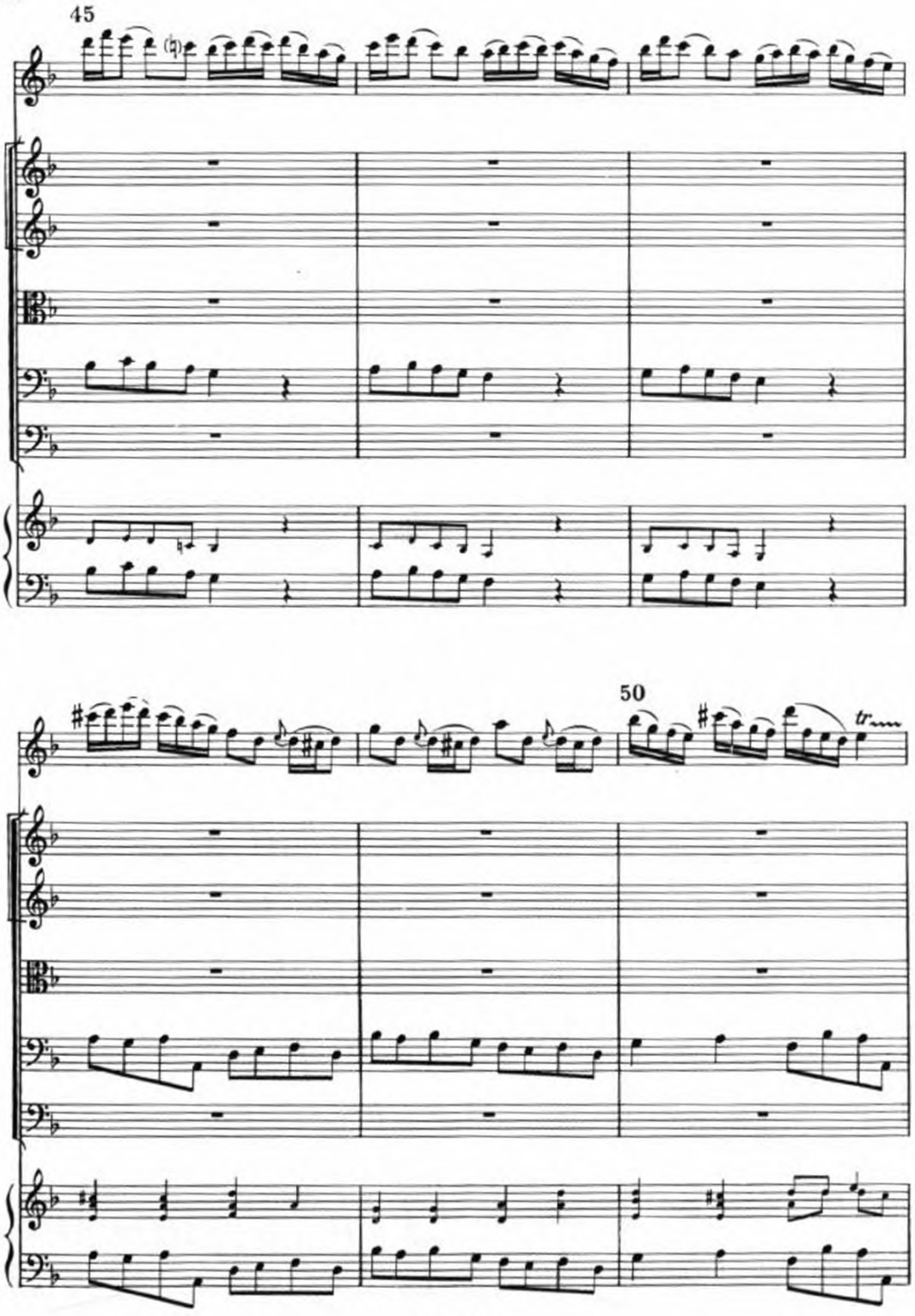
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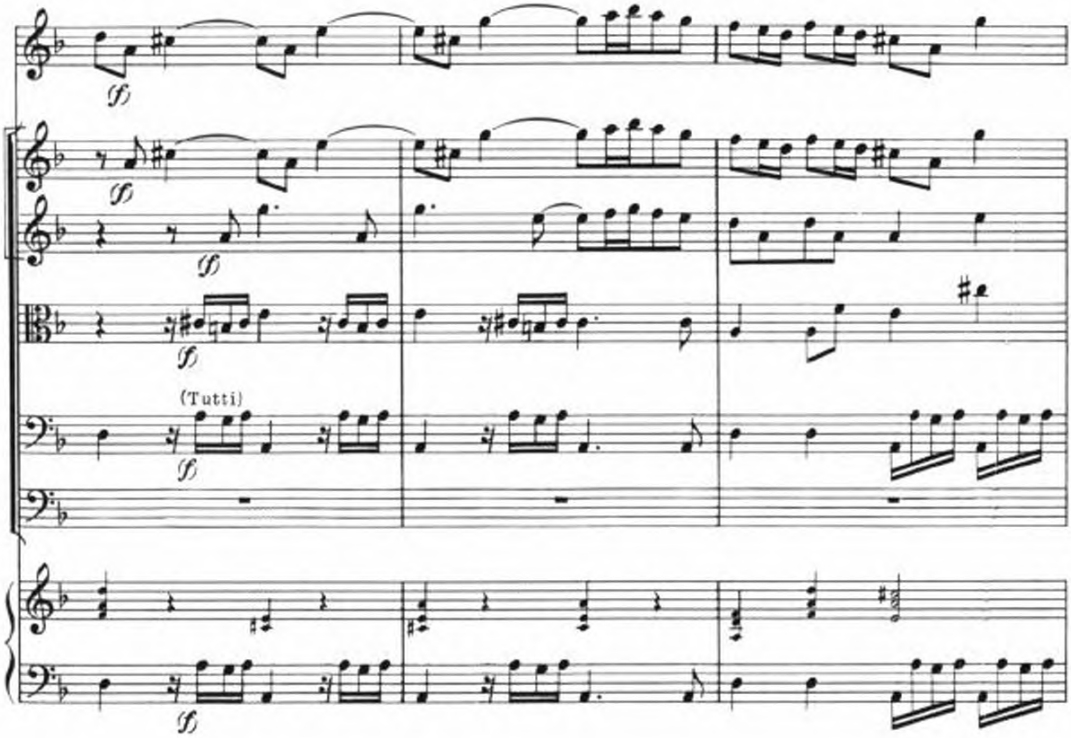
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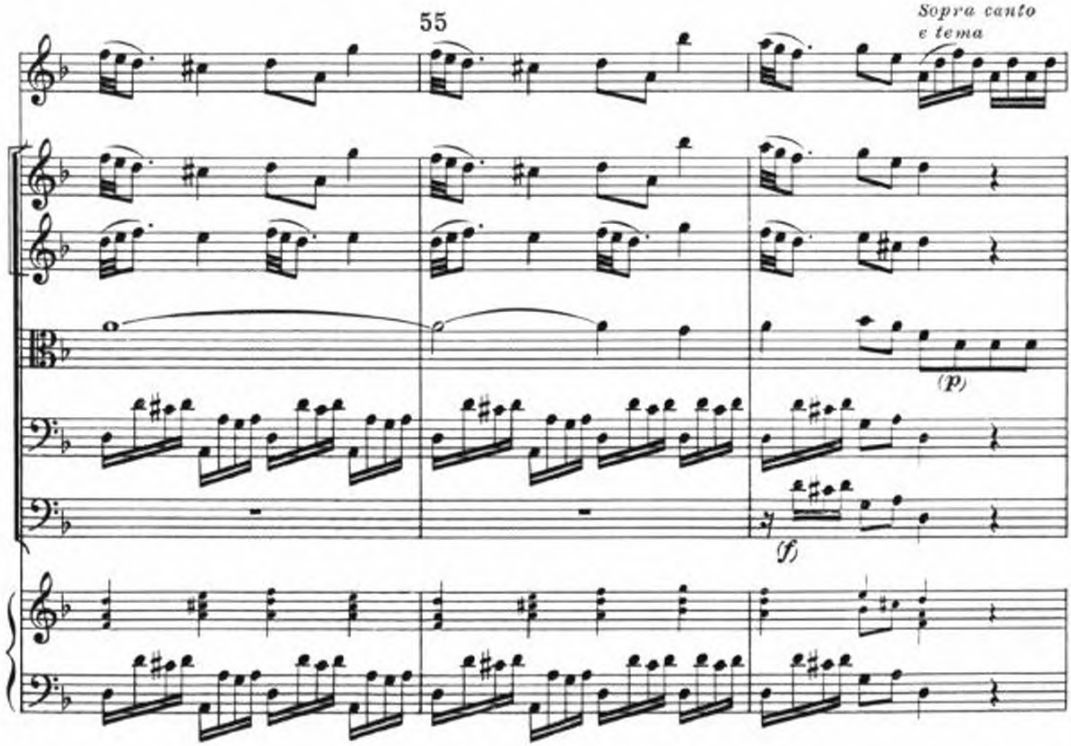
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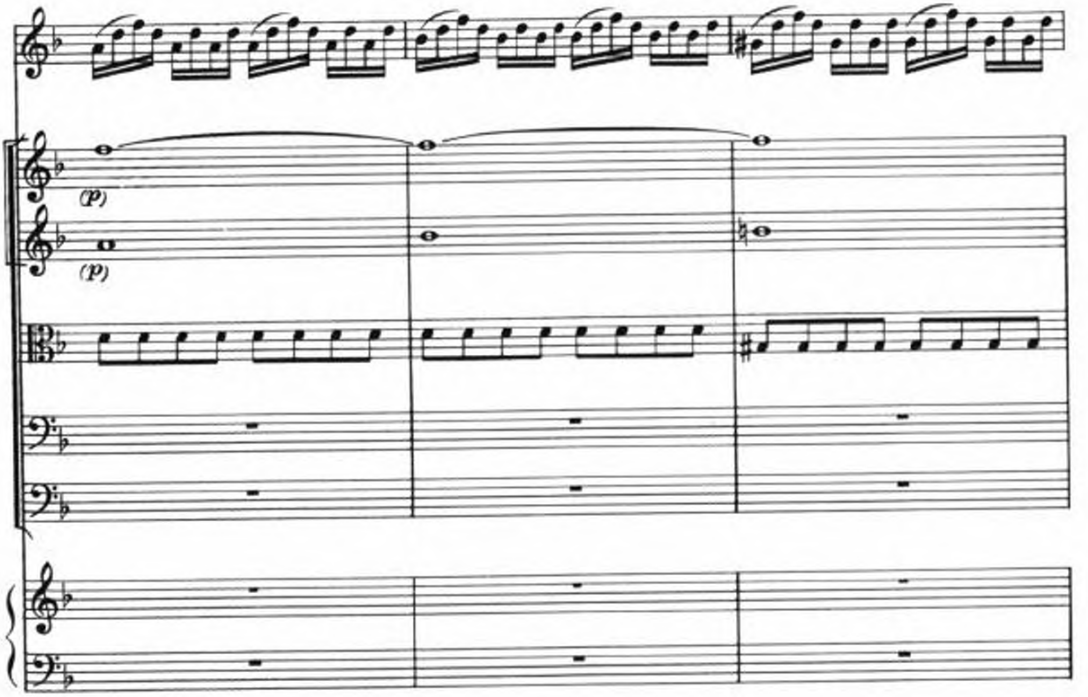
e tema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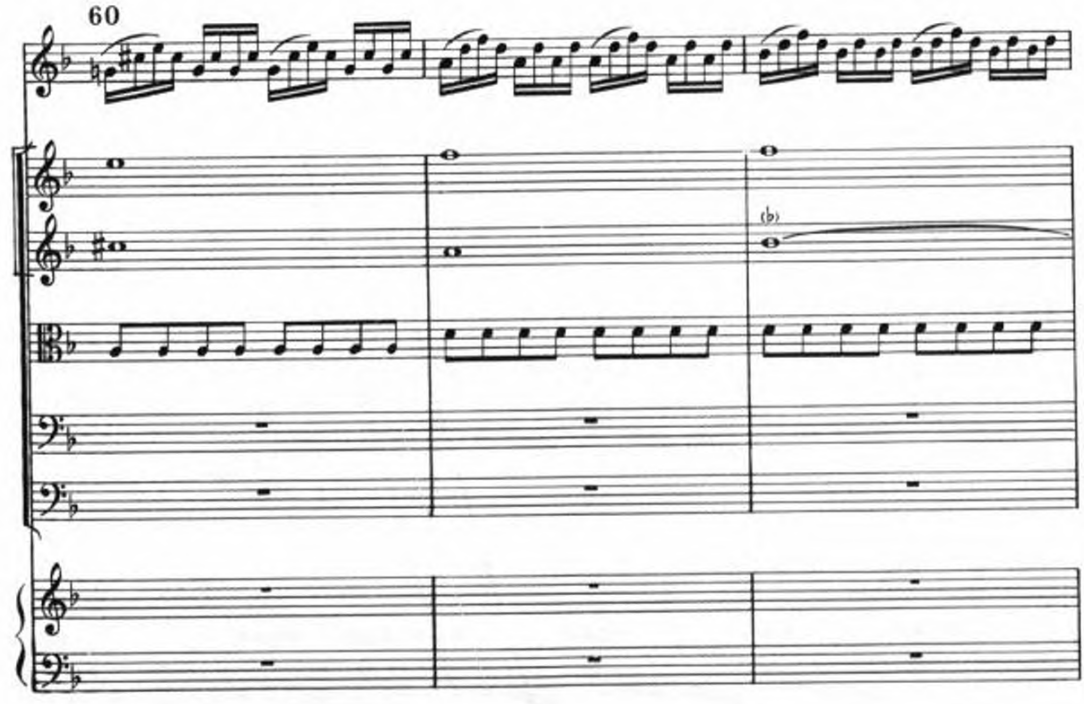
