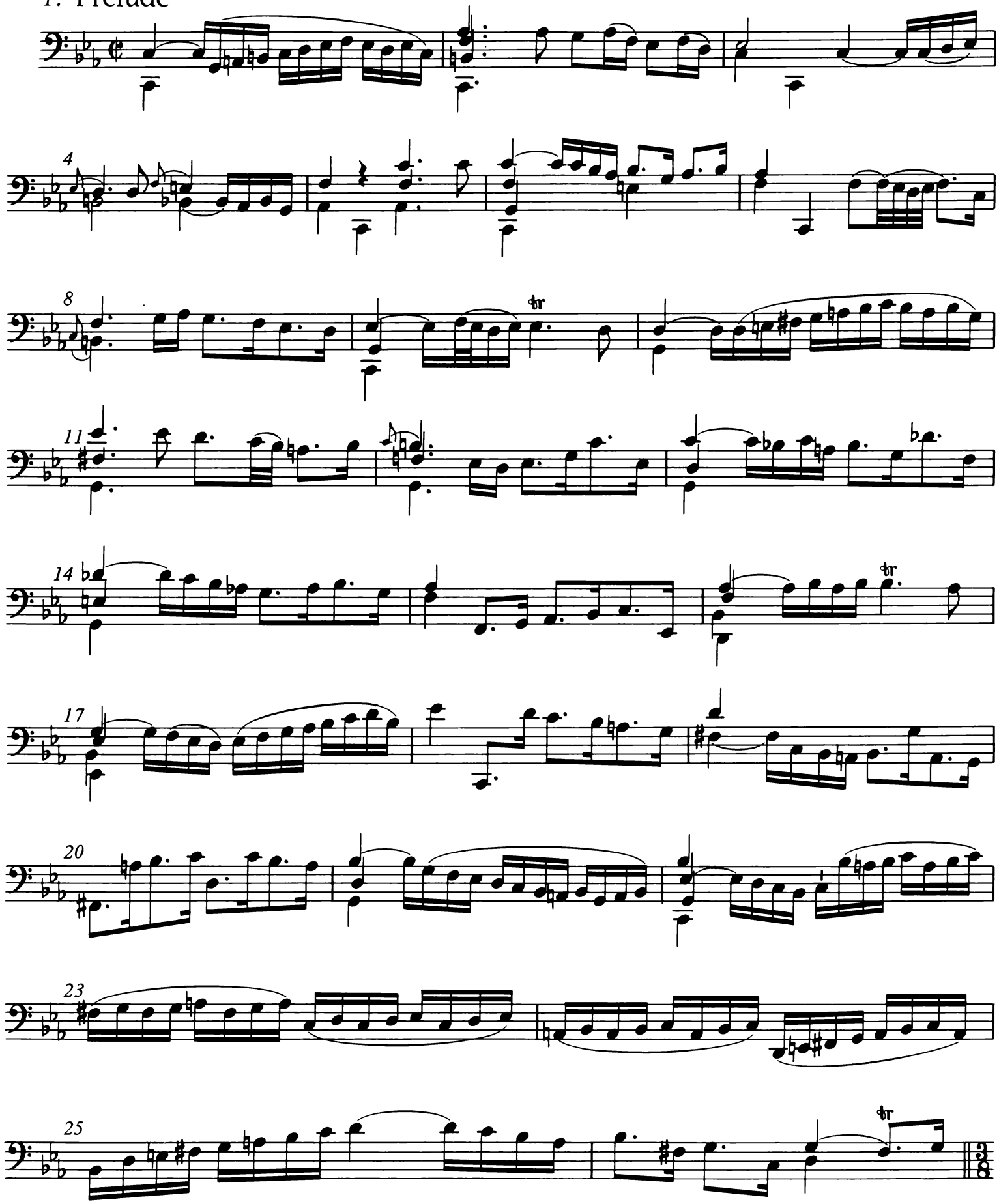
