

B799 DIE SCHWEIGSAME FRAU

von
RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

Potpourri

Flöte I

Allegro molto

Hrn. I $\bar{r} \bar{r} \bar{r} \bar{r} \bar{r}$

tu

triple

1 A 6 S.

3

1

B 3

3

f

p cresc. - - - f

fp

2

1

D

f

1

espr.

pp

1

p

cresc.

2

pp

cresc.

F 8

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A. 8301. 8307 F.

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Flöte I

staccatissimo
pp

p
cresc.

G
sempre staccatissimo
mf

f
sehr
ff

H lebhaft

J
mf

K
f

L
f

M
cresc.
ff

Flöte I

III

ff

3 0

ff mf p

P

2 3

pp

pp pp p

2

Q

3 staccatissimo

pp cresc. Stretta Più mosso

f f

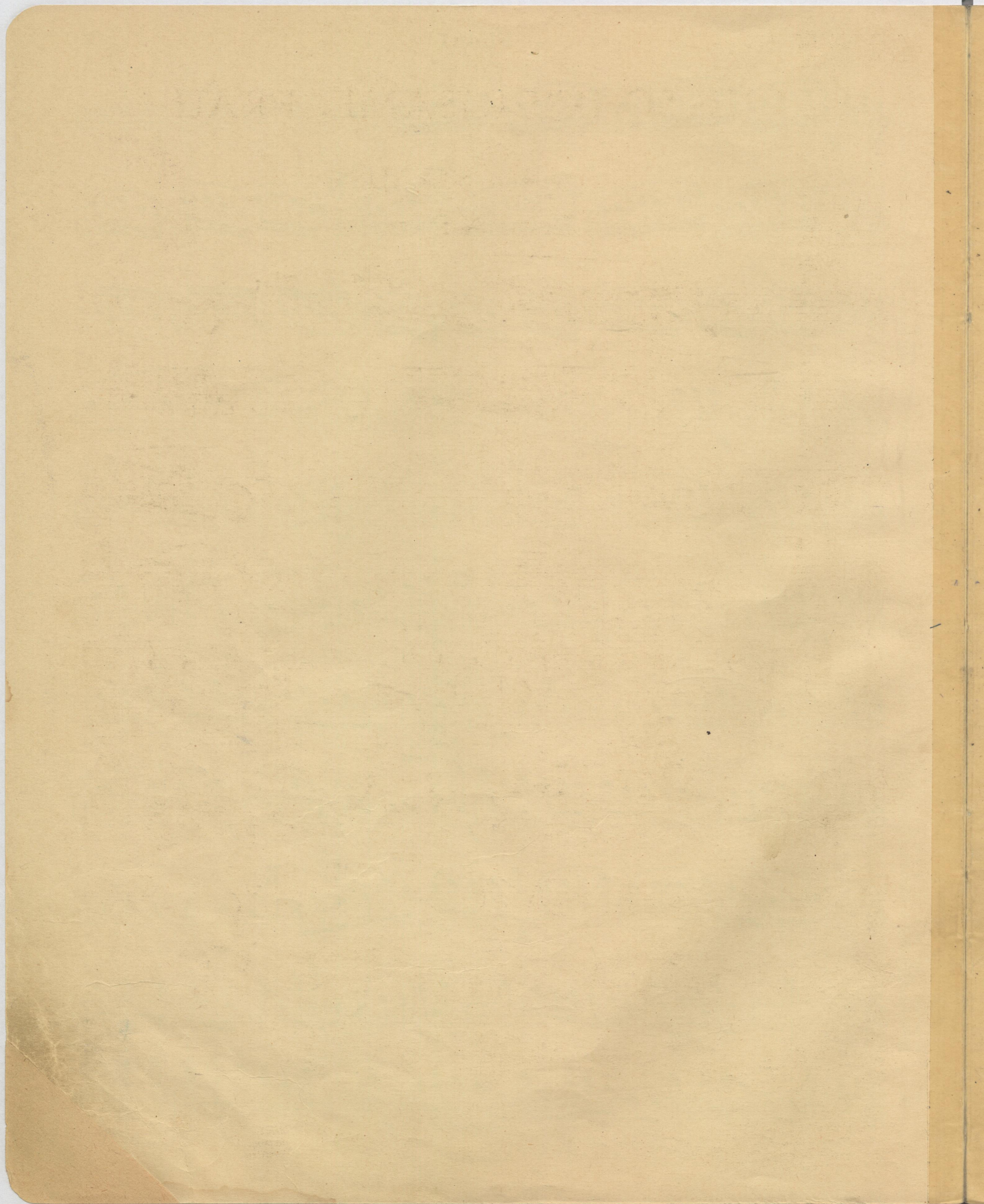
6

sfz

R

3 mf cresc. f

ff ff



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DIE SCHWEIGSAME FRAU

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Flöte I

Erster Aufzug

Allegro

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Flöte I

14 *vi. I*
pp *f* *p* *so ein ver- pp*

1 4 6 *E.H.*

16 4 *f* *p* *de* *vic* 17 8

18 8 *19* 12 *20* 6 *Cl. I* *mf* 3 *Cl. I* *p*

21 *l'istesso tempo* (♩ = ♩. des 8) *più mosso*
Henker zu jagen, 7 Euch altes, ver-schwartztes, ver-wit-ter-tes *mf*

22 2 8 23 1 *Picc.* *mf*

24 6 *Hob., Engl. Hr.* *fp* 1 3 3 3 3

25 *f* *p*

26 *l'istesso tempo*
sempre 1 *più mosso* 10 *poco* 1 *meno mosso* *Trp.* *f*

27 *vic* *f*