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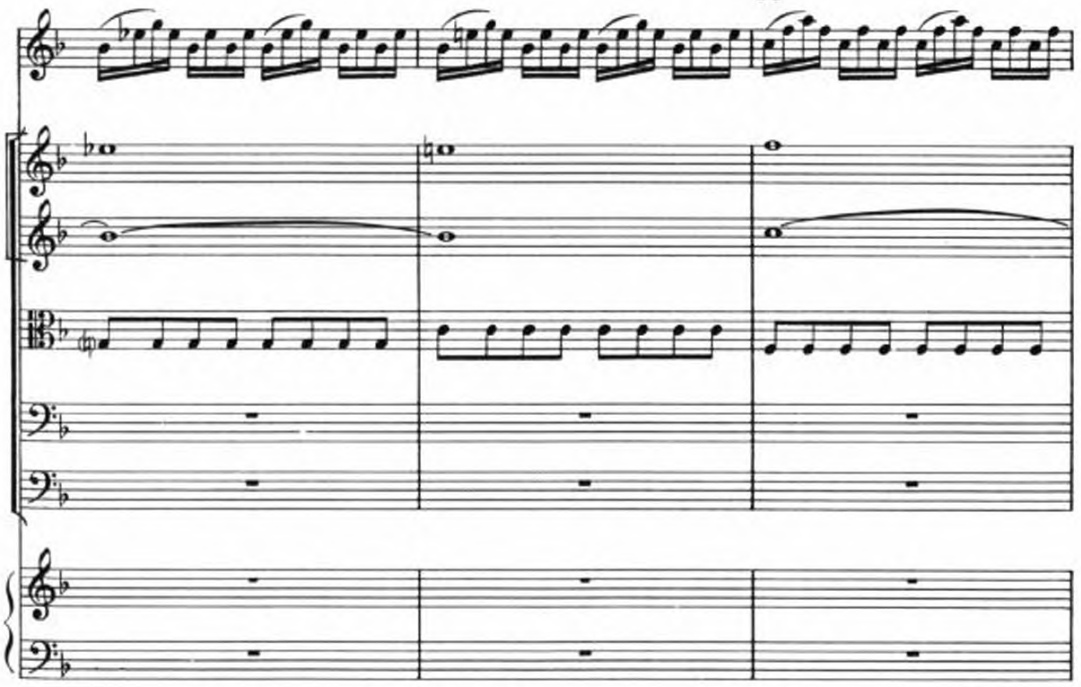

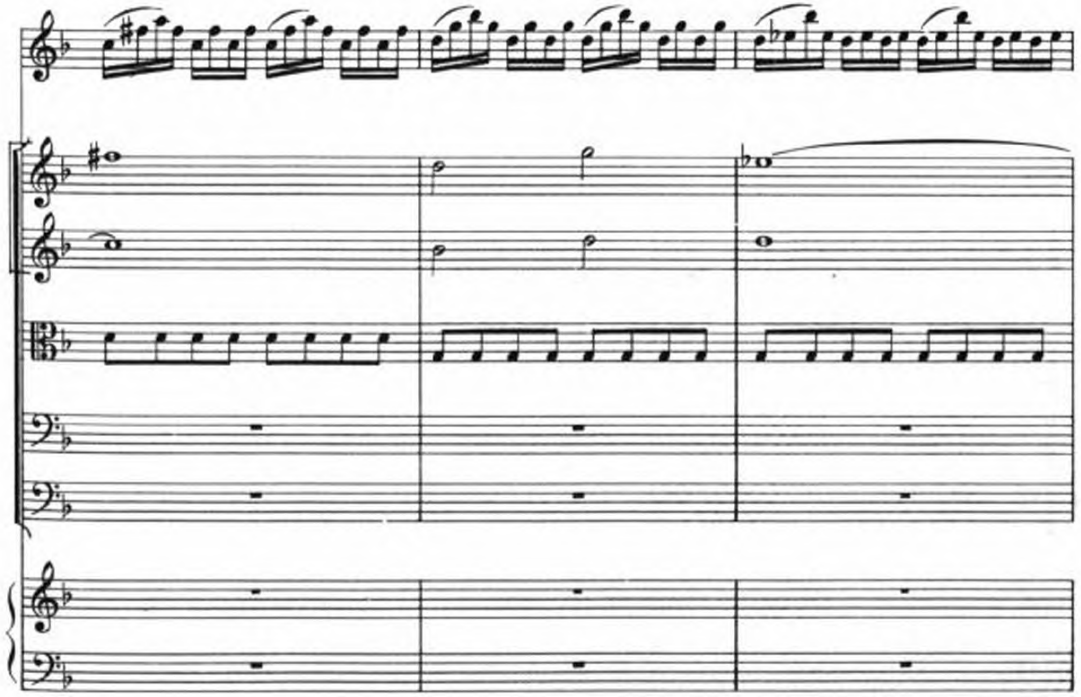

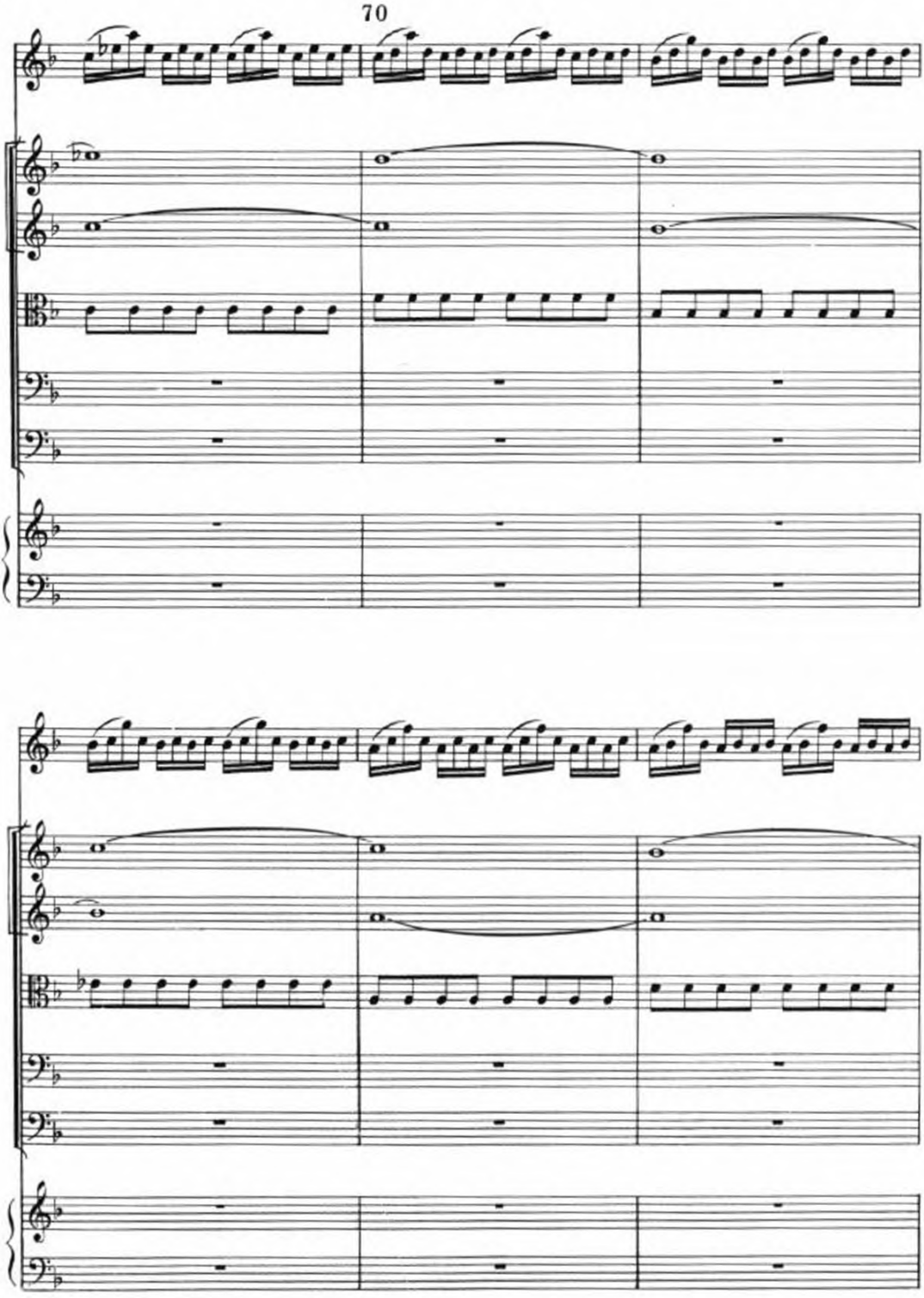
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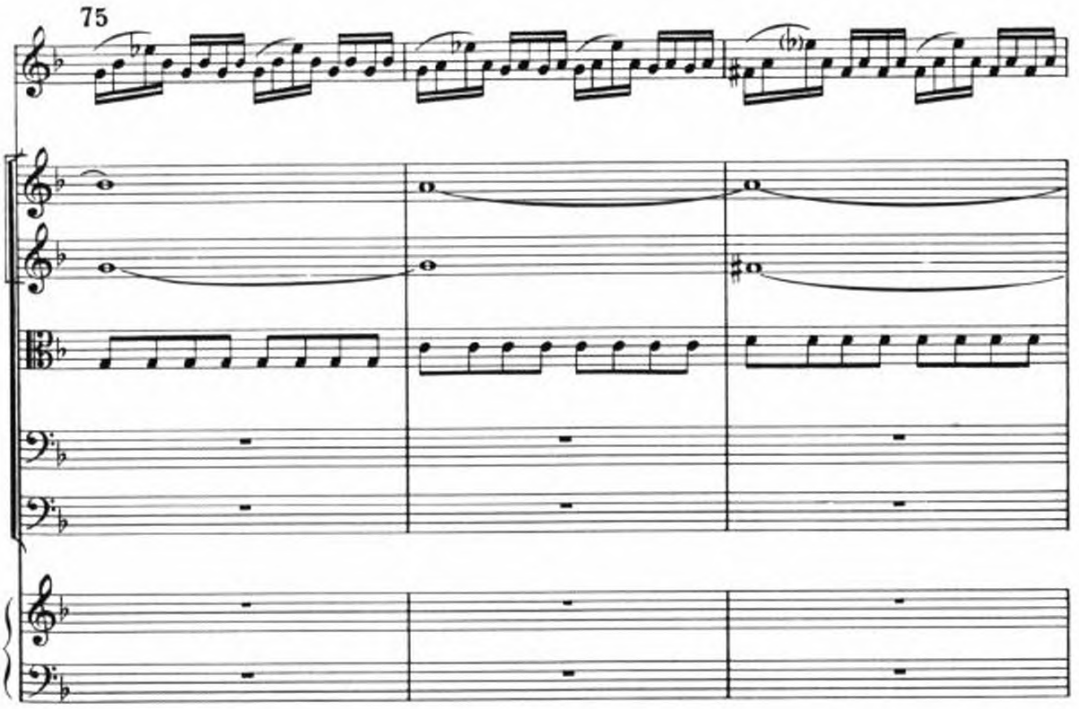
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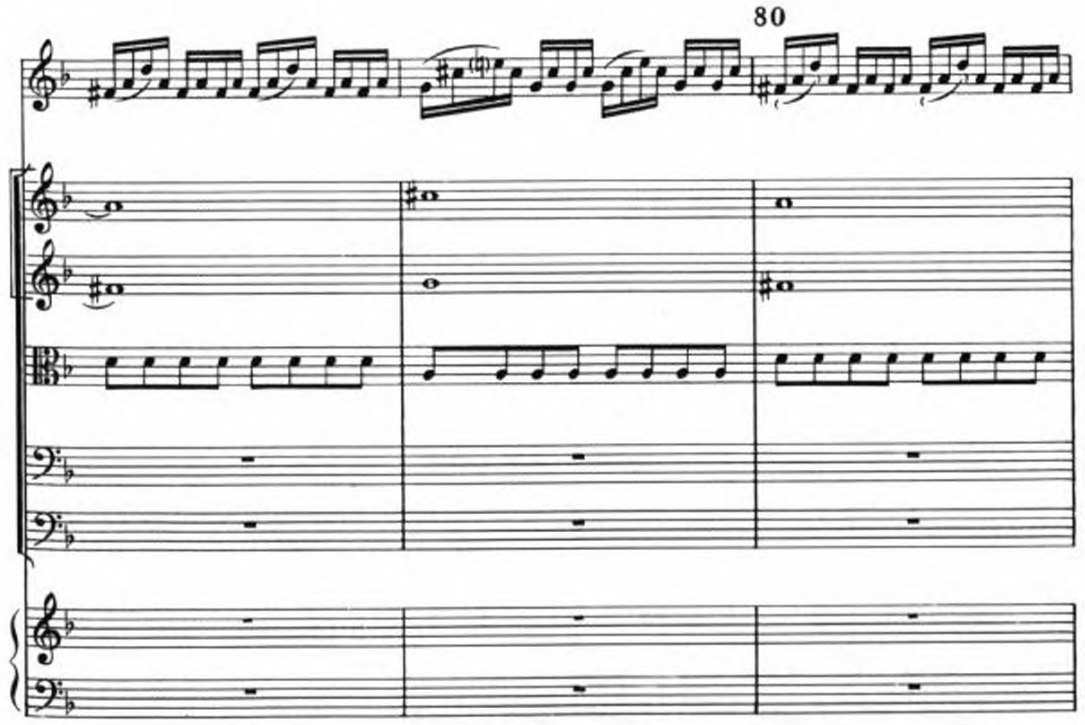
