

VE QUATUOR

Viola

ALLEGRO

BÉLA BARTÓK

$\text{♩} = 738-732$



5



10



A

15



20



B

25

Tempo I. ($\text{♩} = 732$)



30



35



Viola

40 *poco a poco rallentando*
sf *sf*

45 *al Meno mosso*
♩ = 112 - 108
p

dolce

50 *poco rit.* *a tempo* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *poco rit.*
un poco più espr.

55 *a tempo*
più p *cresc. molto* *f*

60 *poco rit.* *Tempo I. (♩ = 138)* *f*
dim. *mp*

Più mosso. ♩ = 160

65

70 *pizz.*

Viola

arco

75

sf

sf

cresc.

80

ff

85

Tempo I. (♩ = 132-124)

90

95

100

Mosso, ♩ = 138

105

110

ff

Un poco meno mosso ♩ = 120

p

ff, stridente

115

f

f

Più mosso ♩ = 150

120

Violoncello

125 **F** Tempo I. (♩ = 132) *ff*

cresc.

poco a poco rallantando

130

al *Meno mosso* ♩ = 172 **G**

pizz. *arco*

p *dolce*

135

pizz. *arco*

poco rit. *a tempo*

140

pizz. *arco*

poco rit. *a tempo*

più p

in poco più espr

145

pp molto cresc. *f*

poco rit. **H**

Tempo I. (♩ = 132)

in rilievo sin al s. 8

sempre f

150

dim. *mf*

più f

155

160

I

sempre più f *ff marcatissimo*

165

sf *sf* *sf*

Violoncello

Musical staff with notes and accents.

170 *più vivo* *un poco più mosso*
Musical staff with notes and dynamics.

175 *cresc.*
Musical staff with notes and dynamics.

Allegro molto, ♩ = 168
Musical staff with notes and dynamics.

180 *mp* *mf* *f*
Musical staff with notes and dynamics.

mf leggero *mf*
Musical staff with notes and dynamics.

185 *mf* *cresc.*
Musical staff with notes and dynamics.

190 *f*
Musical staff with notes and dynamics.

sempre più f *f* *Più vivo* ♩ = 184
Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

**ornando* 200 *Allegro molto* ♩ = 168
più f *f sempre più cresc.*
Musical staff with notes and dynamics.

ADAGIO MOLTO

$\text{♩} = 40-38$ *dim.* 5

10 **A** *Un poco più andante* $\text{♩} = 52$ 15

20 *pp* 25 *perdendo* **B** *Tempo I. (♩ = 40)* *pizz.* 30

arco dolce *pizz* *arco* 35 **C** *Più lento* $\text{♩} = 36$ 40

p *mf* *f* *aspress.* $\text{♩} = 40$

ralentando *cresc.* *al Largo* $\text{♩} = 35$ 45

D *Più andante* $\text{♩} = 52$ 50 *pp*

con sord. *Tempo I. (♩ = 40)* 55

Viola SCHERZO

Alla bulgarese, vivace, $\text{d} = 46$ (senza sord.)

5

3
p

10

(or.ve)

pizz.

15

arco

p mp

20

A

25

f sf

30

cresc. f sf

35

f sf

40

p mf

45

rit. \dots a tempo

B 50

pochiss.
slargando

mp p

a tempo

55

mf mp p p'p' sf

60

p, espr. mp mf p

Viola

(Trio) $\text{♩} = \text{♩}$, *accelerando* 5

pp

al Vivacissimo $\text{♩} = 120$
in rilievo 10 15

p

20

mp *mf* *f*

25

più f

30 35

mf *f*

40 *accelerando*

mf *f*

con sord. 45 $\text{♩} = 144$

ff

dim.

50

55

60

p *più p*

**) anche 2+3+2+3 o 2+3+3+2*

Viola

poco a poco rallentando

65

al

pp ppp

Tempo I.
(Scherzo da capo)

5

pp

10

mp p

15

mf

20

cresc. f

25

A

30

mf

sensa sord.

f

35

pizz.

arco

sempre f

ppp arco sempre f

40

mf

45

mf

Viola

50 B

55 C

60 Agitato $\text{♩} = 48$

65

70 C

75

80

85 più p, secco
poco slargando $\text{♩} = 40$

90 a tempo

Viola ANDANTE

♩ = 70

5 *pizz.* *espr.* *arco* 0 4 0 4 0 4 (sim)

10

poco slargando, rubato **15** 4 0 4 0 4 (sim)

mf *p*

20 *poco slargando e rubato a tempo* *mf, espr.* *p* *mf* *p* **A** *poco slargando* *Più andante, ♩ = 84*

25 (sim) **30** *espr.*

35 *mp* *mf* *p*

rallentando **40** *Più lento, ♩ = 60* **B** *con sord.* *p*

45

50 *poco slargando* *torlando*

55 *tempo (♩ = 60)* *senza sord.* *pp* *crsc.*

60 *f*

slargando **C** *Più mosso, agitato ♩ = 80-84* *ff* *f*

Viola

65 *simile*

70

75

80 *poco a poco calmandosi* **D** *Tranquilla (Tempo I, ♩ = 70)*
con sord.

85

90 *senza sord.*

95 *Più andante, ♩ = 84* *col legno* *Più lento, rallentando* 100
 ♩ = 60

Viola

FINALE

Allegro vivace ♩ = 120

Musical staff 1: First line of the score, starting with a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is 2/4.