28 *Baßclar.* *fp*

Flöte I

ob. Flöte I

meno mosso 29 9 30 3

Allegro

7 sie ist die

Horn

schlafen? Wein, f f

31 6 3 3 5

32 3 3 4 5 Andante

33 f

Cl. I

f

34 Andante con moto (Glocken) 3 12 35 etwas lebhafter 4 12 36 8

37 8 38 8 39 8 40 4 Andante comodo 9 41 8

etwas lebhafter Clav. I f 42 2 2 accel. Wor-te in ei-ner Mi-

43 1 6 2 tempo primo

nu-te abschickt, als Seiner Ma-je - (stät)

Flöte I

in 2

44 *Cl. I* *p* *1* *4* *1* *5* *6* 45 *2. x* *Hob. 3* *pp*

46 *più mosso* *4* *2* *3* *3* *f*

47 *p* *6* *2* *5* *poco meno mosso* *Engl. Horn*

48 *pp* *rubato* *3* *3* *3* *3* *3* *3* *sf* *Dialog* *tr tr tr* *Kirchstahl* *pp*

49 *1* *5* *Hob. I* *5* *50* *(vi = E.H.)* *3* *3* *3* *p*

51 *2* *6* *6* *7* *52* *Andante* *6*

53 *etwas fließender* *Str. pizz.* *Viol. I pp* *mf* *espr.* *p*

54 *a tempo* *poco più mosso* *3* *f* *55* *poco riten.*

56 *a tempo* *5* *7* *57* *Andante cant.* *15* *58* *18* *59* *8* *60* *14* *Prosa* *3*

(Streicher) *Hrn.* *Hob. Cl.* *die gar keine sind.*

61 *accel.*

** Solo* *ju 2 trm* *trm* *trm* *trm* *b*

Andante con moto

62 Canzone

64 1 6 65 3 13

E.H.

Allegro

poco meno mosso

Moderato

5 *3. Szene* 3 2 5 *Oboe 4* *Cello 7*

70 6 71 8 72 5 73 8 74 Allegretto comodo 1 *Hob. I* 1 *Hob. I* *p*

75

Komm, leg öd, 7 setz dich her, komm in mei ne

mf *! -> vis 1* *pp* 2 9

A.8301 F.

