

# Chinese Rhapsody

Xian Xinghai

Op. 26

## A Allegretto moderato

A

Shui Bo

Tang Luo

13

S.B.

T.L.

22

S.B.

T.L.

## B Love Song Larghetto animato

S.B.

T.L.

48

S.B.

T.L.

2  
59 **ben marcato piu mosso**

S.B. **13** **C** **4** **3**

T.L. **13** **4** **f** **3**

85 **5** **4**

S.B. **5** **4** **p**

T.L. **5** **4** **p**

102 *rit.* **7**

S.B. **7** **3/4**

T.L. **7** **3/4**

119 **D** **Fresh Flowers of May**  
**Allegretto**

S.B. **3/4** **4/4** **p**

T.L. **3/4** **4/4** **p**

127

S.B. **127**

T.L. **127**

133

S.B. **133**

T.L. **133**

140

S.B. **20** *mf* *mp*

T.L. **20** *mf* *mp*

166

S.B.

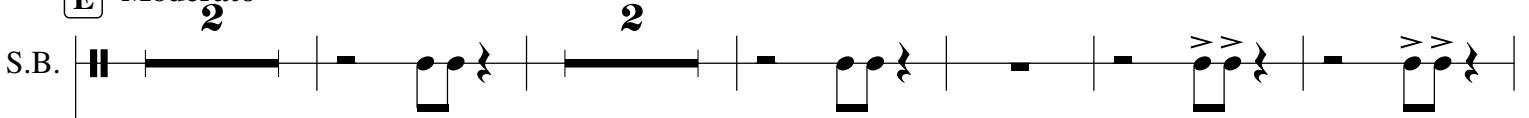
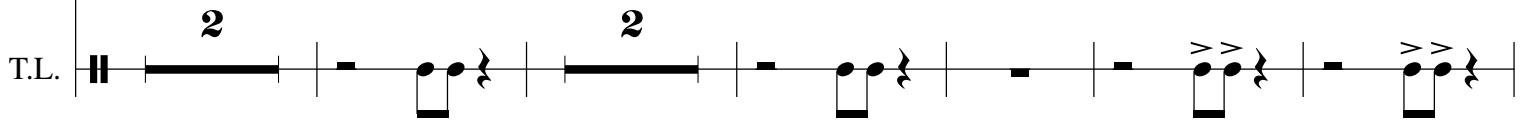
T.L.

173

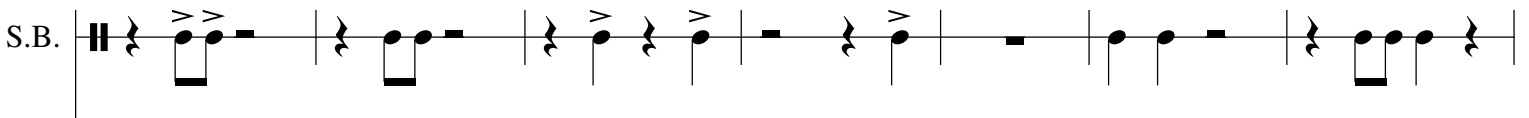

S.B. **3**

T.L. **3**

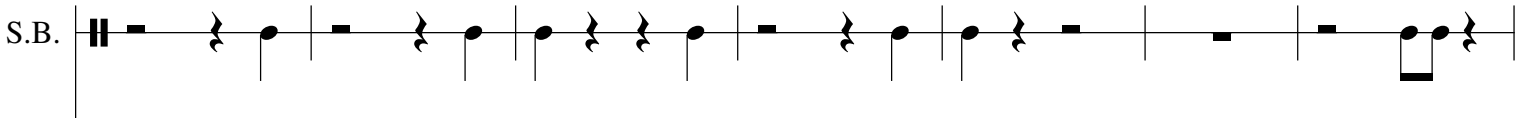
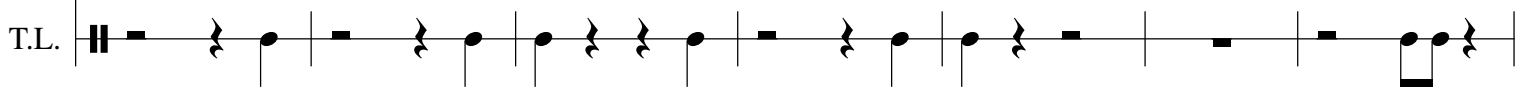
4 Tiger down the mountain  
Moderato

S.B.   
T.L. 