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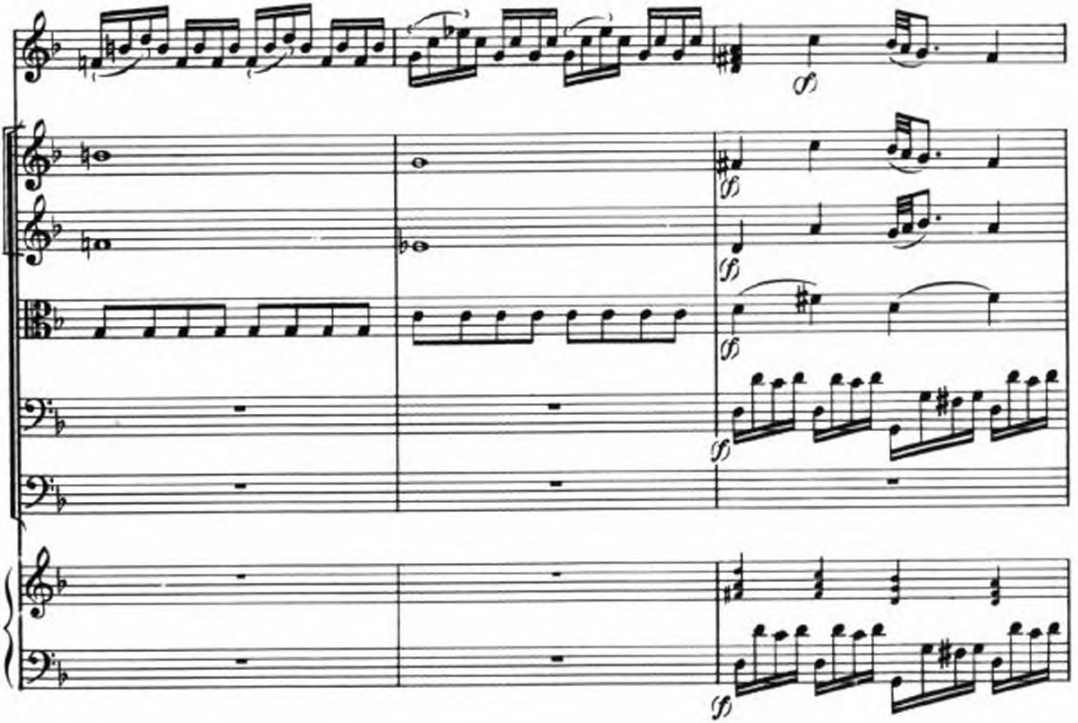

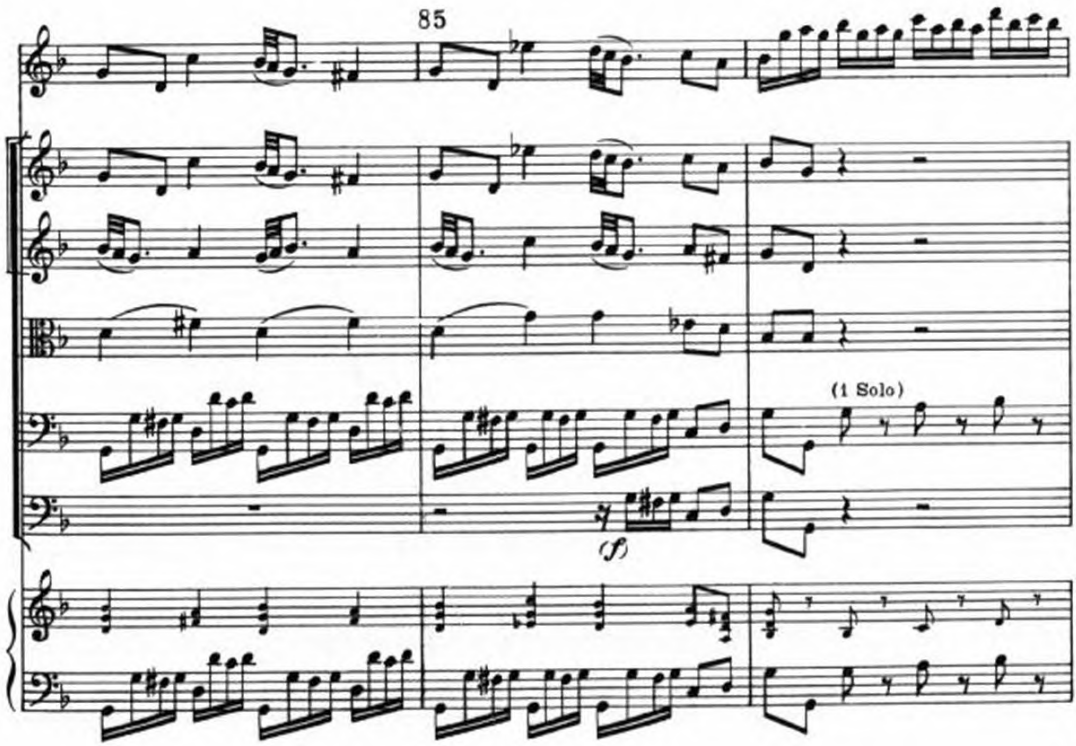
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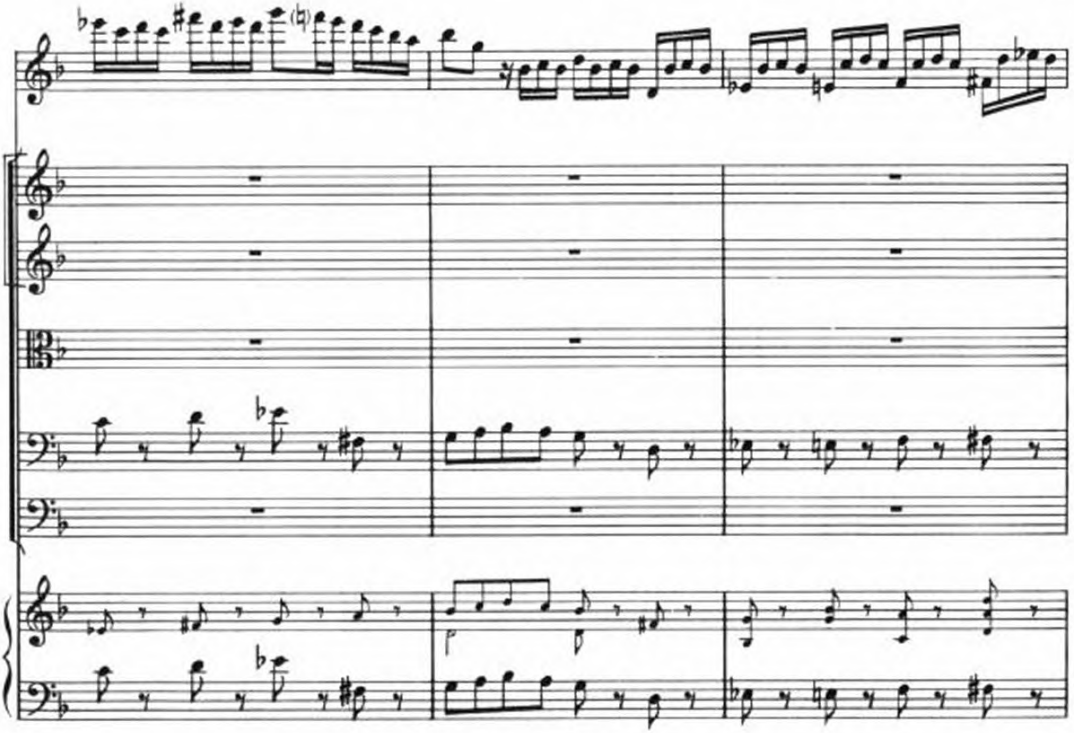

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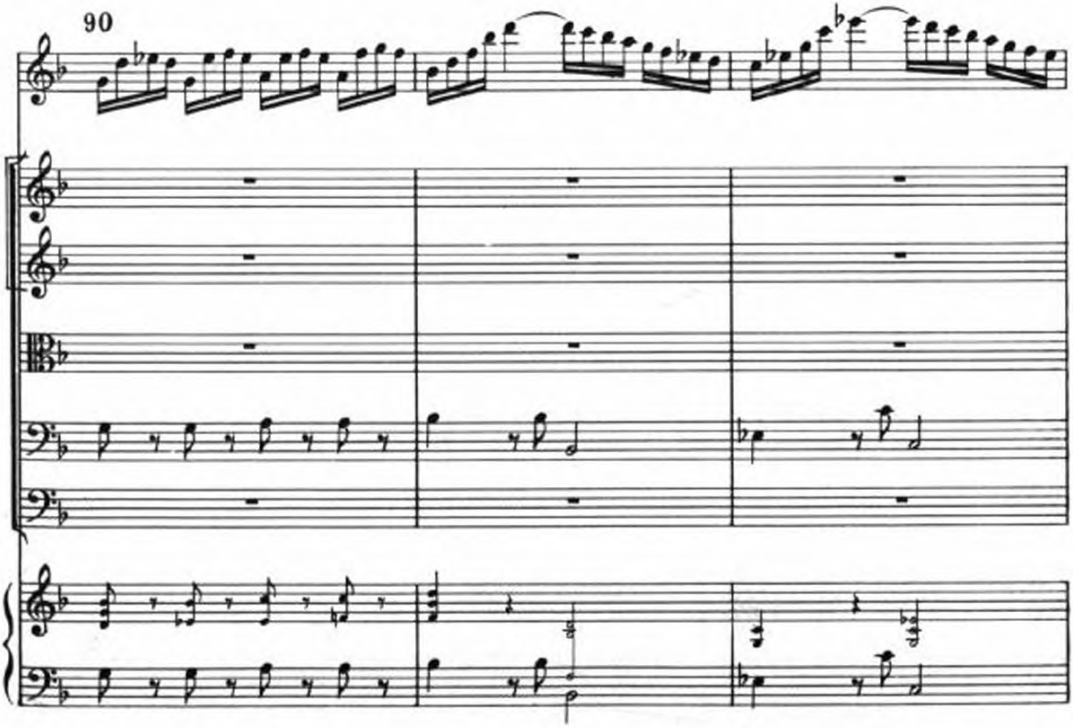

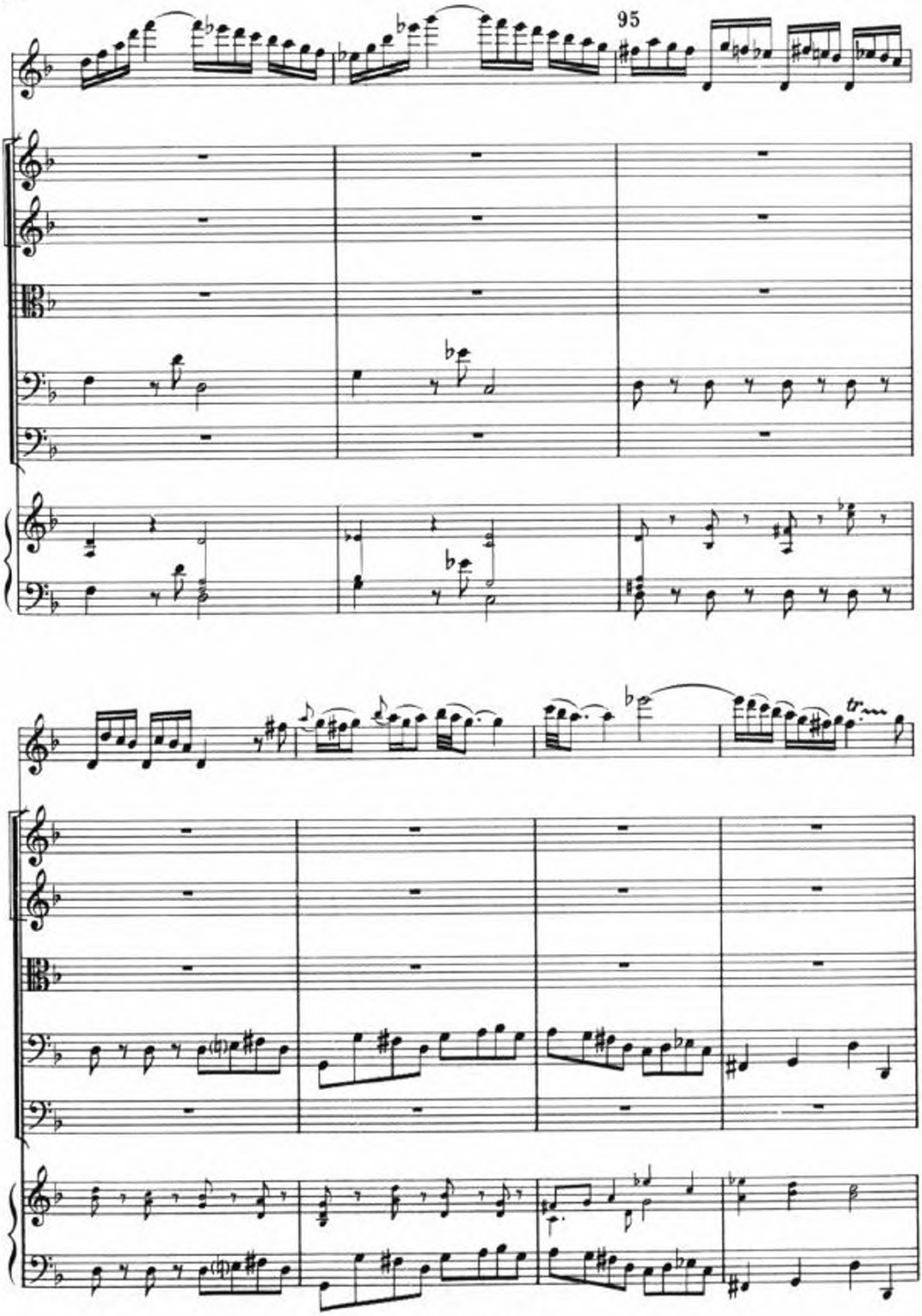
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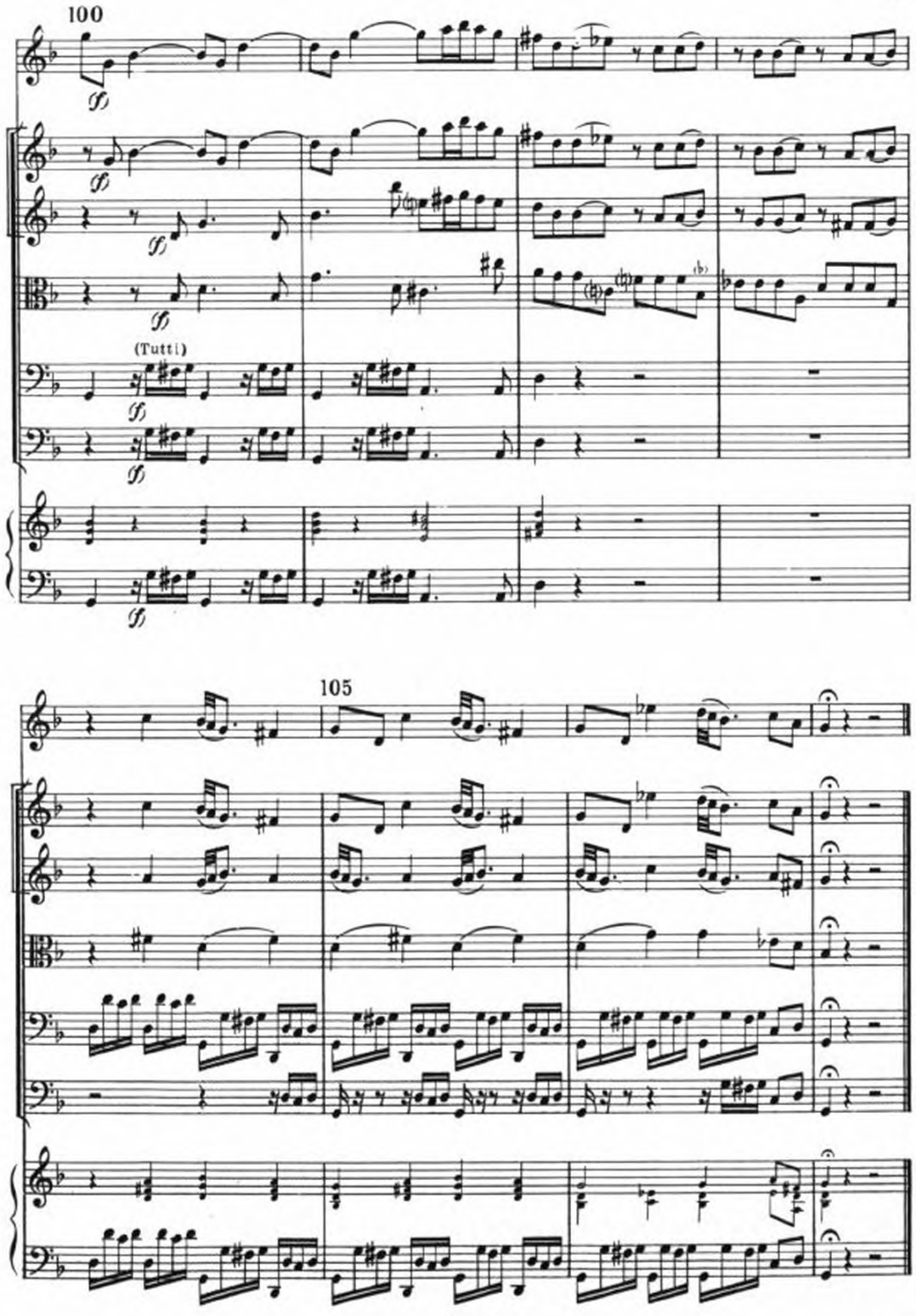
