

JOHANN SEBASTIAN BACH

NEUE AUSGABE
SÄMTLICHER WERKE

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Band 2

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JOHANN SEBASTIAN BACH

LUTHERISCHE MESSEN
UND EINZELNE MESSENSÄTZE

Missa A-Dur BWV 234

Missa G-Dur BWV 236

Missa g-Moll BWV 235

Missa F-Dur BWV 233

Kyrie — Christe, du Lamm Gottes F-Dur BWV 233a

Kyrie c-Moll (Fremde Komposition) aus der Missa BWV Anh. 26
mit Christe g-Moll BWV 242

(Anfangstakte zum Gloria G-Dur aus der Missa BWV Anh. 166,
Credo-Intonation F-Dur BWV deest: siehe Kritischer Bericht)

Sanctus C-Dur BWV 237

Sanctus D-Dur BWV 238

Herausgegeben von

EMIL PLATEN

(BWV 234, 236, 235, 233)

und

MARIANNE HELMS

(BWV 233a, 242, 237, 238)

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Emil Platen und Marianne Helms, Kritischer Bericht zu: *Neue Bach-Ausgabe*, Serie II, Band 2.

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F. J. Bach's autograph manuscript for the first page of the Mass in A major, BWV 234. The title at the top reads: "F. J. Bach's *Missa* ^{120/12.} *à 4 Voci. 2 Traversi. 2 Violini, Viola e Cont.*"

The manuscript features a complex arrangement of staves, including vocal parts and instrumental accompaniment. The notation is dense and characteristic of the 18th-century autograph style. The page shows signs of age, with some staining and a circular library stamp at the bottom center.

At the bottom right, there is a handwritten note: "Ad. in. cant. 1771 die 17. Septembris 1771."

Missa A-Dur BWV 234. Bl. 1^r der autographen Partitur. (Darmstadt, Hessische Landes- und Hochschulbibliothek, Signatur: Mus.ms.971.)
Originalgröße: 35 x 21 cm.

13

in Alt. w/vo.
a - doram - us te a - doram - us te a - doram - us te a - doram - us te

plurima
plurima

a - doram - us te, a - doram - us te a - doram - us te a - doram - us te

Missa A-Dur BWV 234. Bl. 7^r der autographen Partitur. (Darmstadt, Hessische Landes- und Hochschulbibliothek, Signatur: Mus.ms.971.)
Originalgröße: 35 x 21 cm.

7.7. *Missa* . à 4 Voci . 2 Hautb. & Violini, Viola e Contr. 2/20
 J. S. Bach.

Kyrie eleison
 Kyrie eleison ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -
 Kyrie ele - ison ele - ison ele - ison ele -

Ad lib.
 Bei Amroik gestochen.

Missa G-Dur BWV 236. Bl. 1^r der autographen Partitur. (Darmstadt, Hessische Landes- und Hochschulbibliothek, Signatur: Mus.ms.972.)
 Originalgröße: 35 x 21 cm.

This image shows a page from a handwritten musical manuscript, specifically the beginning of the autograph for Christe g-Moll BWV 242. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The text is in Latin, with words like 'son', 'elei', 'in', and 'clai' visible. The score is dense and covers most of the page.

Christe g-Moll BWV 242. Beginn des Partiturautographs unten auf Bl. 2^v der Abschrift der anonymen Missa c-Moll BWV Anh. 26 von der Hand J.S.Bachs. (Leipzig, in Verwahrung des Stadtarchivs, Signatur: Mus.ms.10.)
Originalgröße: 36 x 22 cm.

f. Cantus = Trombe, Tamburi, 2 Hauten, 2 Violin, Viola, 4 Violoncelli & Organo

Sanctus
 Sanctus
 Sanctus
 Sanctus

Dominus de - us Je - su Ch - ristus
 Do - minus de - us Je - su Ch - ristus

Sanctus
 Sanctus
 Sanctus
 Sanctus

Sanctus
 Sanctus
 Sanctus
 Sanctus

Sanctus C-Dur BWV 237. Bl. 1^r der autographen Partitur. (Berlin, Deutsche Staatsbibliothek. Signatur: Mus. ms. Bach P 13; S. 27 der Sammelhandschrift.)
 Originalgröße: 35,5 x 21 cm.

Missa A-Dur

BWV 234

Flauto traverso I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

Missa A-Dur

BWV 234

1. Kyrie

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2 x)
Organo (bez.)

10

tr

Ky - ri - e e -
 Ky - ri - e e -
 Ky - ri - e e -
 Ky - ri - e e -

6 5 7 # 6 4# # 6 7 6 5 4 3

14

p *f* *p*

lei - son, Ky - ri - e e - lei - son, Ky - ri - e
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e

6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3 6 6 7

20

e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

6 6 6 # 6 4 # # 7 6 6 7 6 4/2 6

26

lei - son, e - lei - son; e - lei - son, e - lei - son; e - lei - son, e - lei - son; e - lei - son, e - lei - son;

p f p

5 4 6 3 6 4 2 6 5 7 5 4 # 5 3 # 6 4 #

32

f

5 3 6 5 7 # 7 6 5 7 # 7

36

f

tr tr

7 4 2 6 5 7 # 5 3 4 2 # 6 7 7 5 6 4 5 #

40

Piano accompaniment for measures 40-45. The score consists of two staves. The right hand features a melodic line with slurs and dynamic markings of *p* and *f*. The left hand provides a harmonic accompaniment with chords and moving lines.

Vocal and piano accompaniment for measures 40-45. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Ky-ri-e e-lei-son,". The piano accompaniment continues from the previous system. Fingerings are indicated in the bass line: 6/4, 5/3, 6/4, 5/3, 6/4, 5/3.

46

Piano accompaniment for measures 46-51. The right hand has a more active melodic line with slurs and dynamic markings of *f* and *p*. The left hand continues with harmonic support.

Vocal and piano accompaniment for measures 46-51. The vocal parts continue with the lyrics "Ky-ri-e e-lei-son,". The piano accompaniment continues. Fingerings are indicated in the bass line: 5/3, 7/4, 4/4, 6/4, 5/3, 5/3, 7/2, 5/3, 6/4, 4/4, 3.

64

e - lei -
 e - lei -
 e - lei - son, e - lei -
 e - lei - son, e - lei -

7 # 6 6 7 7 4 2

68

son, e - lei - son.
 son, e - lei - son.
 son, e - lei - son.
 son, Ky - ri - e e - lei - son, e - lei - son.

tr (tr) tr tr tr

6 5 7 # 6 6 4 2 6 7 7 6 4 5 3

Christe

⁷³ Lento e piano

Chri - ste e - lei - son, e lei - son, e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, e lei - son, Chri - ste, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

76

Chri - ste e - lei - son, e lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son,

86

Chri-ste e - lei - son, e - lei - son.
 - son, Chri-ste e - lei - son.
 ste e - lei-son, Chri-ste e - lei - son.
 son, Chri-ste e - lei - son.

7, 7# 6, 9 6, 8 5b, 6 4 4, 7# 5, 6# 4, 6 #

Kyrie
 90 Vivace

Ky - ri - e e - lei - son, e - lei - son.

6, 6 7 #, 4# 2, 6 5 4 7

111

Musical score for system 111, featuring vocal lines and piano accompaniment. The system includes a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are:

lei - son, e lei - son, e lei - son, e lei - son, Chri - ste e lei - son, Ky - ri - e e lei - son, Chri - ste e lei - son, e lei - son,

The piano accompaniment includes figured bass notation: 5 6 7 7h 5 6 5 5 2 7 4 2 6 7.

117

Musical score for system 117, featuring vocal lines and piano accompaniment. The system includes a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are:

lei - son, e lei - son, Ky - ri - e e lei - son, Chri - ste e lei - son, Ky - ri - e e lei - son, Ky - ri - e e lei - son,

The piano accompaniment includes figured bass notation: 5 4 6 7 # 5 5 6 5 #.

123

- son, e - lei - - son - , Ky - ri - e e -
 - son - , e - lei - - - son, e -
 Ky - ri - e e - lei - -

129

lei - - son, e - lei - - son, Ky - ri - e e - lei - -
 lei - - son, e - lei - -
 son - , e - lei - - son, e -
 Ky - ri - e e - lei - -

Musical score for measures 135-140. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *- son, e lei - son, e lei - son, e lei - son, e lei - son, e lei - son.* The piano part includes various chords and a trill in the right hand.

adagio e forte

Musical score for measures 141-146. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *son, Ky - ri - e e - lei - son, e lei - son, Ky - ri - e e - lei - son, e lei - son, Ky - ri - e e - lei - son, e lei - son.* The piano part includes various chords and trills in the right hand.

2. Gloria

Vivace

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2 x)
Organo (bez.)

Org.

The first system of the musical score includes staves for Flauto traverso I, Flauto traverso II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts (Soprano, Alto, Tenore, Basso) have the lyrics: "Glo - ri - a, glo - ri - a in ex - cel - sis De - o,". The Continuo/Organo part features a bass line with a sixteenth-note pattern and a fermata.

The second system continues the musical score. It includes staves for Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have the lyrics: "glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,". The Continuo/Organo part continues with a bass line featuring sixteenth-note patterns and fermatas.

5

glo -
glo -
glo -
glo -

6

Detailed description: This system contains measures 5 and 6 of a musical score. It features a grand staff with five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with lyrics 'glo -'. The fourth staff (treble clef) contains a similar melodic line with lyrics 'glo -'. The fifth staff (treble clef) contains a melodic line with lyrics 'glo -'. The bottom staff (bass clef) contains a bass line with lyrics 'glo -'. Measure 5 is marked with a '5' above the first staff. Measure 6 is marked with a '6' above the bottom staff.

7

- ri - a in ex - cel - sis, in ex - cel - sis De - o.
- ri - a in ex - cel - sis, in ex - cel - sis De - o,
- ri - a in ex - cel - sis, in ex - cel - sis De - o.
- ri - a in ex - cel - sis, in ex - cel - sis De - o.

6 5 7 6 4 5 3 6 4

Detailed description: This system contains measures 7, 8, and 9 of a musical score. It features a grand staff with five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with lyrics '- ri - a in ex - cel - sis, in ex - cel - sis De - o.'. The fourth staff (treble clef) contains a similar melodic line with lyrics '- ri - a in ex - cel - sis, in ex - cel - sis De - o,.'. The fifth staff (treble clef) contains a similar melodic line with lyrics '- ri - a in ex - cel - sis, in ex - cel - sis De - o.'. The bottom staff (bass clef) contains a bass line with lyrics '- ri - a in ex - cel - sis, in ex - cel - sis De - o.'. Measure 7 is marked with a '7' above the first staff. Measure 8 is marked with a '6' above the bottom staff. Measure 9 is marked with a '7' above the bottom staff. The system ends with a double bar line and a repeat sign.

Et in terra pax

10 adagio e piano

et in terra, in terra pax, pax ho-mi-ni-bus

bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta-

*) Zur Frage der Ausführung dieser Partie durch eine Baßstimme vgl. das Vorwort und den Kritischen Bericht, Kap. II, 2.

21

Lau - da - mus

tis Lau - da - mus

Lau - da - mus

Lau - da - mus

Lau - da - mus

8 7 9/4 8/3 7 9/4 8/3 8 7

26 *Vivace e forte*

te, lau - da - mus te, be - ne - di - ci - mus, lau -

te, lau - da - mus te, be - ne -

te, lau - da - mus te,

te, lau - da - mus te,

6 6 6

29

Musical score for measures 29-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "da - mus, be - ne - di - ci - mus, lau - di - ci - mus, lau - da - mus te, lau - be - ne - di - ci - mus, lau - da - mus, lau - be - ne - di - ci - mus, lau - da -". The piano part includes sixteenth-note patterns and rests, with some measures marked with a '6'.

31

Musical score for measures 31-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "da - mus, lau - da - mus, be - ne - da - mus, lau - da - mus, be - ne - da - mus, lau - da - mus, be - ne - mus, lau - da -". The piano part includes sixteenth-note patterns and rests, with some measures marked with a '6'.

33

di - ci-mus, lau - da - mus, lau - da - mus te, be - ne -
 di - ci-mus, lau - da - mus, lau - da - mus te, be-ne-
 di - ci-mus, lau - da - mus, lau - da - mus te, be-ne-
 - mus te, lau - da - mus te, lau - da - mus te, be-ne-di -

6 6 5/3 7/6 7 8/4 5/3

36 *adagio e piano*

di - ci-mus te,
 di - ci-mus te,
 di - ci-mus te,
 - ci-mus te, ad - o - ra - mus te,

6 8/2 6 7 7 8/4 5/3

*) Zur Frage der Ausführung dieser Partie durch eine Altstimme vgl. das Vorwort und den Kritischen Bericht, Kap. II, 2.

41

ad - o - ra - mus, ad - o - ra - mus te, ad - o - ra - mus,

6 9 8 4 6 7 6 4 2

47

ad - o - ra - mus te, ad - o - ra - mus, ad - o - ra - mus

6 6 4 5 7 9 8 6 6 7 6 4 5 6 4 5

*) Variante für Singstimmenbesetzung mit Alto: ad - o - ra - mus te,

53 Vivace e forte

Musical score for measures 53-55. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a driving eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The vocal line consists of four staves with lyrics: "glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - - -", "glo - ri - fi - ca - - - mus te, glo - ri - fi -", "glo - ri - fi - ca - - -", and "te, glo - ri - fi - ca - - -".

56

Musical score for measures 56-58. The piano accompaniment continues with a similar eighth-note texture. The vocal line continues with lyrics: "- mus te, glo - ri - fi - ca - - -", "ca - - - mus te, glo - ri - fi - ca - - -", "- mus te, glo - ri - fi - ca - - -", and "- mus te, glo - ri - fi -".

59

mus te, glo - ri - fi - ca - mus te, glo -
 mus te, glo - ri - fi - ca - mus te, glo -
 mus te, glo - ri - fi - ca - mus te, glo -
 ca - mus te, glo - ri - fi - ca - mus te, glo -

61

ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, lau -
 ri - fi - ca - mus te, lau - da - mus te, be - ne -
 ri - fi - ca - mus te, lau - da - mus
 ri - fi - ca - mus te,

63

da - mus te, lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te,
 di - ci - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te,
 te, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,
 lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te,

6 4 4 2 6 5 6 4 7 4 6 4 5 3 6 6 4 2

adagio e piano

66

ad - - - - o - ra - mus te, ad - -

7 5 7 4 6 4 5 3 6 6

71

- o-ra - mus, ad-o-ra - mus te, ad - o - ra - mus, ad - o - ra - mus

9 4 4 4 7 6 8 6 6 4 5

77

te, ad - o - ra - mus, ad - o - ra - mus te, glo - ri - fi - glo - ri - fi -

7 9 8 5 7 9 8 5

82 Vivace e forte

ca - mus, glo - ri - fi - ca - - mus te,
 ca - mus, glo - ri - fi - ca - - mus te, glo - ri - fi -
 ca - mus, glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - - mus
 ca - - - mus te, glo - ri - fi - ca - - mus te,

85

glo - ri - fi - ca - - mus te, glo - ri - fi - ca -
 ca - - mus te, glo - ri - fi - ca -
 te, glo - ri - fi - ca -
 glo - ri - fi - ca -

88

- mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca - -

- mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca - -

90

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

mus te, lau - da - mus, be - ne - di - ci - mus, ad - o -

92

ra - mus te, glo - ri - fi - ca - - - mus te.
 ra - mus te, glo - ri - fi - ca - - - mus te.
 ra - mus te, glo - ri - fi - ca - - - mus te.
 ra mus te, glo - ri - fi - ca - - - mus te.

Figured bass notation: 6 4 2, 6 5 6, 6 7 3, 6 4, 5 3, 6, 6 4 2

95 *adagio*

Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as
 Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi -
 Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi -
 Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi -

Figured bass notation: 6, 7, 7, 6 4 5 3, 6 5, 9 8

101

a - gi-mus ti - - bi pro-pter ma - - gnam glo - - ri - am tu -
 mus ti - - bi pro - pter, pro-pter ma - - gnam glo - ri - am tu -
 mus ti - - bi pro - pter ma - - gnam, pro-pter ma-gnam glo - ri - am tu -
 mus ti - - bi pro - pter ma - - gnam glo - - ri - am tu -

4 2 6 6 7 4 4 3 6 6 6 4 5 3

106

am, pro - pter ma - - gnam glo - - ri - am tu - - am.
 am, pro - pter ma - gnam glo - - ri - am, glo - ri - am tu - - am.
 am, pro - pter ma - - gnam glo - - ri - am tu - - am.
 am, pro - pter ma - gnam glo - - ri - am tu - - am.

8 7 4 4 3 6 4 5 3 6 6 6 6 4 5 3

3. Domine Deus

Andante

Violino solo

Basso

Continuo (2 x)
Organo (bez.)

Org.

4

Do-mi - ne,

7

Do - mi - nc De - us, Rex coe - le - stis, De - us Pa - ter

poco piano

10

mni - pot - ens, Do - mi - ne De - us,

13

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

16

mni - pot - ens,

6 6 4 3 6 6 7

f

19

6 5 7 6 6 7 7 4 6 4 3

22

Do - mi-ne De - us, Rex coe - le-stis, De - us Pa - ter o-mni-pot-ens,

6 6 6 5 6 5 6 6 7 6 6 7

p

25

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe -

6 7 6 4 5 6 7 6 4 5 6 7

28

le-stis, De - us Pa - ter o - mni - pot - ens, Pa -

7 6 7 6 6 6 5 6 6 4 6 6 4

31

- - ter, De - us Pa - ter o - mni - pot - ens,

f

34

37

Do - mi-ne Fi - li

p

40

u - - ni - ge - ni - te

43

Je - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi - li

46

u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te Je - su, Je - su Chri -

49

ste, f

52

Do - mi - ne Fi - li u - ni - ge - ni - te

55

Je - su Chri - ste, Je - su Chri - ste,

58

Do - mi - ne Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te

61

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

64

Do - mi - ne De - us,

f

67

A-gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

p

70

De-us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

73

De - us, Do - mi - ne De-us, A - gnus De - i, A -

76

- gnus De - i, Fi - li-us Pa - tris,

f

79

p

82

Do - mi-ne De - us, A-gnus De - i, A -

p

85

- gnus De - i, Fi - li-us Pa - tris, Do - mi - ne De - us,

p

88

A - gnus De - i, Fi - li-us Pa-tris, A - gnus De - i,

p

91

Fi - li - us Pa - tris, A - gnus, A - gnus De - i, Fi - li - us

94

Pa - tris.

f

97

4. Qui tollis peccata mundi

Flauto traverso I

Flauto traverso II

Soprano solo

Violino I, II*)
Viola

*) Zu den Umfangsüberschreitungen nach unten im Violinpart siehe das Vorwort bzw. den Kritischen Bericht, Kap. IV.