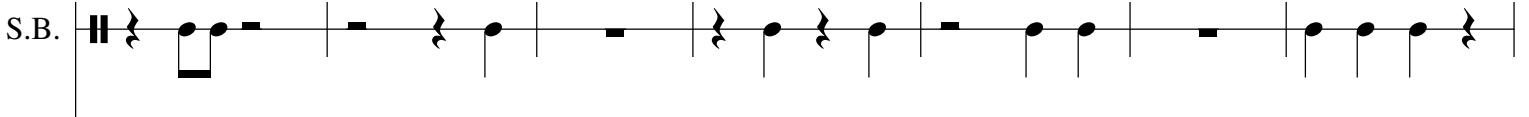
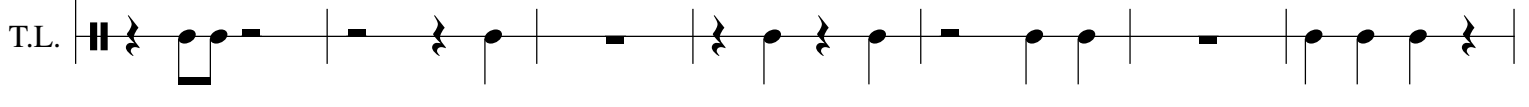
190 *animato*

S.B.   
T.L. 

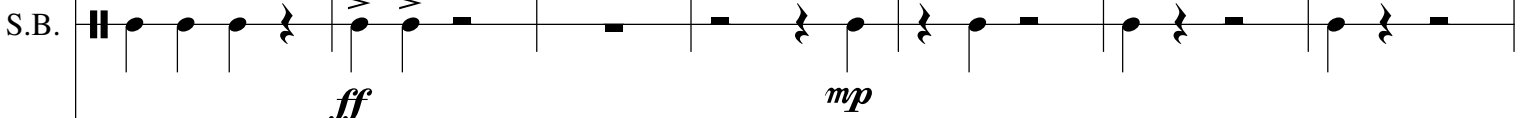
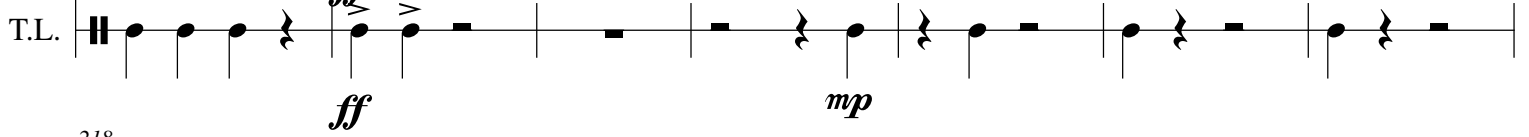
197

S.B.   
T.L. 

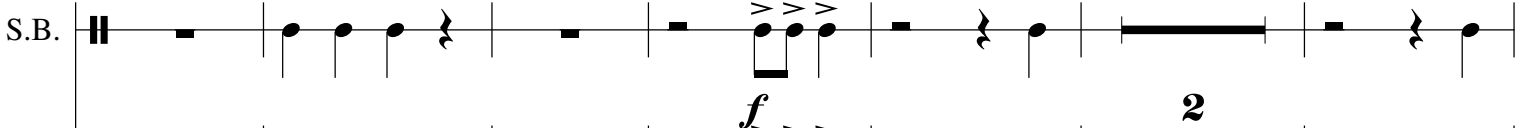
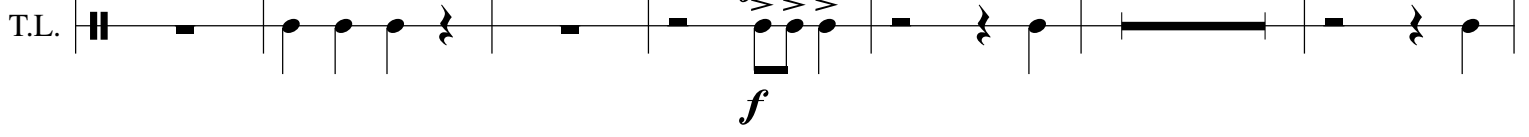
204

S.B.   
T.L. 

211

S.B.   
T.L. 

218

S.B.   
T.L. 

226

S.B. T.L.