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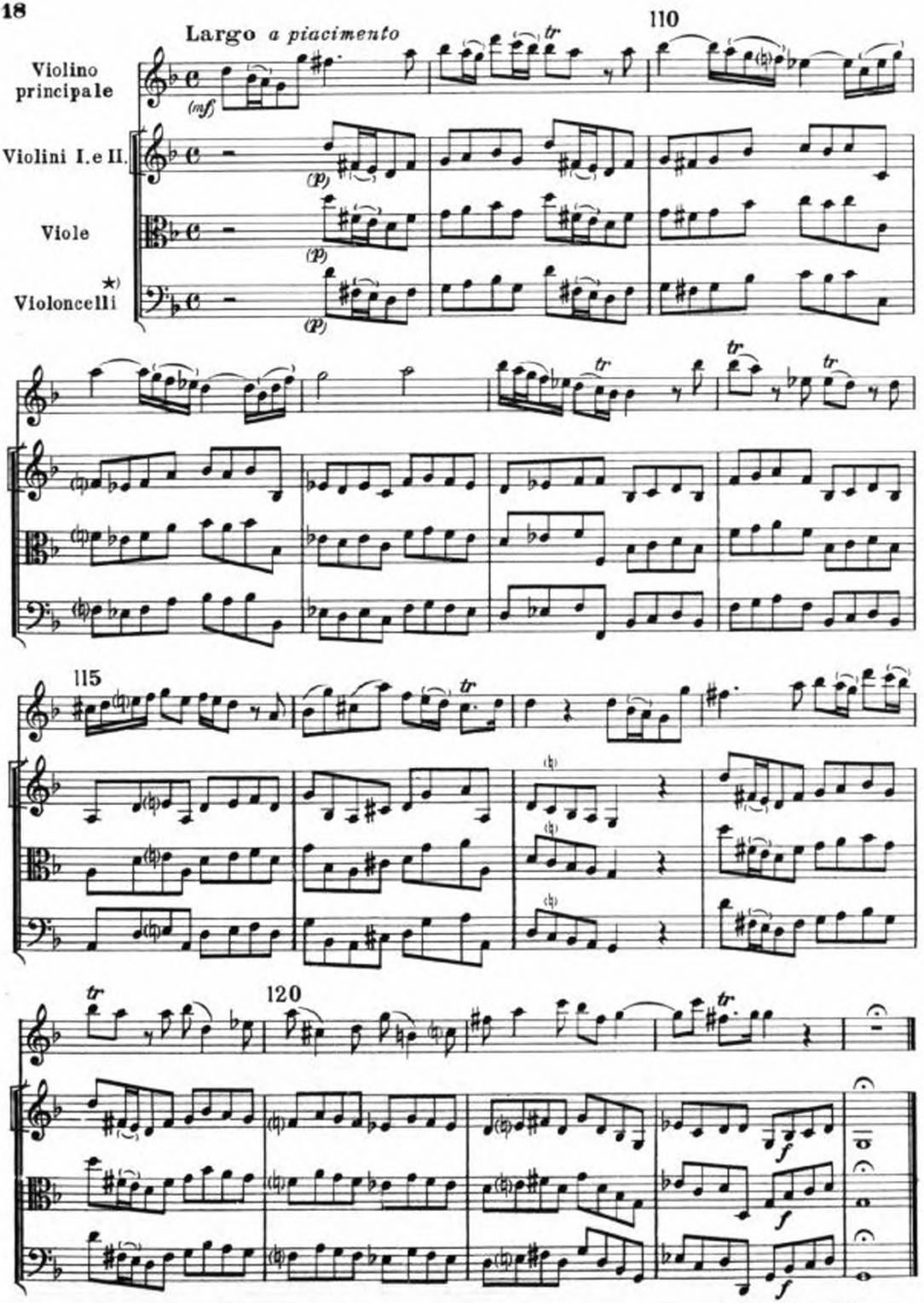
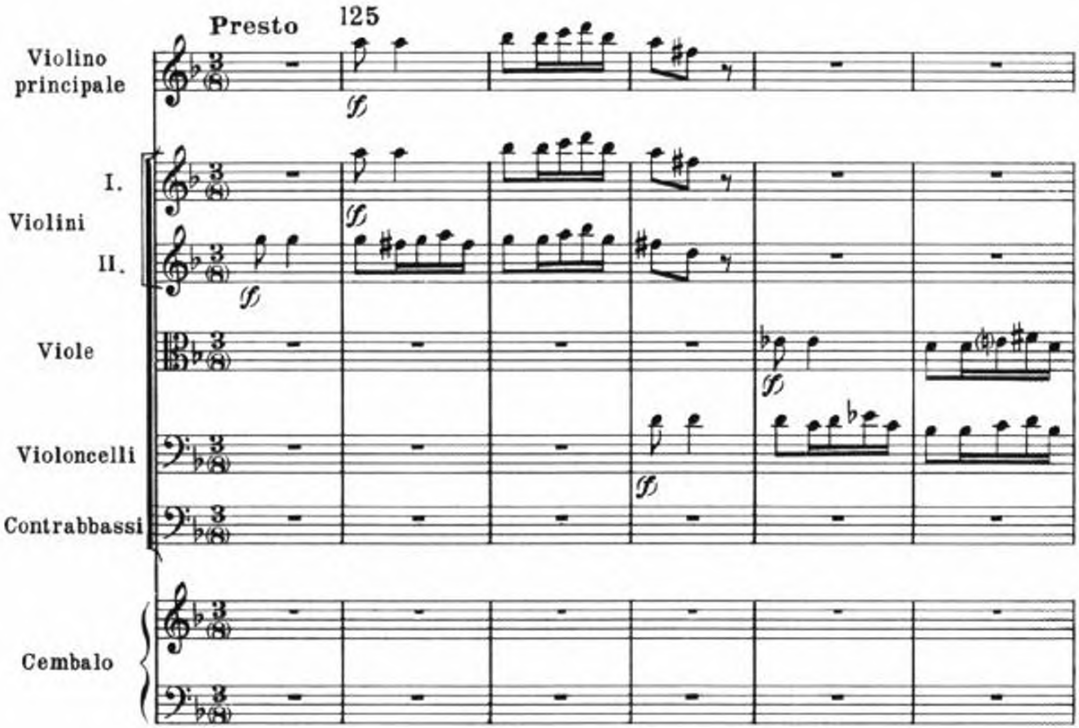



★) Nel manoscritto accanto alla parte del basso si legge: "violini e viole senza cembalo,,. È probabile che ciò voglia dire violini e viole all'ottava del basso senza per questo escludere i violoncelli. Conviene però escludere i contrabbassi.


