

Andantino

7 Andante

8 Allegro (Fag. I.) mf

9 Moderato

10 Poco più vivo poco rit. 1 2 3 4

11 a tempo 5 6 7 8 9 10

12

13 Lento poco rall. 20 rit.

14 a tempo 4 mf dim. p rall. a tempo

15 a tempo Moderato (Coro) mp p

Meno mf dim. p

16 a tempo 2 11 f p

17 Moderato

mf *cresc.* *mf* *ff* *rall.*

p **18** Moderato **19** Allegretto

p *(Fag. I.)* *p*

p *dim.* *p*

rall. **20** Allegretto (in uno)

pp *(Coro)*

21

p

p

poco rit.

p

22 Lento

p

p *f*

23 **24** Allegro

p *cresc.*

30

First staff of music for measure 30, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth notes, with a long slur underneath the entire line.

Second staff of music for measure 30, featuring a slur over four notes labeled 1, 2, 3, and 4.

Third staff of music for measure 30, featuring a slur over four notes labeled 5, 6, 7, and 8, followed by three eighth notes.

Fourth staff of music for measure 31, starting with a *rall.* marking and a dashed line. It includes a box with the number 31 and the tempo marking *Lento mod.*. The staff contains notes with slurs and dynamic markings *pp* and *morendo*. Notes are numbered 1, 2, 3, and 4.

Fifth staff of music for measure 31, continuing the sequence with notes numbered 5, 6, 7, 8, 9, and 10. It ends with a *pp* dynamic marking and a fermata.

Sixth staff of music for measure 32, starting with a box containing the number 32 and the tempo marking *Più lento*. It includes a *v* marking, a *pp* dynamic marking, and a *a tempo* marking. The staff ends with a fermata and the word *Fine*.