

SMYČCOVÝ KVARTET

A dur

I

VIOLINO I

ANTONÍN DVOŘÁK, op. 2
(1841–1904)

Andante

pp

cresc.

f

dim.

pp

ppp

10

cresc.

f

Allegro

fz

p

15

20

fz

p

25

fz

fz

fz

fz

p

30

fz

p

35

cresc.

40

f

45

fz

50

dim.

p

B

pp sempre

55

pp

60

rit.

a tempo

pp

65

70 *pp*

75 *mf* *f* 80

fz *f* *fz* 85 3

90 *f* 95

100 *p* *pp* *f* **D**

105

110

115 *calando* 120 1. *pp*

2. 125 *pp*

130 *p* **sul G**

135 *pp*

VIOLINO I

140

145

E

150

cresc.

fz

155

f sempre

160

F

ff

165

2

170

pp sempre

175

3

cresc.

f

fz

fz

fz

G

180

pp

185

190

f

Detailed description: This page of a Violino I score contains ten staves of music, numbered 140 to 190. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with *fz* (forzando) and *f sempre* (forzando sempre) indicating moments of increased intensity. Performance instructions include *cresc.* (crescendo) and *pp sempre* (pianissimo sempre). A section starting at measure 180 is marked with a 'G' and a key signature change to one sharp (F#). Measure 160 contains a fermata over a whole note F. Measure 170 has a '2' above it, and measure 185 has a '2' above it. The score concludes with a rapid sixteenth-note passage starting at measure 190.

195
p *pp* *ppp*

200 **H** *pp poco a poco cresc.* 205

210 *f sempre*

215

220 *p* *f* *p* *p*

225 230 *pp* *f* *p*

J 235 *f* *p*

240 *p* *pp* *pp sempre*

245

250

VIOLINO I

255
cresc. *p*

K
f 260 *p* *cresc.*

265 *p*

5 270 *cresc.* *f*

L 275 *dim.* *p*

280 *pp* *pp*

285 *pp*

fp 290 *pp* *p*

M 295 *f*

VIOLINO I

300
dim.

305
p *pp*

310

N
315
f *fz*

320
f

325
pp *f*

330
dim. *p*

O
335
pp *pp*

340 345

VIOLINO I

Violino I musical score, measures 345-365. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features several dynamic markings: *f* (forte) at measures 345, 350, and 355; *dim.* (diminuendo) at measure 360; *p* (piano) at measure 365; and *ppp* (pianissimo) at the end of the section. The music includes triplet markings (3) and various articulations such as slurs and accents.

II

Andante affettuoso ed appassionato

Violino I musical score, measures 366-380. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features dynamic markings: *f* (forte) and *p* (piano) at measures 366 and 367; *f* and *p* at measures 368 and 369; *pp* (pianissimo) at measure 370; *ppp* (pianissimo) at measure 371; *pp molto espressivo* (pianissimo molto espressivo) at measure 372; and *pp* at measure 373. The music includes triplet markings (3) and various articulations such as slurs, accents, and hairpins.

VIOLINO I

20 *f* *pp* 6

25 30 *p* 6

B *mf* 35 *f* 6

dim. rit. in tempo *pp*

p 40 *f* *pp*

pp 6

45 *f* *dim.* *p* 50 *mf* *p*

55 *pp* *cresc.* *ff* C

VIOLINO I

The musical score for Violino I consists of ten staves of music in G major. The first staff begins with a triplet and a *ff* dynamic. The second staff features *pp* dynamics and a crescendo. The third staff starts at measure 65 with a *p* dynamic and a *sempre dim.* instruction. The fourth staff begins at measure 70 with a *pp* dynamic and a *poco a poco cresc.* instruction. The fifth staff ends with a *ff* dynamic. The sixth staff starts at measure 75 with a *dim.* instruction, followed by a *p* dynamic and another *dim.* instruction. The seventh staff is marked with a *pp* dynamic and a large *D* dynamic marking. The eighth staff begins at measure 80 with a *f espressivo* dynamic, followed by a triplet, a *pp* dynamic, a *cresc.* instruction, and a *pp espr.* dynamic. The ninth staff starts at measure 90 with a *f* dynamic, followed by a *dim.* instruction, a *pp* dynamic, and a *6* marking. The tenth staff begins at measure 95 with a *f* dynamic, followed by a *dim.* instruction, a *pp* dynamic, and a *6* marking. The final staff starts at measure 100 with a *f* dynamic and a *6* marking.

VIOLINO I

Musical score for Violino I, measures 105-140. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* to *f*. Performance markings include *cresc.*, *dim.*, and *pp sempre*. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. A section marked 'F' with a fermata is present between measures 108 and 110. A section marked 'G' with a fermata is present between measures 128 and 130. A section marked '2.' is present between measures 118 and 120. A section marked '3.' is present between measures 108 and 110. A section marked '6' is present between measures 112 and 115. A section marked '6' is present between measures 118 and 120. A section marked '6' is present between measures 122 and 125. A section marked '6' is present between measures 128 and 130. A section marked '6' is present between measures 132 and 135. A section marked '6' is present between measures 138 and 140.