Presto
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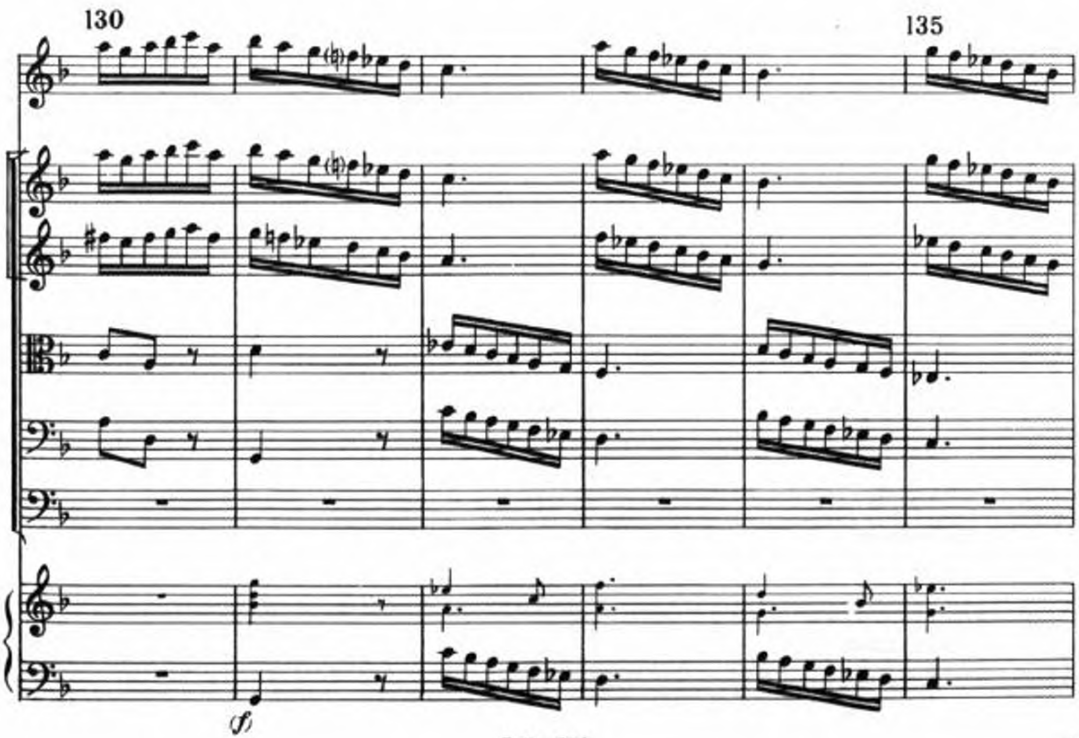
Violino principale
I.
Violini
II.
Viole
Violoncelli
Contrabbassi
Cembalo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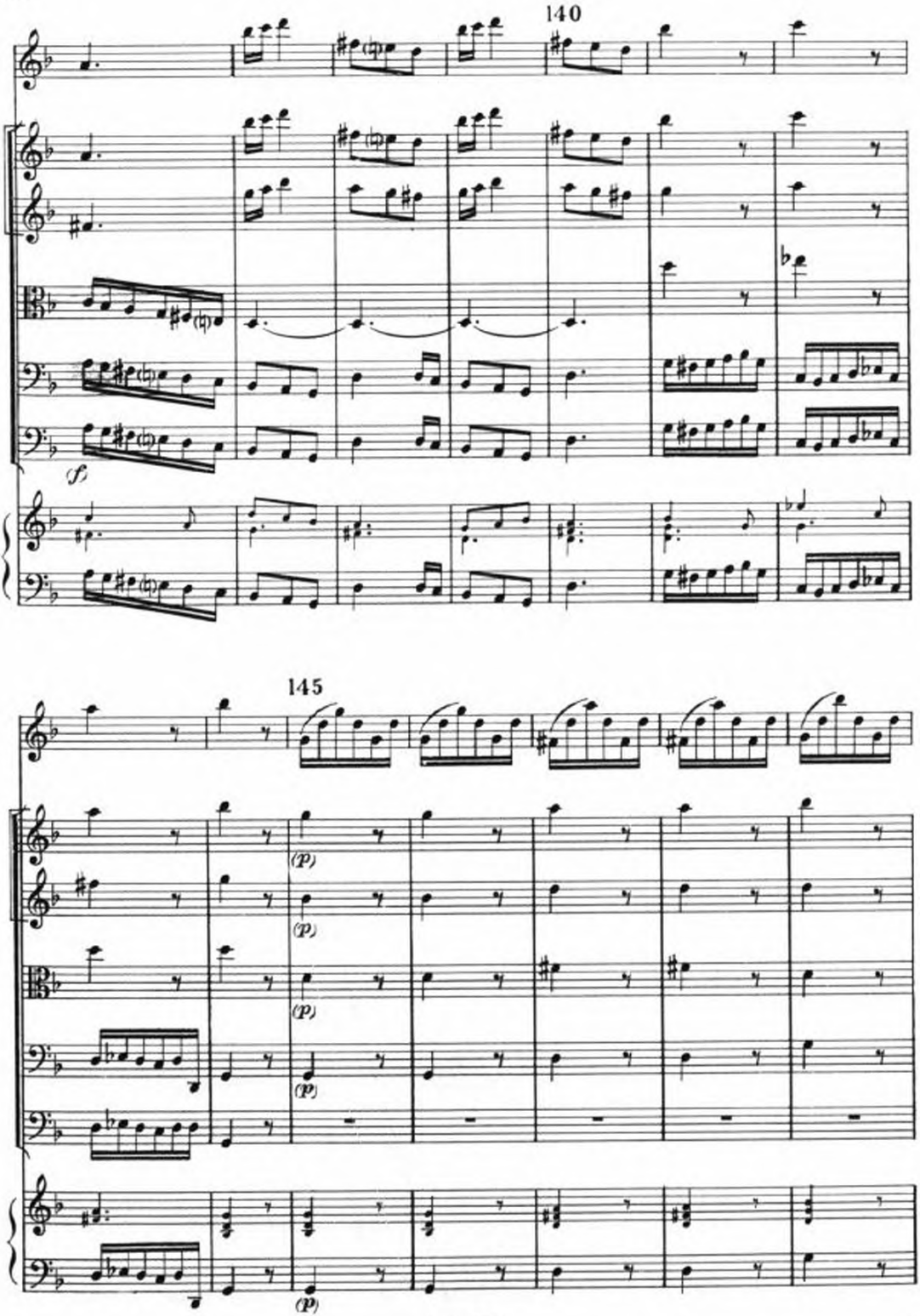
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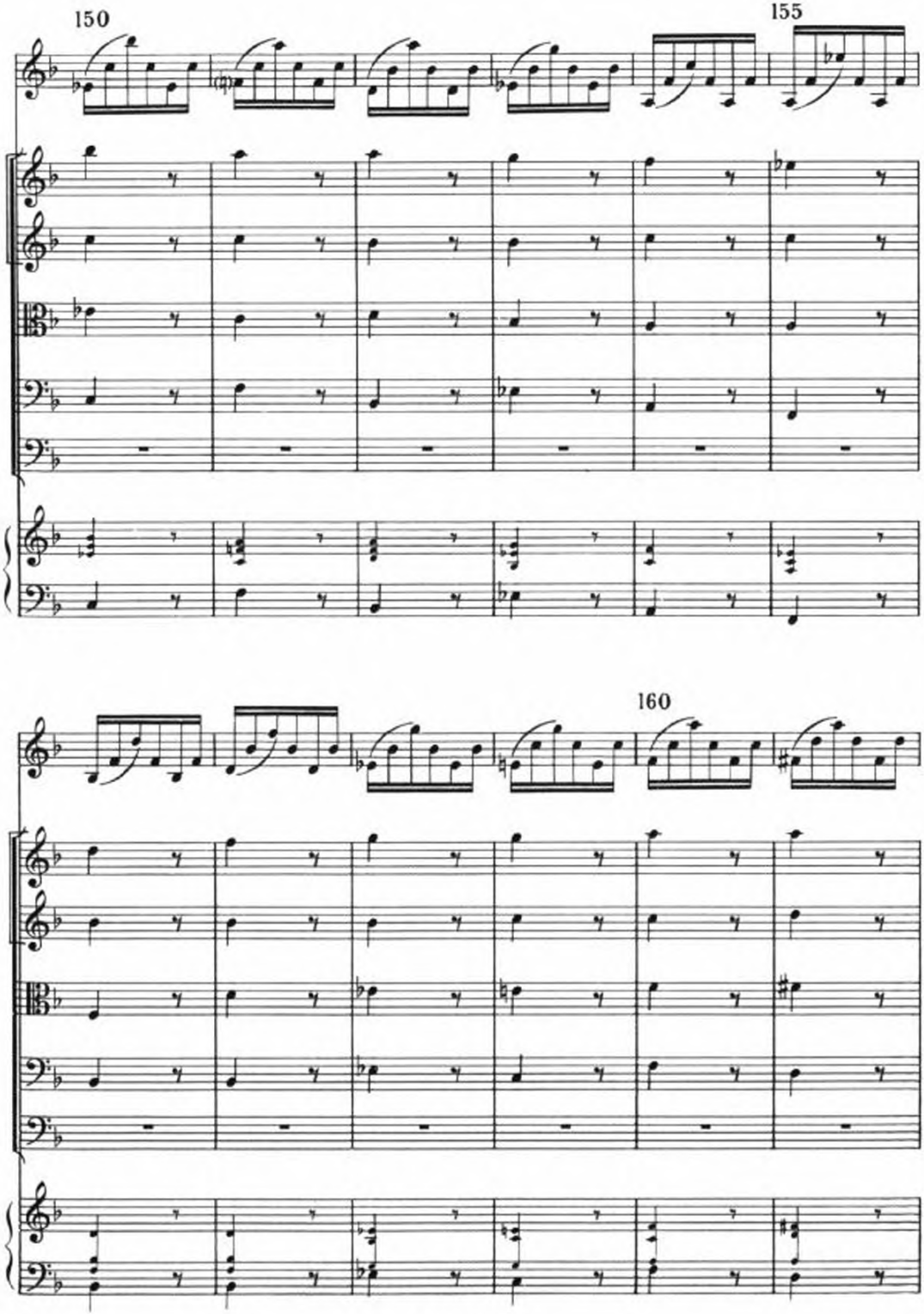
