

Der Messias

W.A. Mozart

PARTE PRIMA

Nº 1 Overtura Grave

Musical notation for the first part of the Overture, measures 1-10. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave'. The notation includes various note values, rests, and a repeat sign with first and second endings at the end of the section.

Allegro moderato

Viol. II

Musical notation for the second part of the Overture, measures 11-32. The tempo is marked 'Allegro moderato'. The notation is in bass clef with a key signature of one sharp (F#). It includes various note values, rests, and dynamic markings. The section concludes with a final cadence.

Nº2 Recitativo accompagnato ed Aria
Larghetto

5

p

9

14

Violoncelli
coi Bassi

18

1

23

28

33

Aria
Andante

4

f

8

1

f *f* *p*

13

Violoncello e Basso

18

22

26

31

35

39

44

49

54 Violoncello coi Bassi

59

63

67

Violoncello e Basso

71 *f* *ten.* *p*

76 *f*

80 *f* *f*

Nº 3 Coro
Allegro

7

14

21

28

35

42

49

56 *1*

Violoncello e Basso

62

68

75

81

Violoncelli

87

coi Bassi

93

Violoncelli

coi Bassi

99

105

2

113

119

126

132

Nº4 Recitativo accompagnato ed Aria
Allegro maestoso

Aria
Larghetto

Violoncello e Basso

31

f *p*

39

f *p*

46

p

52

p

59 Prestissimo

p *cresc.* *f*

63

p

67

p

71

p

75

f *p* *f* *p*

79

f *p* *f* *p* *f* *p* *f* *p*

84

mf

88

p *f* *p* *f* *p* *f* *p*

Violoncello e Basso

10

Larghetto

94 *p* *f*

Musical staff 94-100: Bass clef, 3/8 time signature. Measures 94-100. Dynamics: *p* (measures 94-95), *f* (measures 96-100). Includes slurs and a sharp sign in measure 95.

101 *f*

Musical staff 101-108: Bass clef, 3/8 time signature. Measures 101-108. Dynamics: *f* (measures 101-108). Includes slurs.

109 *p* *f* Prestissimo

Musical staff 109-115: Bass clef, 3/8 time signature. Measures 109-115. Dynamics: *p* (measures 109-110), *f* (measures 111-115). Includes slurs and a repeat sign at the end.

116 *f* *p* *f* *p*

Musical staff 116-119: Bass clef, 3/8 time signature. Measures 116-119. Dynamics: *f* (measures 116-117), *p* (measures 118-119). Includes slurs.

120 *fp* *fp* *fp* *fp*

Musical staff 120-123: Bass clef, 3/8 time signature. Measures 120-123. Dynamics: *fp* (measures 120-123). Includes slurs.

124 *fp* *p* *cresc.* *fp*

Musical staff 124-127: Bass clef, 3/8 time signature. Measures 124-127. Dynamics: *fp* (measures 124-125), *p* (measures 126-127). Includes slurs and a *cresc.* marking.

128 *cresc.* *f* *p*

Musical staff 128-131: Bass clef, 3/8 time signature. Measures 128-131. Dynamics: *cresc.* (measures 128-129), *f* (measures 130-131). Includes slurs.

132 *f* *p*

Musical staff 132-135: Bass clef, 3/8 time signature. Measures 132-135. Dynamics: *f* (measures 132-133), *p* (measures 134-135). Includes slurs.

136

Musical staff 136-139: Bass clef, 3/8 time signature. Measures 136-139. Includes slurs.

140

Musical staff 140-144: Bass clef, 3/8 time signature. Measures 140-144. Includes slurs.

145 *cresc.* *f* *p* Adagio

Musical staff 145-150: Bass clef, 3/8 time signature. Measures 145-150. Dynamics: *cresc.* (measures 145-146), *f* (measures 147-148), *p* (measures 149-150). Includes slurs and a *Adagio* marking.

151 *f* Primo Tempo

Musical staff 151-154: Bass clef, 3/8 time signature. Measures 151-154. Dynamics: *f* (measures 151-154). Includes slurs and a *Primo Tempo* marking.

Violoncello e Basso

155



Nº 5 Coro
Allegro



5



9



13



18



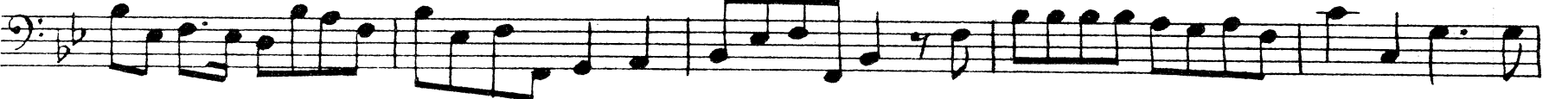
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28



