

# Werke für Violine und Klavier **Váňa Přiboda**

## Original-Kompositionen

1. Romance élégiaque
2. Caprice
3. Stimmung

## Transkriptionen und Bearbeitungen

1. N. Paganini : Variationen über das Thema  
"Nel cor piu non mi sento"
2. A. Dvořák : Walzer (Valcika) Adur
3. N. Paganini : Sonatine
4. F. Chopin : Nocturne
5. Eili, Eili! Traditionelle Hebräische Melodie  
von Russland und Polen
6. Mendelssohn-Bartholdy: Lied ohne Worte (nach Op. 62)
7. Mendelssohn-Bartholdy: Lied ohne Worte (Op. 67 N.º 2)

# **Charles Cerné**

## Original-Kompositionen

1. „Gloriette“ Alt Wiener Walzer
2. Valse triste

## Transkriptionen und Bearbeitungen

- |                               |   |  |
|-------------------------------|---|--|
| 1. W. A. Mozart               | : | Türkischer Marsch                        |
| 2. F. Schubert                | : | Scherzo                                  |
| 3. F. Chopin                  | : | Walzer (Op. 34 N.º 2)                    |
| 4. F. Schubert                | : | Militär Marsch (Op. 51 N.º 1)            |
| 5. F. Mendelssohn-Bartholdy:  | : | Wiegenlied (Op. 67 N.º 6)                |
| 6. W. A. Mozart               | : | Favorit Menuett                          |
| 7. R. Schumann                | : | Schlummerlied (Op. 124 N.º 16)           |
| 8. F. Smetana                 | : | Andante                                  |
| 9. R. Schumann                | : | Der Abend (Op. 12 N.º 1)                 |
| 10. D. Scarlatti              | : | Siciliano                                |
| 11. F. Mendelssohn-Bartholdy: | : | Venetianisches Gondellied (Op. 19 N.º 6) |
| 12. J. L. Krebs               | : | Adagio                                   |
| 13. A. Rubinstein             | : | Die Nacht, Romanze (Op. 44 N.º 1)        |
| 14. F. Chopin                 | : | Mazurka (Op. 67 N.º 3)                   |

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Aufführungsrecht vorbehalten



Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (2, 1, 1, 4, 4) and a dynamic marking of *p*. Above the staff, the text "sul G" is written.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (4) and a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (1, 4, 3, 1) and a dynamic marking of *p*. Above the staff, the text "sul A" is written.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (1, 2) and a dynamic marking of *pp*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (4, 1, 1, 3) and a dynamic marking of *p*. Above the staff, the text "I. Tempo" is written.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (2, 4) and a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (1, 3) and a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (2, 1, 3, 3) and a dynamic marking of *p*. Above the staff, the text "Langsam" is written.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with fingerings (1, 8, 1, 1) and a dynamic marking of *f*. Above the staff, the text "rit." is written.

# Musikprobe

## Der Bürger als Edelmann

von

Richard Strauss.

### Ariette.

Bearbeitung von Hans Sitt.

**Allegretto.** *cantando*

Violine  
(oder Flöte.)

Piano. *p*

*sempre p*