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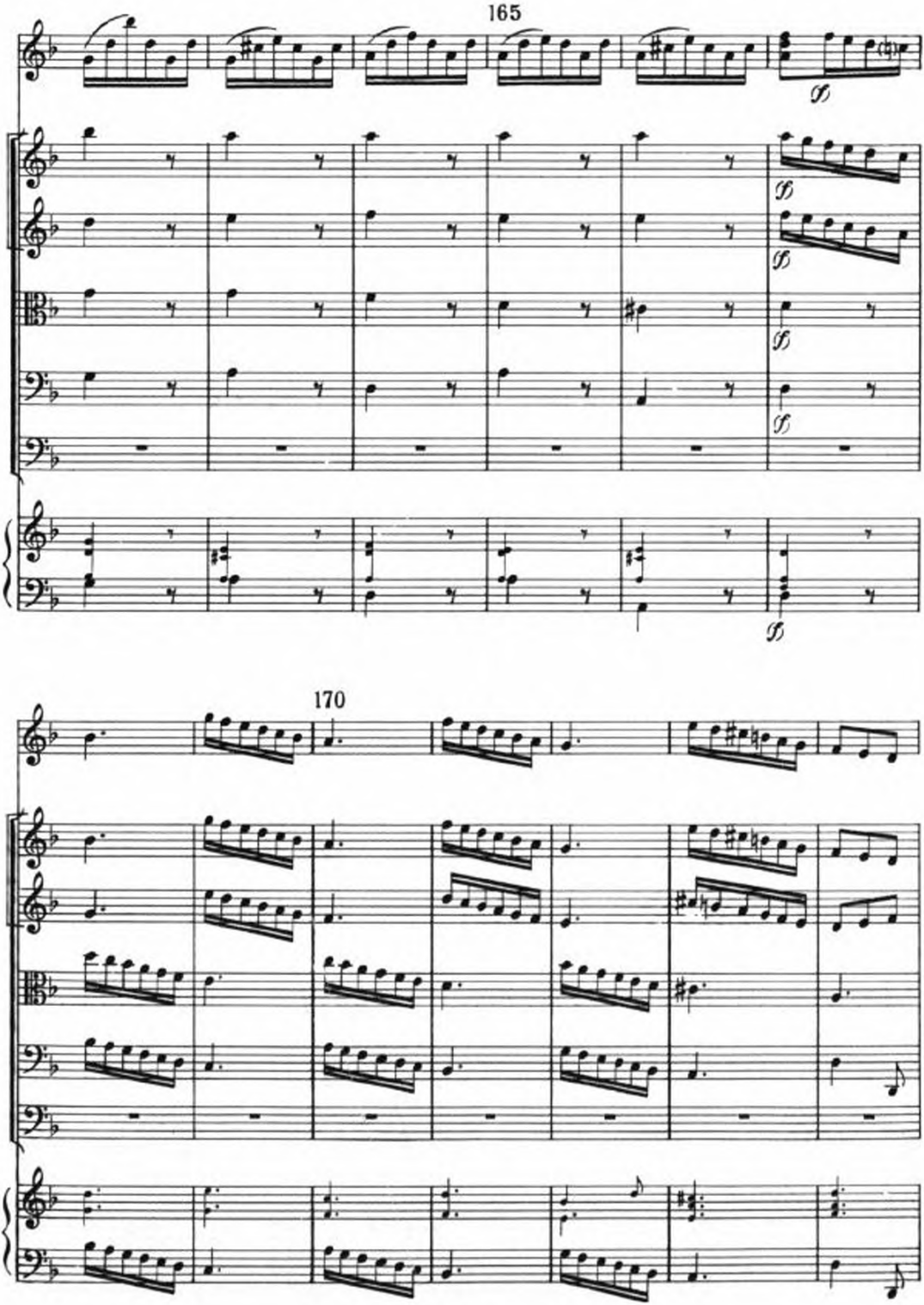
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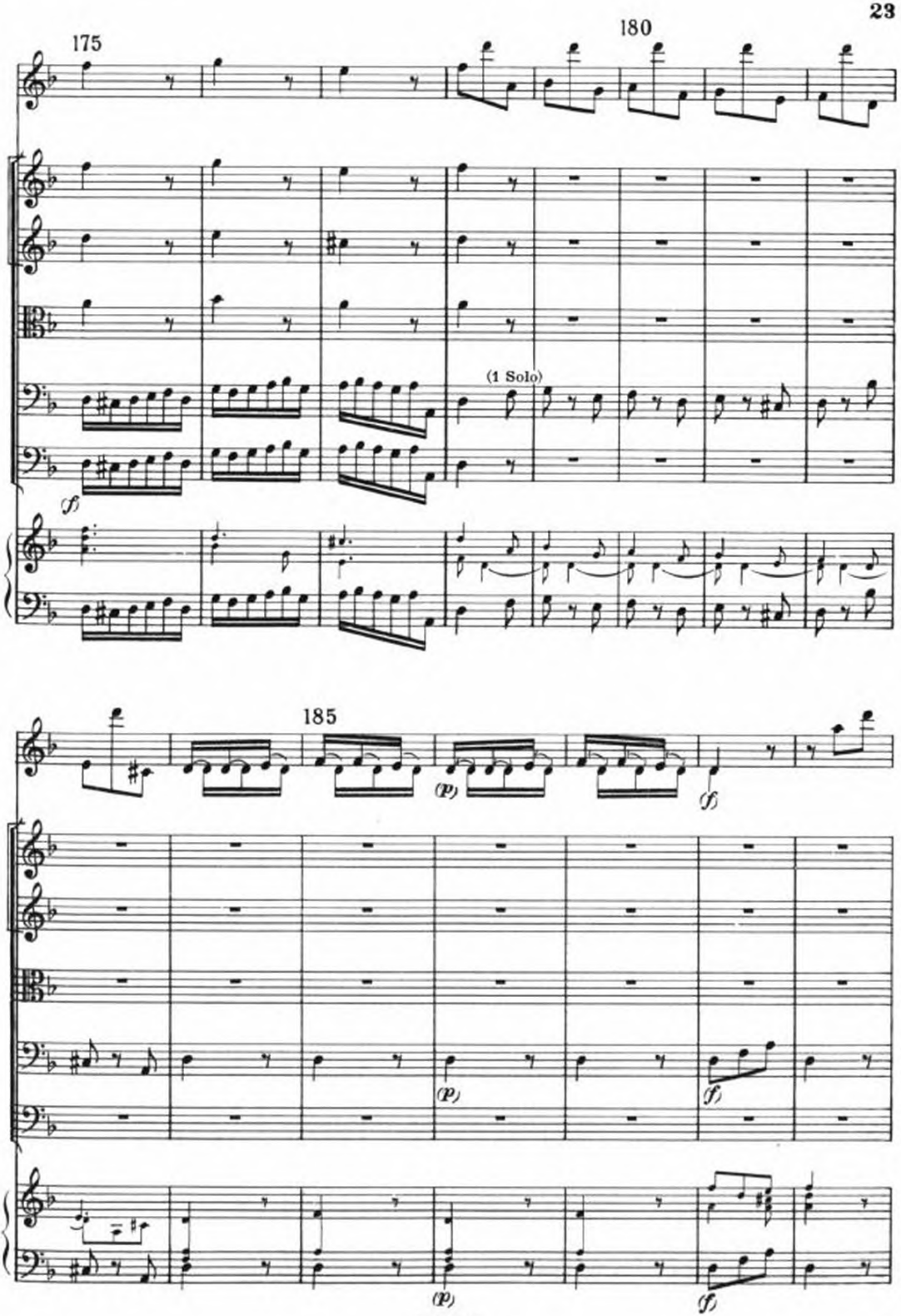
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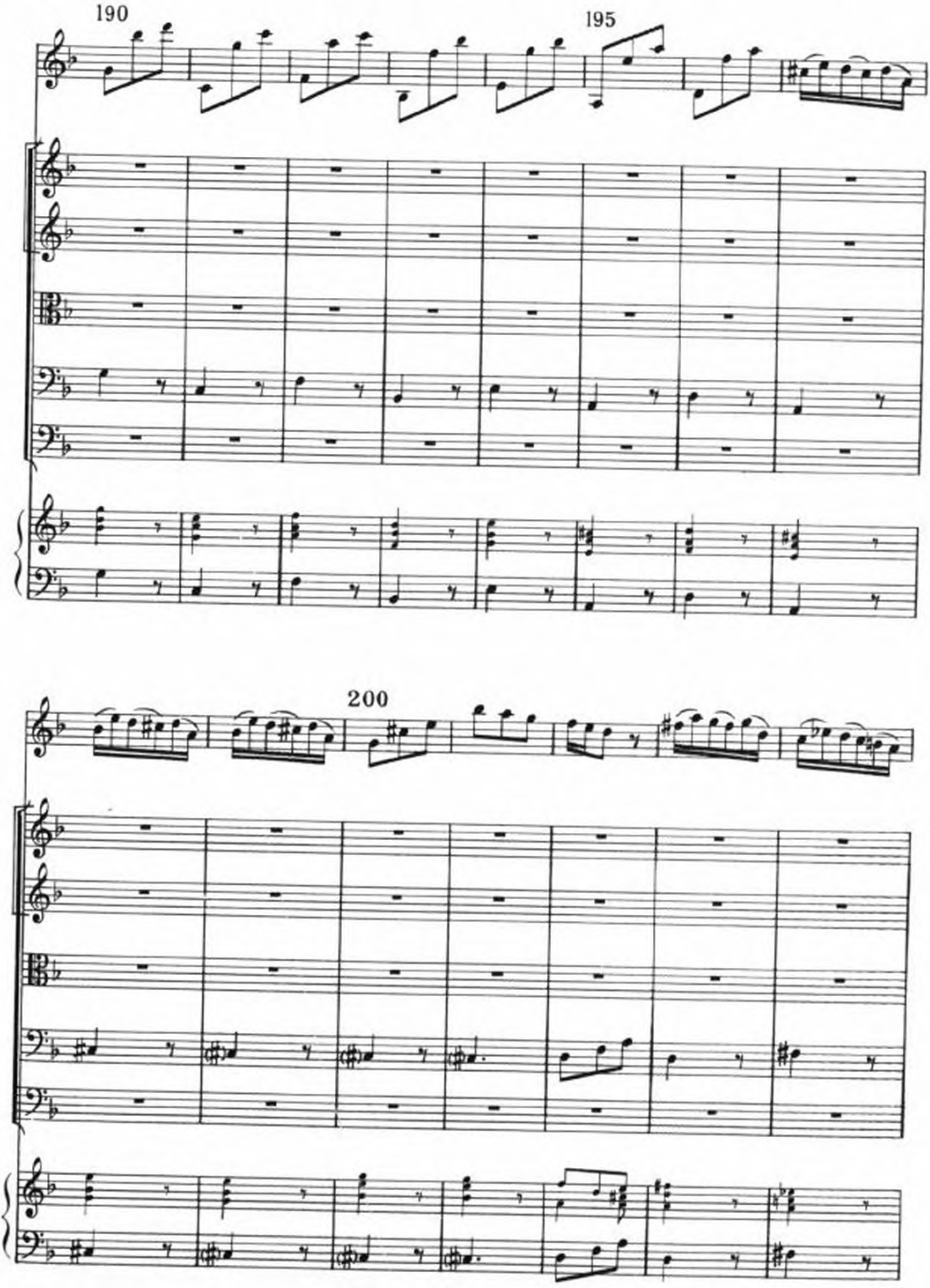
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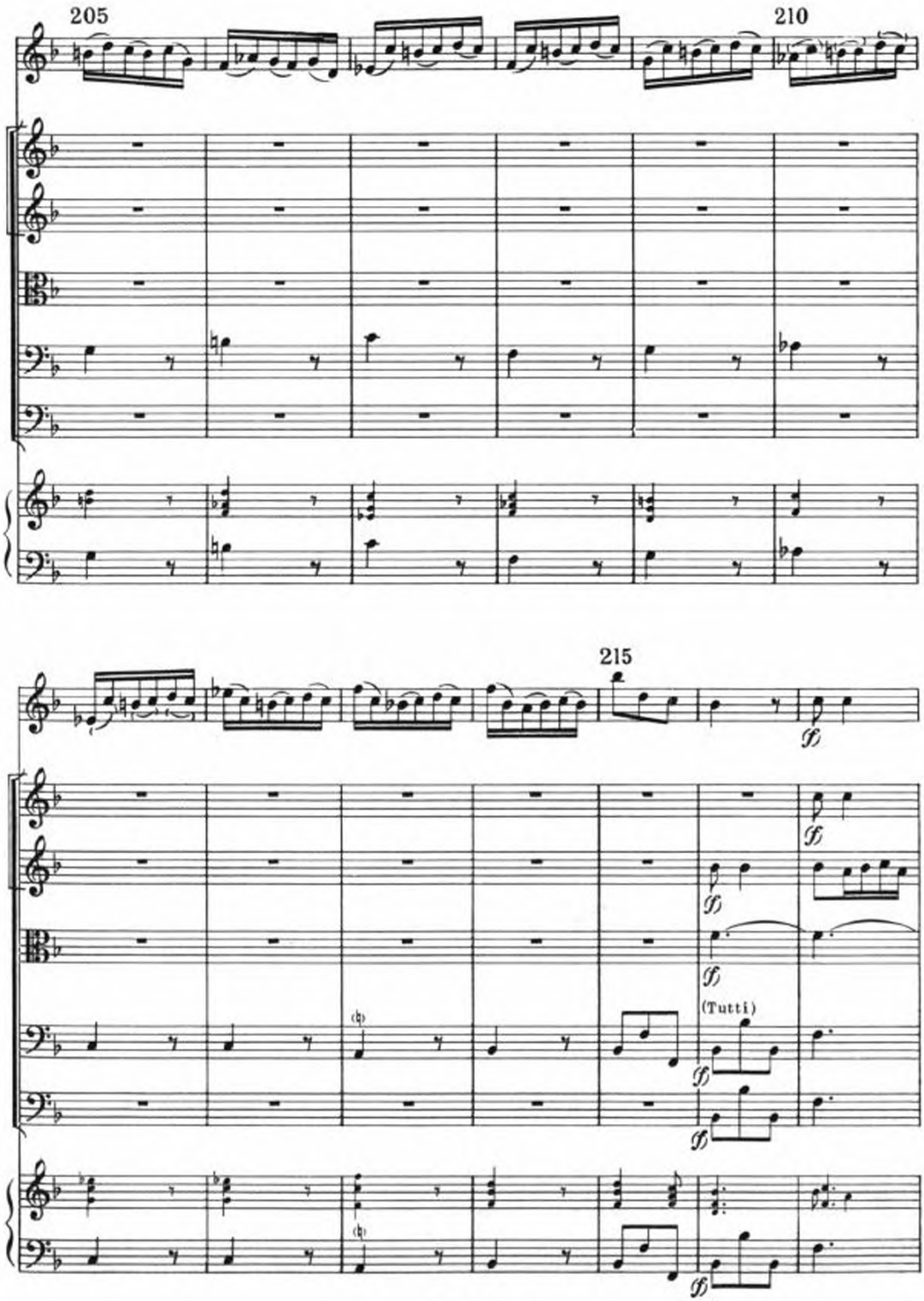