III

Allegro scherzando

f *p* *dim.* *pp* *fz* *p*

dim. *pp* *fz* *p* *dim.* *pp* *f*

dim. *p* *pp*

a tempo *p* *fz* *pp*

fz *p* *f*

p *f*

pp *f* *p*

fz *f* *fz* *p*

ppp *pp* *cresc.*

f *p* *fz* *fz* *fz* *fz*

poco a poco rit. *f* *dim* *p* *pp* *Fine*

TRIO *p* *f*

1.
80 *pp* *cresc.*

85 *pp*

90 *cresc.*

95 *f* *ff* *f sempre*

100 *f* *dim.*

105 *f* *dim.*

110 *f* *dim.*

115 *pp* *leggero*

120 *pp* *f* *dim.*

125 *p* *pp* *in tempo*

130 *poco cresc.*

135 *f*

140 *f*

145 *f* *dim.* *p* *f*

D.S. al Fine

VIOLINO I

IV
FINALE

Allegro animato

f

ff

fp fz fp fz f fz fz

p *cresc.*

f *p*

cresc. *dim.* *p fp fp f*

p *fz p³ 3* *fz p³ 3*

p *p³ 3*

VIOLINO I

50 *cresc.* *f* 6

55 *pp*

60 *p* *mf*

65 *p* 70 *p*

75 *p* *poco cresc.*

80 *f*

85 *p* *cresc.*

D 90 *ff* *fz* *fz* *fz* *pp*

95 *ff* *fz* *fz* 100 *fz*

Detailed description: This is a page of a musical score for Violino I, measures 50 to 100. The music is in the key of D major (two sharps) and 4/4 time. The score consists of ten staves of music. Measure 50 begins with a treble clef, a key signature of two sharps, and a tempo marking of 50. The first staff contains a series of eighth notes, followed by a dynamic marking of *cresc.* and a forte *f* dynamic. A sixteenth-note triplet is marked with a '6' below it. The second staff starts with a fermata over a half note, followed by a dynamic marking of *pp*. A common time signature 'C' is placed above the staff at measure 55. The third staff begins with a dynamic marking of *p*, followed by a *mf* dynamic. The fourth staff has a dynamic marking of *p* at measure 65 and another *p* at measure 70. The fifth staff features a triplet of eighth notes marked with a '3' below it, followed by a dynamic marking of *p*. The sixth staff starts with a dynamic marking of *p* at measure 75 and a *poco cresc.* marking. The seventh staff begins with a dynamic marking of *f* at measure 80. The eighth staff starts with a dynamic marking of *p* at measure 85 and a *cresc.* marking. The ninth staff begins with a dynamic marking of *ff* at measure 90, followed by *fz* dynamics, and a *pp* dynamic. A section marker 'D' is placed above the staff at measure 90. The tenth staff starts with a dynamic marking of *ff* at measure 95, followed by *fz* dynamics, and ends with a dynamic marking of *fz* at measure 100. A section marker 'D' is placed above the staff at measure 100.

VIOLINO I

p *dim.* *p* 105

poco a poco cresc. 110

ff *dim.* 115

p *pp* *p*

120 *f* *pp*

f 125 *dim.*

p

Detailed description: This page of a Violino I score contains measures 105 through 125. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a melodic line starting at measure 105, marked *p* and *dim.*, followed by a *p* dynamic. The second system features a more rhythmic passage with accents and a *poco a poco cresc.* instruction, marked with measure 110. The third system includes a section with a forte *ff* dynamic and a *dim.* instruction, with a measure 115. The fourth system starts with a *p* dynamic, followed by a *pp* section with a long note, and then a *p* section. The fifth system begins at measure 120 with a *f* dynamic, followed by a *pp* section. The sixth system starts at measure 125 with a *f* dynamic and ends with a *dim.* instruction. The final system begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I

130

pp sempre

135

pp

sim.

140

f

145

ff sempre

f

150

8

ff

G

155

VIOLINO I

Musical score for Violino I, measures 155-215. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 155-160: *p* (piano), *pp* (pianissimo).
- Measures 160-165: *p* (piano), *cresc.* (crescendo).
- Measures 165-170: *f* (forte), *stacc. sempre* (staccato sempre), *ff* (fortissimo).
- Measures 170-175: *f* (forte).
- Measures 175-180: *p* (piano), *simile* (simile).
- Measures 180-185: *pp* (pianissimo).
- Measures 185-190: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Measures 190-195: *p* (piano).
- Measures 195-200: *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo).
- Measures 200-205: *pp* (pianissimo).
- Measures 205-210: *ff* (fortissimo), *f* (forte).
- Measures 210-215: *f* (forte).

This page of a Violino I score contains measures 220 through 285. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into several systems, each with dynamic markings and performance instructions. Measure numbers 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 285 are indicated above the notes. Dynamics include *ff*, *pp*, *p*, *fz*, *f*, *dim.*, *cresc.*, *sempre stacc.*, and *poco cresc.*. Performance markings include *K*, *L*, *M*, *N*, and *O*. The score features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. The piece concludes with a final *ff* dynamic marking.

VIOLINO I

p *dim.* *p* *f* *ff* *f* *ff* *dim.* *pp* *cresc.* *ff* *f* *pp* *lunga* *Adagio* *ppp* *f* *ppp* *dim.* **Tempo I, Allegro animato** *f* *dim.* *p* *pp*