Musical notation for measures 226-236. The S.B. and T.L. parts are in a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure of each part, with a '5' above it.

237

S.B. T.L.

Musical notation for measures 237-249. The S.B. and T.L. parts are in a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure of each part, with a '5' above it. A '3' is written above the first measure of each part, indicating a triplet.

250

S.B. T.L.

Musical notation for measures 250-256. The S.B. and T.L. parts are in a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure of each part, with a '2' above it.

257


S.B. T.L.

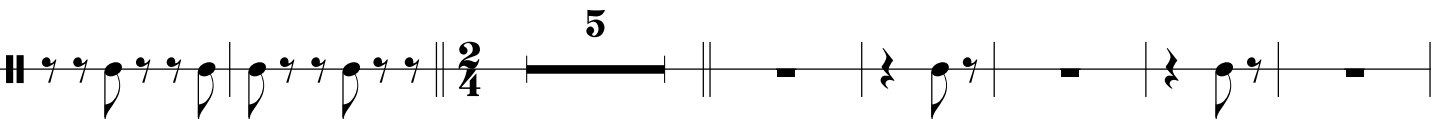
Musical notation for measures 257-266. The S.B. and T.L. parts are in a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure of each part, with a '2' above it. A '5/4' time signature change is indicated above the first measure of each part, followed by a 'ff' dynamic marking. A boxed 'F' is written above the first measure of the S.B. part. A 'C' time signature change is indicated above the first measure of each part. A '2' is written above the first measure of each part, indicating a half note. A '6/8' time signature change is indicated above the first measure of each part. An '8' is written above the first measure of each part, indicating an eighth note.

6  
270

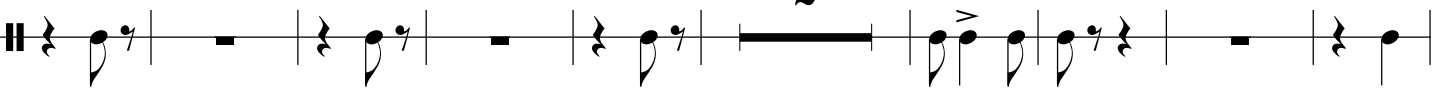
# Viewing Lanterns

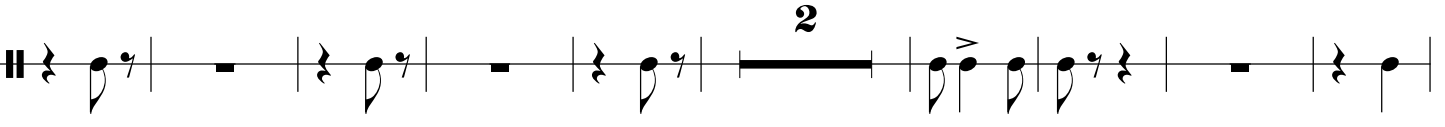
**G** Allegretto con molto

S.B. 

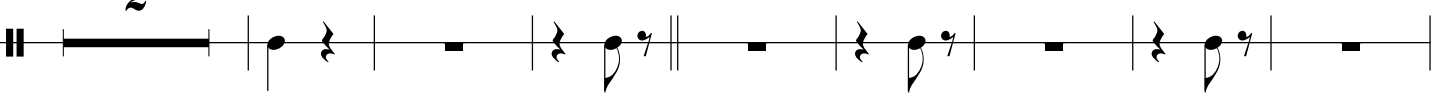
T.L. 

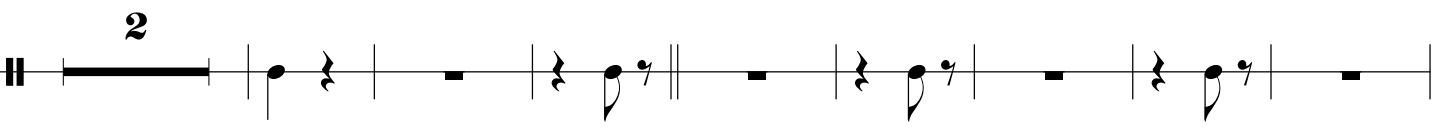
282

S.B. 