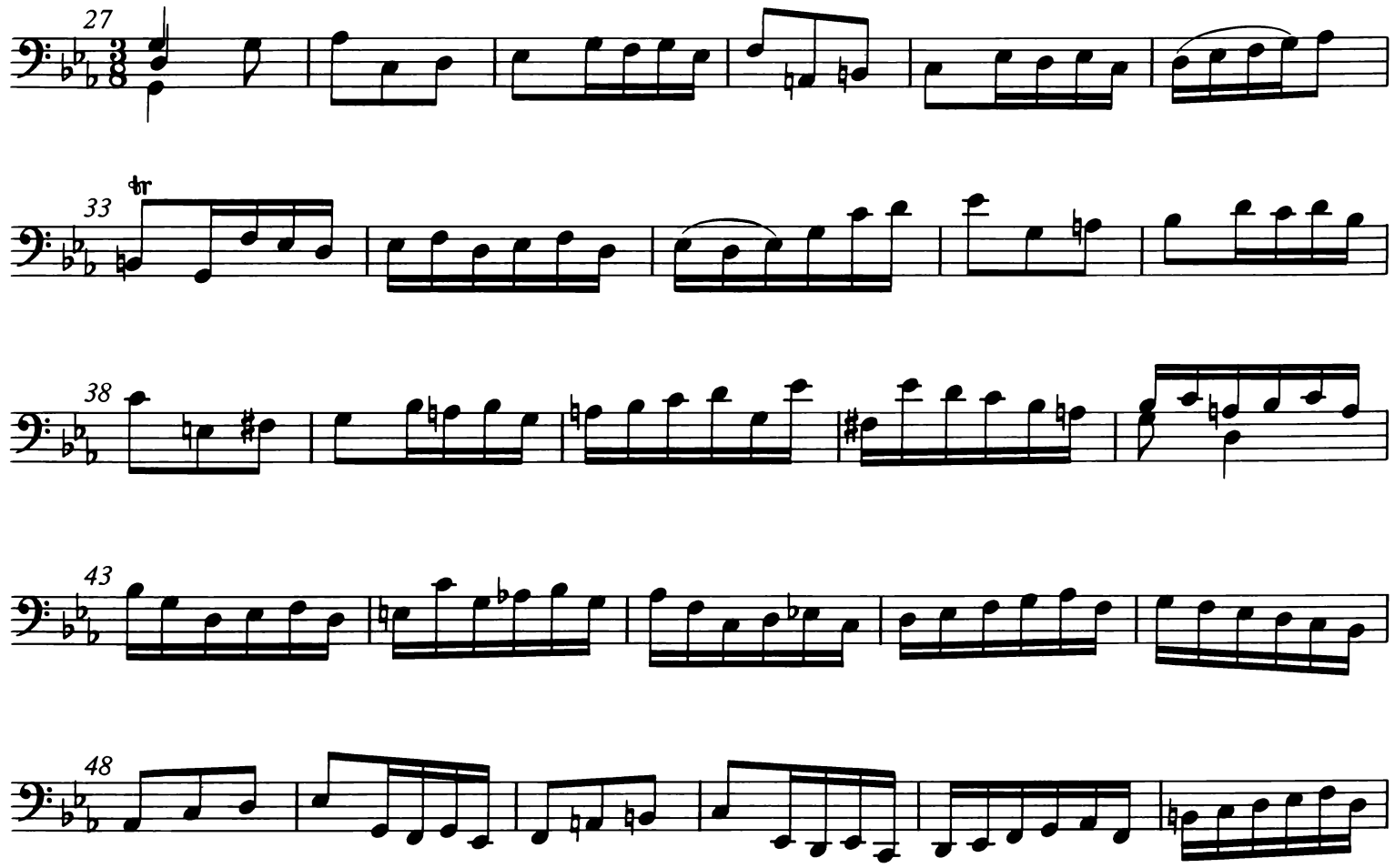
I.