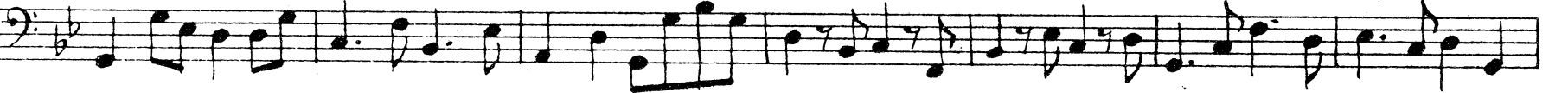
33



38



44



51



Recitativo

Soprano II

Denn sieh! Ei - ne Jung - frau wird schwan - ger, ge - biert ei - nen Sohn

Violoncello

und nen - net ihn Im - ma - nu - el: Gott mit uns

Nº 6 Aria e Coro
Andante

f *p* *f*

6

71

16 *p* *f* *p*

21 *f* *p*

26

32 *f*

37 *p*

Violoncello e Basso

42 *f* *p*

47

52

58

64 *f* *p*

70 *f* *p* *f*

75 *p* *f* *p*

80 *f* *p*

85 *f*

90 *1*

96 *1*

102




Coro



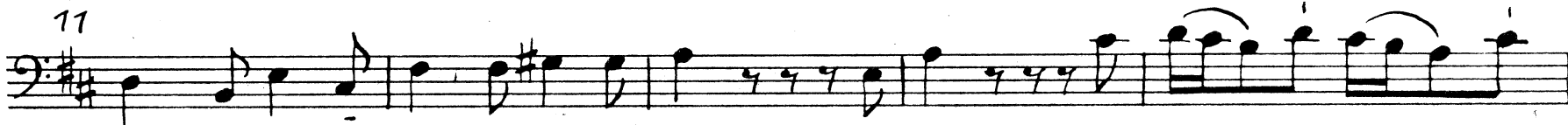
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Violoncelli

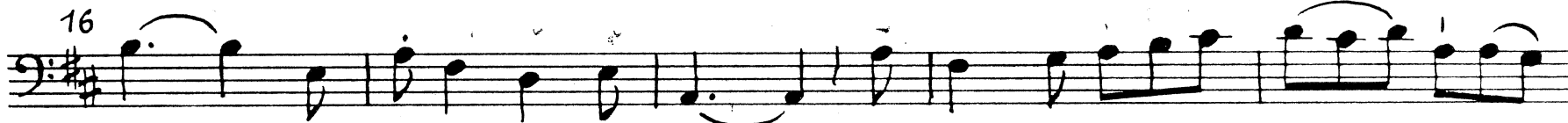
coi Bassi



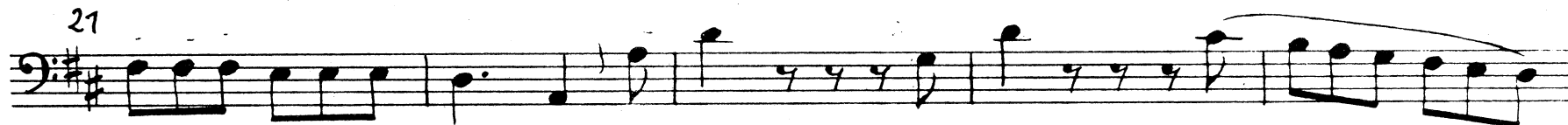
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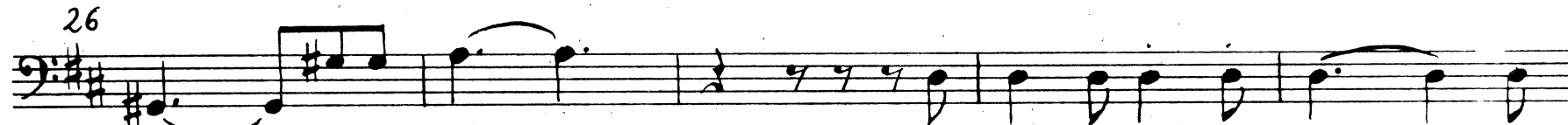
16



21



26



31



36



41



Nº7 Recitativo accompagnato ed Aria
Andante larghetto

The Recitativo accompagnato section consists of 22 measures. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is written in a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure (measure 1) features a piano (*p*) dynamic. The second measure (measure 2) features a forte (*f*) dynamic. The third measure (measure 3) features a piano (*p*) dynamic. The fourth measure (measure 4) features a forte (*f*) dynamic. The fifth measure (measure 5) features a piano (*p*) dynamic. The sixth measure (measure 6) features a forte (*f*) dynamic. The seventh measure (measure 7) features a piano (*p*) dynamic. The eighth measure (measure 8) features a forte (*f*) dynamic. The ninth measure (measure 9) features a piano (*p*) dynamic. The tenth measure (measure 10) features a forte (*f*) dynamic. The eleventh measure (measure 11) features a piano (*p*) dynamic. The twelfth measure (measure 12) features a forte (*f*) dynamic. The thirteenth measure (measure 13) features a piano (*p*) dynamic. The fourteenth measure (measure 14) features a forte (*f*) dynamic. The fifteenth measure (measure 15) features a piano (*p*) dynamic. The sixteenth measure (measure 16) features a forte (*f*) dynamic. The seventeenth measure (measure 17) features a piano (*p*) dynamic. The eighteenth measure (measure 18) features a forte (*f*) dynamic. The nineteenth measure (measure 19) features a piano (*p*) dynamic. The twentieth measure (measure 20) features a forte (*f*) dynamic. The twenty-first measure (measure 21) features a piano (*p*) dynamic. The twenty-second measure (measure 22) features a forte (*f*) dynamic.