* Falls die Canzone (* bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigegefügte Transposition zu benutzen.

Flöte I

de 77 Hob. *3*

ich bin nicht al-lein. Nicht al-lein? *pp*

78 *Viol. f* **Tempo di Marcia**

79 *p cresc.* *f* 80 *3*

pp

81 *Tutti f* *Kleiner humoristischer Marsch etwas gemessener (Fl. II)* *1*

spice *p* *tr* *1* *2*

p *tr* *mf* 82

f *tr* *p*

83 *breit* *Fag.* *p* *pp*

84 *accel.* *tempo primo* *colla parte* *accel.* *tempo primo*

85 *accel. tempo primo* 86 *ziemlich breit* *Hob. I* *3*

Flöte I

in 3 Allegretto + picc

88 allmählich immer lebhafter

Musical staff 87: Treble clef, 3/8 time signature, dynamic markings f and p, notes with slurs and accents.

tempo primo (poco meno mosso)

90 accel. cl. I

Musical staff 89-90: Treble clef, 4/4 time signature, dynamic markings f, notes with slurs.

91 piu mosso

Musical staff 91: Treble clef, 4/4 time signature, dynamic markings p, notes with slurs.

Musical staff 92: Treble clef, 4/4 time signature, dynamic markings f and p, notes with slurs.

Allegro agitato

94 noch lebhafter etwas lebhafter

Musical staff 93-94: Treble clef, 4/4 time signature, dynamic markings f, notes with slurs.

Picc.

95

Musical staff 95: Treble clef, 4/4 time signature, dynamic markings ff, notes with slurs.

Molto allegro

96

Musical staff 96: Treble clef, 2/4 time signature, dynamic markings sf, notes with slurs.

Gel-gen-holz

97

Musical staff 97: Treble clef, 2/4 time signature, dynamic markings dim. and p, notes with slurs.

Musical staff 98: Treble clef, 2/4 time signature, dynamic markings p and f, notes with slurs.

98

6

Musical staff 99: Treble clef, 2/4 time signature, dynamic markings f and p, notes with slurs.

99

100

Moderato

101

Allegro molto

102

Musical staff 100-102: Treble clef, 4/4 time signature, dynamic markings ff and p, notes with slurs.

Flöte I

103 *6* *accel.* *4* 104 *Viola* *Hörn* *f* 105 *6* *Clar.* *f* *3*

mf *dim.* 106 *p* *de* *1*

cresc. *f* *ff* *Presto* *3* *G.P.* *Allegro, ma non troppo* 107 *1* *Kran. I* *p*

108 *mf* *f* *p* *3* *1*

109 *pp* *p* *f* *3* *3*

110 *f* *accel.* *poco più mosso* *1* *2* *pk.* *f* *mf* *3* *3*

111 *1* *3* *6* *p*

112 *f* *Poco meno* *3* *6* *6* *4* *2* *accel.*

tutti *Tempo primo* 114 *2* *2* *sf* *sf*

(Dialog) *pp* *(gespr.)... in die Luft geflogen*

115 *2* *4* *1* *1* *sf* *pp*

(gespr.)... als England Trunkenbolde. *pp*

Flöte I

Moderato **116** Allegretto grazioso

4

117 2

118

119 4

120 poco meno mosso accel. **121** tempo primo

122 2

123 Andante con moto

5 v.I. Solo

Flöte I

124 *Hob. I* etwas breit 125 *a tempo*

poco riten. a tempo

126 *a tempo* *Solo*

127 13 128 *(Viola)* 14 *= del* 129 etwas bewegter 130 *Hob. I*

131 *V.I.* *dim.* *p*

132 *f*

cresc. *f*

133 *più mosso* *f cresc.*

ff *Dialog* *!! Solo ->*

134 *Moderato* *Stück Geld wegschwimmen!*

135 *Hob. I* *Über-legt's euch, mei-ne Hin-der,*

S.