Suite V

BWV 1011
in Klangnotation
(nach Text II)

1. Prélude

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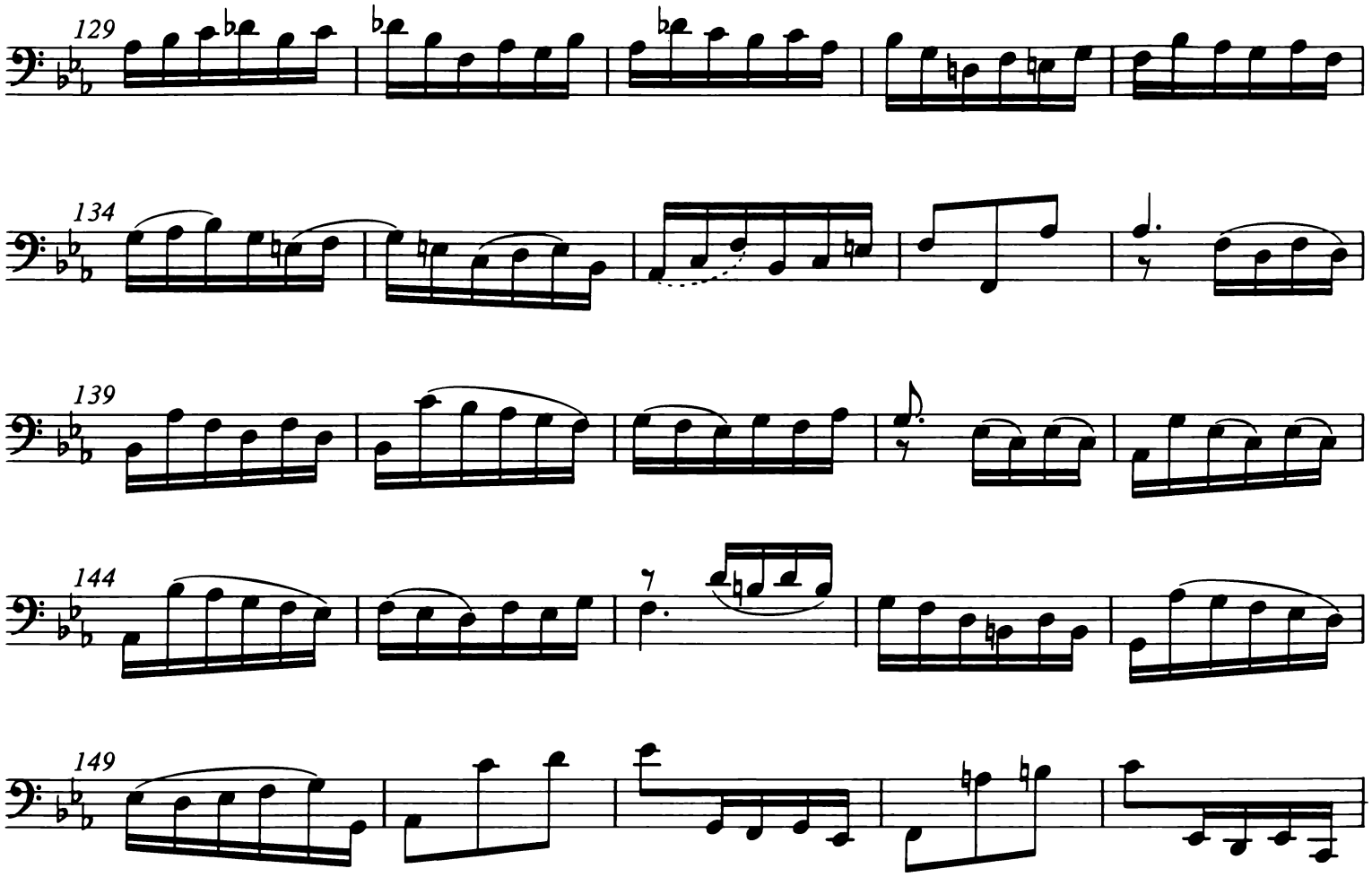