Aria
Larghetto

The Aria section consists of 4 measures. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is written in a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure (measure 1) features a piano (*p*) dynamic. The second measure (measure 2) features a forte (*f*) dynamic. The third measure (measure 3) features a piano (*p*) dynamic. The fourth measure (measure 4) features a forte (*f*) dynamic.

Violoncello e Basso

9

13

17

22

26

30

35

40

45

50

55

59

Nº 8 Coro *f*
Andante allegro

5

10

15

21

27

32

36

41

46

Violoncello e Basso

18

51

Musical staff 51-54: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music. The first measure starts with a fermata over a quarter note. A dynamic marking 'p' is placed below the staff at the beginning of the fourth measure.

55

Musical staff 55-59: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

60

Musical staff 60-65: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

66

Musical staff 66-70: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

71

Musical staff 71-75: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

76

Musical staff 76-80: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

81

Musical staff 81-84: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

85

Musical staff 85-88: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

89

Musical staff 89-92: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains four measures of music.

93

Musical staff 93-95: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains three measures of music.

96

Musical staff 96-98: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains three measures of music, ending with a double bar line.

Nº 9 Pifa

Larghetto e sempre piano

1

5

9

Fine

12

16

19

da capo al Fine

Recitativo

Soprano II

Es wa-ren Hir-ten bei sam-men auf dem Fel-de, die hü-te-ten ih-re Her-de des Nachts.

Violoncello

Nº 10 Recitativo accompagnato

Andante

Violoncello

p

4

Recitativo

Soprano II

Und der En-gel sprach zu ih - nen: fürch - tet euch nicht! Ich bring' euch gro-ße

Violoncello

4

Freun-de, Wonn'und Heil für al - le Völker, denn euch ist heut in Da-vids

7

Stadt der Hei - land ge - bo - ren, der Hei-land, der Ge - salb - te, der Herr.

Nº 11 Recitativo accompagnato

Andante

Violoncello

p

5

Nº 12 Coro

Violoncelli

5 coi Bassi

Violoncelli

f

11 coi Bassi

16 Violoncelli

f

21 coi Bassi

26

32 Violoncelli coi Bassi

f

37

41 Violoncelli

p

45

pp

Nº 13 Aria
Allegro
Violoncello e Basso

Musical staff 1: Bass clef, 2/4 time signature, starting with a whole note G2 and a half note G2.

Musical staff 2: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *p* and *f*.

Musical staff 3: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *f* and *p*.

Musical staff 4: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic marking *p*.

Musical staff 5: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *f* and *p*.

Musical staff 6: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *f* and *p*.

Musical staff 7: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *f* and *p*.

Musical staff 8: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic marking *f*.

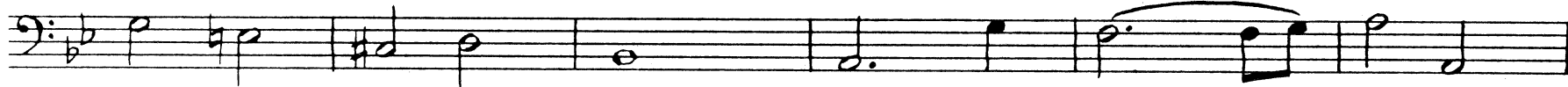
Musical staff 9: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *p* and *f*.

Musical staff 10: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic markings *f* and *p*.

Musical staff 11: Bass clef, starting with a quarter note G2, followed by eighth notes, and dynamic marking *p*.

Violoncello e Basso

59



65



70



76



81



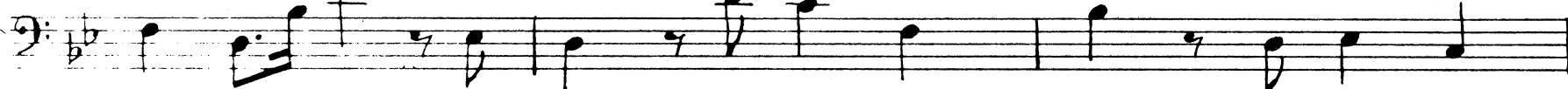
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92



96



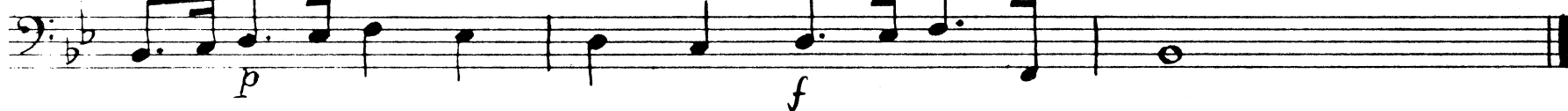
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103



106



Soprano I

Dann tut das Au - ge des Blind - den sich auf, und das Ohr des Tau - ben wird hö - ren, dann

Violoncello

5

hüp - fet der Lah - me wie ein Hirsch, und die Zun - ge der Stummen singt Lob.