6

11

Qui tol - lis pec - ca - ta, qui tol - lis pec -

16

ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - sc -

21

re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta, pec - ca - ta

26 tr

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -

31

- re no - bis.

36

Qui tol - lis pec - ca - ta,

41

pec - ca - ta — mun - di, qui tol - lis pec - ca - ta, pec - ca - ta —

46

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, sus - ci -

52

pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o -

57

- nem no - stram,

63

sus - ci - pe de - pre - ca - ti - o - nem no - stram, sus - ci - pe de - pre - ca -

69

- ti - o - nem no - stram, sus - ci - pe de - pre - ca - ti - o - - - - - nem

75

no - stram, sus - ci - pe de - pre - ca - ti - o - - - - - nem, de - pre - ca - ti - o - nem no -

81

stram.

87

Qui se - - - des, qui se - des ad dex - tram, ad dex - tram Pa - tris,

92

mi - se - re - re, mi - se - re - re, mi - se - re - re

97

no - bis, qui se - - - des ad dex - tram Pa - tris, mi - se -

102

re - re, mi - se - re - - - - - re no -

107

bis.

5. Quoniam tu solus

Violino I, II
Viola

Alto

Continuo (2x)
Organo (bez.)

Org.

Musical notation for measures 1-3. The Violino I, II Viola staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp. The Continuo/Organo staff has a bass clef and a key signature of one sharp. The Continuo/Organo part includes figured bass notation: 4/2 6, 6/5, 5 4 - 4/2 6/5.

Musical notation for measures 4-6. The Continuo/Organo part includes figured bass notation: 4/2 6/5, 4/2 6, 6 6/5, 7/6 #, 6 6.

Musical notation for measures 7-9. The Continuo/Organo part includes figured bass notation: 6/5 6, 6 6 6, 6 6, 4/2 6/5 - 4/2.

Musical notation for measures 10-11. The Alto staff contains the lyrics: Quo - ni - am tu so - - - - - lus san - ctus, quo - ni - am tu. The Continuo/Organo part includes figured bass notation: 6 6/5, 6 6/5, 6 6/5, 6 6/5. A dynamic marking 'p' is present below the Continuo/Organo staff.

Musical notation for measures 12-14. The Alto staff contains the lyrics: so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus. The Continuo/Organo part includes figured bass notation: 6 6/5, 6 7 #, 6.

19

tu so-lus san - ctus, tu so - lus Do - mi - nus, tu so - - lus al - tis - si - mus, so - -

23

- - - - - lus al - tis - si - mus;

f

27

31

quo - ni - am tu so - - - lus san - ctus Je - su Chri - ste,

p

35

tu so - lus Do - mi - nus Je - su Chri - ste, tu so - lus al - tis - si - mus Je -

38

- su Chri - ste;

f

42

tu so - - - lus san - ctus, tu so - - - lus Do - mi - nus, tu so -

p

46

- lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, quo - ni - am tu so -

f

50

- lus san - ctus, tu san - - - ctus, tu so - - - - lus,

f

54

quo - ni - am tu so -

p

58

- - lus san - ctus, quo - ni - am tu so - lus san-ctus, tu so-lus san - ctus,

62

tu so - lus Do - mi - nus, tu so - lus al-tis - si - mus Je - su Chri-ste, tu

65

so - lus al - tis - si - mus Je - su, Je - su Chri - ste, Je - su Chri -

68

ste.

f

71

6. Cum Sancto Spiritu

Grave

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2x)
Organo (bez.)

Org.

Musical score for the 'Grave' section of 'Cum Sancto Spiritu'. The score includes staves for Flauto traverso I & II, Violino I & II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have lyrics: 'Cum San - - - - - cto Spi - ri -'. The Continuo/Organo part includes figured bass notation: 5 3, 5 3, 4 2, 6, 7, 7, 7, 5 6, 4 2, 6, 7, 6.

4 Vivace

Musical score for the 'Vivace' section of 'Cum Sancto Spiritu'. The score includes staves for Flauto traverso I & II, Violino I & II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The vocal parts have lyrics: 'tu in glo - - ri - a De - i Pa - tris, a - - - - -'. The Continuo/Organo part includes figured bass notation: 4 2, 6, 6, 7, 6, 6.

6

men, in glo - ri - a

tutti *) tr

6 5 6 6 6 5 3 6 7

8

De - i Pa - tris, a - in glo - ri - a De - i Pa - tris, a -

tutti tr tutti tr

in glo - ri - a in glo - ri - a

6 6 5 - 6 6 6 7 4 2

*) Zur Ausführung dieses Satzes im Wechsel von Solo und Tutti vgl. das Vorwort und den Kritischen Bericht, Kap. IV.

10

De - i Pa - tris, a -
 - men, in glo - ri - a
 - men, in

tutti *tr*

in glo - ri - a De - i Pa - tris, a -

6 6 8 7 ⁴/₂ 6 6 7 5 6 6 ⁶/₄/₃

12

De - i Pa - tris, a -
 - men, in glo - ri - a
 glo - ri - a De - i Pa - tris,
 - men, in glo - ri - a De - i Pa - tris, a -
 - men,

6 5 5 ⁶/₄/₂ ⁷/_# ⁷/_# 6

14

De - i Pa - tris, a - - - - - men, in glo - ri - a De - i Pa - tris,

a - - - - - men, a - - - - - men, a - - - - - men,

7 4 7 4 6 7 7 7

16

a - - - - - men, in glo - ri - a De - i Pa - tris, a - - - - -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - - men,

7 7 7 7 7 7

18

men, a - men, in glo - ri - a De - i Pa - tris,

men, a - men, in glo - ri - a De - i

men, a - men, in glo - ri - a

6 6 # 6 5 6 6 # 6 4 3 4 2

20

men, in glo - ri - a De - i Pa - tris, a - men, a - men,

a - men, a - men, a - men,

Pa - tris, a - men, a - men,

De - i Pa - tris, a - men, a - men,

6 6 7 6 6 7 6 6 6 7 6 7

22

men, in glo-ri-a De-i Pa-tris, a-
men, in glo-ri-a De-i Pa-tris, a-
a-men, in glo-ri-a De-i Pa-tris, a-
men, a-men, in glo-ri-a De-i Pa-tris, a-
6 5 6 5 7 # 6 6 #5 4/2 6 6 4 #

24

men,
men,
men,
men,
6 # 6 6 # 6 6 #

26

Organo

solo
a - -

tutti tr
in glo - - - ri - a

28

solo
a - - - - - men, in tutti
solo
a - - - - - men, in tutti
solo
a - - - - - men, in tutti

tutti
solo
tutti
tutti tr

De - i Pa - tris, a - - - - - men, in glo - - - ri - a

30

men, in glo-ri-a De-i Pa-tris,
 a - - - - - men, in glo-ri-a De - i Pa - tris,
 a - - - - - men, in glo-ri-a De - i Pa - tris, in
 De - i Pa - tris, a - - - - - men, in glo - - - ri - a

32

in glo - - - ri - a
 in glo - - - ri - a De - i Pa - tris, a - - - - - men, a -
 glo - - - ri - a De - i Pa - tris, a - - - - - men, a - - -
 De - i Pa - tris, a - - - - -

34

De - i Pa - tris, a - - - - - men, a - - - - -
men, a - - - - - men, a - - - - -
men, a - - - - - men, a - - - - -

6 6 7 6
5 4 5 4 #

36

- - - - - men, a - - - - -
men, a - - - - - men, a - - - - -
- - - - - men, a - - - - - men, a - - - - -
- - - - - men, a - - - - - men, a - - - - - in

9 7 6 5 # 7 6 5 7 6 5 6 5

38

men, a

glo - ri - a De - i Pa - tris, a -

7 6 6 6 6 6 5 6

40

men, in glo - ri - a De - i Pa - tris, a -

men, in glo - ri - a De - i Pa - tris,

men, in glo - ri - a De - i Pa - tris,

men, a - men, in glo - ri - a

7 6 6 7 # 6

42

- men, in *tutti* glo - ri - a De - i Pa - tris, *solo*
solo a - - - - - men, in *tutti* glo - ri - a De - i Pa - tris, a - -
solo a - - - - - men, in glo - ri - a De - i Pa - tris,
 De - i Pa - tris, a - - - - - men, in glo - ri - a

44

solo a - - - - - *tutti* men, in glo - ri - a De - i Pa - tris, a - - - -
tutti - - - - - men, in glo - ri - a De - i Pa -
solo a - - - - - *tutti* - men, in glo - ri - a De - i Pa - tris,
 De - i Pa - tris, a - - - - - men, in glo - ri - a De - i Pa - tris, a - - - - - men, in glo - ri - a De - i Pa - tris, a - - - - - men, in glo - ri - a

46

- men, a - men, a - - - - men, a - -

- tris, a - men, a - - - - men, a - -

a - - - - men, a - - - - men, a - men, a - -

a - - - - men, a - - - - men, a - -

6 5 4 3 7^b 5 7^b 6 5

solo

solo

solo

solo

48

- men, a - - - - men, in glo - ri - a De - - - i

- - - - men, a - - - - men, in glo - ri - a De - i Pa - -

- men, a - men, a - - - - men, in glo - ri - a De - i Pa - tris,

- - - - men, a - men, a - - - - men, in glo - - - ri - a De - -

7 6 7^b 7^b 4 2 6

tutti

tutti

tutti

tutti

50

Pa - - tris, a - - men, in glo - - ri - a De - i Pa - tris, - - tris, a - - - men, a - - - men, in glo - ri - a De - i Pa - tris, a - - - men, a - - - men, in glo - ri - a De - i Pa - tris, - - - i Pa - tris, a - - - - - men,

52

a - men, in glo - - ri - a De - i Pa - tris, a - - - men, a - - - men. a - - - men, De - i Pa - tris, a - - - men, a - - - men. a - - - men, De - i Pa - tris, a - - - men, a - - - men. in glo - - ri - a De - i Pa - tris, a - - - men.

Missa G-Dur

BWV 236

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Missa G-Dur

BWV 236

1. Kyrie

Oboe I
Violino I

Oboe II
Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Ky - ri - e e - le - i - son, e - le -

6

Ky - ri - e e - le - i - son, e - le -

- i - son, e - le - i - son, e - le -

12

Ob. I, Viol. I, Sopr.

Ob. II, Viol. II, Alto

Va., Ten.

Basso

Bc.

Ky - ri - e e - le - i - son, e - le - - - i -

- i - son, e - le - i - son, e - le - - - i -

- i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

19

son, e - le - i - son, e - le - - - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - - - i - son, e -

son, e - le - i - son, e - le - i - son, e - le - - - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

7 8

26

son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - -

le - i - son, e - le - - - i - son, e - le - i - son, e - le - i -

e e - le - i - son, e - le - - - i - son, e - le - i -

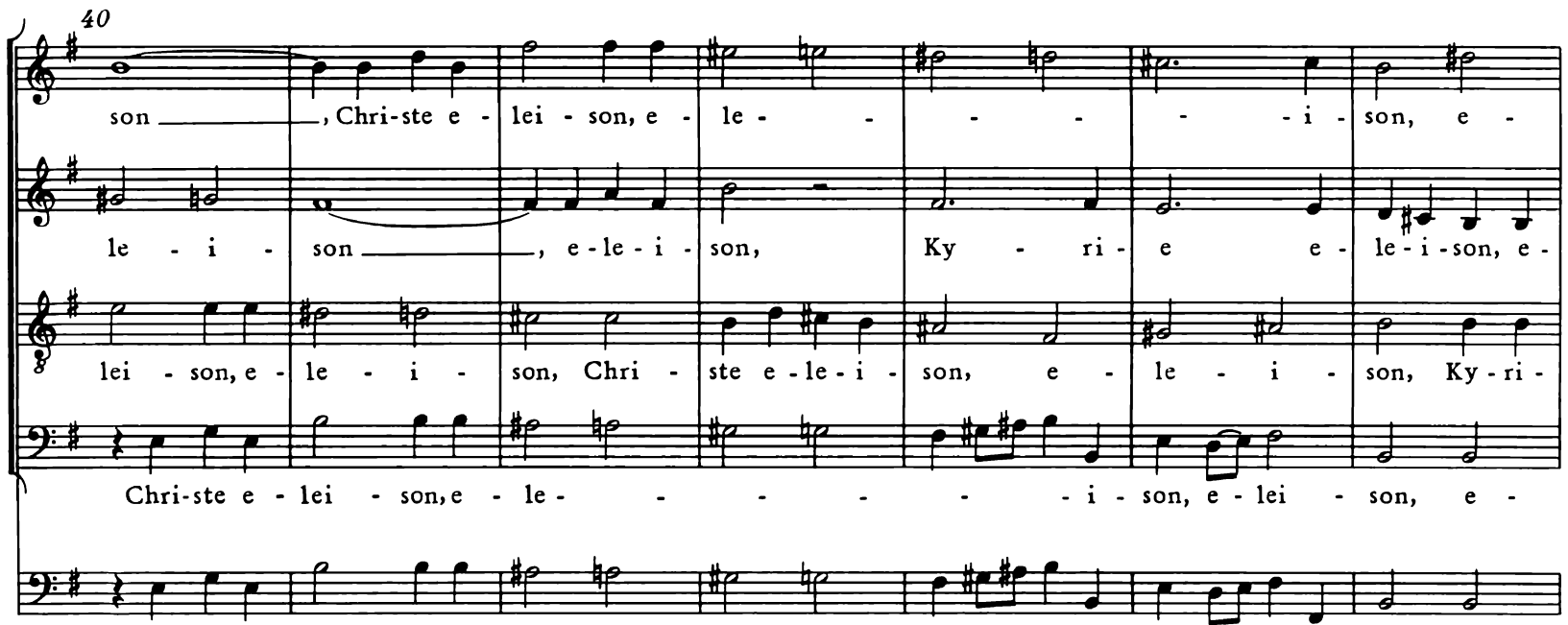
le - - - i - son, Ky - ri - e e -

33



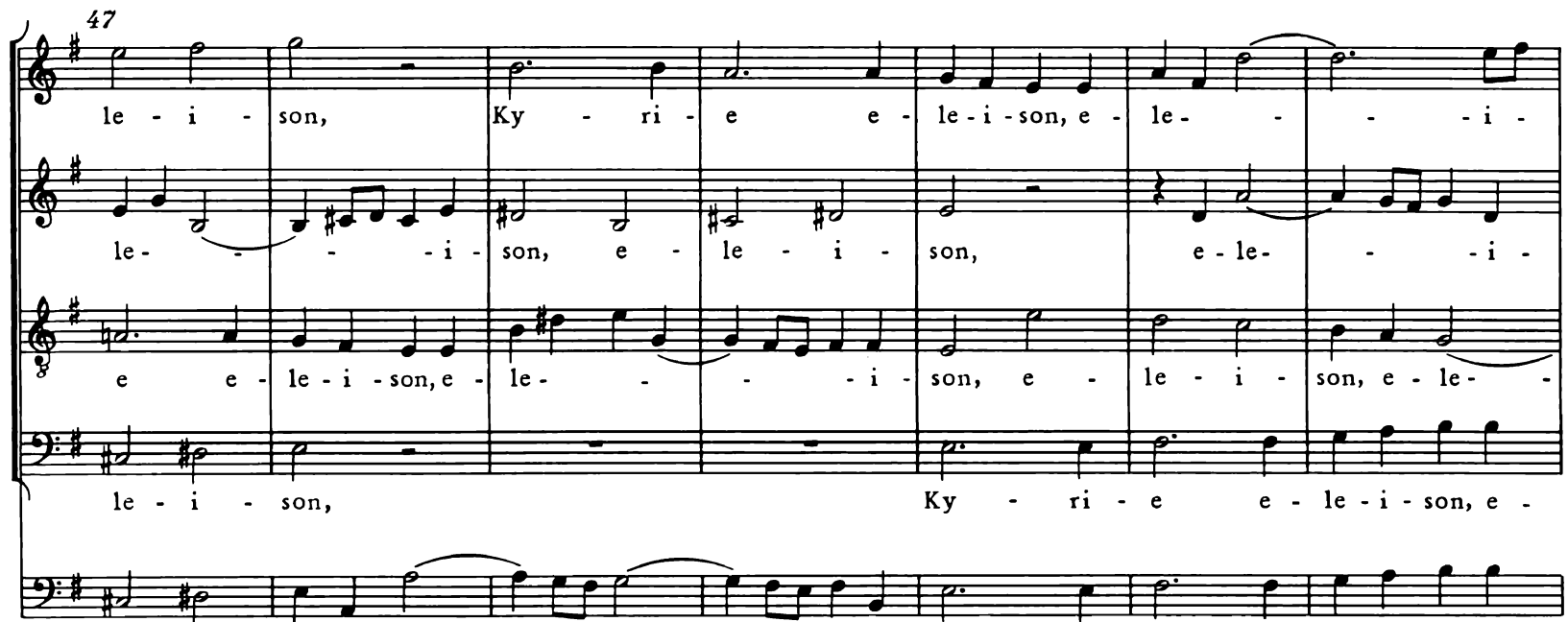
- - - i - son, e - le - - i - son, Chri-ste e - lei - son, e - le - i -
 son, e - le - i - son, e - le - - i - son, Chri-ste e - lei - son, e -
 son, e - le - - i - son, Chri-ste e -
 le - i - son, e - le - - i - son,
 le - i - son, e - le - - i - son,

40



son , Chri-ste e - lei - son, e - le - - - i - son, e -
 le - i - son , e - le - i - son, Ky - ri - e e - le - i - son, e -
 lei - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, Ky - ri -
 Chri-ste e - lei - son, e - le - - - i - son, e - lei - son, e -

47



le - i - son, Ky - ri - e e - le - i - son, e - le - - - i -
 le - - i - son, e - le - i - son, e - le - - i -
 e e - le - i - son, e - le - - i - son, e - le - i - son, e - le -
 le - i - son, Ky - ri - e e - le - i - son, e -

54

son, Ky-ri - e - e - le - i - son, e - le - i - son, e - le - - - -

son, Ky - ri - e e - - lei - son, Ky - ri - e e - le - i - son, e - le - - - -

- - - - - i - son,

le - - - - - i - son, e - le - i - son, e - le - - - - i - son, e - le - i -

son, Ky - ri - e e - - lei - son, Ky - ri - e e - le - i - son, e - le - - - -

- - - - - i - son,

le - - - - - i - son, e - le - i - son, e - le - - - - i - son, e - le - i -

61

- - - - - i - son, e - le - i - son, e - le - - - - i -

- - - - - i - son, e - le - - - - i - son, e - le - - - -

Ky - ri - e e - le - i - son, e - le - - - - i -

son, e - le - - i - son, Ky - ri -

7⁴/₅ # 7/5

68

son, e - le - i - son, Ky - ri - e e - le - - - -

- - - - - i - son, e - - le - i - son, Chri-ste e - lei - son, e -

son, Chri-ste e - le - i - son, Chri-ste e - le - - - - i - son, Chri-ste e -

e e - le - i - son, e - le - - - - i - son,

8/5

75
 i - son, Ky - ri - e e - le - i - son, e - le - - - - i -
 le - - - - i - son,
 lei - son, e - le - - - i - son, e - le - - - - i -
 Chri - ste e - le - - - - i - son, e - le - i - son, e - le - - - -

82
 son, e - le - i - son, e - le - - - - i - son, Chri - ste e -
 Ky - ri - e e - le - i - son, e - le - - - - i - son,
 son, e - le - - i - son, e - le - - - - i - son, Ky - ri -
 - - i - son, e - le - i - son, Ky - ri - e e -

89
 lei - son, e - le - i - son, Ky - ri - e e -
 Chri - ste e - lei - - - son, e - lei - - - son, e - le - - i -
 e e - le - i - son, e - le - - - i - son, Chri - ste e - le - i - son, e -
 le - i - son, e - le - - - i - son, Chri - ste e - le - - - -

96

le - i - son, e - le - - - i - son, Chri - ste e - lei - son, e - lei - -
 son, e - le -
 le - - - - - i - son, e - lei - son, Chri - ste e - lei - son, e - le - i - son,
 - - i - son, e - le - i - son, Chri - ste e - lei - son, e - le - - - - -

104

- son, e - lei - - - son, Chri - ste e - lei - son, e - lei - - - -
 le - - - i - son, Chri - ste e - lei - - - son, e - le - - - - -
 Chri - ste e - le - - - - - i - son, e - le - - - - -
 - - i - son, Ky - ri - e e - le - i - son, e - le - - - -

111

- - - son, e - le - - - i - son, Chri - ste e - lei - son, e - le - i - son.
 - - i - son, e - le - i - son, Chri - ste e - lei - son, e - le - i - son.
 - - i - son, Chri - ste e - lei - son, e - le - - - i - son.
 - - i - son, Chri - ste e - lei - son, e - le - - - i - son.