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2. Allemande

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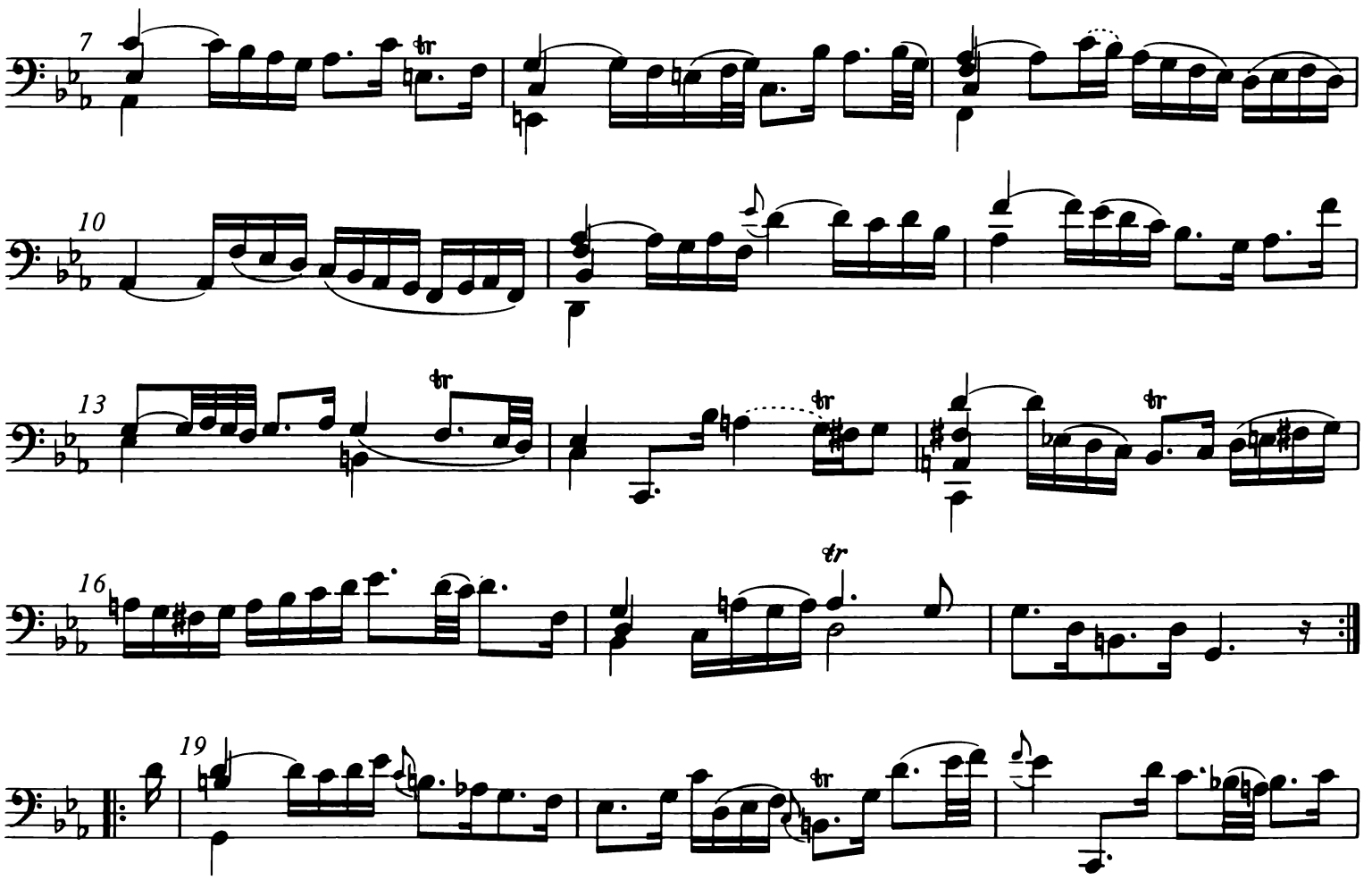