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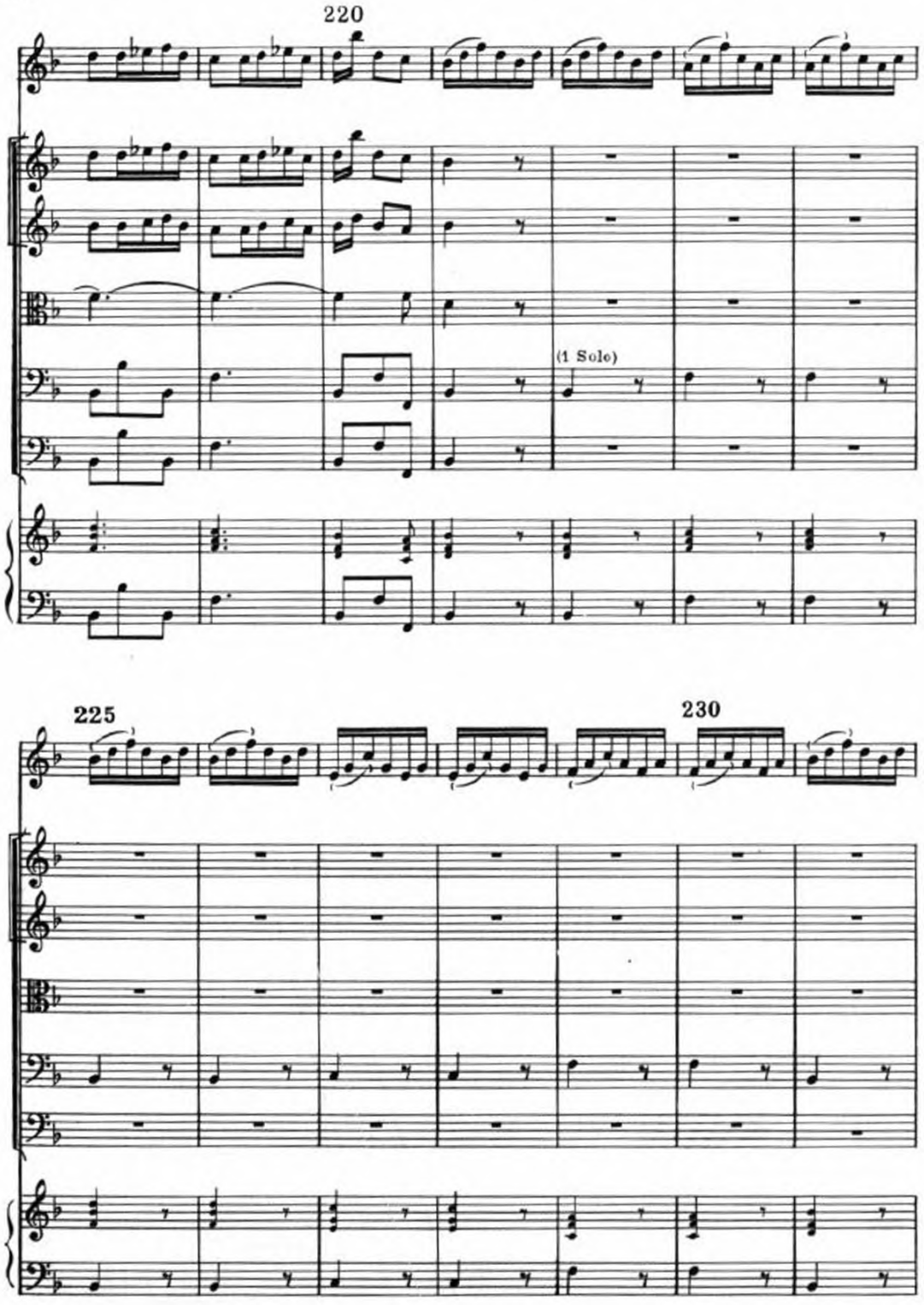
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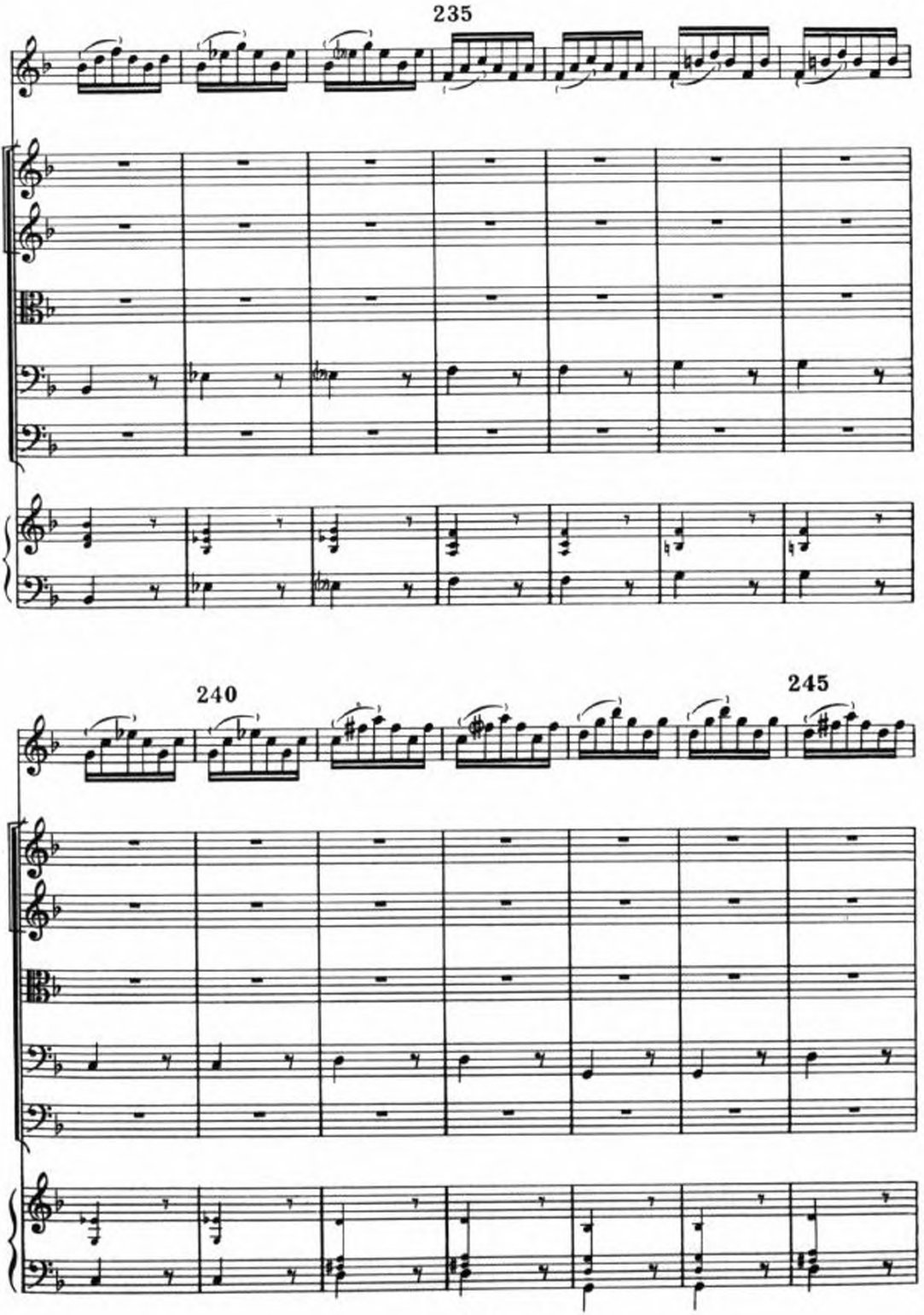
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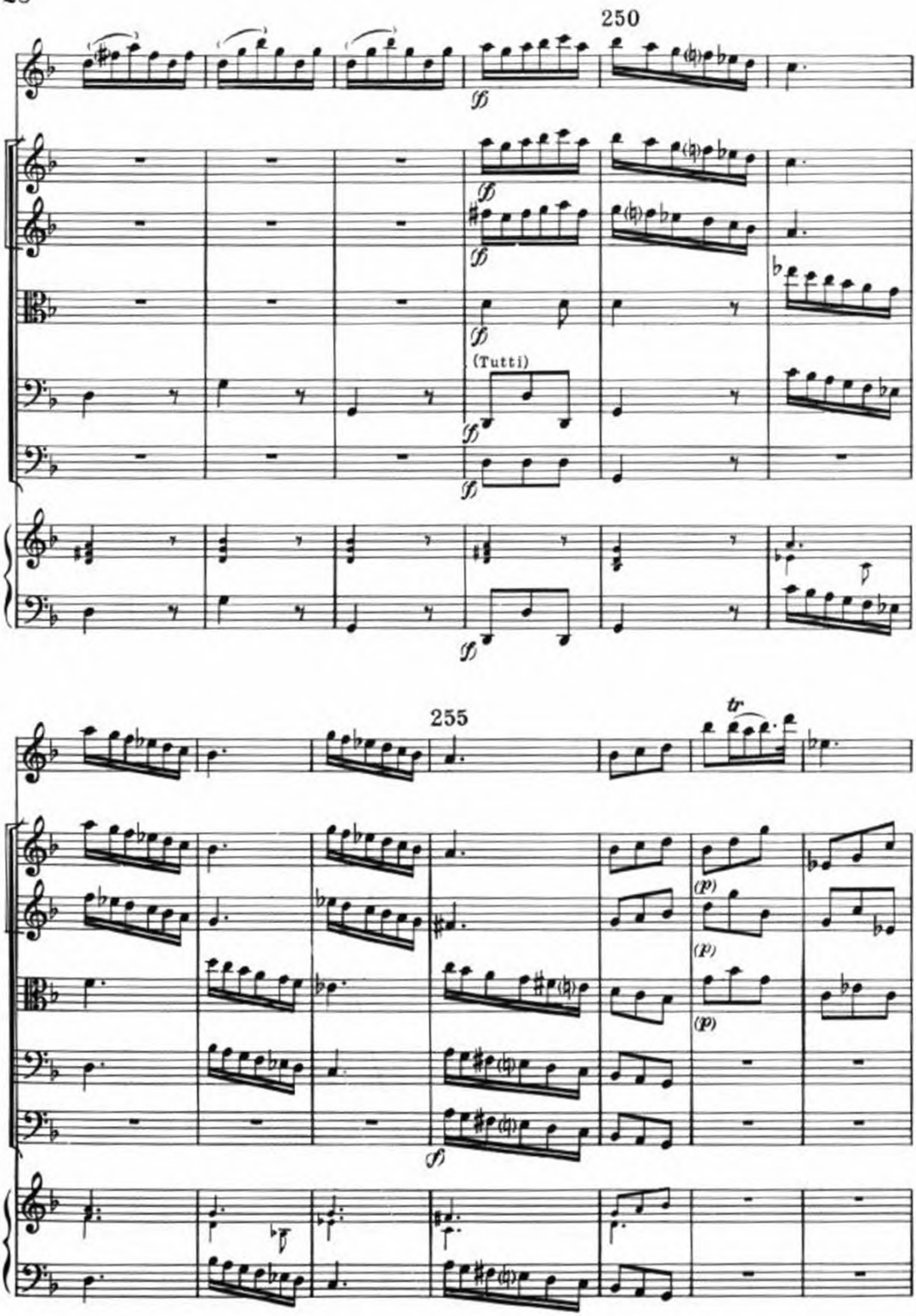
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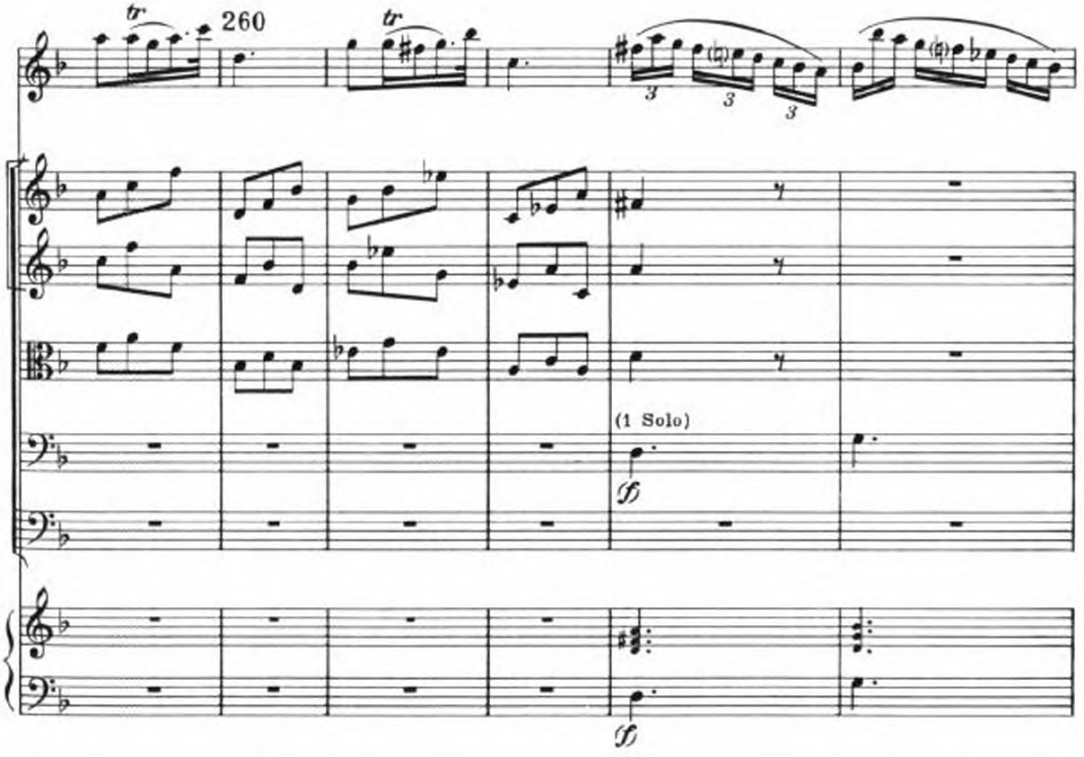
