

Violino

45

1 *p*

f 3 *sf* *pp*

50

55

f *sf* *p* *f* 3 *sf*

mf 3

spiccato

f 3 *sf* *p*

60

65

pp 2

pp poco a poco cresc.

pizz. *p*

arco **70** *f* 3 *sf* *p* *f* *sf*

mf 3

f 3 *sf* *p* **75**

rit. - - - - - **80** *pp* *mf non cresc.* 1 3

Tempo primo

85 1 3 1

90 *p* 3

95 *mf dimin.* *p* *mf* pizz.

100 arco *p* rit. - - - - -

Meno mosso

Violino

wirklicher Klang / sons réels

105

Musical score for measures 105-110. The score consists of two staves. The upper staff contains a melodic line with eighth-note triplets and slurs. The lower staff contains a bass line with eighth-note triplets and slurs. Measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the beginning of their respective lines.

110

Musical score for measures 110-115. The score consists of two staves. The upper staff contains a melodic line with eighth-note triplets and slurs. The lower staff contains a bass line with eighth-note triplets and slurs. Measure numbers 110, 111, 112, 113, 114, and 115 are indicated at the beginning of their respective lines.

115

a tempo

Musical score for measures 115-120. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the beginning of their respective lines. The dynamic marking *mf* is present.

Musical score for measures 120-125. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated at the beginning of their respective lines. The dynamic marking *mf* is present.

120

Musical score for measures 120-125. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated at the beginning of their respective lines. The dynamic marking *mf* is present.

125

Musical score for measures 125-130. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Measure numbers 125, 126, 127, 128, 129, and 130 are indicated at the beginning of their respective lines. The dynamic marking *fp* is present.

pizz.

mp

II

Andante, molto cantabile

con sordino

arco

Violin score for Part II, measures 5 to 75. The score is written in treble clef with a 3/4 time signature. It includes various dynamics such as *p*, *mf*, *sf*, *pp*, and *ppp*, along with performance instructions like *con sordino* and *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are clearly marked in boxes. The score concludes with a *ppp* dynamic marking.

III

Allegro molto vivace
senza sordino

1 *mf* 5 *p*

1 *f* 10 rit. - - - - a tempo *p*

15 *p*

20 *p*

25 *p* 1 *f*

30 rit. - - - - a tempo *pp* *p*

35 *p*

40 *mf*

45 *f* *mf* *mf* *pizz.*

50 *p* *arco* *mf*

55 *f* *mf* *p*

Violino

60 65 70 75 80 85 90 95 100 105 110 115

pp *p* *f* *rit.* *a tempo* *p* *f* *rit.* *a tempo* *mf* *Meno mosso* *sul G* *p* *sul D* *pp*

1 1 1

1

Violino

120

sul A

125

sul D

130

poco a tempo

135

- a tempo

140

145

150

155

160

165

170

175

sul tasto

180

nat.

185

pizz.

TRIO

für Geige, Bratsche und Violoncell / pour violon, alto et violoncelle

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Viola

Józef Koffler, Op. 10
(* 1896)

Allegro molto moderato

I

Musical score for Viola, Op. 10 by Józef Koffler. The score is in 3/4 time and consists of 50 measures. It features various dynamics (f, pp, mf, p, mp, sf), articulations (pizz. nat., arco), and performance instructions (poco rit., meno mosso, a tempo, capriccioso, poco a sul ponticello). The score includes measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50.

NB # und b gelten nur für die Noten, bei denen sie stehen. ♯ wurden nur bei unmittelbarer Aufeinanderfolge gleicher Noten in derselben Stimme verwendet.

♯ i b są ważne tylko dla nut, obok których stoją. ♯ użyto tylko przy bezpośrednim następcstwie odpowiednich nut w tym samym głosie.

♯ et b sont valables seulement pour les notes devant lesquelles elles sont placées. ♯ est employée seulement si une note est suivie immédiatement par la même note.

Viola

55 *f* *sf* *p* *f* *sf* *p*

60 *pp* *pizz.* *arco*

65 *pp* *poco a poco cresc.*

mf *f* *sf*

70 *spiccato* *p*

75 *mf* *f* *sf* *p*

80 *rit.* *Tempo primo* *pp subito*

85 *1*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 55 to 85. The score is written on a grand staff (treble and bass clefs). It features various musical notations including slurs, accents, and dynamic markings. Measure 55 is marked with a box containing the number 55 and includes dynamics *f*, *sf*, *p*, *f*, *sf*, and *p*. Measure 60 is marked with a box containing 60 and includes *pp*, *pizz.*, and *arco*. Measure 65 is marked with a box containing 65 and includes *pp* and *poco a poco cresc.*. Measure 70 is marked with a box containing 70 and includes *spiccato* and *p*. Measure 75 is marked with a box containing 75 and includes *mf*, *f*, *sf*, and *p*. Measure 80 is marked with a box containing 80 and includes *rit.*, *Tempo primo*, and *pp subito*. Measure 85 is marked with a box containing 85 and includes a first ending bracket labeled *1*. The score also contains several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like slurs and accents.