solche *p*

136 *Grazioso* *p*

1 5

p *pp*

3

f

137 3 8

f *p*

VI. I

mf *p*

139 *p*

1 2

cresc. f *f*

140

l'istesso tempo 141 *Doppelt so langsam* *pp* *p*

in 4 *4* *E.H. mit d. Klarinette*

142 143 144 145

8 10 10 12

vi= *de* *vi=*

146 *etwas breiter* *ff* *dim.* *pp*

Horn I *3* *dim.* *3*

O weh, das wä-re ei-ne har-te Kost ... *8va bassa*

147 148 *Molto comodo*

ff *1* *8* *Horn III*

Das ist...

dim. *pp* *3* *1*

Flöte I

149 *C-Clar.* *p* *f* *mf*

150 *Clar. I. II.* *p* *pp* *l'istesso*

tempo 152 *pp*

153 *Hob. I* *p* *mf* *tr*

154 *schneller* *4* *Tutti* *ff* *Mislag*
Es ist wieder notwendig die
gespr: ... abzuschneiden. ff

155 *Finale* *Allegro* *8*

156 *C-Clar.* *f* *6*

157 *p*

158 *p* *pp* *pp*

159 *8* *de* *Hob.* *3*

160 *pp*

161 *p* *tr*

162 *f* *5* *f*

163 Allegro *C-Clar.*

164 *etwas lebhafter*

165 *wahrer Künstler*

166 *poco tranquillo*

167 *Stretta*

168

169

170

171

pp, *p*, *f*, *pp*, *pp*, *pp*, *f*, *f*, *dim.*, *p*, *f subito*, *f*, *dim.*, *p*, *f*, *f*, *dim.*, *p*

1

Flöte I

7/14

poco calando

172 Più allegro, molto tumultuoso

Handwritten notes: 2, 11, 34, 2, 3, 34. Musical staff with treble clef, key signature of one sharp (F#), and notes. Includes the instruction 'Hobo I'.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *p*.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *mf cresc.* and a measure number of 173.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *f* and a measure number of 173.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *fp* and a measure number of 174.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *f* and a measure number of 174.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *f* and a measure number of 174.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *f* and a measure number of 175.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *ff* and a measure number of 176.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *f* and a measure number of 176.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *f* and a measure number of 177.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *ff* and a measure number of 177.

Musical staff with treble clef, key signature of one sharp, and notes. Includes a dynamic marking of *ff* and a measure number of 177. Ends with the text 'Schluß des ersten Aufzuges'.

Pause

Zweiter Aufzug

Tempo di Minuetto

etwas lebhafter

8 1 6 2 4 12 8 3 4 4

tempo primo accel. tempo primo

1 5 1 2

Fehl-ler? Hei-ne Fal-ten? Se-he ich statt-lich *p mf*

6

Molto allegro

4 7 4 1

Hannst du nicht schweigen einen *p*

8

6 1 9 8

10

più mosso *ff*

Tempo primo (Minuetto)

(2) poco rall.

12 Tempo I

2 4 2 8 5

accel.

13

tempo primo

2. Scene Moderato

10

14

2 3 4

sind sie schweigsam und

15

still? *pp*

pp

p espr.

p

4 17

pp

p

mf

3 3 5

Flöte I

Moderato 9 **31** 11 **32** Schnell **33** 6 3

Presto 10 **34** **21** **35** meno mosso 2 2 4

36 Prestissimo *stacc.* *pp* *v.i.*

Dialog *Dialog* *Dialog*

häb't kei-ne *nä - - her, ed-les Fräu-lein,*

37 2

38 1

pp *p* *stacc.* *pp* *f* **39** 3 5

40 1 1 *p* *pp* *p* *f*

41 *p* *pp* *cresc.*

42 *pp* *mf* *p*

Flöte I

l'istesso tempo

1 **43** 9 **44** 4 1 **48** *Dialog*

f *Andante* **45** *sehr ruhig* 6 **46** *Molto tranquillo* 6 **47** 6 **48** *(Hob. I)* 4