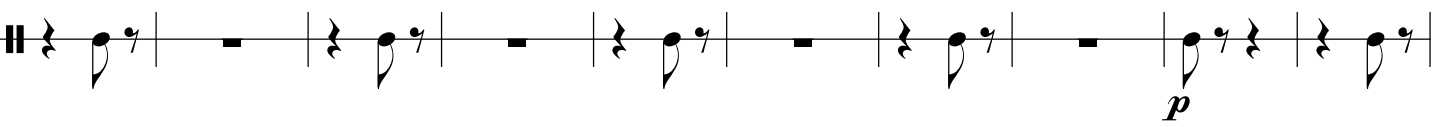
T.L. 

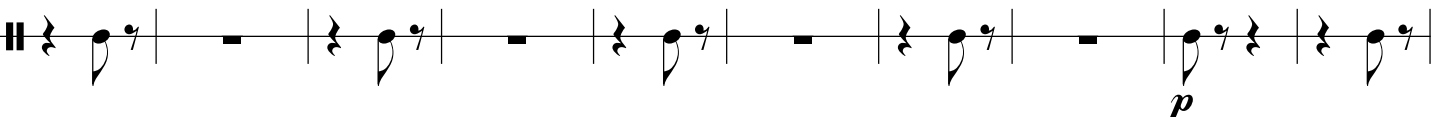
293

S.B. 

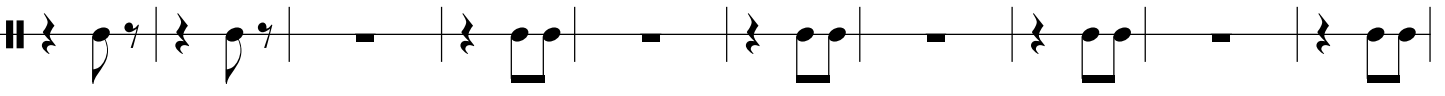
T.L. 

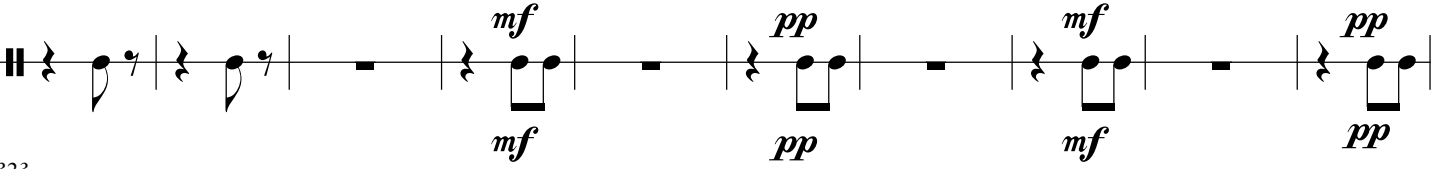
303

S.B. 

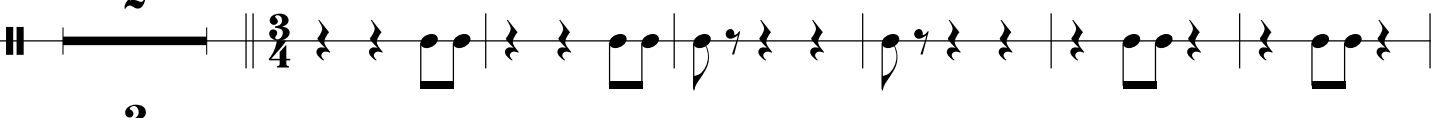
T.L. 

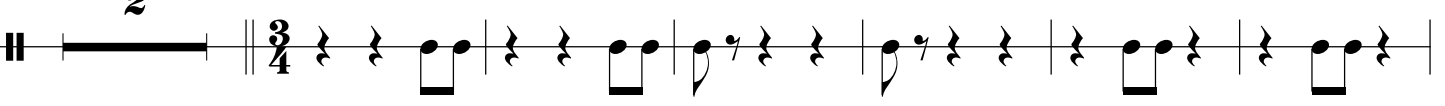
313

S.B. 

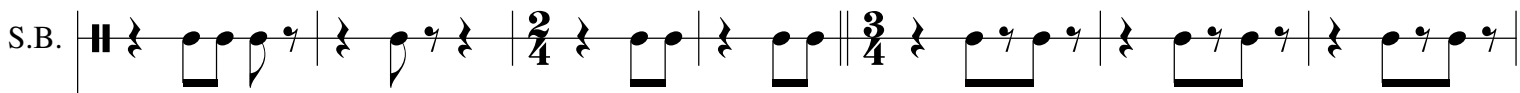
T.L. 

