

CONCERTINO

im Stil von Antonio Vivaldi (1680-1743)

I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

Ferdinand K uchler, Op. 15

Piano score

(with bar numbers)

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im Stil von Antonio Vivaldi (1680-1743)

I. & III. Position

In the style of Antonio Vivaldi / Dans le style d'Antonio Vivaldi

Ferdinand Küchler, Op. 15

Allegro moderato

Violino

Piano

1

5

9

13

f

f

p

f

p

f

p

f

p

mf

f

f

p

mf

f

17

p *f* *p* *f*

21

25

28

31

35

mf *cresc.* *f*

cresc. *f*

This system contains measures 35 through 38. The upper staff features a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment consists of chords and moving bass lines, also marked with a crescendo and forte dynamic.

39

This system contains measures 39 through 42. The upper staff continues the melodic development with eighth-note runs. The piano accompaniment features block chords and rhythmic patterns in both hands.

43

This system contains measures 43 through 46. The upper staff shows a continuation of the melodic line with some rests. The piano accompaniment includes chords and eighth-note accompaniment.

47

f

This system contains measures 47 through 50. The upper staff features a more active melodic line with sixteenth-note patterns, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving bass lines.

51

p *p*

p *p*

This system contains measures 51 through 54. The upper staff features a melodic line with sixteenth-note patterns, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving bass lines, also marked with a piano (*p*) dynamic.

54 *mf* *f*

58

62 *allargando*

Siciliano. Larghetto

1 *p ma espressivo* *mf* 5

10 *Adagio*

attacca subito:

Allegro assai

15 20

f *f*

25 30

f *p*

35 40

f *p* *cresc.*

45 50

f

50 60

f

65 70

Musical score system 1, measures 65-70. Treble clef: *p* (65-68), *f* (69-70). Bass clef: *p* (65-68), *f* (69-70).

75 80

Musical score system 2, measures 75-80. Treble clef: *p* (75-78), *f* (79-80). Bass clef: *p* (75-78), *f* (79-80).

85 90

Musical score system 3, measures 85-90. Treble clef: *p* (85-88), *f* (89-90). Bass clef: *p* (85-88), *f* (89-90).

95 100

Musical score system 4, measures 95-100. Treble clef: *p* (95-98), *f* (99-100). Bass clef: *p* (95-98), *f* (99-100).

105 110 *senza allargando*

Musical score system 5, measures 105-110. Treble clef: *p* (105-108), *f* (109-110). Bass clef: *p* (105-108), *f* (109-110). Instruction: *senza allargando*.