Musical staff 2: Second line of the score, marked with measure number 10 and section A. The tempo marking is *Presto* ♩ = 132. Dynamics include *ff* and *f*.

Musical staff 3: Third line of the score, marked with measure number 20.

Musical staff 4: Fourth line of the score, marked with measure number 30.

Musical staff 5: Fifth line of the score, marked with measure number 40.

Musical staff 6: Sixth line of the score, marked with measure number 50. Dynamics include *p*.

Musical staff 7: Seventh line of the score, marked with measure number 50 and section B. Dynamics include *cresc.*, *f*, *ff*, and *f*.

Musical staff 8: Eighth line of the score, marked with measure number 60.

Musical staff 9: Ninth line of the score, marked with measure number 70. Dynamics include *p*.

Musical staff 10: Tenth line of the score, marked with measure number 70. Dynamics include *mf* and *f*.

Viola

80

1 *p*

90

f

100

2 1

cresc.

C 110

ff 3

120

1

130

1

1 *p*

140

cresc.

D 150

ff 1

160

1 2 *sempre f*

Viola

170 *ff*

Musical staff 170-180: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

180 *ff*

Musical staff 180-190: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

190 *f* *f* *ff*

Musical staff 190-200: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

200 *Poco sostenuto* **E** *Più presto, scorrevole* $\text{♩} = 74$ **210**

Musical staff 200-210: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

220 *p, leggerissimo*

Musical staff 220-230: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *mp*.

mp

Musical staff 230-240: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *mp*.

230 *mf* *cresc.*

Musical staff 230-240: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *mf*.

240 *f* *cresc.* *ff*

Musical staff 240-250: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

250 *p*

Musical staff 250-260: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *p*.

260

Musical staff 260-270: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

270

Musical staff 270-280: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth and sixteenth notes, ending with a double bar line and a dynamic marking of *ff*.

Viola

poco stringendo

280

pp
cresc.

290

F a Tempo (♩ = 74),

mf, espr.

300

espr.

310

f

320

dim. p mp, poco a poco cresc.

330

mf sempre

340

cresc.

Poco sost.

350

ff

a tempo

strepitoso

Viola

360

Poco sostenuto
♩ = 104

G *accel.* ----- **370** ----- *Prestissimo*
♩ = 152

fff *f* *mf* *p, oscuro*

380

390

400

gliss

410

mp

420

430

mf

440

pizz.

450

arco

Viola

460
simile
f

470
ff
mf

poco a poco rallentando
ff
mf

f
mf
dim.

al. Allegretto capriccioso
(poco rubato), $\text{♩} = 80$

490
p
mp, espr.

500 Più
p
mp, espr.

510
p
mp, espr.

520
p
mp, espr.

530
p
mp, espr.

540
p
mp, espr.

550
p
mp, espr.

Viola

rallentando J *tornando*

f *ff*

al 550 *Tempo I. (♩ = 132)*

Più presto ♩ = 144 560

f *accelerando* 570

mf *f*

580 *p* *cresc.* al ♩ = 160

tornando al 590 *tempo* (♩ = 144) *f*

600 *mf*

610 *f*

620 *pif*

Viola

K Tempo I. (subito)
(♩ = 132)

Musical staff 1: Treble clef, 4/4 time signature. Measures 625-630. Dynamics: *f*. Includes a first ending bracket.

630

Musical staff 2: Treble clef, 4/4 time signature. Measures 631-640. Dynamics: *mf*.

poco a poco - - - - - *sul ponticello*

640

Musical staff 3: Treble clef, 4/4 time signature. Measures 641-650. Dynamics: *dim.* to *p*.

poco rallent. - - - - -

Musical staff 4: Treble clef, 4/4 time signature. Measures 651-660. Dynamics: *pp*.

650

L Più presto
♩ = 74

in modo ord.

Musical staff 5: Treble clef, 4/4 time signature. Measures 651-660. Dynamics: *f*. Includes a first ending bracket.

660

Tempo I. (♩ = 132)

Musical staff 6: Treble clef, 4/4 time signature. Measures 661-670. Dynamics: *cresc.* to *ff*.

670

Musical staff 7: Bass clef, 4/4 time signature. Measures 671-680. Dynamics: *f*. Includes first and second ending brackets.

poco a poco rall. - - - - -

Musical staff 8: Bass clef, 4/4 time signature. Measures 681-690. Dynamics: *ff*.

680

al - - - *Meno mosso*, ♩ = 104

690

Musical staff 9: Bass clef, 4/4 time signature. Measures 691-700. Dynamics: *f*, *sf*, *ff*.

allargando - - - - -

molto

M Allegretto,
♩ = 112

700

con indifferenza

Musical staff 10: Bass clef, 4/4 time signature. Measures 701-710. Dynamics: *f*, *sf*, *ff*. Includes first and second ending brackets.

Viola

p meccanico

710 *pizz.* *rall.*

720 *mf* *N*arco *Tempo I. (♩ = 132)*

f, con slancio

730 *p, grazioso*

Più presto *♩ = 144*

750 *mp* *mf* *mf*

760 *f*

Prestissimo *♩ = 168*

p *mp*

770

cresc. *ff*

780 *Stretto* *♩ = 150*

790

800

pizz. *mf* *arco* *sf*

810

820 *cresc.* *f*

Slargando *♩ = 104*

ff