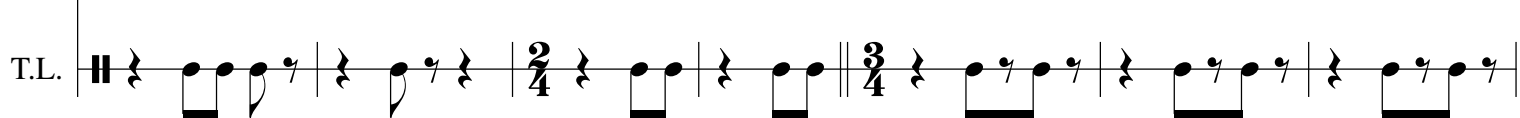
323

S.B. 

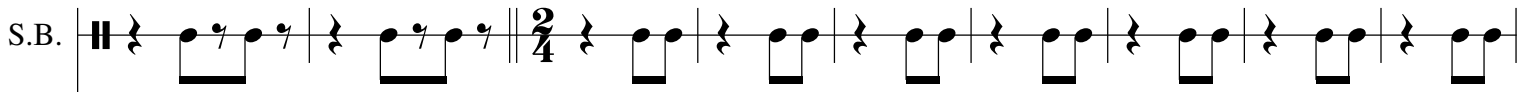
T.L. 

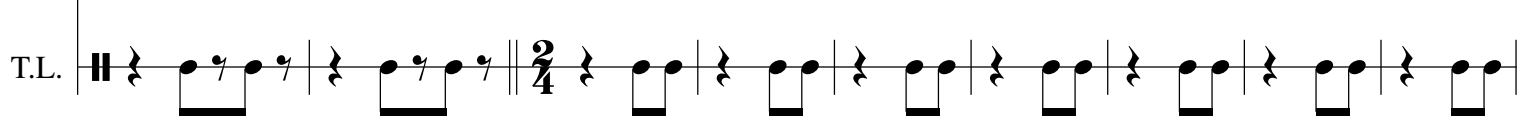
331

S.B. 

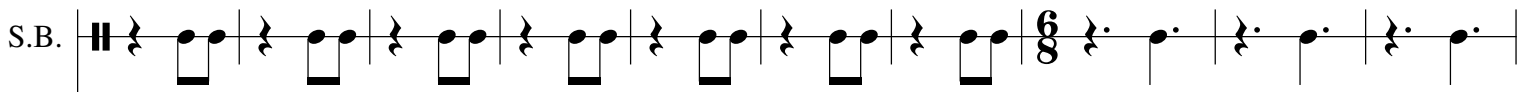
T.L. 

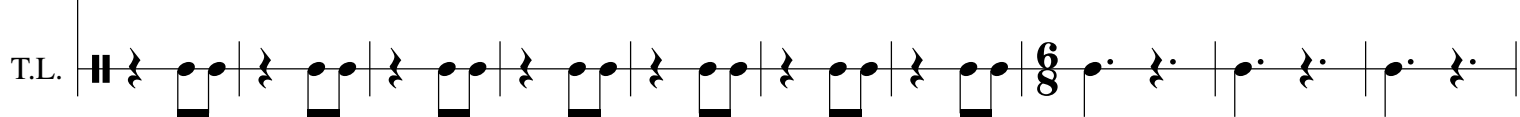
338

S.B. 

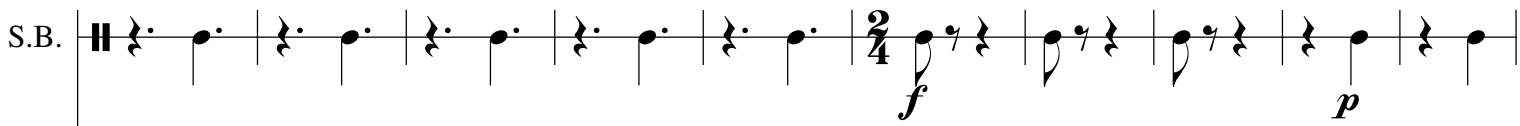
T.L. 