2. Gloria

Vivace

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano
Glo - ri - a in ex -

Alto
Glo - ri - a in ex -

Tenore

Basso

Continuo

This system of the musical score includes staves for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts (Soprano and Alto) have lyrics: "Glo - ri - a in ex -". The instrumental parts are in G major and 3/4 time, with a tempo marking of "Vivace".

5

cel - sis, in ex - cel - sis, in ex - cel - sis De -

cel - sis, in ex - cel - sis, in ex - cel - sis De -

This system continues the musical score from the first system, starting at measure 5. It includes staves for Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts have lyrics: "cel - sis, in ex - cel - sis, in ex - cel - sis De -". The instrumental parts continue with the same key signature and tempo.

10

Musical score for measures 10-14. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 10 with the lyrics: "o, in ex-cel - sis De - o;". The lyrics are repeated in measure 11. The score concludes with a double bar line at the end of measure 14.

15

Musical score for measures 15-19. This section continues the musical setting. The piano accompaniment remains consistent with the previous section. The vocal parts are mostly silent in this section, with some rests and occasional notes. The score concludes with a double bar line at the end of measure 19.

19

Musical score for measures 19-21. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 features a melodic line in the right hand with a slur over the first two measures and a series of eighth-note patterns. The left hand provides a steady accompaniment. Measures 20 and 21 continue the melodic and harmonic development.

22

Musical score for measures 22-24. The score continues from the previous system. Measure 22 shows a continuation of the melodic and accompaniment patterns. Measures 23 and 24 conclude the section with similar rhythmic and melodic motifs.

25

Musical score for measures 25-27. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section. The piano part consists of two staves (treble and bass clefs) and is mostly empty, with only a few notes in the bass line. The main melody is written in the upper staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

28

Musical score for measures 28-30. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section. The piano part consists of two staves (treble and bass clefs) and is mostly empty, with only a few notes in the bass line. The main melody is written in the upper staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

31

Musical score for measures 31-33. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line consists of a melodic line with some grace notes. The score is divided into three measures.

34

Musical score for measures 34-36. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment continues with a complex rhythmic pattern. The vocal line includes the lyrics "glo" in two staves. The score is divided into three measures.

37

Musical score for measures 37-39. The score consists of five systems of staves. The first system has two staves. The second system has three staves. The third system has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The lyrics are: - ri - a, glo - - - - -
- ri - a, glo - - - - -

40

Musical score for measures 40-42. The score consists of five systems of staves. The first system has two staves. The second system has three staves. The third system has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The lyrics are: - ri - a in ex - cel - - - -
- ri - a in ex - cel - sis De - o,

43

sis De o, et
glo - ri - a in ex - cel - sis De o,
Et in

47

in ter - ra, in ter - ra pax
et in ter - ra, in ter - ra pax
ter - ra, in ter - ra pax
pax, in ter - ra pax

51

Musical score for measures 51-55. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has four staves, with lyrics written below the notes. The lyrics are: ho - mi - - ni-bus bo - nae vo - - lun -
ho - mi - - ni-bus bo - nae vo - lun -
ho - mi - - ni-bus bo - nae
ho - mi - -

56

Musical score for measures 56-60. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has four staves, with lyrics written below the notes. The lyrics are: ta - -
ta - -
vo - - lun - ta - -
- ni-bus bo - nae vo - - lun - ta - -

60

Musical score for measures 60-64. The score includes piano accompaniment and vocal parts. The lyrics are:

'tis, et in
 tis, et
 tis, et
 tis, et in ter - - ra

65

Musical score for measures 65-69. The score includes piano accompaniment and vocal parts. The lyrics are:

ter - - ra, in ter - - ra pax
 in ter - - ra, in ter - - ra pax
 et in ter - - ra, in ter - - ra pax
 pax in ter - - ra pax

Violoncelli

69

ho - mi - - ni - bus
 ho - mi - - ni - bus bo - nae
 ho - mi -

74

bo - nae vo - lun - ta - -
 vo - - lun - ta - -
 - ni - bus bo - nae vo - - lun - ta - - tis, bo - nae
 ho - mi - - ni - bus bo - nae vo - - lun - ta - -

78

- - - tis.
 - - - tis.
 vo - lun - ta - tis.
 - - - tis.

81

Lau - da - mus te, be - ne - di - -
 Lau - da - mus te, be - ne - di - ci - mus
 Lau - da - mus te, lau - da - mus
 Lau - da - mus te, lau - da - -

84

ci - mus te, ad - o - ra - mus te, glo - ri - fi -
 te, ad - o - ra - mus te,
 te, be - ne - di - ci - mus te, lau - da -
 - - - mus te, be - ne - di - ci - mus te, lau - da -
 - - - mus te, lau - da - mus te, ad - o - ra - mus te, ad - o - ra - mus te, glo - ri - fi -

87

ca - mus te,
 lau - da - mus te, lau - da -
 - mus, ad - o - ra - mus, ad - o - ra -
 - - mus te, ad - o - ra - mus, ad - o - ra - mus te, glo - ri - fi -

90

- - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -
 - - mus te, be - ne - di - ci - mus te, lau - da - mus
 - mus, glo - ri - fi - ca - - - - - mus
 ca - - - - - mus te, ad - o - ra - mus, ad - o -

93

da - - - - - mus te, be - ne - di - ci - mus te, lau - da -
 te, lau - da - - - - - mus
 te, ad - o - ra - - - - - mus te, lau - da - mus
 ra - mus te,

96

mus te, ad o - ra - mus
 te, ad o - ra - mus te,
 te, lau - da - mus te, ad o - ra -
 lau - da - mus te, lau - da - mus te

99

te, glo - ri - fi - ca - mus te, lau -
 lau - da - mus
 -, be - ne - di - ci - mus te, glo - ri - fi - ca -

102

da - mus te, lau - da - - - - - mus
 te, lau - da - - - - - mus te, be - ne - di - ci - mus
 - - - - - mus te, glo - ri - fi - ca - mus
 - - - - - mus te, lau - da - - - - -

105

te, ad - o - ra - - - - - mus te, glo - ri - fi - ca - -
 te, lau - da - mus te, lau - da - - - - -
 te, lau - da - mus te, lau - da - - - - - mus te
 - - - - - mus te, glo - ri - fi - ca - - - - - mus te, ad - o -

mus te, ad - o - ra - mus
 mus, lau - da - mus te, ad - o - ra -
 -, be - ne - di - ci - mus te, lau - da - mus te, lau -
 ra - mus te, lau - da - mus te, lau - da -

- mus te, lau - da - mus
 - mus, glo - ri - fi - ca - mus, ad - o - ra -
 da - mus te, ad - o - ra - mus te, ad - o - ra -
 - mus te, be - ne - di - ci - mus te, lau -

114

te, lau - da - mus te, be - ne - di - ci - mus
 - - - - - mus te, be - ne - di - ci - mus
 - - - - - mus te, lau - da - mus te, be - ne - di - ci - mus
 da - mus te, lau - da - mus te, be - ne - di - ci - mus

117

te, ad - o - ra - mus
 te, ad - o - ra - mus, ad - o - ra - mus
 te, ad - o - ra - mus te, ad - o - ra - mus
 te, ad - o - ra - mus te, ad - o - ra - mus

121

- mus te, glo - ri - fi - ca - mus te, ad - o -
 ra - mus te, glo - ri - fi - ca - mus te, ad - o -
 ra - mus te, glo - ri - fi - ca - mus te, ad - o -
 ra - mus te, glo - ri - fi - ca - mus te, ad - o -

126

ra - mus, glo - ri - fi - ca - mus te, lau - da - mus, lau - da -
 ra - mus, glo - ri - fi - ca - mus te, lau - da - mus, lau -
 ra - mus, glo - ri - fi - ca - mus te, lau - da -
 ra - mus, glo - ri - fi - ca - mus te,

131

- mus te, be - ne - di - ci - mus te, be - ne - di -
 da - mus te, be - ne - di - ci - mus, be -
 mus, lau - da - mus te, be - ne -
 lau - da - mus, lau - da - mus te, be - ne -

135

- ci - mus te,
 ne - di - ci - mus te,
 di - ci - mus te,
 di - ci - mus te,

140

ad - o - ra - mus te, glo - ri - fi - ca - mus
 ad - o - ra - mus te, glo - ri - fi - ca - mus
 ad - o - ra - mus te, glo - ri - fi - ca - mus
 ad - o - ra - mus te, glo - ri - fi - ca - mus

144

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.
 ca - mus, glo - ri - fi - ca - mus te.
 ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

3. Gratias

Violino I

Violino II

Viola

Basso

Continuo

Musical score for measures 1-5 of '3. Gratias'. The score is in G major (one sharp) and 3/4 time. It features five staves: Violino I, Violino II, Viola, Basso, and Continuo. The Violino I part begins with a trill (tr) on the first measure. The Continuo part provides a rhythmic accompaniment with eighth and sixteenth notes.

6

Musical score for measures 6-9 of '3. Gratias'. The Violino I part continues with a complex melodic line featuring many sixteenth notes and slurs. The other instruments provide harmonic support with various rhythmic patterns.

10

Musical score for measures 10-13 of '3. Gratias'. The Violino I part features a long, flowing melodic line with a slur. The Continuo part continues with a steady eighth-note accompaniment.

14

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staves, and a bass line in the lower staff. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

18

Musical score for measures 18-21. The score continues in G major and 4/4 time. The vocal line in measure 21 includes the lyrics "Gra - ti -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-25. The score continues in G major and 4/4 time. The vocal line in measure 22 includes the lyrics "as a - gi - mus ti - - bi,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A trill (tr) is indicated above the final note of the vocal line in measure 22.

26

gra - ti - as a - gi - mus ti - bi

30

pro - pter ma - gnam glo -

34

- ri - am tu - am, gra - ti -

38

as a - gi - mus ti - - bi pro - - pter ma - gnam

42

glo - - - - - ri - am tu - - -

46

am;

51

Musical score for measures 51-54. The score is in G major (two sharps) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the bass line.

55

Musical score for measures 55-59. The score is in G major (two sharps) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the bass line.

Do - mi-ne De - us, Rex - coe-le -

60

Musical score for measures 60-63. The score is in G major (two sharps) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the bass line.

- stis, De - us Pa - - - ter o - mni-pot - ens, Pa - - -

64

- - - ter o - mni-pot - ens, Do - mi-ne De - - us, Rex coe - le - - - stis, De - us

68

Pa - - - - ter o - mni-pot - ens, Pa - - - - ter o - mni-pot -

72

ens, De - us Pa - - - ter o-mni - pot - ens,

76

Musical score for measures 76-79. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staves, and a bass line in the lower staff. The piano accompaniment includes a rhythmic pattern in the left hand and a melodic line in the right hand. The vocal line is mostly silent in these measures.

80

Musical score for measures 80-83. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staves, and a bass line in the lower staff. The piano accompaniment includes a rhythmic pattern in the left hand and a melodic line in the right hand. The vocal line has lyrics: "gra - ti - as a - gi - mus".

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staves, and a bass line in the lower staff. The piano accompaniment includes a rhythmic pattern in the left hand and a melodic line in the right hand. The vocal line has lyrics: "ti - bi, gra - ti - as a - gi - mus".

89

ti - - bi pro - pter ma - gnam glo -

93

- - ri - am tu - - am, Do - - - mi - ne

97

Fi - li u - ni - ge - - ni - te, u - ni - ge - - ni -

101

te Je - su Chri - ste, Do-mi-ne Fi - li u - ni - ge - ni -

105

te Je - su Chri-ste, u - ni-ge - ni-te Je-su Chri-

109

ste, Do - mi-ne Fi-

114

li u - ni - ge - ni - te Je - su, Je - su Chri -

118

ste, gra - ti - as a - gi - mus ti -

122

bi, gra - ti - as a - gi - mus ti -

127

bi pro - pter ma - - gnam glo - - -

6
6
4
3

131

135

139

ri - am, pro - pter ma - gnam glo -

143

- ri - am tu - am.

149

153

Musical score for measures 153-156. The score is written for piano and features a complex texture with multiple staves. The top staff (treble clef) contains a melodic line with many sixteenth and thirty-second notes, including a dotted line indicating a continuation of a phrase. The middle two staves (treble and alto clefs) provide harmonic support with chords and moving lines. The bottom two staves (bass clefs) feature a steady eighth-note accompaniment in the lower register.

157

Musical score for measures 157-160. This section continues the piece with a similar texture. The top staff has a more active melodic line with frequent sixteenth notes. The middle staves show a variety of chordal textures, including some rests. The bottom staves maintain a consistent eighth-note accompaniment.

161

Musical score for measures 161-164. The top staff features a melodic line with some slurs and a final cadence. The middle staves have a more active accompaniment with some slurs. The bottom staves continue with the eighth-note accompaniment, ending with a final cadence.

4. Domine Deus

Violino I, II

Soprano

Alto

Continuo

Do - mi-ne De - us,
Do - mi-ne De - us,

7

f p f p f

A - gnus De - i,
A - gnus De - i,

13

Do - mi-ne De - us, A - - gnus
Do - mi-ne De - us, A - - gnus

19

De - i, Fi - li-us Pa - - tris, Fi - li-us Pa - - tris, Fi -
De - i, Fi - - li-us Pa - - tris, Fi - li-us Pa - -

24

li-us Pa - - tris,
tris, Fi - li-us Pa - - tris,

30

qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta

36

mun-di, pec-ca - - ta mun - di, mi - se - re -
mun-di, pec-ca - ta mun - di, mi - - se - re -

42

- re no - bis,
qui tol - lis pec - ca - ta
- re no - bis,
qui tol - lis pec - ca - ta

48

mun - di, mi - se - re - re no - bis,

mun - di, mi - se - re - re no - bis,

53

qui

qui tol - lis pec -

58

tol - lis pec - ca - ta mun - di, pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

63

mun - di, pec - ca - ta mun - di, sus - ci - pe de - pre -

mun - di, pec - ca - ta mun - di, sus -

68

ca - ti - o - - - - - nem no - stram, sus - - ci - pe de - pre -
 - ci - pe de - pre - ca - ti - o - - - - - nem no - stram, sus - -

73

ca - ti - o - - - - - nem no - stram, sus - - ci - pe de - pre -
 - ci - pe de - pre - ca - ti - o - - - - - nem no - stram, sus - -

78

ca - ti - o - - - - - nem no - stram, sus - ci - pe de - pre - ca - ti - o - - - - -
 - ci - pe de - pre - ca - ti - o - - - - - nem, sus - ci - pe de - pre - ca - ti - o - -

84

- nem no - stram.
 - nem no - stram.

89

Qui se - - - des ad dex - - - tram

Qui se - - -

94

Pa - - - tris, ad dex - - - tram, ad dex - tram Pa - tris, ad

- - - des ad dex - - - tram Pa - - - tris, qui se -

99

dex - - - tram Pa - - - tris, mi - - - se - re - re

- des ad dex - - - tram Pa - tris, mi - - - se - re - re no - bis, mi - -

104

no - bis, mi - - - se - re - re no - bis, mi - - - se - re - re

- se - re - re no - bis, mi - - - se - re - re no - bis, mi - -

109

no - bis, mi - - - se - re - re no - bis, mi - - se - re - re
- se - re - re no - bis, mi - - se - re - re no - bis, mi - -

This system contains measures 109 through 113. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "no - bis, mi - - - se - re - re no - bis, mi - - se - re - re" on the first line, and "- se - re - re no - bis, mi - - se - re - re no - bis, mi - -" on the second line. The piano part provides harmonic support with various rhythmic patterns.

114

no - bis, mi - - - se - re - re, mi - se - re - re, mi - se - re - - -
- se - re - re no - bis, mi - se - re - re, mi - se - re - - -

This system contains measures 114 through 118. The lyrics are: "no - bis, mi - - - se - re - re, mi - se - re - re, mi - se - re - - -" on the first line, and "- se - re - re no - bis, mi - se - re - re, mi - se - re - - -" on the second line. The musical notation includes a piano accompaniment and a vocal line with dynamic markings.