No. 14 Aria

Larghetto
Vc. e B.

p *cresc.* *f* *calando p*

4

8 *cresc.* *f* *calando p*

12

15 *cresc.* *f* *calando p*

19 Violoncelli coi Bassi

23 *cresc.* *f* *calando* *p*

27 *cresc.*

31 *f* *calando* *p*

35 *cresc.* *f* *calando* *p*

39 Violoncelli

43 coi Bassi *cresc.* *f* *calando* *p*

47 Violoncelli

50 coi Bassi *cresc.* *f* *calando*

54 *p* *cresc.* *f*

Nº 15 Coro

Andante

p

5

9

12

16

20

24

27

31

35

39

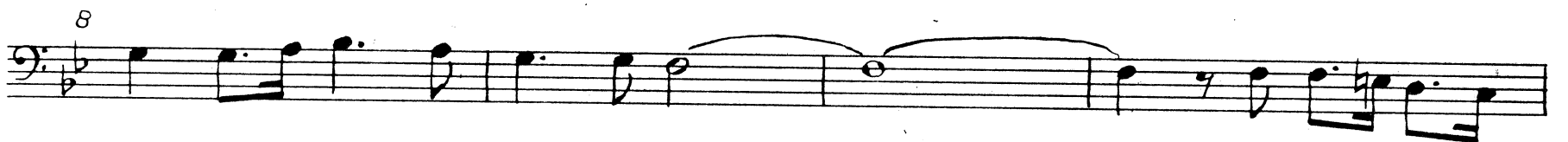
f



PARTE SECONDA

Nº 16 Coro

Largo



Violoncello e Basso

28

No 17 Aria

Largo

5

9

13

18

23

27

33

39

44

f *p* *f*

f *p* *f*

p

f *p*

f *p*

f *p*

f *p*

p *f* *p*

48 *f* *Fine p*

51

53

55

57

59

61

63

65

da capo

Nº 18 Coro
Largo e staccato

1
3
6
8
10

Violoncelli coi Bassi

12
16
20
24

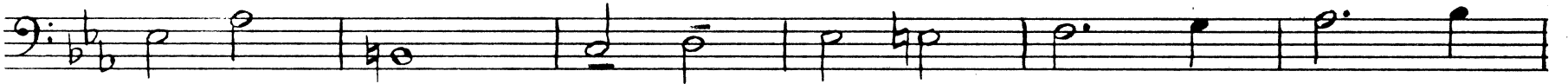
Nº 19 Coro
Alla breve, moderato

8
Viol. II
Violoncelli
coi Bassi

14

Violoncello e Basso

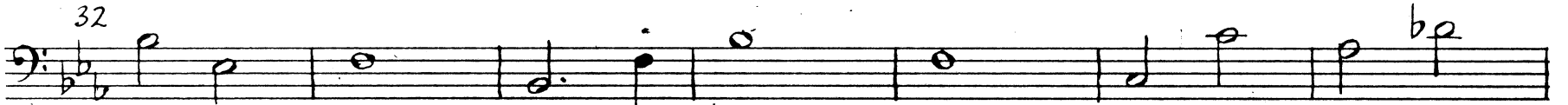
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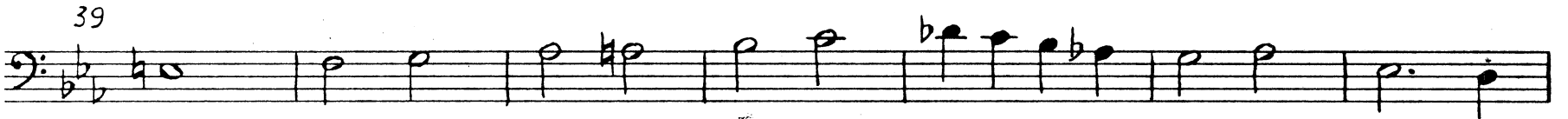
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32



39



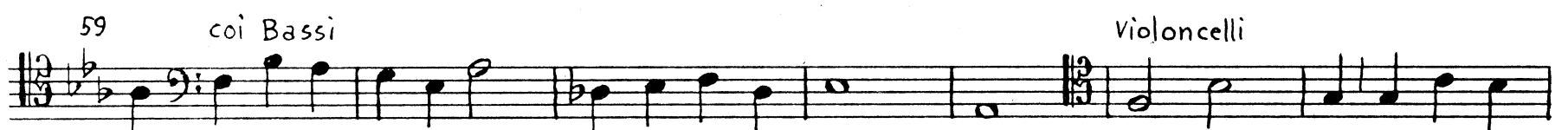
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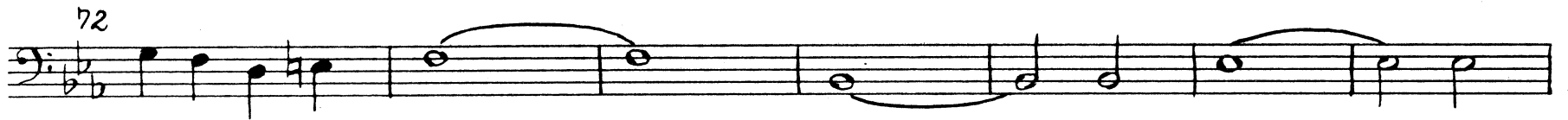
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66