Hob. I **49** 5 *pp* *dim.* *pp*

50 *rit.* *Clar.* 3 *a tempo, etwas lebhafter* 1 3 *pp sempre* **51**

Sub. f *p* **52** **53** *lebhafter* **54** 3 4 *Vi = 9*

pp *cresc.* **55** **56** *Clar.* 8 1 3 3

Beich-te ver-säum und die heil'ge Messe *pp*

p *Allegro* **57** 4 12 *Allegretto* **58** 12 *Ob. wecken!* **59** 16 **60** *O Herr,*

Solo 7 3 3 *p*

was hab' ich dem Bö-ses ge-tan,

Flöte I

77

poco accel.

poco rit.

a tempo

etwas beschleunigen bis

noch

4

3

1

5

2

1

=de)

78

bewegter

f Pauke

3

79

80

wieder ruhiger

81

allmählich wieder bewegter

9

8

2

cresc.

Miß-mut be-frei'n

pp

poco rit.

più tranquillo

82

5

Fag. I

Ob

pp

cresc.

83

a tempo

mf

f

fp

cresc.

83

a tempo

mf

f

fp

cresc.

dim.

p

Dialog

Allegro

Ob

84

8

9

85

poco meno mosso

16

86

Trompete

13

87

1. Ob

88

L'istesso tempo

17

3. Hrn.

89

poco più sostenuto

16

90

Hrn.

9

G. P. Syl. 1

Jch bins...

1

91

più tranquillo

11

92

Lento, ♩ = ♩ des C

5

und ich danke Gott, daß er mir so-viel un-ver-dientes Glück im Herbst meiner

pp

Flöte I

Handwritten: *des*

93 16 *2. #1. V. 17* 94 15 95 poco agitato
p Fl. I, II, III *p*

96 tempo primo
 3 *de* 5 Hob. I
mit

97 *+*
sei - ner *p espr.* *sempre p*

98 *+*
pp *pp*

p cresc. - - - - - *f*

99 *+*
p *p espr.* *dim.* - - - - -

100 Allegro 6
ff *pp* *p espr.* *pp*

101 Allegro 14
ppp *Dialog* *Dialog*

102 più mosso 6
c-Clar. *zmm* *zmm* *Hob.*

p - - - - - *f*

Flöte I

121 Allegro 11

Dialy

Hob. I *p*

122 più mosso 16

123

Chorsopran *Dialy*

Hoch Mo-ro-sus, hoch die Braut! *ff*

124

dim.

p

dim.

125

pp

126 Comodo 10

127 8

128 11

129 poco più mosso

Fl. II

130

Solo

mf

pp

accel.

131

tempo primo (comodo) 1

pp

132

pp

pp

133

calando Andante (molto tranquillo)

134

pp

Flöte I

lebhafter tempo primo 135 lebhafter Tempo I 136 137 poco accel.

5 11 2 4 4 8 4

calando poco accel. tempo primo

3 Presto 8 Pauke ff drumm Meire f

138 pp

139 3 f p 1 3 10 140

141 12 142 2 Fag. p mf

143 2 +picc f mf

144 1 2 f p

145 2 f mf

146 6

Handwritten notes: (Ob 3.), Sr + Viol., (Vi=), 1. ve, Hob. I, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Flöte I

6

147 *f* *Molto allegro.* 5 9 5

Hörner *pp* 148 *Prestissimo* *pp*

149 3 *pp*

150 1 *p* *f* 2 *p*

cresc. 151 *f* *cresc.*

de) *Prestissimo* 152 *Molto allegro* 8 *Hoö.* 1 *mf* 1

153 *pp* 2

p *pp* 154 *Prestissimo* *pp*

5 *f*

ff

Flöte I

155 6

p *cresc.*

156 4

pp

157 3 2 1

ff *f* *dim.*

158 4 3

ff *p* *cresc.*

L'istesso tempo $\text{♩} = \text{♩}$ 159 2 9 2 6

accel.