119

- re no - bis.
- re no - bis.

f *p* *f*

This system contains measures 119 through 123. The lyrics are: "- re no - bis." on the first line and "- re no - bis." on the second line. The piano part includes dynamic markings: *f*, *p*, and *f*. The system concludes with a double bar line.

124

p *f*

This system contains measures 124 through 128. The lyrics are empty. The piano part includes dynamic markings: *p* and *f*. The system concludes with a double bar line.

5. Quoniam

Adagio

Oboe I solo

Tenore

Continuo

3

5

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

7

nus,

9

quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

11

nus, tu so - lus san -

13

- ctus, tu so - lus Do - mi - nus, tu so - lus, tu

15

so - lus san -

17

- ctus, tu so - lus Do - mi - nus, tu so - lus san - ctus, tu

19

so - lus Do - mi - nus, tu so - lus san - ctus, tu

21

so - lus Do - mi - nus,

23

25

tu so - lus, so - lus al - tis - si - mus, tu so - lus,

27

so - lus al - tis - si - mus Je - su, Je - su Chri - ste,

29

Je - su, Je - su Chri - ste,

31

tu so - lus, tu so - lus al - tis - - - si - mus Je - su, Je - su Chri -

34

ste, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si -

37

mus, al - tis - si - mus, tu so - lus al - tis - si - mus Je - su, Je - su Chri -

39

ste.

41

6. Cum Sancto Spiritu

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum
Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum
Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum
Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum

5

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San -
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

9

- cto Spi - ri - tu in glo -

13

in glo - ri - a De - i Pa - tris,
in glo - ri - a De - i Pa - tris, cum San - cto Spi -
ri - a De - i Pa - tris, a - men, a -
in glo - ri - a De - i Pa - tris,

17

- ri - tu in glo - ri - a De - i -
 men, in glo - ri - a De - i Pa - tris, a - ri - a De - i

21

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, in glo -
 men, in glo - ri - a De - i Pa - tris, in glo -

25

in glo - ri - a De - i Pa - tris, cum San - cto Spi -
 - ri - a De - i Pa - tris, a - men, a -
 - ri - a De - i Pa - tris, a - men, in
 in glo - ri - a De - i Pa - tris,

29

- ri - tu in glo - ri - a De - i Pa - tris,
 - men, in glo - ri - a De - i Pa - tris, a - men,
 glo - ri - a De - i

33

a - - - - - men, in glo - ri - a De - i Pa - - -
 a - - - - - men, a - - - - - men, a - - - - - men, in glo - ri - a
 Pa - tris, a - - - - - men, a - - - - - men, a - - - - -
 cum San - - - - - cto Spi - - - - - ri - tu in glo - - - - -

37

- tris, a - - - - - men, in glo - - - - - ri - a De - - -
 De - - - i Pa - tris, a - - - - - men, in glo -
 - - - - - men, a - - - - - men,
 - - - - - ri - a De - - - i Pa - - - - - tris,

41

- i Pa - tris, a -
- ri-a De - i Pa - tris, a -
in glo - ri -
a - men,

45

- men, a - men, a -
a, in glo - ri-a De - i Pa - tris, a - men, in glo - ri-a De - i
a - men, in glo -

49

Pa - tris, a - men, a - men, a - men, a -
ri - a De-i Pa - tris, a -

53

men, cum San - cto Spi -
men, men, men, in glo-ri-a De-i Pa - tris,

57

- ri-tu

cum San - cto Spi -

in glo-ri-a De-i Pa - tris,

a - men,

61

- ri-tu

a - men,

in glo-ri-a De-i Pa - tris,

in glo-ri-a De-i Pa - tris,

in glo-ri-a De-i Pa - tris,

in glo-ri-a De-i Pa - tris, cum San -

65

- cto Spi - ri - tu in glo -

69

in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris, cum San - cto Spi -
 ri - a De - i Pa - tris, a - men, a -

73

- ri - tu in glo - ri - a De - i -
 - men, in glo - ri - a De - i Pa - tris, a -

77

in glo - ri - a De - i - Pa - tris, in glo -
 Pa - tris, a - men, in glo - ri - a De - i -
 men, in glo -

80

- - - - - ri - a, in glo - ri - a De - i
 in glo - ri - a De - i
 Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
 - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i

83

Pa - tris, in glo - ri - a De - i
 Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De - i
 Pa - tris, a - men, a - men, in glo - ri - a De - i
 Pa - tris, in glo - ri - a, in glo - ri - a

De - i Pa - tris, a - ri - a De - i

a, cum San - cto Spi -
 Pa - tris, a - men, a - men, a -
 men, in glo - ri - a De - i Pa - tris,
 Pa - tris, in glo -

92

- ri - tu in glo -
 - men, in glo - ri - a De - i Pa - tris, a -
 S a - a - men, in glo - ri - a
 B - ri - a

95

- ri - a De - i Pa - tris, in glo -
 - men, in glo - ri - a De -
 S - De - i Pa - tris, a - men,
 B De - i Pa - tris, a - men, in

98

Musical score for measures 98-100. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ri-a De - i Pa - tris, a - i Pa - tris, a - in glo - glo - ri - a Pa - tris, a -".

101

Musical score for measures 101-103. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- men, a - men, a - - men, a - ri - a, in glo - ri - a De - i Pa - tris, - men, in glo -".

104

a - men, in glo - ri - a De - i Pa - tris,

107

a - men, a - men.
 - ri - a De-i Pa - tris, a - men.

Missa g-Moll

BWV 235

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Missa g-Moll

BWV 235

1. Kyrie

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo

Violino I
Violino II
Viola
Continuo

7

Musical score for measures 7-9. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). Measure 7 is marked with a '7'. The music features complex melodic lines with many slurs and ties, and a steady bass line. The grand staff contains four staves, with the top two staves for the right hand and the bottom two for the left hand.

10

tr

Musical score for measures 10-12. The score continues from the previous system. Measure 10 is marked with a '10'. A trill (tr) is indicated above a note in the first staff of measure 10. The music continues with complex melodic lines and a steady bass line. The grand staff contains four staves, with the top two staves for the right hand and the bottom two for the left hand.

13

Musical score for measures 13-15. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is two flats (B-flat and E-flat). Measure 13 starts with a treble clef and a key signature change to two flats. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 14 continues with similar patterns, including a fermata over a note. Measure 15 concludes with a final cadence. The bass line provides a steady accompaniment with eighth notes.

16

Musical score for measures 16-18. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is two flats (B-flat and E-flat). Measure 16 starts with a treble clef and a key signature change to two flats. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 17 continues with similar patterns, including a fermata over a note. Measure 18 concludes with a final cadence. The bass line provides a steady accompaniment with eighth notes.

19

Musical score for measures 19-21. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The vocal line is in a soprano clef. The lyrics are: Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e.

22

Musical score for measures 22-24. The score continues in the same key signature and time signature. The piano accompaniment and vocal line are shown. The lyrics are: -son, e-lei-son, -son, e-lei-son.

25

tr

tr

tr

tr

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

28

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

31

- son, e - lei - son,

34

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - - son, Ky - ri - e e - lei -

37

son, e - lei - son, e - le - i - son, e - le - i - son,
 son, e - lei - son, e - le - i - son, e - le - i - son,
 Ky-ri - e e - lei - son, e - le - i - son, e - le - i - son,
 son, e - lei - son, e - lei - son, e - lei -

40

Ky - ri - e e - le - i - son, e - le - i - son,
 Ky - ri - e e - lei-son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son,
 son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son,

43

e - lei - son, e - lei - son.
 - - - son. Chri - ste e -
 8 Ky - ri - e e - le - i - son.
 Ky - ri - e e - lei - son.

46

Chri - ste e - le - - i - son, e -
 le - - i - son, e - le - - i - son, Chri - ste e - le -

49

le - - i - son, e - le - - i - son, Chri - ste e - le - - i - son, e - le - - i - son, Chri - ste e - le - - i - son, Chri - ste e - le - - i - son, e -

52

- i - son, Chri - ste e - le - - i - son, Chri - ste e - le - - i - son, e - Chri - ste e - le - - i - son, e - le - - i - son, Chri - ste e - le - - i - son, e - le - - i - son, Chri - ste e - le - - i - son, e -

55

son, Chri - ste e-le - - i - son, e - lei - - son, e -
 le - i - son, Chri - ste e - le - i - son, e - lei - - son, e - le -
 le - - i - son, Chri - ste e - le - - i - -
 - i - son, e - le - - i - son, e - le - - i -

58

le - - i - son, Chri - ste e-le - i - son, e - le - i - son,
 - i - son, Chri - ste e - le - - i - son, Chri - ste e -
 son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -
 son, e - le - - i - son, e - le - i - son, e - le - i - son,

61

e - le - i - son, Chri - ste e - le - i - son, Chri -
 le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 e - le - i - son, Chri - ste e - le - i - son, Chri - ste

64

- ste e - le - i - son, e - lei - son, Chri - ste e -
 Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri -
 Chri - ste e - lei - son, e - le - i - son, e - lei - son, Chri -
 e - le - i - son, e - lei - son, e - lei -

67

lei-son, Chri - ste e - le - i - son, e - lei - son.
 ste e - lei - son, Chri - ste e - le - i - son, e - lei - son.
 - - ste e - lei - son, e - le - i - son, e - lei - son.
 - - - - - son, Chri - ste, Chri - ste e - lei - son.

70

Ky - ri - e e - le -

73

Musical score for measures 73-75. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: - i - son, e - le - Ky - ri - e e - le - - i -

76

Musical score for measures 76-78. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: Ky - ri - e e - le - - i - - i - son, e - lei - son, e - lei - - son, Ky - ri -

Musical score for measures 79-81. The system consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - lei -

Musical score for measures 82-84. The system consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are: son, e - le - i - son, e - lei -

85

son, Ky - ri - e e - le -
 Ky - ri - e e - le - i - son,
 - i - son, e - le - i - son, e - le -

88

- i - son, e - lei -
 Ky - ri - e e - le - i -
 - i - son, e - lei - i - son,
 - i - son, e - lei - i - son,

91

son, e - le - i - son -
 son, e - le - i - son, e - le - i -
 8 Ky - ri - e e - le - i - son, e -

94

—, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son,
 son, e - le - i - son, e - le - i -
 8 le - i -
 Ky - ri - e e - le - i - son, e -

97

e - le - i - son, e - lei - son,
 son, e - le - i - son, e - lei - son,
 son, e - le - i - son, Ky - ri - e e - le - i - son,
 lei - son,

100

Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e -
 Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e -
 Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e -
 Ky - ri - e e - le - i - son, e - lei - son, e -

le - i - son, Ky - ri - e e - le - i - son, e - le -
le - i - son, Ky - ri - e e - lei-son, Ky - ri - e e -
le - i - son, e - lei - son, e - lei - son,
lei-son, e - le - i - son, Ky-ri-e e - lei - son, e - lei -

- i - son, e - lei - son, e - lei - son,
lei - son, e - le - i -
e - lei - son, Ky - ri - e e - lei - son, e - le - i -
- son, e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - le - i - son, Ky -
 son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,
 son, Ky - ri - e e - le - i - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 - son, Ky - ri - e e - lei - son.

2. Gloria

Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
 Glo - ri - a in ex - cel - sis
Alto
 Glo - ri - a, glo - ri - a,
Tenore
 Glo - ri - a, glo - ri - a, glo - ri - a,
Basso
 Glo - ri - a, glo - ri - a, glo - ri - a,
Continuo

4

De - o____, glo - ri - a, glo - ri - a in ex - cel - sis
- ri - a in ex - cel - sis De - o____, glo - ri - a in ex - cel - sis
- ri - a in ex - cel - sis De - o____, glo - ri - a,
glo - ri - a in ex - cel - sis De - o____, glo - ri - a,

8

De - o____, glo - ri - a in ex - cel - sis De - o____, glo - ri - a,
De - o____, glo - ri - a in ex - cel - sis De - o____, glo - ri - a,
glo - ri - a in ex - cel - sis De - o____, glo - ri - a in ex - cel - sis
glo - ri - a, glo - ri - a in ex - cel - sis

12

glo - ri-a, glo - ri-a in ex - cel - sis De - o, in ex -
 glo - ri-a, glo - ri-a in ex - cel - sis De - o,
 De - o, glo - ri-a, glo - ri-a in ex - cel - sis De - o,
 De - o, glo - ri-a, glo - ri-a in ex - cel - sis De - o,

16

cel - sis, in ex - cel - sis De - o, in ex -
 glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o,
 glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o,
 glo - ri-a in ex - cel - sis De - o, glo - ri-a in ex - cel - sis De - o,

20

Musical score for measures 20-23. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: cel - sis, in ex-cel-sis De - o, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a.

24

Musical score for measures 24-27. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - glo - ri - a.

28

cel - sis, in ex - cel - sis De - o, in ex -
 cel - sis, in ex - cel - sis De - o, in ex - cel - - -
 cel - sis, in ex - cel - sis De - - - o, in ex -
 - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

32

cel - - - sis, in ex - cel - sis, glo - ri - a in ex - cel - - -
 - sis, in ex - cel - sis De - o, glo - ri - a in ex -
 cel - - - sis, in ex - cel - sis,
 cel - - - sis De - - - o,

36

- sis, in ex - cel - sis De - o glo - ri - a,
cel - sis De - o, De - o glo - ri - a,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

40

44

et in ter - ra pax, pax ho - mi - ni - bus bo - nae
 et in ter - ra pax, pax
 et in ter - ra
 et in ter - ra pax, pax ho - mi -

49

vo - lun - ta - tis, in ter - ra pax, pax ho - mi - ni - bus bo - nae
 ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra pax, pax
 pax, pax, pax ho - mi - ni - bus, et in ter - ra
 - ni - bus bo - nae vo - lun - ta - tis, in ter - ra pax, pax ho - mi -

54

vo - lun - ta - - tis, in ter - ra pax, pax ho - mi - - ni - bus bo - nae
 ho - mi - ni - bus bo - nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - - -
 pax, pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae vo - lun -
 - ni - bus bo - nae vo - lun - ta - - - tis, in ter - ra pax ho - mi - ni - bus bo - nae vo -

59

vo - lun - ta - - - tis.
 - - - tis.
 ta - - - tis.
 - - lun - ta - - tis.

63

Lau - da - - - - - mus te, lau -

67

Lau - da - - - - - mus te, lau - da - mus te,
 - - - - - mus te, lau - da - mus, lau -
 - - - - - mus te, lau - da - mus, lau - da - - - - - mus te, be-ne-di - ci - mus
 da - mus, lau - da - mus, lau - da - - - - - mus te, be-ne-di - ci - mus

71

lau - da - - - - mus te, lau-da - - mus te, be-ne-di - ci - mus
 da - - - - mus te, lau-da - - mus te, be-ne-di - ci - mus
 te, lau-da - mus te, lau-da - mus te, lau - da - mus,
 te, lau - da - - - - mus, lau - da - mus te, lau - da - mus te,

75

te, lau - da - mus te, be - ne - di - ci - mus, ad - o - ra - mus,
 te, lau - da - mus te, be - ne - di - ci - mus, ad - o - ra - mus, ad - o -
 lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus,
 lau - da - mus te, be - ne - di - ci - mus, ad - o - ra - mus,

ad - o - ra - mus te, ad - o - ra - mus te,
 ra - - - mus, ad - o - ra - mus te, ad - o -
 ad - o - ra - mus te, ad - o - ra - mus te,
 ad - o - ra - mus te, ad - o - ra - mus te,

ad - o - ra - - mus te, ad - o - ra - - mus te, glo - ri - fi - ca - mus
 ra - - - mus te,
 ad - o - ra - - mus te, ad - o - ra - mus te,
 ad - o - ra - mus te, ad - o - ra - mus te,

87

te, glo-ri - fi - ca - - - mus, glo-ri - fi -
 glo-ri - fi - ca - nius te, glo-ri - fi - ca - - - mus, glo-ri - fi -
 glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus, glo-ri - fi -
 glo-ri - fi - ca - mus te, glo - ri - fi -

91

ca - - mus, glo-ri - fi - ca - - - mus te, glo-ri - fi -
 ca - - mus, glo-ri - fi - ca - - - mus te, glo-ri - fi - ca - - -
 ca - - mus, glo-ri - fi - ca - - - mus te, glo-ri - fi -
 ca - mus te, glo - ri - fi - ca - mus te, glo - ri - - fi - ca - mus

95

ca - - - mus - - - , glo - ri - fi - ca - mus te,
- - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - -
ca - - - mus - - - , glo - ri - fi - ca - mus te, glo - ri - fi - ca - -
te, glo - ri - - fi - ca - mus te,

99

glo - ri - fi - ca - - - mus te, glo - ri - - - fi - ca - mus te.
- - mus, glo - ri - fi - ca - - - - - - mus te.
- - - - - mus te, glo - ri - - - fi - ca - mus te.
glo - ri - fi - ca - - - mus te, glo - ri - - - fi - ca - mus te.

3. Grati-as

Violino I,II

Basso

Continuo

6

12

Gra - ti - as a - gi - mus ti - bi,

18

gra - ti - as a - gi - mus ti - bi, ti -

24

bi, gra - ti - as a - gi - mus ti - bi, gra - ti - as

30

a - gi-mus ti - bi, ti - bi, gra - ti-as a - - - gi-mus ti - bi

36

pro - pter ma - gnam glo - - ri-am tu - am, pro -

42

- - pter ma-gnam glo-ri-am tu - am;

48

Do - mi-ne De - us, Do - mi-ne De-us, Rex — coe - le - - stis,

54

Do - - - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa-ter omni-pot-

60

ens, Rex

65

coe - le - - stis, Rex coe - le - - stis, De - - - us

70

Pa - ter o - mni - pot - ens, gra - ti - as a - gi - mus ti - bi,

76

gra - ti - as a - gi - mus ti - bi, gra - ti - as

82

a - gi - mus ti - bi pro - pter ma - gnam glo - - ri - am

87

tu - am, Do - mi - ne De - us, Rex coe -

92

le - stis, De - us Pa - ter, De - us Pa - ter o - mni - pot - ens,

97

De - us Pa - ter o - mni - pot - ens.

103

109

4. Domine Fili

Oboe

Violino I

Violino II

Viola

Alto

Continuo

9

15

Do - - - mi - ne Fi - li u - ni -

23

ge - ni - te,

30

Do - mi - ne Fi - li u - ni - ge - ni -

37

te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

44

Musical score for measures 44-50. It consists of four staves: three for piano accompaniment (treble, middle, and bass clefs) and one for the vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with the lyrics: - - ste, Do - - - - -

51

Musical score for measures 51-57. It consists of four staves: three for piano accompaniment and one for the vocal line. The piano part continues with a similar rhythmic pattern. The vocal line continues with the lyrics: - - - - - mi - ne Fi - li u - - ni - ge - ni - te Je - - su Chri - ste _____, with a trill (tr) indicated above the final note.