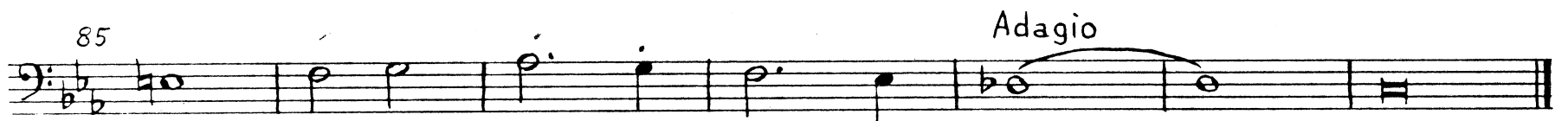
72



79



85



Nº 20 Coro
Allegro moderato

Violoncelli

5

5

coi Bassi

9

13

17

21

Violoncelli

coi Bassi

25

29

33

37

41

45

49

Violoncelli coi Bassi

53

57

Violoncelli coi Bassi

61

65

69

73

Adagio

78

83

88

Violoncello e Basso

Nº 21 Recitativo accompagnato
Larghetto

Musical score for N° 21 Recitativo accompagnato, starting with a bass clef and common time signature. The piece is marked 'Larghetto'. The first staff shows a melodic line with a dynamic marking 'p' at the end. The second staff begins with a measure rest of 5 measures, followed by a melodic line with dynamics 'f' and 'p'. The third staff begins with a measure rest of 8 measures, followed by a melodic line with dynamics 'f' and 'p', and a tempo change to 'Allegro' with the instruction 'attacca subito il coro'.

Nº 22 Coro

Musical score for N° 22 Coro, starting with a bass clef and common time signature. The piece is marked 'Allegro'. The first staff shows a melodic line. The second staff begins with a measure rest of 4 measures, followed by a melodic line. The third staff begins with a measure rest of 8 measures, followed by a melodic line with the instruction 'Violoncello'. The fourth staff begins with a measure rest of 12 measures, followed by a melodic line with the instruction 'coi Bassi'. The fifth staff begins with a measure rest of 16 measures, followed by a melodic line. The sixth staff begins with a measure rest of 20 measures, followed by a melodic line with the instruction 'Violoncelli coi Bassi'. The seventh staff begins with a measure rest of 24 measures, followed by a melodic line with the instruction 'Vc.'. The eighth staff begins with a measure rest of 28 measures, followed by a melodic line. The ninth staff begins with a measure rest of 32 measures, followed by a melodic line with the instruction 'coi Bassi' and 'Vc.'.

36 coi Bassi

39 Violoncelli coi Bassi

43

46

50

53

56

60 Adagio

Nº 23 Recitativo accompagnato ed Aria
Largo

p

5

10

15

Aria

Largo

4

8

12

Nº 24 Recitativo accompagnato ed Aria

Aria

Andante larghetto

4

7

10

13



Musical staff 13: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

16



Musical staff 16: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff towards the end of the line.

19



Musical staff 19: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

22



Musical staff 22: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

25



Musical staff 25: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

28



Musical staff 28: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

31



Musical staff 31: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together.

35



Musical staff 35: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *cresc.* (crescendo) is placed below the staff towards the end of the line.

38



Musical staff 38: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* (forte) is placed below the staff towards the beginning of the line.

41



Musical staff 41: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

Nº 25 Coro

A tempo ordinario

Musical staff 1: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody consists of eighth and sixteenth notes.

5 Violoncelli

Musical staff 2: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

9 coi Bassi

Musical staff 3: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

12 Vc.

Musical staff 4: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

16 coi Bassi

Musical staff 5: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

20

Musical staff 6: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

25 Violoncelli

Musical staff 7: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

29 coi Bassi Violoncelli coi Bassi

Musical staff 8: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

34 Vc.

Musical staff 9: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

37 coi Bassi

Musical staff 10: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

40 Violoncelli

Musical staff 11: Bass clef, 3/8 time signature, starting with a common time signature 'C'. The melody continues with eighth and sixteenth notes.

44 coi Bassi

48

51

55

60

64 Violoncelli coi Bassi

68

71

74

Recitativo

Soprano II

Zu wel-chen von den Engeln hat er je ge-sagt du bist mein Sohn, von E-wig-keit her bist du es!

Violoncello

Violoncello e Basso

40

Nº 26 Coro

Andante allegro

- Vc. e B.

Musical score for Coro No. 26, starting at measure 1. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante allegro'. The score consists of eight staves of music. Measure numbers 1, 4, 7, 11, 14, 17, 20, and 23 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Nº 27 Aria

Larghetto

Musical score for Aria No. 27, starting at measure 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked 'Larghetto'. The score consists of four staves of music. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as *p* and *f*.

13

Musical staff 13: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

16

Musical staff 16: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

19

Musical staff 19: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with slurs and a dynamic marking 'f' (forte).

22

Musical staff 22: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with slurs and a dynamic marking 'f'.

No. 28 Coro
A tempo ordinario

Musical staff 28: Bass clef, key signature of two flats, common time signature. The staff contains quarter notes.

5

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes with slurs.

70

Musical staff 70: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes with slurs. A double bar line is present, followed by the instruction "Violoncelli" and a 3/8 time signature.

15

Musical staff 15: Bass clef, key signature of two flats, 3/8 time signature. The staff contains eighth notes. A double bar line is present, followed by the instruction "coi Bassi" and a bass clef.

19

Musical staff 19: Bass clef, key signature of two flats, 3/8 time signature. The staff contains eighth notes.

24

Musical staff 24: Bass clef, key signature of two flats, 3/8 time signature. The staff contains eighth notes. A double bar line is present, followed by the instruction "Violoncelli" and a 3/8 time signature, and then "coi Bassi" and a bass clef.