160 Sehr lebhaft, $\text{♩} = \text{♩}$ des $\frac{4}{4}$
108. I

161 3 8

mf

162 4

163 3

mf

Mich schlagen? Ei-ne Frau willst du schlagen?

164 2

p

165 4 4

p *ver-*

Flöte I

44

such's nicht wei - zer! *p* **166** *p* **1**

p **2** *p* **167** *dim.*

L'istesso tempo $\text{♩} = \text{♩}$ des $\frac{3}{8}$ Allegro modto. **2** Horn I *2.x*

p *f* **168** **169** *rall.* *Ho.* *3*

170 **171** **172** *calando* *ruhiger* *de* **1** **8** **8** **3** **1** **7**

allmählich fließender **173** **1** **3** **7** *rit.* **174** *tempo primo* **6** **2** **8**

175 *immer ruhiger* **5** *molto tranquillo* **11** **176** *lebhaft* **8** *Allegretto* **3** *poco calando* **1**

177 *leicht fließend* **6** *der Bra - - - ten gar.* *p*

Tempo! **178** *mf* *fp* *cresc.* *pp*

(nicht eilen) **3** **179** *p espr.*

wieder fließend **6** *II. III.* *p* *mf espr.*

Flöte I

180 *pp* *Sopran* *b*

181 *p* *calando*

182 *p* *tranquillo* *Tempo I* *lu 6* *tranquillo* *Tempo I* *s.*

183 *p* *pp*

184 *cresc.* *p* *pp*

185 *mf* *pp* *tempo primo* *lu 6* *Hoß. I*

186 *f* *pp* *più tranquillo* *immer ruhiger bis zum Schluß* *Clar. I*

187 *f* *pp* *dim.*

188 *p* *schon* *sehr langsam* *dim.* *pp*

189 *f* *dim.*

190 *pp* *ppp* *molto lento* *Viol. I*

Flöte I

Dritter Aufzug

Einleitung
Allegro molto

14 11 7 9 10 6

1 2 3 4 5

6 5 C-Clar. 9 10

Trp. III 5

f ff

7

8 8 Hob. I mf

9 11 10 Pos. 1 ff

mf f

11 18 12 5 Hob. mf

13 6 8 C-Clar. f ff

mf dim. - - - pp

Handwritten: (g)

Handwritten: 2 = de, 5

Handwritten: 1u2

Handwritten: ritard. Moderato Arie 10

Handwritten: VI-... r. ob. - w en des

Flöte I

Allegro molto

rit.

tempo primo (Moderato)

6 2 21 *Cembalo*

22 *listesso tempo un poco piu tranquillo*

23 *accel. G-Clar.*

Allegro, ma non troppo

24 25 26

piu mosso

27

28

cresc.

Molto moderato

10

Dialog

Flöte I

[29] 10 *Hob. I*
 Musical staff with notes and dynamics *pp* and *f*. Measure numbers 10 and 30 are boxed.

allmählich bewegter [31] *Hob.* *f* *f* *calando*
 Musical staff with notes and dynamics. Measure numbers 4, 5, and 3 are boxed.

Tempo di Minuetto [32] 8 [33] 8 *Solo*
 Musical staff with notes and dynamics *p*. Measure numbers 10, 8, 8, 3, and 5 are boxed. Includes the text *Doch klagt Herr Mo-rus*.