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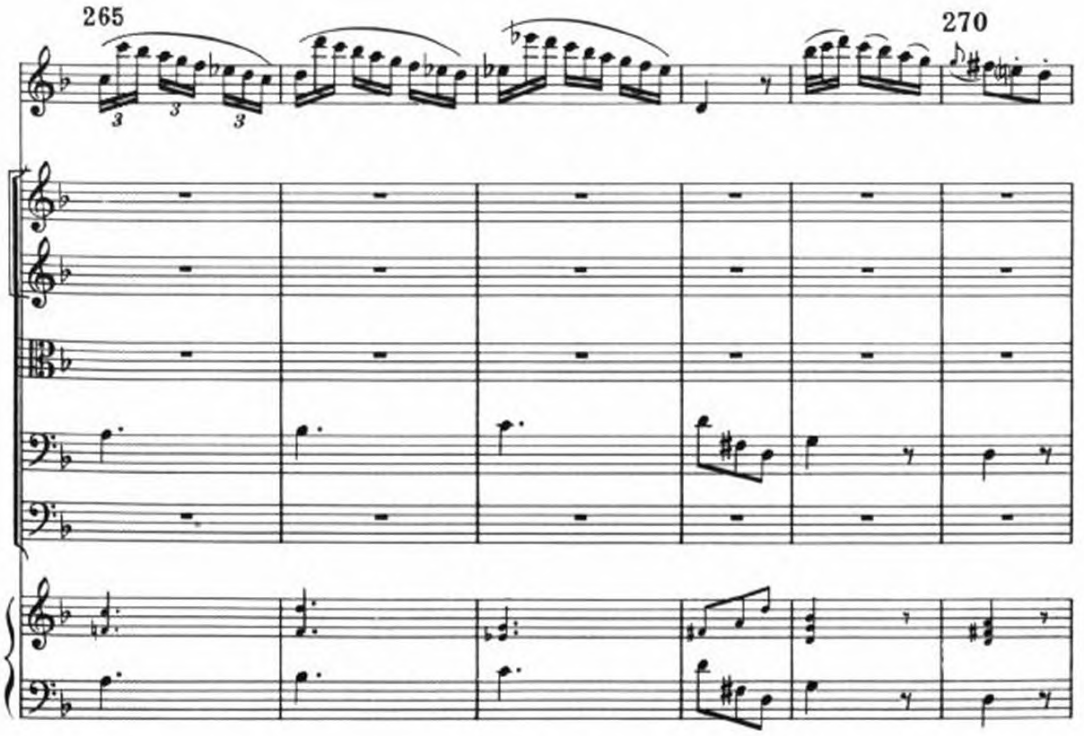
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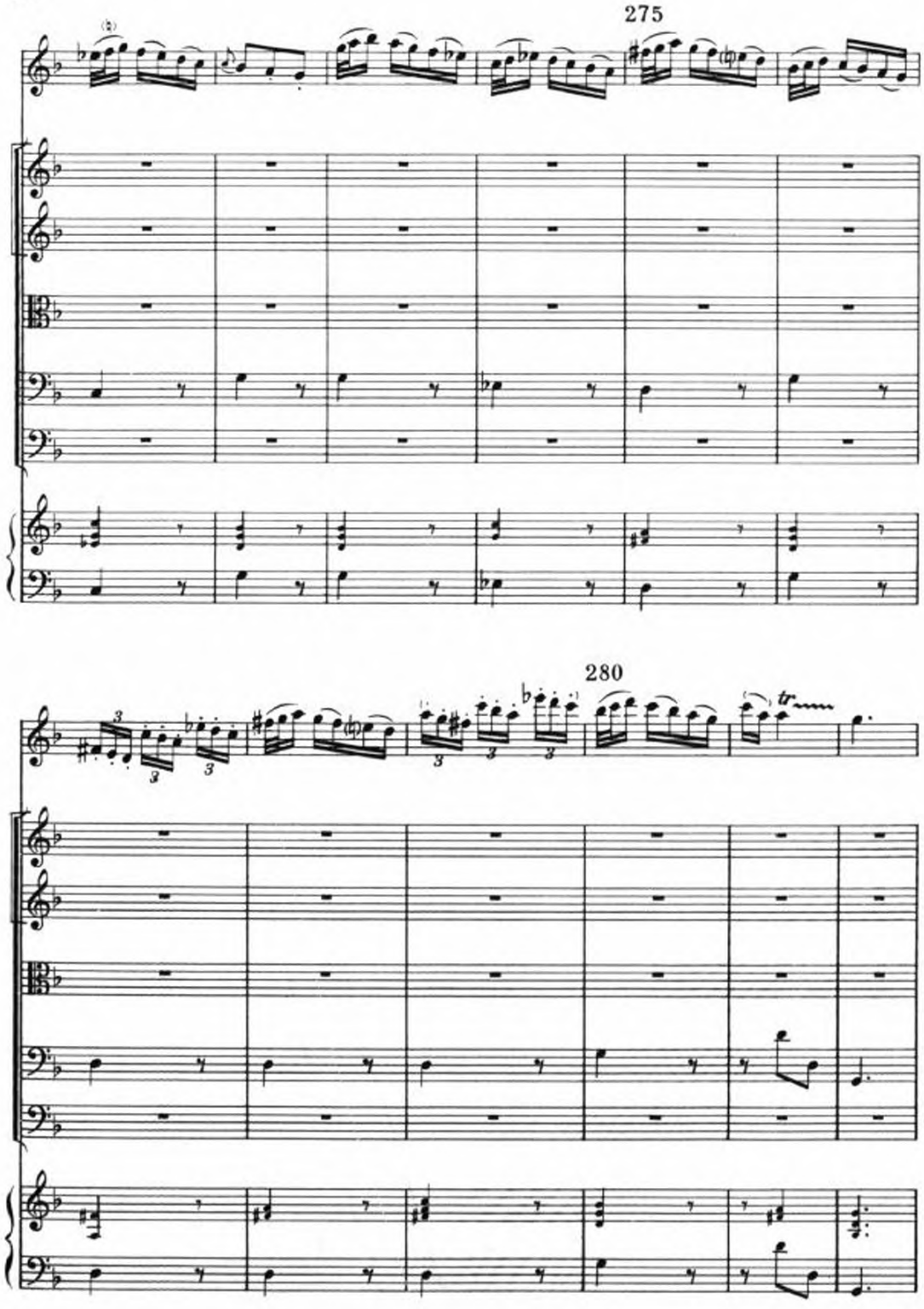
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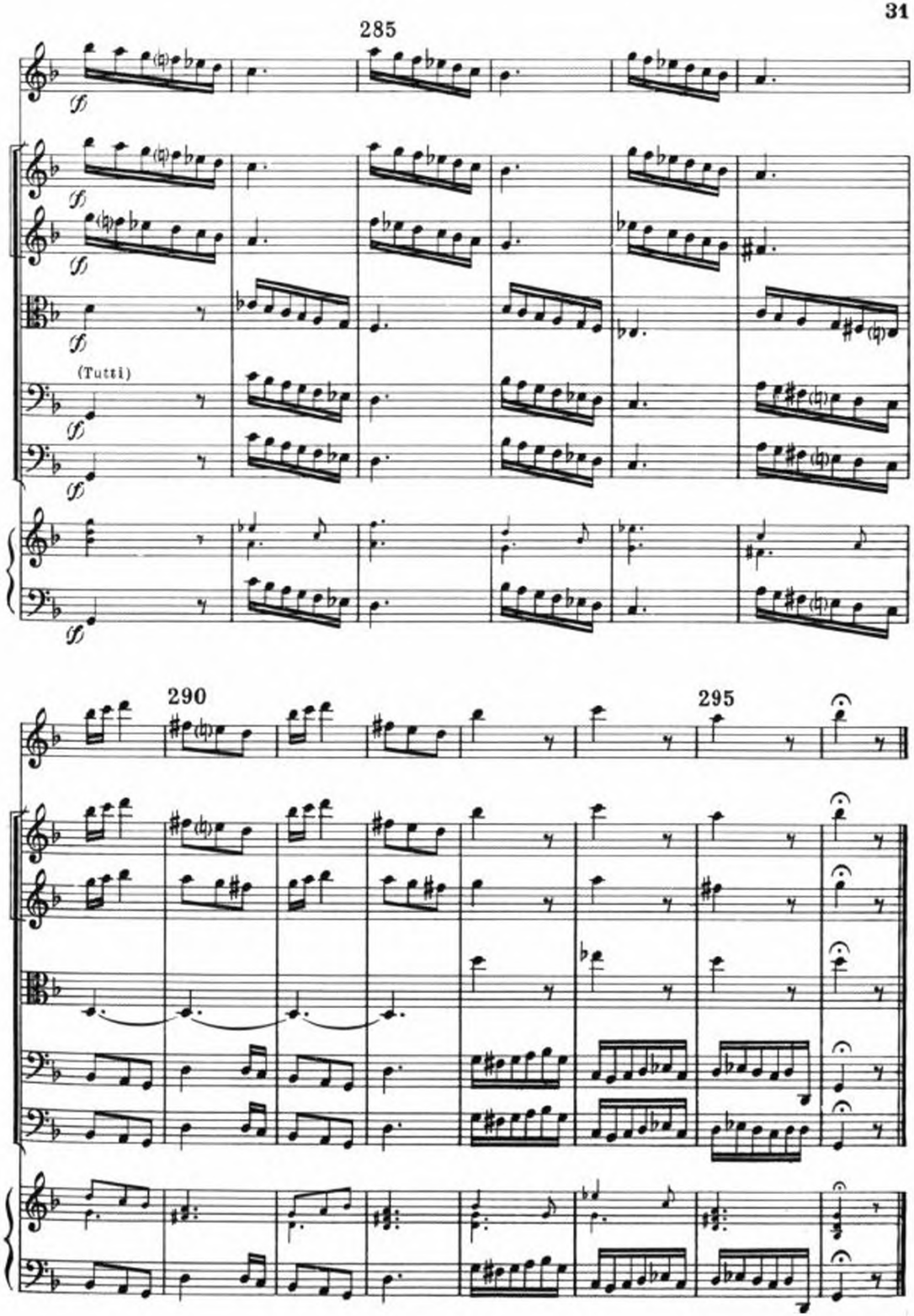
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