28

Musical staff 28: Bass clef, key signature of two flats, 3/8 time signature. The staff contains eighth notes with slurs.

33

Musical staff 33: Bass clef, key signature of two flats, 3/8 time signature. The staff contains eighth notes with slurs.

Nº 29 Aria
Allegro

5

9

13

17

21

25

29

33

37

41

45

p

f *p* *f*

f *p*

p

Violoncello e Basso

49



53



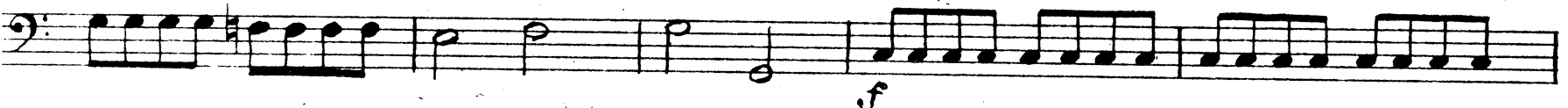
57



67



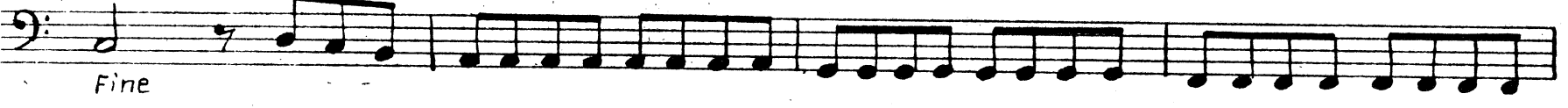
65



70



74



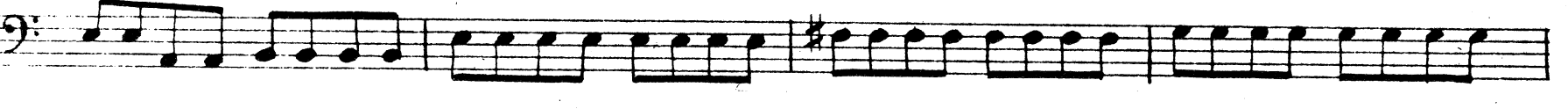
78



82



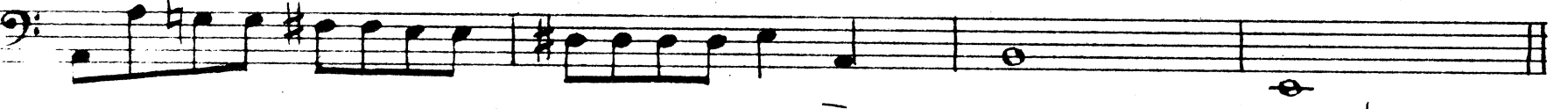
86



90



93



da capo

Violoncello e Basso

Nº 30 Coro
Larghetto e staccato

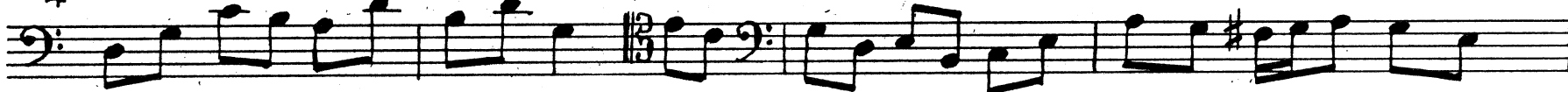
coi Bassi

Violoncelli I



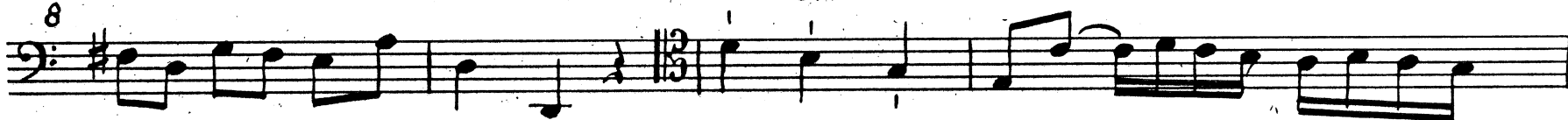
4

Violoncelli coi Bassi

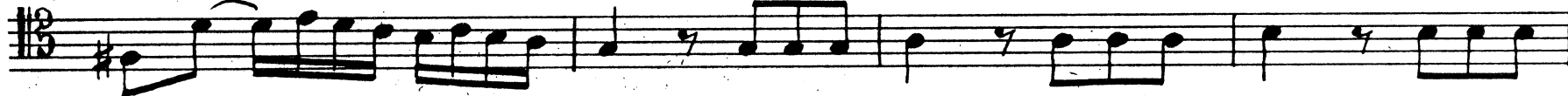


8

Violoncelli



12



16

coi Bassi



21

Violoncelli

coi Bassi



26

Violoncelli

coi Bassi

Violoncelli



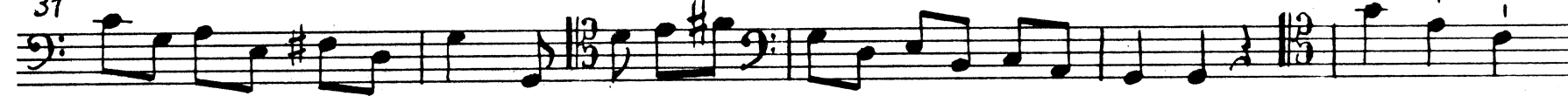
31

coi Bassi

Violoncelli

coi Bassi

Violoncelli



36

coi Bassi



39

Musical staff for measures 39-41. Measure 39 starts with a flat (b) and a slur over the first two notes. The staff contains eighth and quarter notes.