[34] 1 *f* *dim.* *pp* *cresc.*
 Musical staff with notes and dynamics. Measure numbers 1, 1, 3, and 5 are boxed.

fp *p* *pp* *Presto* [35] 6 6
 Musical staff with notes and dynamics. Measure numbers 6 and 6 are boxed.

[36] 12 *Hob.* *f.p.* *f.R.*
 Musical staff with notes and dynamics. Measure numbers 12, 37, and 36 are boxed. Includes the text *mit Euch re-den*.

[38] 2 3 *pp* *p*
 Musical staff with notes and dynamics. Measure numbers 2, 3, and 38 are boxed.

[39] 11 [40] 21 17 1 1 *de* *Dialog*
 Musical staff with notes and dynamics. Measure numbers 11, 21, 17, 1, and 1 are boxed. Includes the text *Nein! Ich*.

(sempre l'istesso tempo) [41] 8 *Maestoso* [42] 8 *Prestissimo* *Viol. I*
 Musical staff with notes and dynamics. Measure numbers 6, 8, 8, and 8 are boxed. Includes the text *de Dialog*.

[43] 3 27 *vi sempre* 1
 Musical staff with notes and dynamics. Measure numbers 3, 27, and 1 are boxed.

[44] 16 *pp* [45] 16 *Oboe* 16 [47] 12 13 14 15 16
 Musical staff with notes and dynamics. Measure numbers 16, 16, 16, 12, 13, 14, 15, and 16 are boxed.

schmeckt ein Späßchen dop-pelt gut.

1

Flöte I

48

pp

Musical notation for measures 48 and 49. Measure 48 starts with a piano (*pp*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

49

cresc. - - - - f

Musical notation for measures 49 and 50. Measure 49 includes a crescendo marking (*cresc.*) leading to a forte (*f*) dynamic. Measure 50 continues the melodic line.

Moderato maestoso

50

VII. Scene 4

9

Dialog

51 Piu mosso

Ob. I 2

de 4. LIVE

52

Dialog „... argumentieren. *pp*

Musical notation for measures 51 and 52. Measure 51 is marked *Piu mosso* and *pp*. Measure 52 includes a *Dialog* marking and a *pp* dynamic.

de etwas breiter

Pos.

Solo

Dialog

accel.

53 Allegro

Viol. I

Dialog

Musical notation for measures 53 and 54. Measure 53 is marked *Allegro* and *p*. Measure 54 includes a *Dialog* marking and a *p* dynamic.

54

Solo Fl

calando bis - 2 - -

Allegretto $\text{♩} = \text{♩ des } \frac{3}{4}$

55

Fag. I

f

Musical notation for measures 55 and 56. Measure 55 includes a *Fag. I* marking and a forte (*f*) dynamic. Measure 56 is marked *Tempo I* and *4*.

accel.

56 Tempo I

4

p

Musical notation for measures 56 and 57. Measure 56 is marked *Tempo I* and *4*. Measure 57 includes a piano (*p*) dynamic.

Flöte I

Handwritten musical score for Flöte I, measures 57-63. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features various dynamics including *p*, *f*, *pp*, *ppp*, *cresc.*, and *fp*. Performance instructions include *accel.*, *sempre accel.*, *colla parte*, *ind 2*, and *Tempo di marcia*. Measure numbers 57, 58, 59, 60, 61, and 62 are boxed. A blue line is drawn across the staves, and there are several handwritten annotations in blue and red ink. The score concludes with a *Dialog* section in 4/4 time, marked *Tempo di marcia*, with a final measure number 12.

Flöte I

22

64 Allegro moderato 65 3. ob. 12 6 Viol. I Engl. Hr. 66 bewegter 10b

tempo primo accel. Arie Tempo primo (ziemlich fließend) 67

dei - ne Wan - gen, pp espr. calando a tempo 68 etwas bewegter Hob. I 8 14 nicht ver - leugne dei nen Freund!