58

Musical score for measures 58-64. It consists of four staves: three for piano accompaniment and one for the vocal line. The piano part continues with a similar rhythmic pattern. The vocal line continues with the lyrics: Fi - li _____ u - ni - ge - - - - - ni - te Je - su _____, Je - su Chri - ste,

65

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste,

72

79

Do - - - - mi-ne

86

De - us, A - gnus De - i, Fi - li - us Pa - - tris, qui tol - lis pec -

93

ca - - ta mun - di, qui tol - lis pec - ca - - ta mun - di, mi - - se -

101

re - - re no - bis;

108

Do - - mi - ne De - us, A - - - gnus De - i,

115

Fi - li - us Pa - - - - tris, qui tol - - - lis pec - ca - -

122

- - ta mun - di, mi - se - re - - re no - - - bis,

129

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, mi-

136

- se-re-re no-bis, qui tol-

144

- lis pec-ca-ta mun-di,

*) Zum Vorschlag des Herausgebers, die Note in Analogie zu Takt 11 und öfter als des' zu lesen, siehe den Kritischen Bericht, Kap. IV.

151

qui tol -

158

- lis pec - ca - ta, pec - ca - ta mun - di, mi -

166

- se - re - re no - bis, Do - mi - ne De - us,

173

A - gnus De - i, Fi - li - us Pa - tris, mi - - se - re - re

180

no - bis, mi - - se - re - - - - - re

187

no - bis, mi - - se - re - - - - - re no - bis.

194

Musical score for measures 194-201. The score is written for five staves: two treble clefs, a bass clef, and two more treble clefs. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte).

202

Musical score for measures 202-209. The score is written for five staves: two treble clefs, a bass clef, and two more treble clefs. The key signature has two flats. The music continues with a complex rhythmic pattern. Dynamic markings include *p* (piano) and *f* (forte).

5. Qui tollis

Musical score for the section "5. Qui tollis". It features three staves: Oboe (treble clef), Tenore (bass clef), and Continuo (bass clef). The key signature has two flats. The Oboe part includes a trill (*tr*) and a triplet (*3*). The Continuo part has a triplet (*3*).

Musical score for the section "5. Qui tollis", continuing from the previous block. It features two staves: Oboe (treble clef) and Continuo (bass clef). The key signature has two flats. The Oboe part includes a triplet (*3*) and a trill (*tr*). The Continuo part has a triplet (*3*).

5

Qui tol - - lis pec-ca - ta, pec-ca - ta mun - di,

7

pec-ca - - ta mun - di, sus-ci-pe de - pre-ca - - ti-o - nem, de - pre-

9

ca - ti - o - nem no - stram, de-pre-ca-ti-o - - nem no -

11

stram. Qui

13

se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris, mi - se-

15

re - re no - bis, mi - se - re - re no - bis,

17

mi - se - re - re, mi - se - re - re no - - bis.

19

21

Quo - ni - am tu so - lus,

25

tu so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi -

32

nus, tu so - - lus al - tis - si - mus Je - su Chri - ste, Je -

39

su Chri - ste, Je - su Chri - ste —, Je - su Chri - ste —, tu

46

so - lus Do - mi - nus Je - su Chri - ste —, Je - su Chri - ste,

53

tu so - lus san - - - - ctus, tu so - -

60

- - lus Do - - mi - nus, tu so - lus al - tis - si - mus

67

Je - - - su Chri - - - ste, Je - - - su Chri -

Musical score for measures 67-72. It features three staves: a treble staff with a melodic line, a vocal staff with lyrics, and a bass staff with a rhythmic accompaniment. The key signature has two flats and the time signature is 3/4.

73

ste.

Musical score for measures 73-78. It features three staves: a treble staff with a melodic line, a vocal staff with the word 'ste.', and a bass staff with a rhythmic accompaniment. The key signature has two flats and the time signature is 3/4.

6. Cum Sancto Spiritu

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Cum San - cto, San - - - cto Spi - ri - tu, cum

Cum San - cto, San - - - cto Spi - ri -

Cum San - cto,

Cum San - cto, San - - -

Musical score for the section '6. Cum Sancto Spiritu'. It includes staves for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts have lyrics in Italian. The key signature has two flats and the time signature is 3/4.

4

San-cto Spi - ri - tu, cum San - cto, San - cto Spi - ri -
tu, cum San - cto Spi - ri - tu, cum San - cto Spi - ri -
San - cto Spi - ri - tu, cum San - cto Spi - ri -
cto Spi - ri -

This system contains measures 4, 5, and 6 of the musical score. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and Bass). The vocal lines contain Latin lyrics, with some words split across lines. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

7

tu in glo - ri - a, in glo -
tu in glo - ri - a, in glo -
tu in glo -

This system contains measures 7, 8, and 9 of the musical score. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and Bass). The vocal lines contain Latin lyrics, with some words split across lines. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

10

Musical score for measures 10-12, featuring vocal lines and piano accompaniment. The lyrics are:
 - - - ri-a De-i Pa - tris, in glo -
 ri-a De-i Pa - tris, in glo -
 in glo - ri - a, in glo -
 ri - a, in glo -

13

Musical score for measures 13-15, featuring vocal lines and piano accompaniment. The lyrics are:
 - ri-a De-i Pa - tris,
 ri - a De - i Pa - tris,
 ri-a De-i Pa - tris, a - men,
 - ri-a De-i Pa - tris, a - men, a -

16

a - men, a - - - - - men, a - - - - - men,
a - - - - - men, a - - - - - - - - - - -
a - - - - - men, a - men, a - - - - - men, a - men, a - - - - -
- - - - - men, a - men, a - - - - -

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with lyrics and piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "a - men, a - - - - - men, a - - - - - men," in measure 16; "a - - - - - men, a - - - - - - - - - - -" in measure 17; and "a - - - - - men, a - men, a - - - - - men, a - men, a - - - - -" in measure 18. The system concludes with two additional staves of piano accompaniment.

19

a - - - - - men, a - - - - - men,
- men, a - - - - - men, a - - - - - men, a - - - - - men,
- men, a - - - - - men, a - - - - - men, a - - - - - men,
- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics and piano accompaniment. The piano part continues with the sixteenth-note pattern in the right hand and a rhythmic bass line in the left hand. The lyrics are: "a - - - - - men, a - - - - - men," in measure 19; "- men, a - - - - - men, a - - - - - men, a - - - - - men," in measure 20; and "- men, a - - - - - men, a - - - - - men, a - - - - - men," in measure 21. The system concludes with two additional staves of piano accompaniment.

22

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 cum San - cto Spi - ri - tu in glo -

25

- - - - - men, in glo - ri - a De - i
 - - - - - men, in glo - ri - a De - i Pa - tris,
 Pa - tris, a - men, a - men, in glo - ri - a De - i
 - ri - a De - i Pa - tris,

28

Musical score for measures 28-30. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes.

Vocal and piano accompaniment for measures 31-33. The vocal parts are on the top three staves, and the piano accompaniment is on the bottom two staves. The lyrics are: Pa - tris, a - men; a - men, a - men; Pa - tris, a - men; a - men, a - men;

31

Musical score for measures 31-33. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes.

Musical score for measures 34-36. The score consists of five staves. The top three staves are empty, and the bottom two staves contain piano accompaniment. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes.

34

Musical score for measures 34-36. The score is in 7/8 time and B-flat major. It consists of two systems of staves. The first system has two staves with a 7/8 time signature and a key signature of one flat. The second system has four staves (two treble clefs and two bass clefs). The music features complex rhythmic patterns with many eighth and sixteenth notes, and some rests.

37

Musical score for measures 37-39. The score is in 7/8 time and B-flat major. It consists of two systems of staves. The first system has two staves with a 7/8 time signature and a key signature of one flat. The second system has four staves (two treble clefs and two bass clefs). The music continues with complex rhythmic patterns, including some triplets and slurs.

40

Musical score for measures 40-42. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked '40'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part consists of a steady eighth-note accompaniment. The upper staves show a melodic line with various ornaments and phrasing.

43

Musical score for measures 43-45. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked '43'. The music continues with a complex rhythmic pattern. The piano part consists of a steady eighth-note accompaniment. The upper staves show a melodic line with various ornaments and phrasing.

46

Musical score for measures 46-48. The score consists of three systems of staves. The first system has two staves, the second has three staves, and the third has four staves. The bottom staff of the third system contains the lyrics: cum San - cto Spi - ri - tu in glo - - - - -

49

Musical score for measures 49-51. The score consists of three systems of staves. The first system has two staves, the second has three staves, and the third has four staves. The bottom staff of the third system contains the lyrics: cum San - cto Spi - ri - tu in glo - - - - -
- - - - - ri - a De - i Pa - tris, a - - - - - men, a - - - - -

52

Musical score for measures 52-54. The system consists of three vocal staves and three piano accompaniment staves. The vocal parts enter in measure 53 with the lyrics: "cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a -". The piano accompaniment features rhythmic patterns in the right hand and bass lines in the left hand.

55

Musical score for measures 55-57. The system continues with three vocal staves and three piano accompaniment staves. The vocal parts continue with the lyrics: "cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, cum San - cto Spi - ri - tu in glo - ri - a De - i". The piano accompaniment includes trills (tr) and continues with rhythmic accompaniment.

58

- - - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men, a - men,
 - men, a - men, cum San - cto
 Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

61

- - - men, a - men, cum
 - - - men, a - men,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 - - - men, a - men, a - men,

64

San - cto Spi - ri-tu in glo - ri - a - men, cum a - men, a - men, a - men,

67

ri-a De-i Pa - tris, cum San-cto Spi - ri - tu in glo - ri-a De-i
San - cto Spi - ri-tu in glo - ri - a - men, a - men, a - men,

70

Pa - tris, a - men, a - men, a - men, a -
 ri - a, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in

cum San - cto Spi - ri - tu in glo -

a - men,

73

men, a - men, a - men, cum San - cto
 glo - ri - a De - i Pa - tris, a - men, a - men, in glo - ri - a De - i Pa -
 ri - a De - i Pa - tris, a - men, a - men, in glo -

cum San - cto Spi - ri - tu in glo -

76

Musical score for measures 76-78, featuring piano accompaniment with multiple staves.

Spi - ri - tu in glo - ri - a De - i Pa - tris,
 tris, a - men, in glo - ri - a De - i Pa - tris, a - men, cum San - cto
 - ri - a De - i Pa - tris, a - men, a - men,
 - ri - a De - i Pa - tris, a - men,

Musical score for measures 76-78 with vocal lines and lyrics.

79

Musical score for measures 79-81, featuring piano accompaniment with multiple staves.

a - men, a - men, a - men, a - men,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 cum San - cto

Musical score for measures 79-81 with vocal lines and lyrics.

82

a - - men, a - - men, cum San - cto Spi - ri - tu in
Spi - ri - tu in glo - - - cum San - cto

84

men, a - - men, cum San - cto Spi - ri -
glo - - - ri - a De - i Pa - - -
ri - a De - i Pa - - - tris, in glo - ri - a De - i
Spi - ri - tu in glo

86

tu in glo - ri - a De - i Pa - tris, a - tris, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men, a -

88

men, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men, in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

91

men;
men;
men;
men;

cum San - - cto
cum San - cto Spi -
cum San -
cum

94

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -
ri - tu in glo - ri - a, in glo - ri - a De - i Pa - tris, a -
cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

97

men, in glo - ri - a De - i Pa - tris, a - men, cum San -
 men, in glo - ri - a De - i Pa - tris, a - men, cum San - - cto Spi - ri -
 men, a - men, in glo - ri - a De - i Pa - tris, a -
 men, a - men, in glo - ri - a De - i Pa - tris,

99

- cto Spi - ri - tu in glo - - - - ri -
 tu in glo - - - - ri -
 men, cum San - - cto Spi - ri - tu in glo - ri - a, glo - ri -
 a - men, cum San - - cto Spi - ri - tu in glo - ri -

101

a, in glo - ri - a De - i Pa - tris, a - men, in
 a, in glo - ri - a De - i Pa - tris, a - men, glo -
 a, in glo - ri - a De - i Pa - tris, a - men, in
 a, in glo - ri - a De - i Pa - tris, a - men, in

103

glo - ri - a De - i Pa - tris, a - men, a - men.
 - ri - a De - i Pa - tris, a - men, a - men.
 glo - ri - a De - i Pa - tris, a - men, a - men.
 glo - ri - a De - i Pa - tris, a - men, a - men.

Missa F-Dur

BWV 233

Corno I, II

Oboe I, II

Fagotto

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Missa F-Dur

BWV 233

1. Kyrie

Corno I, II
in unisono
Oboe I, II
in unisono

Cor. I, II

Soprano
Violino I
Sopr.

Alto
Violino II
Alto

Tenore
Viola
Ten. Va.

Basso
Bassono^{*)}

Continuo

8

Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

8

e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e

*) Zur Fagottbesetzung siehe den Kritischen Bericht, Kap. II.

17

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - son, e - lei -
 lei - son, e - lei - - - son, Ky - ri - e e - lei - - - son, e - lei - son, e -
 son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - - - son, e -
 e - - - lei - -

25

- - - son, e - lei - - - son, e - lei - - son, e - lei -
 lei - son, e - lei - - - son, e - lei - - - son, e - lei -
 lei - son, e - lei - son, e - lei - - - son, e - lei - - - son, e - lei -
 - - - son, e - lei - - - son, e - lei -

33

- - - son, e - lei - - - son. son, e - lei - - - son, e - lei - - - son.
 son, e - lei - - - son, e - lei - - - son, e - lei - - - son.
 - son, e - lei - - - son, e - lei - - - son, e - lei - - - son.
 - son, e - lei - - - son, e - lei - - - son, e - lei - - - son.

41

Chri - ste, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei -

Chri - ste, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

Chri - ste, Chri - ste e - lei - son, e - lei -

49

- - - son, e - lei - son, Chri - ste, Chri - ste e -

son, Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei -

son, e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei -

Chri - - - ste

56

lei - son, e - lei - son, e - lei - son, Chri - ste e -

son, e - lei - son, Chri - ste e - lei - son, Chri -

son, e - lei - son, e - lei - son,

e - - - lei - - - son

62

lei - son, e - lei-son, e - lei-son,
 - ste e - lei - son, e - lei-son, e - lei-son,
 Chri - ste e - lei - Chri - ste e - lei -

68

Chri - ste e-lei - son,
 Chri - ste e - lei - son, Chri -
 son, Chri - ste e - lei - son, Chri - ste e -
 son, Chri - ste e - lei - son, e -

74

Chri - ste e - lei - son, Chri -
 ste e - lei - son, Chri - ste e - lei -
 lei - son, e - lei -
 lei - son, Chri - ste e - lei -

79

ste e-lei - son,
 son, Chri - ste e-lei - son,
 son, Chri - ste e-lei - son, e-lei - son,
 son.

85

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son.

91

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 lei - son, e - lei - son, e - lei - son,
 son, e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

96

son, Ky - ri - e e - lei - son, e -
 son, Ky - ri - e e - lei - son, e - lei - son,
 son, e - lei - son, e - lei - son, Ky - ri -
 e - lei - son,

102

lei - son, e - lei - son, Ky - ri -
 e - lei - son, e - lei - son, Ky - ri - e -
 e e - lei - son, e - lei - son,
 lei - son, e - lei - son,

107

e e - lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, e -

112

lei - - - son, Ky - - ri - e e - lei - son, e - - lei - -

- - - son, Ky - ri - e e - lei - son, e - - lei - -

- lei - - son, e - lei - - - son, e - lei - -

e - - - lei - - -

117

son, Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - - son, Ky - ri -

- - - son, Ky - ri - e e - lei - son - , e - lei - son, e - lei -

- - - son -

123

- lei - son, e - lei - son - son.

e e - lei - son, e - lei - - - son.

- - - son, e - lei - - - son.

2. Gloria

This musical score is for the second movement, '2. Gloria'. It is written for a full orchestra and a vocal quartet. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat) and the time signature is 6/8. The instruments and voices included are:

- Corno I**: Plays a melodic line in the first system, then continues in the second and third systems.
- Corno II**: Remains silent in the first system, then enters in the second and third systems.
- Oboe I**: Remains silent in the first system, then enters in the second and third systems.
- Oboe II**: Remains silent in the first system, then enters in the second and third systems.
- Violino I**: Plays a rhythmic accompaniment throughout all three systems.
- Violino II**: Plays a rhythmic accompaniment throughout all three systems.
- Viola**: Plays a rhythmic accompaniment throughout all three systems.
- Soprano**: Remains silent throughout the entire score.
- Alto**: Remains silent throughout the entire score.
- Tenore**: Remains silent throughout the entire score.
- Basso**: Remains silent throughout the entire score.
- Continuo**: Provides a rhythmic accompaniment throughout all three systems.

4

The musical score on page 207, measures 4 through 7, is arranged as follows:

- Staff 1:** Vocal line, treble clef, starting with a whole note G4.
- Staff 2:** Vocal line, treble clef, starting with a half note G4.
- Staff 3:** Piano accompaniment, treble clef, featuring a sixteenth-note arpeggiated pattern.
- Staff 4:** Piano accompaniment, treble clef, featuring a sixteenth-note arpeggiated pattern.
- Staff 5:** Piano accompaniment, treble clef, featuring a sixteenth-note arpeggiated pattern.
- Staff 6:** Piano accompaniment, treble clef, featuring a sixteenth-note arpeggiated pattern.
- Staff 7:** Piano accompaniment, bass clef, featuring a simple eighth-note bass line.
- Staff 8:** Empty staff.
- Staff 9:** Empty staff.
- Staff 10:** Empty staff.
- Staff 11:** Empty staff.
- Staff 12:** A separate bass line, bass clef, featuring a simple eighth-note bass line.

8

This page of a musical score, numbered 208, contains a system of 11 staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are also a grand staff. The following two staves are a grand staff. The next two staves are a grand staff. The next two staves are a grand staff. The final staff is a single bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. A measure number '8' is indicated at the beginning of the first staff.