42

Musical staff for measures 42-47. Measure 42 starts with a slur over the first two notes. The staff contains eighth and quarter notes, ending with a long note in measure 47.

48

Musical staff for measures 48-52. The staff contains eighth and quarter notes.

53

Musical staff for measures 53-57. Measure 53 starts with a slur over the first two notes. The staff contains eighth and quarter notes.

58

Musical staff for measures 58-62. The staff contains eighth and quarter notes.

63

Musical staff for measures 63-67. The staff contains eighth and quarter notes.

Recitativo

Tenore

Musical staff for Tenore. The staff contains a melody with lyrics: "Der da woh-net im Him-mel, er la-chet ih-rer Wut, der Herr, er spot-tet ih-rer."

Violoncello

Musical staff for Violoncello. The staff contains a bass line with lyrics: "Der da woh-net im Him-mel, er la-chet ih-rer Wut, der Herr, er spot-tet ih-rer."

Nº 31 Aria
Andante

Vc. e B.

Musical staff 1: Bass clef, 3/4 time signature, measures 1-6. Includes first fingerings (1) above notes.

Musical staff 2: Bass clef, measures 7-12. Includes a dynamic marking 'p' at the end.

Musical staff 3: Bass clef, measures 13-19. Includes dynamic markings 'f' and 'p'.

Musical staff 4: Bass clef, measures 20-26.

Musical staff 5: Bass clef, measures 27-32. Includes a dynamic marking 'f'.

Musical staff 6: Bass clef, measures 33-39. Includes a dynamic marking 'p'.

Musical staff 7: Bass clef, measures 40-46.

Musical staff 8: Bass clef, measures 47-53.

Musical staff 9: Bass clef, measures 54-60.

Musical staff 10: Bass clef, measures 61-67. Includes a dynamic marking 'f'.

Musical staff 11: Bass clef, measures 68-74. Ends with a double bar line.

Nº 32 Coro

Musical staff 12: Bass clef, common time signature, measures 1-4.

Violoncello e Basso

5

9

13

17

21

Violoncelli

coi Bassi

25

29

33

38

43

Violoncelli

coi Bassi

47

51

55

59

63

67

72

coi Bassi

77

81

87

91

Violoncelli

Fine della seconda parte

PARTE TERZA

Nº 33 Aria

Larghetto

1

f *p*

7

13

cresc. *f*

19

p

26

32

f

38

p 2

Violoncello e Basso

50

46

52

59

66

72

cresc. *f* *p*

79

87

f *p*

95

102

1

109

f

117

p

125

137

137

f p

144

152

159

Nº 34 Coro
Coro primo
Grave

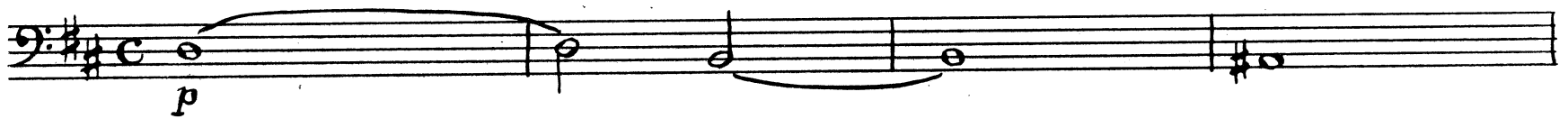
Coro secondo
Allegro

6

Coro terzo
Grave

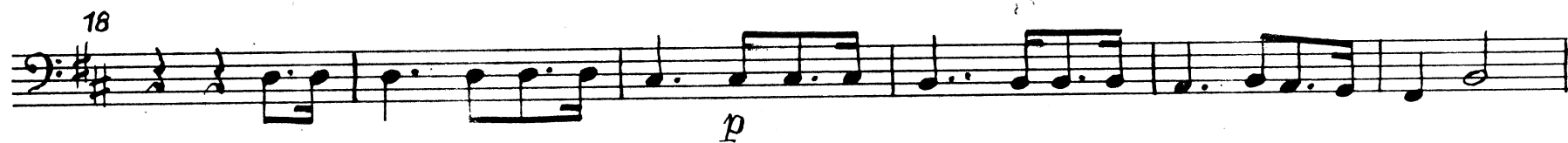
Coro quarto
Allegro

Nº 35 Recitativo accompagnato ed Aria



Aria*)

Pomposo, ma non allegro



*) Vgl. Mozarts erste und zweite Fassung, Anhang S. 60-61

30 1

f *p*

Detailed description: This staff contains measures 30 through 36. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes. A first ending bracket is placed over measures 33 and 34. Dynamic markings include *f* (forte) and *p* (piano).

37

Detailed description: This staff contains measures 37 through 43. The musical notation continues with similar rhythmic patterns and melodic development. The key signature remains one sharp.