69 pp 70 accel. ... Lebhaft f (brei ß) mf espr. 3 1 6 2

71 poco meno mosso accel. wieder lebhafter 72 accel. a tempo, etwas ruhiger 73 3 1 vi = 4 = de ob 3 3 vi = 7 de 9

Maestoso 74 Allegro 75 etwas gemessener 76 wieder lebhafter 77 9 3/4 Tip 2 / ob. 8 Blech 14 13 5

Hob. Was sagen sie? Was wol - len sie? pp 78 mosso x 1/2 79 80 8 8

81 82 Hob. 1 1

Flöte I

5 83

Jch ertrag's nicht! *f* *dim.* *f*

dim. *f* 84 *Molto allegro*

3 accel. 3 *f* *f*

85

86 *3* *5* *calando* *12* *ff* *Andante* 87 *Allegro moderato*

lunge Pause *(Clar. I solo)* *Teurer Ohm!* *f*

pp 88 *1* *pp* *cresc.* *f*

p *1* *p* *mf*

dim. *p* 89 *tranquillo* 90 *più mosso*

8 *9* *Clar. I* *mf* *f* *fp* *f*

1 *1* *dim.* *p* *f* *Clar. I*

91 *(etwas zögernd) allmählich freier und bewegter* 92 *4/4* *f* *Clar. I*

p *dim.* *pp*

5 4 4 3 4
4 4 4 4

Flöte I

93

pp *Solo*

94 allmählich fließender

95 Allegro accel.

96 a tempo

3/4 4/4 3/4

13 2 3 9 3

Vi = 6

97 98

1 2 1 be be be 2 2

... daß ich mich aufhängen wollte

99 100

ff Trp.

f c.p. mf p

101

1 2 3

trm

immer lebhafter 102

3 6 2

wieder etwas ruhiger

103 104

6 4 2

wieder lebhafter

f pp

immer lebhafter

2 1 3 2

Hoö.

105 etwas breit

1

f fp

mf cresc. f f ff

1

accel. p

trm

Viol.

Allegretto grazioso

p f

106

f p

1

Flöte I

Handwritten musical score for Flöte I, page 39. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (p, pp, f, ff), articulation (acc., 2x, vi=!), and performance instructions (etwas bewegter, Sehr lebhaft, dim.). Measure numbers 107 through 116 are boxed. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue arrow on the right side of the page points upwards, indicating the direction of the piece. Handwritten notes in blue ink include "vi=" and "=de" with arrows pointing to specific notes.

107 *accel.* *f* *2x* *vi=!*

108 *p* *pp*

109 *f* *pp* *f* *p*

110 *p* *pp* *f* *p* *p*

110 *etwas bewegter* *Jeden Gram* *f* *Sehr lebhaft*

111 *p* *f*

112 *f* *ff*

113 *f* *dim.* *p*

114 *mf*

116 *pp* *13* *vi=*

Flöte I

13

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. The staff contains a melodic line with slurs and accents.

115 sehr allmählich etwas ruhiger

Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *p*. It features a triplet of eighth notes.

116

Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *pp*. It includes a triplet of eighth notes.

13 = de G. P. 1 3 G. P. 2 3 G. P. 1

Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *pp*. It contains a triplet of eighth notes.

G. P. 117

(immer ruhiger)

Molto moderato

118

Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *pp*. It includes a triplet of eighth notes.

119

120

Musical staff with treble clef, key signature of two flats (Bb, Eb), and a dynamic marking of *pp*. It contains a triplet of eighth notes.

wenn man kein Narr ist und es zu le - - - ben

Musical staff with treble clef, key signature of two flats, and dynamic markings of *mf* and *f*. It includes a triplet of eighth notes.

weiß.

mf *f*

121

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. It contains a triplet of eighth notes.

122

11

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp*. It contains a triplet of eighth notes.

123

immer langsamer

Hoß. I

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. It contains a triplet of eighth notes.

4

2

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp*. It contains a triplet of eighth notes.