12

The musical score is written in a minor key, indicated by a single flat (B-flat) in the key signature. It consists of 12 measures, numbered 12 at the beginning of the first system. The score is organized into four systems:

- System 1:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes.
- System 2:** Three staves. The top staff continues the melodic line with some rests and sixteenth-note patterns. The middle and bottom staves provide accompaniment with eighth and sixteenth notes.
- System 3:** Three staves. Similar to System 2, it features a melodic line in the top staff and accompaniment in the lower staves.
- System 4:** Four staves. The top three staves are mostly empty, containing only rests, suggesting a section where the upper voices are silent. The bottom staff continues with a melodic line.

16

p

p

8

Glo - - - - - ri - a in ex - cel -

The musical score consists of several systems of staves. The first system has two staves. The second system has two staves. The third system has three staves, with a piano (*p*) dynamic marking on the top staff. The fourth system has three staves, with a piano (*p*) dynamic marking on the middle staff. The fifth system has three staves, with a vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics 'Glo - ri - a in ex - cel -' are written below the vocal line. The sixth system has two staves, with a piano (*p*) dynamic marking on the bottom staff.

20

The musical score is arranged in four systems. Each system contains two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 20. The lyrics are: "ri - a in ex - cel - sis De - o, glo - ri - a,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line has a melodic line with some rests and a final phrase "Glo - ri - a,".

24

Glo - - - - - ri - a in ex - cel - - - - -

- ri - a in ex - cel - - - - -

- sis De - o, glo - - - ri - a in ex - cel - - - - -

glo - - - - - ri - a in ex - cel - - - - - sis De - o,

28

in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-

- sis De-o, glo-ri-a, glo-

- sis De-o, glo-

- sis De-o, glo-

32

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests.

Four staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: - - - - - ri - a in ex - cel - sis De - o, glo - - - - -
- - - - - ri - a in ex - cel - sis De - o, glo - - - ri - a
- ri - a in ex - cel - - - - - sis De - o, glo - - - ri - a
- - - - - ri - a, glo - - - - - ri - a in ex - cel - - - - -

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests.

36

The musical score consists of several systems of staves. The top two systems are instrumental, featuring a string quartet and woodwinds. The bottom four systems are vocal parts, with lyrics in Latin. The lyrics are:
 -ri - a in ex - cel - sis, glo -
 in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -
 in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -
 - sis, in ex - cel - sis De - o, glo - ri - a in ex -

40

The musical score consists of several systems of staves. The top two systems are instrumental, likely for strings or woodwinds, featuring complex rhythmic patterns and melodic lines. The bottom two systems are vocal, with lyrics in Latin. The lyrics are: "cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis". The vocal lines are written in a grand staff (treble and bass clefs) and include various musical notations such as notes, rests, and slurs. The instrumental parts are also written in a grand staff and include complex rhythmic figures and melodic lines.

44

- - - sis De - o, et in ter - - - ra

cel - sis De - o, et in ter - - ra pax ho - mi - ni - bus bo-nae vo - - lun-

cel - sis De - o, et in ter - - ra pax ho - mi - ni - bus.

- - - sis De - o, et in

48

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta - tis,
ta - tis, in ter - ra, in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
- bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis,
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

52

- tis, pax ho - mi - ni - bus

ta - - - - tis, bo - nae vo - lun - ta - - - - tis, pax ho - mi -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -

vo - lun - ta - - - - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - -

The musical score for page 220, system 56, consists of several staves. At the top, there are two empty staves for piano introduction. Below them, two staves provide accompaniment with rhythmic patterns. The vocal part begins on the sixth staff with the lyrics: "bo - nae vo - lun - ta - - - -". The seventh staff continues the lyrics: "- ni - bus bo - nae vo - lun - ta - - - tis, bo - nae vo - lun - ta - - - - tis,". The eighth staff continues: "ta - tis, pax ho - mi - ni - bus bo - - - nae vo - lun - ta - - - - tis,". The ninth staff concludes the lyrics: "- - - - - tis, et in ter - - - ra pax ho - mi - ni - bus". The bottom two staves show the piano accompaniment for the vocal entry.

60

... - tis, et in
bo - nae vo - lun - ta - tis, et in
bo - nae vo - lun - ta - tis, et in
bo - nae vo - lun - ta - tis, et in

64

ter - - - ra pax, pax, pax, glo - - - -

ter - - - ra pax, pax, pax, glo - - - -

ter - - - ra pax, pax, pax, glo - - - -

ter - - - - ra pax - - - - , glo -

The musical score consists of six systems. The first system has two staves. The second system has two staves. The third system has three staves. The fourth system has four staves, with the top three being vocal parts and the bottom one being a piano accompaniment. The fifth system has four staves, with the top three being vocal parts and the bottom one being a piano accompaniment. The sixth system has two staves, with the top one being a vocal part and the bottom one being a piano accompaniment. The lyrics are: 'ter - - - ra pax, pax, pax, glo - - - -'.

68

First system of musical notation, measures 68-71. It consists of two staves in treble clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Second system of musical notation, measures 72-75. It consists of two staves in treble clef. The upper staff contains a more active melodic line with slurs, while the lower staff provides harmonic support.

Third system of musical notation, measures 76-79. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex melodic and harmonic textures.

Fourth system of musical notation, measures 80-83, including lyrics. It consists of four staves. The top staff is the vocal line with lyrics:
 - ri - a in ex - cel - sis De - o, et in ter - ra
 - ri - a in ex - cel - sis De - o, et in ter - ra
 - ri - a in ex - cel - sis De - o, et in ter - ra
 The second and third staves are piano accompaniment, and the fourth staff is the bass line. The lyrics are:
 - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra

Fifth system of musical notation, measures 84-87. It consists of a single bass clef staff with a steady rhythmic accompaniment.

72

pax _____, in ter - ra pax _____, in ter - ra pax _____
 pax _____, in ter - ra pax ho - mi - ni - bus, in ter - ra pax _____
 pax _____, in ter - ra pax ho - mi - ni - bus, in ter - - ra
 pax _____, in ter - ra pax ho - mi - ni - bus, in ter - - ra

76

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

The third system of music consists of three staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The middle staff is in treble clef and contains a melodic line with quarter notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

The fourth system of music consists of four staves. The upper staff is in treble clef and contains a melodic line with lyrics: "ho - mi - ni - bus bo - nae vo - lun - ta -". The second staff is in treble clef and contains a melodic line with lyrics: "ho - mi - ni - bus bo - nae vo - lun - ta -". The third staff is in treble clef and contains a melodic line with lyrics: "pax ho - mi - ni - bus bo - nae vo - lun - ta -". The lower staff is in bass clef and contains a bass line with lyrics: "pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -".

The fifth system of music consists of one staff in bass clef, containing a bass line with quarter and eighth notes.

80

- - - - - tis. Lau -

- - - - - tis. Lau -

- - - - - tis.

ta - - - - - tis.

84

The musical score consists of several systems. The first two systems are empty staves. The third system contains the beginning of the vocal melody and piano accompaniment. The fourth system contains the vocal melody with lyrics: "da - - - - mus te, lau - da - - - - mus te, be - ne -". The fifth system continues the vocal melody with lyrics: "da - - - - - mus te, lau - da - - - - - mus te, be - ne -". The sixth system contains the vocal melody with lyrics: "Lau - da - - - - - mus te, lau - da - mus te, be - ne -". The seventh system contains the vocal melody with lyrics: "Lau - da - - - - - mus te, lau - da - - - - -". The eighth system contains the piano accompaniment.

88

di - ci - mus te, be - ne - di - ci - mus
 di - ci - mus te, lau - da - mus te, be - ne -
 di - ci - mus te, lau - da - mus, lau - da - mus te, be - ne -
 mus te, be - ne - di - ci - mus te, lau - da -

92

te, lau - da - mus te, be - ne - di - ci - mus te,
 di - ci - mus te, be - ne - di - ci - mus te,
 di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te,
 - - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,

96

Two empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are divided into four measures by vertical bar lines.

Two musical staves. The upper staff contains a melody with eighth and sixteenth notes, including a phrase with a slur and a fermata. The lower staff contains a bass line with eighth notes and some rests.

Two musical staves. The upper staff features a complex melody with many sixteenth notes and some chromaticism. The lower staff provides a steady accompaniment with eighth notes.

Four empty musical staves. The top two staves have treble clefs, and the bottom two have bass clefs. All staves have a key signature of one flat. The staves are divided into four measures by vertical bar lines.

A single musical staff with a bass clef and a key signature of one flat. It contains a complex bass line with many sixteenth notes and some chromaticism.

100

ad - o - ra - mus

104

ad - o - ra - - mus te, glo - - ri - fi -

ra - - mus te, glo - - ri - fi - ca - - mus te, ad - o - ra - -

ad - o - ra - - mus te, glo - ri - fi - ca - - mus te, glo -

te, glo - ri - fi - ca - - mus te, ad - o - ra - mus, glo - ri - fi - ca - -

108

The musical score consists of several systems. The top two systems are empty staves. The third system contains the first vocal line with lyrics: "ca - - mus te, ad - o - ra - - - mus te, glo - ri - fi - ca - -". The fourth system contains the second vocal line with lyrics: "- - - mus te, ad - o - ra - - - mus te, glo - ri - fi - ca - -". The fifth system contains the third vocal line with lyrics: "ri - fi - ca - mus te, ad - o - ra - - - mus te, glo - ri - - - fi -". The sixth system contains the fourth vocal line with lyrics: "- - - mus te, ad - o - ra - mus te, glo - ri - fi - ca - -". The seventh system contains the piano accompaniment.

116

The musical score consists of several systems of staves. The top system shows a vocal line with a melodic phrase. The second system features a piano accompaniment with a rhythmic pattern of eighth notes. The third system continues the piano accompaniment. The fourth system introduces a new vocal line with lyrics. The fifth system continues the vocal line with lyrics. The sixth system continues the vocal line with lyrics. The seventh system continues the vocal line with lyrics. The eighth system continues the vocal line with lyrics. The ninth system continues the vocal line with lyrics. The tenth system continues the vocal line with lyrics. The eleventh system continues the vocal line with lyrics. The twelfth system continues the vocal line with lyrics. The thirteenth system continues the vocal line with lyrics. The fourteenth system continues the vocal line with lyrics. The fifteenth system continues the vocal line with lyrics. The sixteenth system continues the vocal line with lyrics. The seventeenth system continues the vocal line with lyrics. The eighteenth system continues the vocal line with lyrics. The nineteenth system continues the vocal line with lyrics. The twentieth system continues the vocal line with lyrics. The twenty-first system continues the vocal line with lyrics. The twenty-second system continues the vocal line with lyrics. The twenty-third system continues the vocal line with lyrics. The twenty-fourth system continues the vocal line with lyrics. The twenty-fifth system continues the vocal line with lyrics. The twenty-sixth system continues the vocal line with lyrics. The twenty-seventh system continues the vocal line with lyrics. The twenty-eighth system continues the vocal line with lyrics. The twenty-ninth system continues the vocal line with lyrics. The thirtieth system continues the vocal line with lyrics. The thirty-first system continues the vocal line with lyrics. The thirty-second system continues the vocal line with lyrics. The thirty-third system continues the vocal line with lyrics. The thirty-fourth system continues the vocal line with lyrics. The thirty-fifth system continues the vocal line with lyrics. The thirty-sixth system continues the vocal line with lyrics. The thirty-seventh system continues the vocal line with lyrics. The thirty-eighth system continues the vocal line with lyrics. The thirty-ninth system continues the vocal line with lyrics. The fortieth system continues the vocal line with lyrics. The forty-first system continues the vocal line with lyrics. The forty-second system continues the vocal line with lyrics. The forty-third system continues the vocal line with lyrics. The forty-fourth system continues the vocal line with lyrics. The forty-fifth system continues the vocal line with lyrics. The forty-sixth system continues the vocal line with lyrics. The forty-seventh system continues the vocal line with lyrics. The forty-eighth system continues the vocal line with lyrics. The forty-ninth system continues the vocal line with lyrics. The fiftieth system continues the vocal line with lyrics. The fifty-first system continues the vocal line with lyrics. The fifty-second system continues the vocal line with lyrics. The fifty-third system continues the vocal line with lyrics. The fifty-fourth system continues the vocal line with lyrics. The fifty-fifth system continues the vocal line with lyrics. The fifty-sixth system continues the vocal line with lyrics. The fifty-seventh system continues the vocal line with lyrics. The fifty-eighth system continues the vocal line with lyrics. The fifty-ninth system continues the vocal line with lyrics. The sixtieth system continues the vocal line with lyrics. The sixty-first system continues the vocal line with lyrics. The sixty-second system continues the vocal line with lyrics. The sixty-third system continues the vocal line with lyrics. The sixty-fourth system continues the vocal line with lyrics. The sixty-fifth system continues the vocal line with lyrics. The sixty-sixth system continues the vocal line with lyrics. The sixty-seventh system continues the vocal line with lyrics. The sixty-eighth system continues the vocal line with lyrics. The sixty-ninth system continues the vocal line with lyrics. The seventieth system continues the vocal line with lyrics. The seventy-first system continues the vocal line with lyrics. The seventy-second system continues the vocal line with lyrics. The seventy-third system continues the vocal line with lyrics. The seventy-fourth system continues the vocal line with lyrics. The seventy-fifth system continues the vocal line with lyrics. The seventy-sixth system continues the vocal line with lyrics. The seventy-seventh system continues the vocal line with lyrics. The seventy-eighth system continues the vocal line with lyrics. The seventy-ninth system continues the vocal line with lyrics. The eightieth system continues the vocal line with lyrics. The eighty-first system continues the vocal line with lyrics. The eighty-second system continues the vocal line with lyrics. The eighty-third system continues the vocal line with lyrics. The eighty-fourth system continues the vocal line with lyrics. The eighty-fifth system continues the vocal line with lyrics. The eighty-sixth system continues the vocal line with lyrics. The eighty-seventh system continues the vocal line with lyrics. The eighty-eighth system continues the vocal line with lyrics. The eighty-ninth system continues the vocal line with lyrics. The ninetieth system continues the vocal line with lyrics. The hundredth system continues the vocal line with lyrics.

mus te.
mus te.
- mus te, glo - ri - fi - ca - mus te.
ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

120

Gra - ti - as, gra -

Gra - ti - as, gra -

Gra - ti - as, gra -

Gra - ti - as, gra -

124

ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi, gra - ti - as

ti - as a - gi - mus, gra - ti - as a - gi - mus ti - bi, gra - ti - as

128

- - - - ti - as a - gi - mus ti - bi pro - pter ma - - -
 - - - - ti - as a - gi - mus ti - bi pro - pter ma - - -
 a - - gi - mus, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - -
 - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - - -

132

- gnam glo - ri - am tu - am,

- gnam glo - ri - am tu - am, pro - pter ma -

- ri - am tu - am, pro - pter

- gnam glo - ri - am tu - am,

pro-pter ma - - - - gnam glo - ri - am, ma - - - -

- gnam glo - - - - ri - am - tu - am, pro - pter ma - - gnam glo - ri - am

ma - - - - gnam glo - ri - am tu - am, pro - pter ma - - - - gnam glo -

pro-pter ma - - - - - gnam glo - ri - am,

140

- gnam glo - ri - am, glo -
 tu - am, pro - pter ma - gnam glo -
 - ri - am tu - am, pro - pter ma - gnam
 ma - gnam glo -

144

The musical score consists of two systems of staves. The first system includes a piano accompaniment (piano and right hand) and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a soprano or alto register, with lyrics: "ri - am tu - am, pro - pter ma - gnam glo -". The second system continues the piano accompaniment and adds a second vocal line (likely tenor or bass) with lyrics: "glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -". The lyrics for the second vocal line are split across two staves. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages in the right hand.

148

The musical score consists of several systems. The top system shows piano accompaniment with two staves. The middle systems show piano accompaniment with four staves. The bottom systems show vocal lines with lyrics. The lyrics are:
 - - - - - ri - am tu - am,
 - - - - - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,
 - - - - - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,
 am, pro - pter ma - gnam glo - - - - - ri - am, glo - ri - am tu - am,
 - - - - -

152

The musical score is arranged in five systems. The first system contains two staves of strings. The second system contains two staves of woodwinds. The third system contains two staves of woodwinds and a bass line. The fourth system contains four vocal staves with lyrics. The fifth system contains a single bass line.

Lyrics for the vocal parts:

Voice 1: gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 Voice 2: gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 Voice 3: gra - ti - as a - gi - mus, gra - ti - as a -
 Bass: gra - ti - as a - gi - mus ti - bi, gra - ti - as a -

156

The musical score consists of six systems of staves. The first system (measures 156-157) features two staves of instrumental accompaniment. The second system (measures 158-159) features two staves of instrumental accompaniment. The third system (measures 160-161) features two staves of instrumental accompaniment. The fourth system (measures 162-163) features two staves of instrumental accompaniment. The fifth system (measures 164-165) features four staves: two vocal staves with lyrics and two instrumental accompaniment staves. The sixth system (measures 166-167) features four staves: two vocal staves with lyrics and two instrumental accompaniment staves.

a - gi - mus ti - bi, gra - - - - -
a - gi - mus ti - bi, gra - - - - -
- gi - mus ti - bi, gra - - - - -
- gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - - - - -

160

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a more melodic line in the upper staff, with some rests and longer note values.

The second system continues the musical piece with two staves. The notation is consistent with the first system, showing a mix of eighth and sixteenth notes in the accompaniment and a melodic line with some phrasing slurs.

The third system of music, measures 168-171, maintains the same instrumental texture. The upper staff shows more complex rhythmic patterns, possibly including sixteenth-note runs, while the lower staff provides a consistent harmonic and rhythmic foundation.

The fourth system, measures 172-175, introduces vocal parts. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The lyrics are written below the vocal staves. The lyrics are:

- - - ti - as a - gi - mus ti - bi, gra - - - - ti - as

- - - ti - as a - - - - gi - mus ti - bi, gra - - ti - as

- - - ti - as a - - - - gi - mus ti - bi, gra - - ti - as

- ti - as a - gi - mus, gra - - - - - ti - as a - - -

The fifth system, measures 176-179, concludes the page with two staves. The lower staff continues the eighth-note accompaniment, and the upper staff has a melodic line that ends with a final cadence.

164

164

a - gi - mus pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo -

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam

- gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam

168

The musical score is arranged in five systems. The first four systems consist of instrumental parts for strings and woodwinds. The fifth system features vocal parts with the following lyrics:

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

ri - am tu - am, glo - ri - am tu - am.

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

glo - ri - am, glo - ri - am tu - am.

3. Domine Deus

Violino I

Violino II

Viola

Basso

Continuo

This block contains the first six measures of the piece. It features five staves: Violino I, Violino II, Viola, Basso, and Continuo. The time signature is 3/8. The Violino I part has a melodic line with some slurs. The Violino II part has a more rhythmic accompaniment. The Viola part has a similar rhythmic pattern. The Basso part is mostly rests. The Continuo part has a complex rhythmic pattern with many sixteenth notes.