44

p *f*

Detailed description: This staff contains measures 44 through 50. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melodic line shows some chromatic movement.

51

p

Detailed description: This staff contains measures 51 through 56. The music maintains a steady rhythmic flow with a piano (*p*) dynamic.

57

Detailed description: This staff contains measures 57 through 62. The melodic line continues with eighth and sixteenth notes. A slur is present over measures 60 and 61.

63 Adagio

Detailed description: This staff contains measures 63 through 69. The tempo marking *Adagio* is introduced. The music becomes more spacious and features longer note values.

70 Primo tempo

f *p*

Detailed description: This staff contains measures 70 through 75. The tempo marking *Primo tempo* is introduced. The music returns to a more active tempo, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

76

f

Detailed description: This staff contains measures 76 through 82. The music continues with a forte (*f*) dynamic and concludes with a fermata over the final note.

Recitativo

Soprano II

Dann wird er - füllt das Wort des All - mächtigen: der Tod ist in den Sieg ver - schlun - gen.

Violoncello

Detailed description: This section contains the recitative for Soprano II and Violoncello/Bass. The Soprano II part is written in a soprano clef with a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Dann wird er - füllt das Wort des All - mächtigen: der Tod ist in den Sieg ver - schlun - gen." The Violoncello/Bass part is written in a bass clef with a common time signature (C) and a key signature of one flat (Bb). The music is sparse and follows the vocal line.

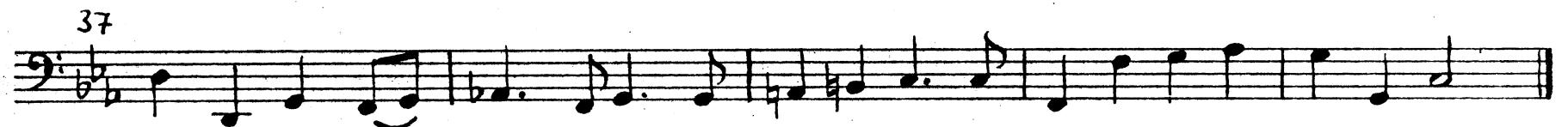
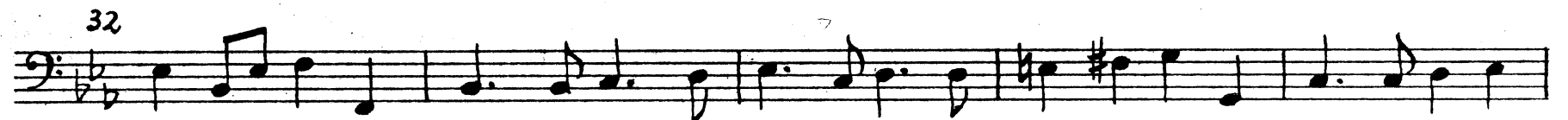
Violoncello e Basso

54

Nº 36 Duetto
Andante
Violoncelli soli

Violoncello

sempre legato



Nº 37 Coro
Vce B. Andante



4
Violoncelli

8
coi Bassi

12

16

20

24

28

32

36

40

44
Violoncelli
coi Bassi

47

Violoncello e Basso

56

Recitativo accompagnato

Adagio

Musical notation for the first system of the Recitativo accompagnato, Adagio. It consists of a single bass clef staff with a common time signature. The music begins with a piano (*p*) dynamic. Measure numbers 5 and 10 are indicated at the start of their respective lines. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The tempo changes to 'in Tempo' at the end of the system.

Nº 38 Coro

Largo

Musical notation for the second system, Coro Nº 38, Largo. It consists of a single bass clef staff with a key signature of one sharp (F#) and a common time signature. The music begins with a forte (*f*) dynamic. Measure numbers 6, 11, 17, 22, 26, and 31 are indicated at the start of their respective lines. The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings such as *f*. The tempo changes to 'Andante' at measure 6, 'Largo' at measure 11, 'Andante' at measure 17, and 'Larghetto' at measure 22. The system concludes with the instruction 'Violoncelli' and a first ending bracket labeled '1'.

Violoncello e Basso

34 coi Bassi

Violoncello e Basso

Coro ultimo
Allegro moderato

10 Violoncelli coi Bassi Violoncelli coi Bassi

15 Violoncelli coi Bassi

20 Viol. I 8 f

32 2

38 Vc.

43 coi Bassi Violoncelli coi Bassi

47

50 Violoncelli

53 *coi Bassi*

57

62 *Violoncelli* *coi Bassi*

65

68

71

75

80

85 *Adagio*

Fine

ANHANG

Mozarts erste und zweite Fassung der Arie
„Sie schallt die Posaun’“

Pomposo, ma non allegro

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, with various performance markings and measure numbers. The first staff begins with the tempo marking 'Pomposo, ma non allegro'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). Measure numbers are indicated at the beginning of each staff: 7, 8a, 8e, 8l, 14, 21, 27, 33, 39a, 40, 42a, 43, 44, and 44g. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final note on the tenth staff.

44^o 45

p

48

f *p*

55 55^a 56

f *p*

58^a

f *p*

58^h

f *p*

58^p

f *p*

58^w 59

f *p*

63 66^a

f *p*

66^c

f *p*

67 Adagio Primo Tempo

f *p*

74 74^a 75

f *p*

76

f *p*