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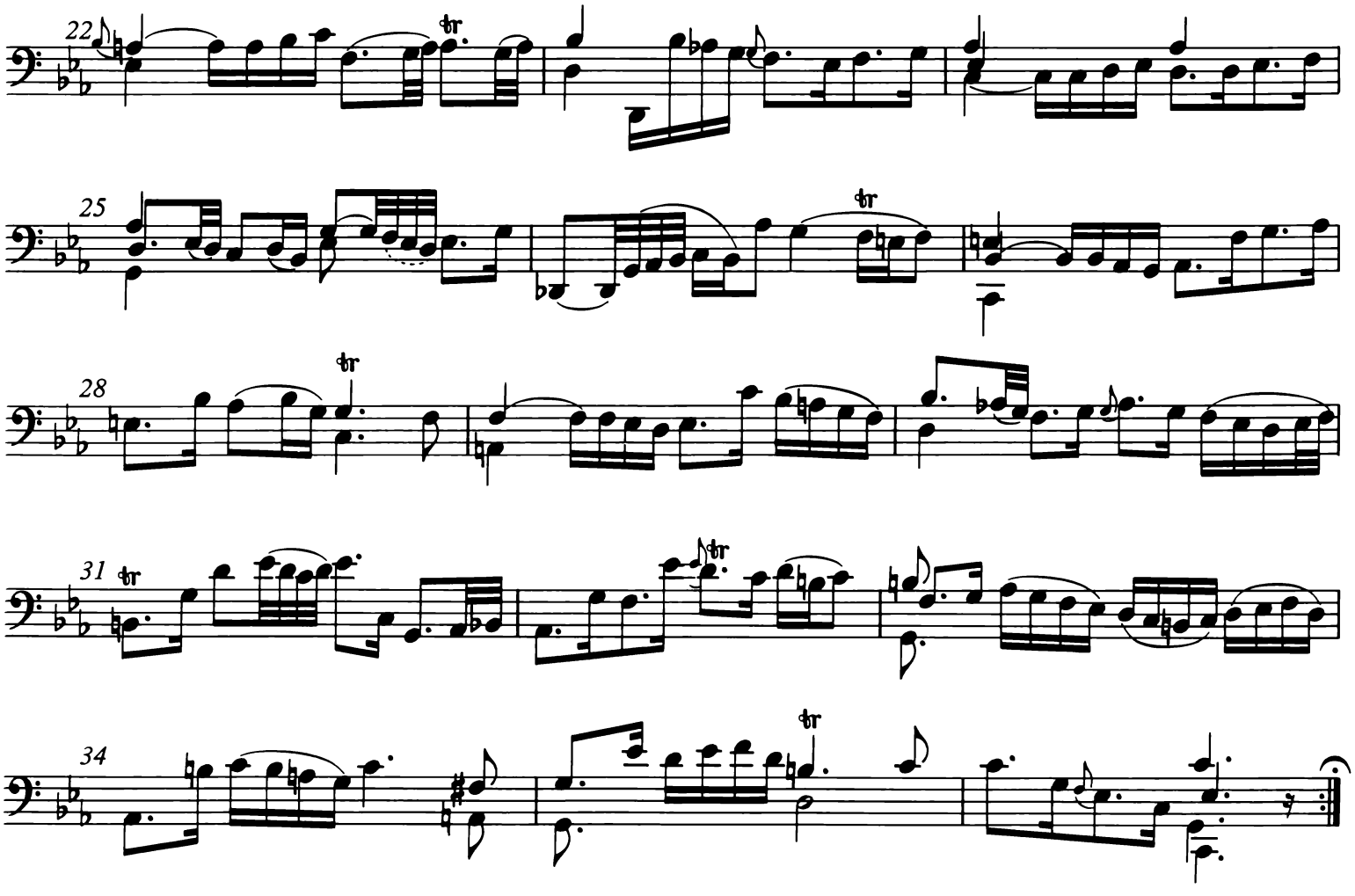
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