7

This block contains measures 7 through 12. The Violino I part continues with its melodic line, featuring some slurs and a change in rhythm. The Violino II part has a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Basso part is mostly rests. The Continuo part has a complex rhythmic pattern with many sixteenth notes.

13

This block contains measures 13 through 18. The Violino I part continues with its melodic line, featuring some slurs and a change in rhythm. The Violino II part has a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Basso part is mostly rests. The Continuo part has a complex rhythmic pattern with many sixteenth notes.

18

Do - mi - ne De - us, Rex coe -

24

le - stis, De - us Pa - ter o - mni - pot - ens, Do - mi - ne De - us,

30

Rex coe - le - stis, Do - mi - ne De - us, Rex coe - le - stis,

36

De - - us Pa - - - ter, De - us Pa - ter

42

o-mni - pot - ens, Do - mi - ne De - us, Rex - - - coe - le - stis,

48

De - us Pa-ter o - mni - pot - ens, Rex coe - le - - - stis,

54

tr

De - us Pa - - - ter,

59

tr

Do - mi - ne De - us, Rex coe - -

64

le - stis, De - us Pa - ter o - mni - pot - ens,

70

Musical score for measures 70-75. The system consists of five staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The second staff is in treble clef and contains a line with rests and occasional notes. The third staff is in bass clef and contains a line with rests and occasional notes. The fourth and fifth staves are empty. The bottom staff is in bass clef and contains a line with eighth-note patterns and slurs.

76

Musical score for measures 76-80. The system consists of five staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The second staff is in treble clef and contains a line with rests and occasional notes. The third staff is in bass clef and contains a line with rests and occasional notes. The fourth and fifth staves are empty. The bottom staff is in bass clef and contains a line with eighth-note patterns and slurs.

81

Musical score for measures 81-85. The system consists of five staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The second staff is in treble clef and contains a line with rests and occasional notes. The third staff is in bass clef and contains a line with rests and occasional notes. The fourth and fifth staves are empty. The bottom staff is in bass clef and contains a line with eighth-note patterns and slurs.

86

Do - mi - ne Fi - li u - ni -

92

ge - ni - te Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne Fi - li

99

u - ni - ge - ni - te Je - su Chri - ste,

105

Musical score for measures 105-110. The score is written for a piano and voice. It features a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The voice part is a single line with lyrics. The key signature has two sharps (F# and C#), and the time signature is 4/4.

110

Musical score for measures 110-115. The piano accompaniment continues with similar rhythmic patterns. The voice part has the lyrics "Do - - - mi - ne De - us,". The score is written for a piano and voice.

115

Musical score for measures 115-120. The piano accompaniment continues. The voice part has the lyrics "A - gnus De - - i, A - gnus De - i, Fi - li - us". The score is written for a piano and voice.

120

Pa - tris, Do - mi - ne De - us, A - gnus

125

De - i, A - gnus De - i, Fi - li - us Pa - tris,

131

Fi - li - us Pa - tris.

4. *Qui tollis*

Adagio

Oboe solo

Violino I

Violino II

Viola

Soprano

Continuo

5 Ob. solo

Sopr.

Cont.

9

Qui tol - lis pec - ca - ta

12

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re,

15

mi - se - re - re no-bis, mi - se - re - re, mi - - se - re -

18

- re, mi - se - re - - - re, mi - se - re - re no - bis, mi - se -

21

re - re no - bis;

24

qui tol - lis pec-ca - ta mun-di, qui tol - lis pec-ca - - -

28

- ta, pec-ca - ta mun - di, sus-ci-pe de-pre - ca-ti - o-nem, de-pre -

31

ca - ti - o - nem, sus - ci - pe de - pre - ca - ti - o - nem no - stram, de - pre -

34

ca - ti - o - - - - - nem, de - pre - ca - ti - o - nem no - stram.

37

40

Qui se - - des ad dex - - te - ram Pa - tris, qui

43

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re - re

46

no - bis, mi - se - re - re no - bis, mi - se -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a minor key and 3/4 time.

49

re - re, mi - se - re - re no - bis.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a minor key and 3/4 time.

52

tr

This system contains three staves of music. The top staff is a vocal line with a trill (tr) marking. The middle staff is a vocal line. The bottom staff is a bass line. The music is in a minor key and 3/4 time.

5. Quoniam
Vivace

Violino solo

Alto

Continuo

This system contains three staves of instrumental music. The top staff is for Violino solo, the middle for Alto, and the bottom for Continuo. The music is in a minor key and 3/4 time.

5

This system contains three staves of instrumental music. The top staff is for Violino solo, the middle for Alto, and the bottom for Continuo. The music is in a minor key and 3/4 time.

8

12

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus

16

san - ctus, quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus

20

Do - mi - nus, tu so - lus, tu so - lus san - ctus, tu so - lus

24

san - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus

27

san-ctus, tu so - lus, tu so - - lus san - ctus, tu

30

so - lus san - ctus, tu so - lus Do - mi - nus,

34

38

tu so - lus al - tis - si - mus Je - su

42

Chri - ste, tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al - tis -

46

- si - mus, tu so - lus al - tis - - - si - mus Je - su Chri - ste, Je - su

50

Chri - ste, tu so - - lus al - tis - si - mus Je - su Chri -

54

ste,

58

tu so - - lus san - - ctus, tu so - lus Do - - -

62

- mi - nus, tu so - - - lus al - tis - si - mus Je - su

66

Chri - ste, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu

70

so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, tu so -

74

- lus san - ctus, tu so - lus Do -

77

- mi - nus, tu so - lus al - tis - si - mus Je - su Chri -

81

ste, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al -

85

tis - si - mus Je - su Chri - ste, tu so - lus

This system contains measures 85 through 88. It features three staves: a treble staff with a complex melodic line, a vocal staff with lyrics, and a bass staff with a steady accompaniment. The key signature has one sharp (F#).

89

san - ctus, tu so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste.

This system contains measures 89 through 92. It features three staves: a treble staff with a complex melodic line, a vocal staff with lyrics, and a bass staff with a steady accompaniment. The key signature has one sharp (F#).

93

This system contains measures 93 through 96. It features three staves: a treble staff with a complex melodic line, a vocal staff with rests, and a bass staff with a steady accompaniment. The key signature has one sharp (F#).

97

This system contains measures 97 through 100. It features three staves: a treble staff with a complex melodic line, a vocal staff with rests, and a bass staff with a steady accompaniment. The key signature has one sharp (F#).

101

This system contains measures 101 through 104. It features three staves: a treble staff with a complex melodic line, a vocal staff with rests, and a bass staff with a steady accompaniment. The key signature has one sharp (F#).

6. Cum Sancto Spiritu

Presto

The musical score is arranged in a system with the following parts from top to bottom:

- Corno I**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Corno II**: Treble clef, playing a similar melodic line.
- Oboe I**: Treble clef, playing a melodic line.
- Oboe II**: Treble clef, playing a melodic line.
- Violino I**: Treble clef, playing a melodic line.
- Violino II**: Treble clef, playing a melodic line.
- Viola**: Alto clef, playing a melodic line.
- Soprano**: Treble clef, mostly silent.
- Alto**: Treble clef, mostly silent.
- Tenore**: Treble clef, mostly silent, with lyrics "Cum San -" appearing in the final measure.
- Basso**: Bass clef, mostly silent.
- Continuo**: Bass clef, playing a rhythmic accompaniment.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked "Presto".

7

cto_ Spi - ri - tu, cum San - - cto Spi - ri - tu, cum San - cto

Cum San - - cto Spi - ri - tu, cum San - -

15

Cum San - - cto Spi - ri - tu, cum San - - cto Spi - ri - tu, cum San - - cto Spi - ri - tu

- cto, San - - cto Spi - ri - tu, cum San - cto Spi - - ri -

23

Musical notation for the first system, measures 23-28. It consists of two staves in G major (one sharp). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes.

Musical notation for the second system, measures 23-28. It consists of two staves in G major. The upper staff has a melodic line with some rests, and the lower staff has a harmonic accompaniment.

Musical notation for the third system, measures 23-28. It consists of three staves in G major. The upper two staves have melodic lines, and the lower staff is a bass line in G major.

Musical notation for the fourth system, measures 23-28, including lyrics. It consists of four staves in G major. The lyrics are:
 tu, cum San - - - - - tu, cum San - - - - -
 tu, cum San - - - - - cto Spi - ri - tu in glo - ri-a
 in glo-ri-a De-i Pa-tris, a - - - - -
 tu, cum San - - - - - cto Spi - ri - tu, cum

Musical notation for the fifth system, measures 23-28. It consists of a single bass staff in G major.

29

Musical notation for the first system, consisting of two staves with treble clefs and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with eighth notes.

Musical notation for the second system, consisting of two staves with treble clefs and a key signature of one flat. The first staff continues the melodic line with a slur over several notes, and the second staff continues the accompaniment.

Musical notation for the third system, consisting of two staves with treble clefs and a key signature of one flat. The first staff continues the melodic line, and the second staff continues the accompaniment.

Musical notation for the fourth system, including vocal lines and a bass line with lyrics. The system contains four staves: two vocal staves with lyrics, a bass line, and a piano accompaniment staff. The lyrics are:

- - cto— Spi - ri - tu, cum San - cto Spi-ri - tu in glo - ri-a De - i

De - i Pa - tris, a - - - - - men, in

- - - - - men, cum San - - - - - cto—

San - - - - - cto— Spi - ri - tu in glo - ri-a De - i Pa - tris,

Musical notation for the fifth system, consisting of a single bass line with a key signature of one flat, providing the final accompaniment for the system.

35

Pa - tris, a - - - - - men,

glo - ri - a De - i Pa - tris, a - - - - - men, cum _____ San - - - - - cto _____

Spi - ri - tu in glo - ri - a De - i Pa - tris, cum _____ San - - - - -

a - - - - - men, cum _____

The musical score consists of six systems. The first system contains two empty staves. The second system has two staves with piano accompaniment. The third system has two staves with piano accompaniment. The fourth system has three staves: a vocal line with lyrics, a piano accompaniment staff, and a bass line. The fifth system has four staves: a vocal line with lyrics, a piano accompaniment staff, a bass line, and a final piano accompaniment staff. The music is in a minor key and features a variety of rhythmic patterns and melodic lines.

41

The musical score consists of several systems. The first system has two staves. The second system has three staves. The third system has four staves. The fourth system has four staves with lyrics. The fifth system has one staff.

Lyrics for the fourth system:

cum — San - - - cto — Spi - ri - tu, cum — San - -
Spi - ri - tu, cum — San - - - cto — Spi - ri - tu, cum —
- cto — Spi - ri - tu, cum San - - - cto — Spi - ri -
San - - - cto — Spi - ri - tu, cum — San - - - cto —

47

- - cto— Spi - ri - tu, cum San - cto Spi - ri - tu in glo-ri-a

San - - - - cto Spi - - - - ri - tu, cum San - -

tu, cum San - cto Spi - - - - ri - - tu in glo-ri-a

Spi - ri - tu — in — glo - ri - a De - i Pa - tris, a - - - - men, in glo-ri-a

53

De-i Pa-tris, a-men, Spi-ri-tu, cum San-cto Spi-ri- De-i Pa-tris, a-

cum

59

Musical notation for the first system, measures 59-64. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with various rests and ties. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 65-70. It consists of two staves: a treble clef staff and a bass clef staff. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff continues with a steady accompaniment.

Musical notation for the third system, measures 71-76. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff has a more melodic character with some longer note values. The bass staff continues with a consistent accompaniment.

Musical notation for the fourth system, measures 77-82. It consists of four staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, a piano accompaniment in the bass clef, and a bass line in the bass clef. The lyrics are: "San - - - - - cto Spi - ri - tu, cum San - - - - - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - - men, - men, in glo - ri - a De - i Pa - tris, a - - - - - men, cum".

Musical notation for the fifth system, measures 83-88. It consists of a single bass clef staff. The melody continues with eighth and sixteenth notes, ending with a final cadence.

65

tu in glo-ri-a De-i Pa-tris, a - - - - -

in glo-ri-a De-i Pa-tris, a - - - - - men,

- - - - - men, a - men, in glo - - - - - ri - a De - i Pa - tris,

San - - - - - cto Spi - ri-tu in glo- - - - - ri - a De - i

71

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music begins with a melodic line in the upper staff, followed by a more active line in the lower staff. There are six measures in total, with the final measure containing a melodic flourish in the upper staff.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, featuring some grace notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. There are six measures in total.

The third system of music consists of three staves. The upper staff continues the melodic line. The middle staff continues the accompaniment. The lower staff is a bass line with a steady eighth-note rhythm. There are six measures in total.

The fourth system of music consists of four staves. The upper three staves are vocal parts with lyrics. The lower staff is a bass line. The lyrics are: "men, a - men; cum San -" on the first line, "a-men, a - men; cum San -" on the second line, "a - men, a - men; cum San -" on the third line, and "Pa - tris, a - men; cum San -" on the fourth line. The music spans six measures.

The fifth system of music consists of a single bass staff. It continues the bass line from the previous system, ending with a final cadence. There are six measures in total.

77

- cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
- cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
- cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
- cto Spi - ri - tu, a - men, a -

82

The musical score consists of five vocal parts and piano accompaniment. The lyrics are as follows:

a - men,	a-men, a -	- men, in glo-ri-a	De - i Pa - tris,	a - men,
a - men, in glo - ri - a	De - i Pa - tris,	a - men, in glo - ri - a	De - i Pa - tris,	a - men, in glo - ri - a
a - men, in glo - ri - a	De - i Pa - tris,	a - men, in glo - ri - a	De - i Pa - tris,	a - men, in glo - ri - a
men, in glo - ri - a	De - i Pa - tris,	a - men,	a-men, a -	men, in glo - ri - a

87

a - men, a - men, cum _____ San - - - cto _____ Spi - ri -

De - i Pa - tris, a - men, cum _____ San - - - cto _____

De - i Pa - tris, a - men, cum _____

De - i Pa - tris, a - men, cum _____ San - - -

92

tu, cum _____ San - - - - cto _____ Spi - ri - tu, cum _____

Spi - ri - tu, cum San - - - - cto _____ Spi - ri -

San - - - - cto _____ Spi - ri - tu, cum _____ San - - - -

- - cto _____ Spi - ri - tu, cum _____ San - - - - cto _____

This musical score page features a voice part and a piano accompaniment. The voice part consists of four staves, with the first three containing lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line at the bottom. The key signature has two flats, and the time signature is 4/4. The lyrics are: San - - - - -cto Spi - ri - tu, cum San - cto Spi - - - - ri - - -cto Spi - ri - tu, cum San - cto Spi - ri - Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - -

102

The musical score consists of four vocal parts and piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are: "tu in glo - ri - a De - i Pa - tris, a - - - - -" for the first three parts, and "men, in glo - ri - a De - i Pa - tris, a - - - - -" for the fourth part. The piano accompaniment is shown in two systems of two staves each. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'y'.

107

men.
men.
- men, in glo - ri - a De - i Pa - tris, a - - - men, a - men.
- - - men, in glo - ri - a De - i Pa - tris, a - - - men, a - men.

Kyrie – Christe, du Lamm Gottes F-Dur

BWV 233a

Soprano I, II

Alto

Tenore

Basso

Continuo

Kyrie-Christe, du Lamm Gottes F-Dur

BWV 233a

Versus 1

Musical score for the first system (Versus 1). It consists of six staves: Canto I, Canto II, Alto, Tenore, Basso, and Continuo. The vocal parts have the following lyrics:

Alto: Ky - ri - e e - le - i - son, e - le - i -

Tenore: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e -

Musical score for the second system (Versus 1). It consists of four staves: Alto, Tenore, Basso, and Continuo. The vocal parts have the following lyrics:

Alto: Chri - ste, du Lamm Got - tes,

Tenore: Ky - ri - e e - le - i - son, e - le - i - son, e - le -

Alto: son, e - le - i - son, Ky - ri - e e - le -

Tenore: le - i - son, e - le - i - son,

Basso: Ky - ri - e

13

son, e - - le - i - son, e - le - i - son, Ky - ri - e e -
son, e - le - - i - son, Ky - ri - e e - le - i - son, e - le - -
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,
-

19

le - - i - son, ^{tr} Ky - ri - e e - le - i - son, e - le - i -
- i - son, e - le - i - son, e - le - - i - son, e - le - -
Ky - ri - e e - le - i - son, e - le - i - son, e - le - - i - son, e -
e - - le - - -
der du trägst die Sünd der

25

Welt,
son, e - le - i - son, e - le - - i - son, e - le - -
- i - son, e - le - i - son, e - le - i - son, e - le - -
le - i - son, e - le - i - son, e - le - i -
- i - son

30

er - barm dich

i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

35

un - - ser

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Versus 2

41

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son

47

Chri - ste, du Lamm Got - tes,

son, Chri - ste e - le - - i - son, e - le - i - son, e - le - i - son,

son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste,

Chri - ste

53

der du trägst die

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e - le -

le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e -

e - - -

59

Sünd der Welt,

- i - son, e - le - i - son, Chri - ste e - le - - i - son

le - - i - son, Chri - ste e - le - - i - son, e -

le - i - son, e - le - i - son,

le - - i - son,

64

—, e - le - i - son, Chri -

le - i - son,

Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

69

- ste e - le - i - son,

Chri - ste e - le - i - son, Chri -

son, Chri - ste e - le - i - son, Chri - ste e -

son, Chri - ste e - le - i - son, Chri - ste e -

74

er - barm dich un - ser

Chri - ste e - le - i - son, Chri -

- ste e - le - i - son, e - le - i - son, Chri - ste e - le -

le - i - son, e - le - i -

le - i - son, e - le - i - son, Chri - ste e - le -

79

- ste e - le - i - son.
 - i - son, Chri - ste e - le - i - son, e - le - i - son.
 son, Chri - ste e - le - i - son, e - le - i - son.
 - i - son.

