

TWO PIANOFORTE SOLOS

BY

ROY E. AGNEW

IN MEDITATION

AND

LOOKING BACK

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Price 2/6



TWO PIANO SOLOS

By ROY AGNEW

No. 1. IN MEDITATION

No. 2. LOOKING BACK

To A. E. L.

IN MEDITATION

ROY E. AGNEW

With tenderness

(about ♩.66)

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature. The lower staff is in bass clef. The music is marked with a *rubato* instruction and a dynamic of *p*. The piece concludes with a *pp* dynamic and a fermata over the final notes. A finger number '2' is indicated for the final note in the bass staff.

The second system continues the piece. The upper staff features a melodic line with a *p* dynamic. The lower staff provides harmonic support with chords and moving lines. A finger number '2' is shown for a note in the bass staff.

The third system includes a *slightly ret.* (slightly ritardando) instruction above the upper staff. The dynamic is marked *mp*. The music continues with a similar melodic and harmonic texture.

The fourth system concludes the piece. It features a *pp* dynamic and a fermata. A finger number '2' is indicated for a note in the bass staff.

p

slightly ret.
mp
2

pp
2

slower
ppp
retard
2

2. IN MEDITATION

LOOKING BACK

ROY E. AGNEW

With simple tenderness

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a single quarter note in the treble staff, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The piece concludes with a double bar line and a 4/4 time signature.

The second system of music continues the piece. It features two staves. The key signature remains two flats. The time signature changes to 4/4. A *retard* marking is placed above the first measure. The music includes a triplet of eighth notes in the treble staff, with a dynamic marking of *mp* (mezzo-piano) below it. The system ends with a double bar line and a 5/4 time signature.

The third system of music continues the piece. It features two staves. The key signature remains two flats. The time signature changes to 5/4. The music includes a triplet of eighth notes in the treble staff. The system ends with a double bar line and a 5/4 time signature.

mf

p

ret. pp slightly ret.

retard ppp

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