Viola

mf *pizz.* **90** *arco* *mf marcato*

dim. **95** *mf* *pizz.*

100 *p* *arco*

rit. *Meno mosso* **1**

105 *p*

110

p

115 *a tempo* *p*

mf **120** *p* **6**

mf **3**

p **125** *pizz.* *p* *pp*

Andante, molto cantabile II

con sord. arco

3 p sf

10 pp

15

20

25 p sf

30 mf sf

35 3 mf 40 mf 3

45 p 3 3 3

50 mf 3 p 3

55 mf sf p

60

65 mf 3 3 3 mf

70 p 3 3 3 1 75 pp sf ppp

Viola

III

Allegro molto vivace

senza sord.

1 *mf* **5**

p *p* *f* *p* **10** rit. - - - - -

a tempo *mf* **15**

sul ponticello *pp* nat. *p* **20**

p *f* **25** rit. - - - - - 1

- - - - - a tempo **30**

p **35**

40

f *mf* **45** *mf*

50 *p*

55 *f*

Viola

60

mf *p*

65

pp *p*

70

p

75

f *p* rit.

80

mf a tempo

85

pp *p* sul ponticello nat.

90

p

95

f *pp* rit.

100

p a tempo

105

p Meno mosso

110

115

pp

Viola

120 *pp* *pp*

125 *pp*

130 *poco a poco a tempo* *pp* *p* *pp*

135 *a tempo* *p* *p* *pp*

140 *mf* *p* *mf* *p*

145 *p*

150 *f* *mf*

155 *p*

160 *pp* *mf* *pp* *mf* *pp* *mf*

170 *sul ponticello* *pp* *nat.* *p*

175 *p* *f* *pp*

180 *1* *sul tasto* *pp*

185 *nat.* *f* *pizz.* *p*

TRIO

für Geige, Bratsche und Violoncell / pour violon, alto et violoncelle

Aufführungsrecht vorbehalten

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Violoncello

I

Józef Koffler, Op. 10
(* 1896)

Allegro molto moderato

f *pp subito* *p* *pizz.* *arco* *p* *mf* *poco a poco rit.* *sul pont.* *pp* *pizz.* *arco nat.* *Meno mosso* *p* *30* *sul pont.* *pizz. nat.* *p* *35 a tempo* *arco* *p* *rit.* *a tempo* *mp* *3* *3* *3* *3* *40* *mf* *f* *p*

NB. # und b gelten nur für die Noten, bei denen sie stehen. ♯ wurden nur bei unmittelbarer Aufeinanderfolge gleicher Noten in derselben Stimme verwendet.

i b są ważne tylko dla nut, obok których stoją. ♯ użyto tylko przy bezpośrednim następcstwie odpowiednich nut w tym samym głosie.

et b sont valables seulement pour les notes devant lesquelles elles sont placées. ♯ est employée seulement si une note est suivie immédiatement par la même note.

Violoncello

45 -
capriccioso 50

2 5 1 *p*

f sf pp

55

p

p

pp mf

f

65

pp poco a poco cresc.

spicc. p

p

70

f sf p f sf

Violoncello

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics, articulation, and performance instructions.

- Staff 1: *p*
- Staff 2: Measure 75
- Staff 3: *mf*
- Staff 4: *rit.*, *f*, *sf*, *pp*, Measure 80, **Tempo primo**, *mf non cresc.*
- Staff 5: Measure 85, *p*
- Staff 6: *mf marcato*
- Staff 7: Measure 90, *pizz.*, *p*, *arco*
- Staff 8: Measure 95, *dimin.*
- Staff 9: *pizz.*, *mf*, Measure 100, *p*, *arco*
- Staff 10: *rit.*, *pp*, **Meno mosso**, 1

Violoncello

105

wirklicher Klang / sons réels

110

115 a tempo

120

125

II

Andante, molto cantabile

c. sord

5

10

15

Violoncello

20 25

30 *mf* *sf*

35 *mf* *p*

40 *mf* *p*

45 *mf* *p* *mf*

50 *mf*

55 *p*

60 65 *mf*

70 *sf* *p*

75 *mf* *p* *pp* *pp<sf* *ppp*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 5. The score is written in bass clef and contains ten staves of music, each starting with a measure number in a box: 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), and *ppp* (pianissimo). There are also markings for triplets (indicated by a '3' above the notes) and accents (indicated by a wedge symbol). The score is divided into measures by vertical bar lines, and some measures contain slurs or phrasing slurs. The overall style is classical or romantic, with a focus on melodic and rhythmic development.

Violoncello

III

Allegro molto vivace

senza sord.

5

10 rit. - - - a tempo

15 sul pont. nat.

20

25 rit. - - -

a tempo 30

35

40 pizz. arco

45

50

p *mf* *pp* *f* *p* *mf* *f* *p* *mf*

Violoncello

55 pizz. *f*

arco *mf* *p* *pp* 60

65 *mf*

70 1 *p* *f* rit. *pp* 75

a tempo *p* 80

sul pont. *pp* nat. *p* 85

90 *mf*

95 2 *p* *f* 2 rit. - a tempo *p*

100 *pp* 105 *Meno mosso* 5 110 2 3

115 *pp* 1 1 3 3 3 3 1