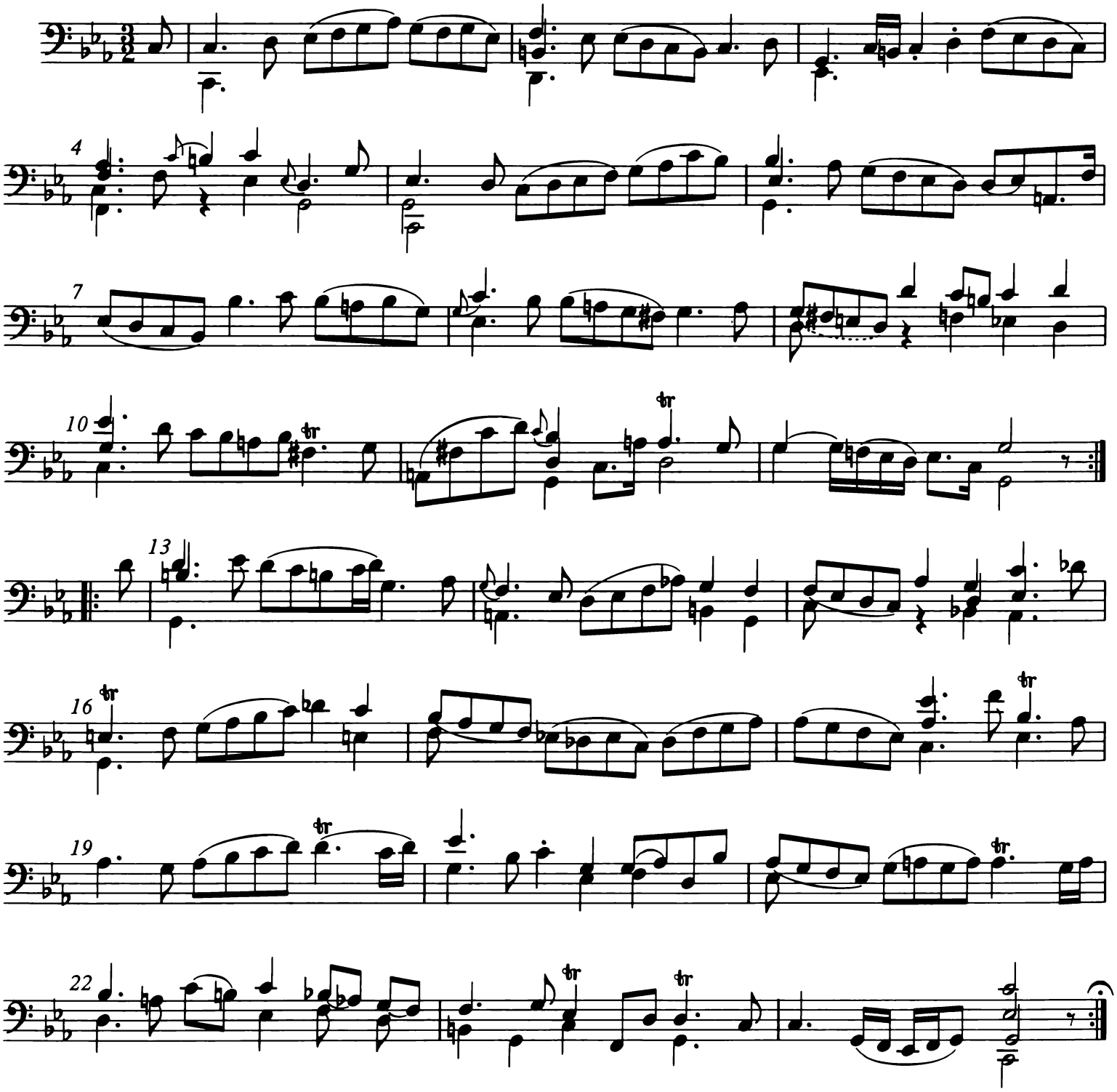
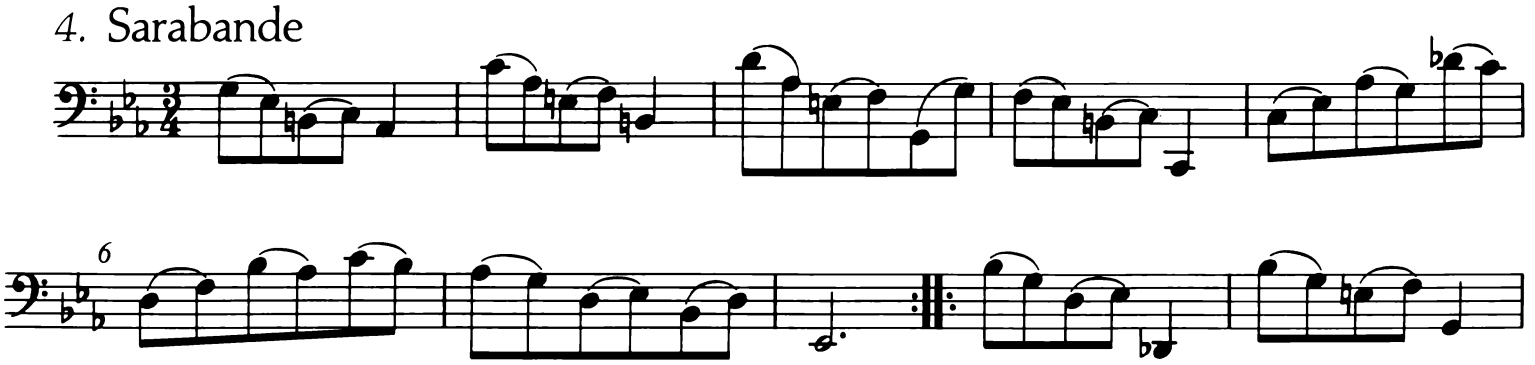
3. Courante



4. Sarabande



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5. Gavotte I