Versus 3

85

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e -
 Ky - ri - e e - le - i - son, e - le - i -

91

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,
 le - i - son, e - le - i - son, e - le - i - son,
 son, e - le - i - son, e - le - i - son,
 Chri - ste, du Lamm
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

96

Got - - -tes, der du

- i - son, Ky - ri - e e - le - i - son, e -

son, Ky - ri - e e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son

102

trägst die Sünd der Welt,

- le - i - son, e - le - i - son, Ky - ri - e e -

e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

e e - le - i - son, e - le - i - son,

108

le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

113

gib uns dei - nen Frie - - - den.
 son, Ky - ri - e e - le - i - son, e - le - i - son, Ky -
 son, Ky - ri - e e - le - i - son, e - le - i - son,
 son, e - le - - i - son, e - le - - i -
 A - - - - - men, a -

118

- ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -
 Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -
 son, Ky - ri - e e - le - i - son, e - le -
 men

123

- - men, a - - - - - men
 - le - i - son, e - le - - i - son.
 e e - le - i - son, e - le - - i - son.
 - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

Kyrie c-Moll (Fremde Komposition)
aus der Missa BWV Anh. 26
mit Christe g-Moll

BWV 242

Violino I, II

Trombone I, II, III in ripieno

Soprano

Alto

Tenore

Basso

Continuo

Kyrie c-Moll

aus BWV Anh. 26

mit Christe g-Moll BWV 242

Kyrie I

Komponist unbekannt

Violino I

Violino II

Soprano

Alto
Trombone (Alto)

Tenore
Trombone (Tenore)

Basso
Trombone (Basso)

Continuo

5

* Mitwirkung der Posaunen auf dem Titelblatt und im Kopftitel gefordert; Posaunen-Parte jedoch nur in den Tutti - Takten 17-18 (Alto ab T. 17^b) auf Extrasystemen notiert (keine weiteren Angaben; vgl. das Vorwort).

9

9

14

14

p

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

18

e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 lei - son, e - le - i - son, Ky - ri - e e - lei - son, e - lei -
 e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -
 e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

21

e - lei - son, e - lei - son, Ky - ri - e e -
 son, e - lei - son, Ky - ri - e e -
 son, e - le - i - son, e - lei - son, Ky - ri - e e -
 son, e - lei - son, Ky - ri - e e -

24

lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

lei-son, e - lei-son, e - lei-son,

lei-son, e - lei-son, e - lei-son,

27

- son, e - lei-son, e - lei-son, e - lei-son,

- son, e - lei-son, e - lei-son,

e - lei-son, e - lei-son,

30

son, e - lei-son, e - lei - son, e - lei-son, Ky - ri-e e - lei-son, e -
 - son, e - lei-son, e - lei - son, e - lei-son, Ky - ri-e e - lei-son, e -
 - son, e - lei-son, e - lei-son, e - lei-son, Ky - ri-e e - lei-son, e -
 Ky - ri-e e - lei-son, e - lei - son, e - lei-son, Ky - ri-e e - lei-son, e -

33

lei - son, e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei - son, e - lei - son, e - lei -
 lei-son, e - lei-son, e - lei-son, e - lei-son,
 lei - son, e - lei-son, e - lei - son, e - lei - son,

36

son, e - lei- - - - - son, e - lei-son, e -

son, e - lei- - - - - -son, e - lei-son, e -

e - lei-son, e - lei-son, e -

e - lei-son, e - le - i-son, e - lei -

39

lei-son, e - lei- - - - son, e - lei- - - son, e - lei - -

lei-son, e - lei - - son, e - lei-son, e - le - - i - son, e - lei - -

lei-son, e - lei - - son, e - lei-son, e - lei- - son, e - lei-son,

son, e - le - - i - son, e - lei- - son, e - lei-son,

43

Musical score for measures 43-46. The score consists of five staves: two piano accompaniment staves at the top, and three vocal staves below. The music is in a minor key and 4/4 time. The lyrics are:
son, e - lei - - - - son, e - lei - son, e - lei - son, e - lei -
son, e - lei - - - - son, e - lei - son, e - lei - son, e - lei -
e - lei - son, e - lei - son, e - lei -
e - lei - son, e - lei - son, e - lei -

47

Musical score for measures 47-50. The score consists of five staves: two piano accompaniment staves at the top, and three vocal staves below. The music continues in the same key and time signature. The lyrics are:
- son, e - lei - - son.
- son, e - lei - son, e - le - - i - son.
- son, e - lei - son, e - lei - - son.
- i - son, e - lei - - son.

51

Musical score for measures 51-54. The score consists of two systems. The first system contains two staves with active melodic lines. The second system contains four staves; the top three are empty, and the bottom one contains a bass line. The key signature has two flats and the time signature is 12/16.

Christe di Bach

J. S. Bach

55

Soprano

Alto

Continuo

Musical score for measures 55-58. It features three staves: Soprano, Alto, and Continuo. The vocal staves are empty, while the Continuo staff has a melodic line. The key signature has two flats and the time signature is 12/16.

59

Chri - - ste e - lei -

Chri - - ste e - lei - - son, e - lei -

Musical score for measures 59-62. It features three staves: Soprano, Alto, and Continuo. The vocal staves have lyrics. The Continuo staff has a melodic line. The key signature has two flats and the time signature is 12/16.

63

son, e - lei - son, Chri - ste e -

son, Chri - ste e - lei - son, e - lei -

66

lei - son, e - lei - son, Chri - ste e -

son, Chri - ste e - lei -

69

le - son, e - lei - son, e - le -

73

- i - son, Chri - ste e - le - i -

- i - son, Chri - ste e - le - i -

76

son.

son.

Kyrie II

Komponist unbekannt

Violino I

Violino II

Soprano

Alto Trombone (Alto)

Tenore Trombone (Tenore)

Basso Trombone (Basso)

Continuo

84

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

88

Ky - ri - e e - lei - son,
e - lei - son, e - le - i - son, e -

e - lei - son, e - le - i - son,
Ky - ri - e e - lei - son,

91

Ky - ri - e e -
- lei - son, e - lei - son, e - le - i - son,
e - lei - son, Ky - ri - e e - le - i - son,
Ky - ri - e e -

94

lei-son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - le - - - - - i-son, Ky - ri - e e -

Ky - ri - e e - le - - - - - i-son, Ky - ri - e e -

lei-son, e - lei - son, Ky - ri - e e - le - i-son, e -

97

lei-son, e - lei - son, e - le - - - - - i-son,

lei-son, e - lei - son, e - - - - le - - - - - i - son,

lei-son, e - lei - son, e - le - - - - - i - son,

lei-son, e - lei - son, e - le - - - - - i-son,

101

Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, e - - - lei - - - -

104

- - - i - son, Ky - ri - e e - lei - son, e - le - i - son, e - -
 Ky - ri - e e - lei - son, e - le - i - son, e - -
 - - - son, Ky - ri - e e - lei - son, e - le - i - son, e - -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - -

107

lei - son, e -
lei - son, e -
lei - son, e -
lei - son, e -

110

le - i - son.
le - i - son.
le - i - son.
le - i - son.

Sanctus C-Dur

BWV 237

Tromba I, II, III

Timpani

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

3

san-ctus, san-ctus, san-ctus Do - mi-nus De - us Ze - ba - oth, san-ctus, san-ctus,

san-ctus, san-ctus, san-ctus Do - mi-nus De - us Ze - ba - oth, san-ctus, san-ctus,

san-ctus, san-ctus, san-ctus Do - mi-nus De - us Ze - ba - oth, san-ctus, san-ctus,

san-ctus, san-ctus, san-ctus Do - mi-nus De - us Ze - ba - oth, san-ctus, san-ctus,

6 6 6 6/5 7#

6

san - ctus Do - mi - nus De - us, De - us Ze - ba - oth, san - ctus,

san - ctus Do - mi - nus De - us, De - us Ze - ba - oth, san - ctus.

san - ctus Do - mi - nus De - us, De - us Ze - ba - oth, san - ctus,

san - ctus Do - mi - nus De - us, De - us Ze - ba - oth, san - ctus,

9

san-ctus, san-ctus Do-mi-nus De-us Ze - - - ba - oth;

san-ctus, san-ctus Do-mi-nus De-us Ze - - - ba - oth;

san-ctus, san-ctus Do-mi-nus De-us Ze - - - ba - oth;

san-ctus, san-ctus Do-mi-nus De-us Ze - - - ba - oth;

12

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a melodic line in the top staff and a supporting bass line in the bottom staff, with various rhythmic patterns and accidentals.

The third system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. This system contains more complex melodic and harmonic material, including sixteenth-note passages and various accidentals.

The fourth system of the musical score consists of four staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. This system includes vocal lines with lyrics. The lyrics are: "ple - ni sunt coe-li et ter - ra," in the first measure of the top staff; "ple - ni sunt coe-li et ter - ra," in the second measure of the top staff; "ple - ni sunt coe-li et ter - ra," in the third measure of the top staff; "ple - ni sunt coe - li," in the first measure of the bottom staff; and "ple - ni sunt coe -" in the second measure of the bottom staff.

The fifth system of the musical score consists of one staff in bass clef. The time signature is 3/4. The music continues with a melodic line in the bass clef, featuring various rhythmic patterns and accidentals.

16

ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

ple - ni sunt coe - li et ter - ra,

ple - ni sunt coe - li et ter - ra,

li, ple - ni sunt coe - - - li, ple - ni sunt coe - li et

19

ter - ra, ple - ni sunt coe - li et ter - ra

ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

ter - ra, ple - ni sunt coe - li et ter - ra

6 5 6 7 6 5 7b

4 # 4 3

22

glo - - - - - ri - a, glo - ri - a, glo - ri - a e - ius, glo - - - - ri - a

ter - ra glo - - - - - ri - a, glo - ri - a e - ius, glo - ri - a e - ius,

ter - ra glo - - - - - ri - a, glo - ri - a e - ius,

25

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.

The second system of the musical score consists of two staves in treble clef. The music continues with a melodic line and a supporting line, featuring various note values and rests.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music includes a variety of note values and rests, with some notes beamed together.

The fourth system of the musical score consists of four staves. The top staff is in treble clef and contains the lyrics: "e - ius, glo - - ri - a e - ius, glo - - ri - a e - ius, ple - ni sunt coc - li et". The second staff is in treble clef with lyrics: "glo - - ri - a e - ius, glo - - ri - a e - ius, ple - ni sunt coe - -". The third staff is in treble clef with lyrics: "glo - - ri - a e - ius, glo - - ri - a e - ius, ple - ni sunt coe - -". The bottom staff is in bass clef with lyrics: "- - ri - a, glo - - ri - a e - ius, glo - - ri - a, glo - ri - a".

The fifth system of the musical score consists of one staff in bass clef. It includes fingerings for the notes: 6 5 6, 6 5 6, 6, and 5 2.

28

ter - ra, ple - ni sunt coe - li et ter - ra glo - - -

li, ple - ni sunt coe - li et ter - ra glo - - - - -

li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - -

e - ius, ple - ni sunt coe - li et ter - ra, ple - ni sunt

31

34

coe - - - - li et ter - ra glo - ri - a e - - - ius.

- - ri - a, ple - - ni sunt coe - li et ter - ra glo - ri - a e - - - ius.

- - ri - a, ple - - ni sunt coe - - li et ter - ra glo - ri - a e - - - ius.

- - ri - a, ple - ni sunt coe - li et ter - ra glo - - - ri - a e - - - ius.

6 5 6 6 5

Sanctus D-Dur

BWV 238

Cornetto

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

Sanctus D-Dur

BWV 238

Sanctus

Violini unisoni

Soprano Cornetto *Sopr.*

Alto Violino (*in rip.*) *Alto*

Tenore Viola *Ten. Va.*

Basso

Continuo (2 x) Organo (*bez.*) *Org.*

San - ctus, san - ctus, san - ctus Do - mi-nus De - us Ze - ba -

San - ctus, san - ctus, San - ctus Do - mi-nus De - us Ze - ba - oth

oth , san - ctus, san -

Zur Besetzung der Violinen siehe das Vorwort und den Kritischen Bericht, Kap. II, 2.

6

San - ctus, san-ctus, san - ctus Do-mi-nus De-us Ze - ba -
 - ctus Do-mi-nus De-us Ze - ba - oth, san - ctus, san -
 - ctus, san - ctus, san - ctus, san -
 - ctus, san - ctus Do - mi-nus De - us Ze - ba-oth, De - us Ze - ba -

9

oth, san - ctus, san - ctus, san - ctus Do-mi-nus De - us
 ctus, san - ctus Do - mi-nus De - us Ze - ba - oth, De - us Ze - ba - oth, san - ctus, san-ctus, san -
 oth, san - ctus, san-ctus,
 - ctus, san - ctus, san - ctus Do - mi-nus De - us Ze - ba - oth, Ze - ba -

12

- ctus, san - ctus, san - ctus Do-mi-nus De - us Ze - ba - oth, Ze - ba -
 Ze - ba-oth, De - us Ze - ba - oth, san - ctus, san-ctus,
 - ctus Do-mi-nus De-us Ze - ba - oth, san - ctus, san -
 san - ctus, san-ctus, san - ctus Do - mi-nus De - us Ze - ba -

15

oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Ze - ba - oth

san - ctus, san - ctus, san - ctus Do - mi - nus De - us Ze - ba - oth

- ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

oth, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus, san - ctus,

5 6 6 6 6 6 # 6 7⁵ 7 6

18

- ctus Do - mi - nus De - us Ze - ba - oth, Do - mi - nus De - us Ze - ba - oth, san - ctus, san - ctus, san - ctus,

san - ctus Do - mi - nus De - us Ze - ba - oth, san - ctus, san - ctus, san - ctus,

- ctus Do - mi - nus De - us Ze - ba - oth, san - ctus, san - ctus, san - ctus, san - ctus,

6 6 6 7⁵ 7 6 7 # 5 9 8 6 7 6 5

21

- us, san - ctus Do - mi - nus De - us Ze - ba - oth, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Ze - ba - oth

us, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Ze - ba - oth

san - ctus, san - ctus, san - ctus Do - mi - nus De - us Ze - ba - oth

san - ctus, san - ctus, san - ctus Do - mi - nus De - us Ze - ba - oth

6 4 6 6 6 6 7 #

23

oth, san - ctus, san-ctus, san - ctus Do - mi-nus De - us Ze - ba - oth, De - us Ze - - ba -
 ctus, san - ctus, san-ctus, san - ctus Do-mi-nus De - us, De - us Ze - ba -
 oth, san - ctus, san - ctus Do-mi-nus De - us, De - us Ze - ba -
 oth, san - ctus Do - mi-nus De - us Ze - ba -

5/3 6/4 5/3 6/4 5/3 7 5 6 6/4 5/3

26
vivace

oth; ple-ni sunt coe-li et ter - ra glo -
 oth; ple - ni sunt coe - li et ter -
 oth;
 oth;
 oth;

4/2 6/4 5/3 7 7 6 6 7

28

- ri - a e - ius, ple - ni, ple - ni sunt coe - li et
 - ra glo - - ri - a
 ple - ni sunt coe - li et ter - - ra glo -
 ple - ni sunt coe - li et ter -

7/5 5/4 6/4 6 6 5 6 6/4 5/3 4/2

30

ter - - - - - ra, et
e - ius, ple - ni, ple - ni sunt coe - li et
- - - - - ri - a
- - - - - ra glo - - - - - ri - a, ple - ni sunt coe - li et ter - -

tr
ter - ra glo - - - - - ri - a e - -
ter - - - - - ra, et
e - ius, ple - ni, ple - ni sunt coe - li et

6 6/4 6 7/5 6/4 5/3 6 6/5 6 6/4 6/2

32

ius,
ter - ra, ple - ni sunt coe - li et
ter - ra, ple - ni sunt coe - li et ter - -
- - - - - ra glo - - - - -

ter - ra, ple - ni sunt coe - li et ter - -
- - - - - ra, ple - ni, ple - ni sunt coe - li et

6 4/2 6 7/5 6/4 5/3 4/2 6 7/5 6/4 5/3

34

ple - ni sunt coe - li et ter - -
- - - - - ra, ple - ni, ple - ni sunt coe - li et
ter - ra glo - - - - -

ple - ni sunt coe - li et ter - -
- - - - - ra glo - - - - -

ri - a e - ius, ple - ni sunt coe - li, coe - li et

7 6 6 6 6 6/4 5/3 4/2 6/5 6/5

36

ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni sunt coe - li et

38

e - ius, glo - ri - a, ple - ni sunt coe - li, coe - li et
e - ius, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et
e - ius, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et
ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

40

ter - ra glo - ri - a e - ius,
- li et ter - ra glo - ri - a e - ius,
- ra, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

42

ri - a e - ius, glo -

ri - a e - ius,

glo - ri - a e - ius, glo -

ter - ra glo - ri - a e - ius, ple - ni sunt coe - li et ter -

7/3 7/6 6 6 7/4 6/4

44

ri - a, ple - ni sunt coe - li et ter -

glo - ri - a, ple - ni sunt coe - li et ter -

ri - a, glo - ri - a e - ius, ple - ni sunt coe - li et ter -

ra, ple - ni sunt coe - li et ter -

7/3 6/4 7/3 6/4 5/3

46

ra glo - ri - a e - ius.

ra glo - ri - a e - ius.

ra glo - ri - a e - ius, glo - ri - a e - ius.

ra glo - ri - a e - ius.

6 6 7/5 4/2 6 6/4 5/3

INHALT

Zur Edition	V
Faksimile: Kopfseite des Partiturotographs der Missa BWV 234	VII
Faksimile: Aus dem Partiturotograph der Missa BWV 234	VIII
Faksimile: Kopfseite des Partiturotographs der Missa BWV 236	IX
Faksimile: Beginn des Partiturotographs des Christe BWV 242	X
Faksimile: Kopfseite des Partiturotographs des Sanctus BWV 237	XI
Missa A-Dur BWV 234	
1. Kyrie	3
2. Gloria	17
3. Domine Deus	32
4. Qui tollis peccata mundi	38
5. Quoniam tu solus	44
6. Cum Sancto Spiritu	48
Missa G-Dur BWV 236	
1. Kyrie	63
2. Gloria	69
3. Gratias	89
4. Domine Deus	102
5. Quoniam	108
6. Cum Sancto Spiritu	112
Missa g-Moll BWV 235	
1. Kyrie	129
2. Gloria	148
3. Gratias	161
4. Domine Fili	165
5. Qui tollis	174
6. Cum Sancto Spiritu	178
Missa F-Dur BWV 233	
1. Kyrie	199
2. Gloria	206
3. Domine Deus	249
4. Qui tollis	257
5. Quoniam	260
6. Cum Sancto Spiritu	266
Einzelne Messensätze	
Kyrie – Christe, du Lamm Gottes F-Dur BWV 233a	287
Kyrie c-Moll (Fremde Komposition) aus der Missa BWV Anh. 26 mit Christe g-Moll BWV 242	297
Sanctus C-Dur BWV 237	313
Sanctus D-Dur BWV 238	327