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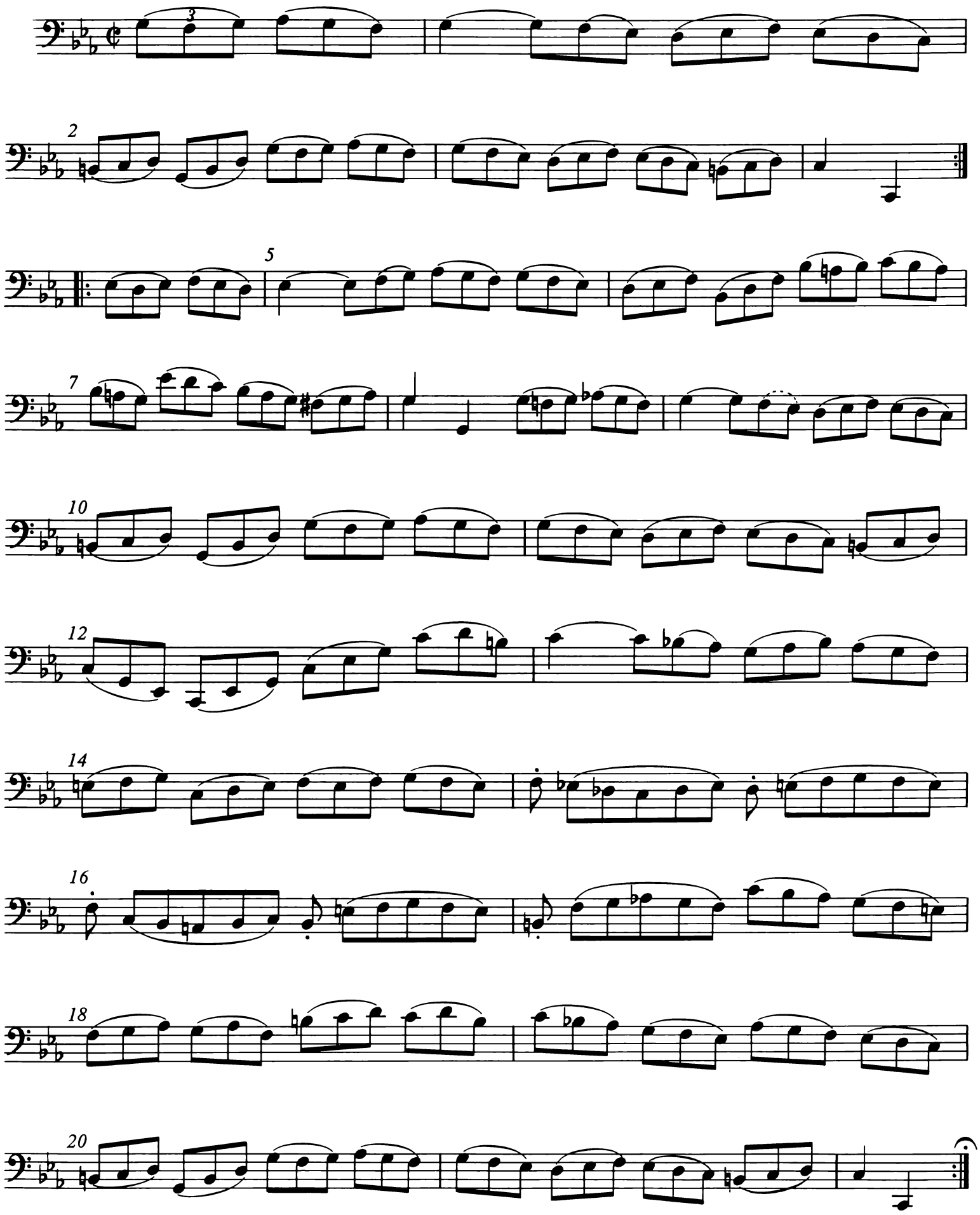
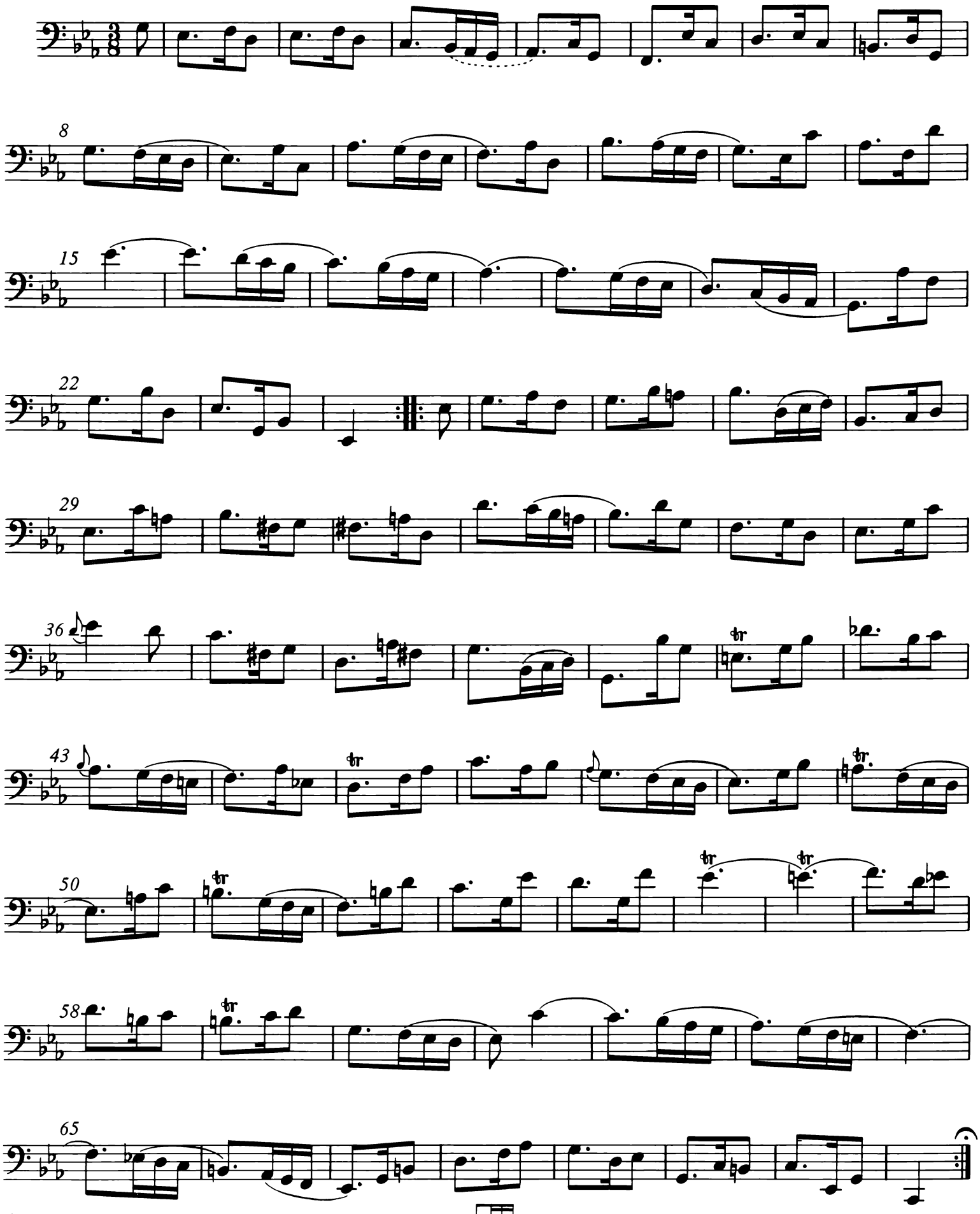
6. Gavotte II



Gavotte I da capo

7. Gique *)



*) Zur Frage der Artikulation in T. 3 und Parallelstellen – eventuell – siehe den Kritischen Bericht, Kap. IV.