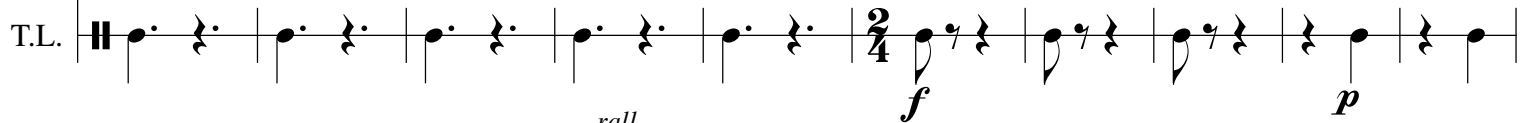
347

S.B. 

T.L. 

357

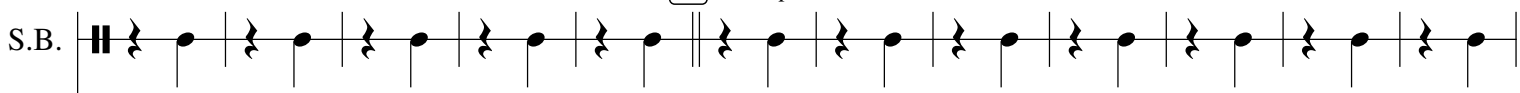
S.B. 

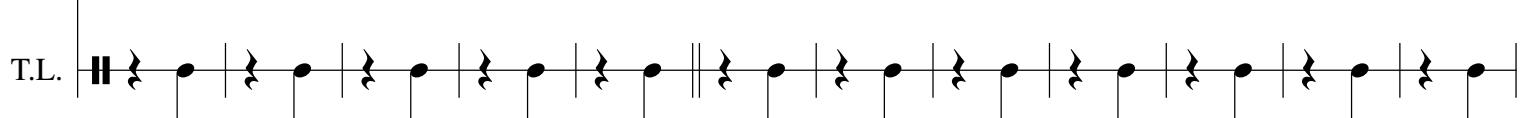
T.L. 

rall.

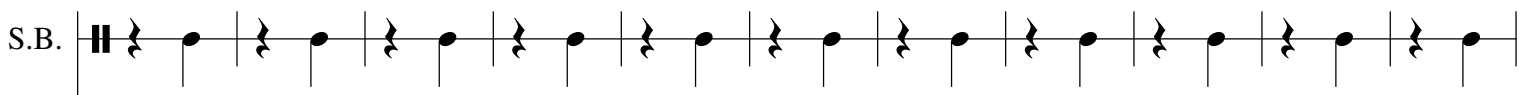
I a tempo

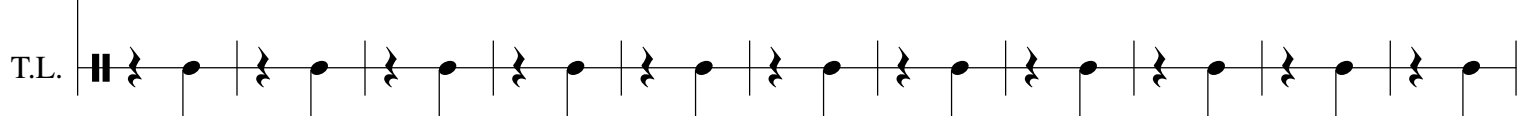
367

S.B. 

T.L. 

379

S.B. 

T.L. 

8

390

**J** Yangge

S.B. **3** **4/4** **2** **2** **2**

T.L. **3** **4/4** **2** **2** **2**

401

S.B. **2** **2** **2** **2**

T.L. **2** **2** **2** **2**

409

S.B. **2** **2** **2** **2**

T.L. **2** **2** **2** **2**

417

S.B. **2** **2** **2** **2**

T.L. **2** **2** **2** **2**

424

S.B. **2** **2** **2** **2** **2** **2**

T.L. **2** **2** **2** **2** **2** **2**

431


S.B. **6** **6** **6** **6** **6** **6**

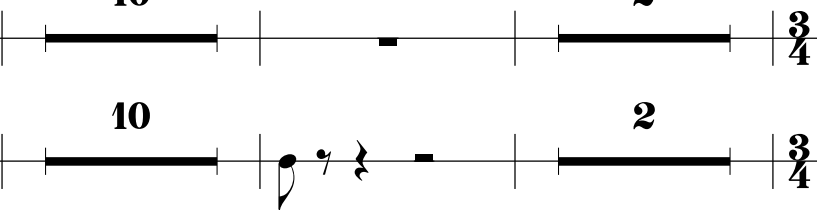
T.L. **6** **6** **6** **6** **6** **6**



453

**K** Andante  
10

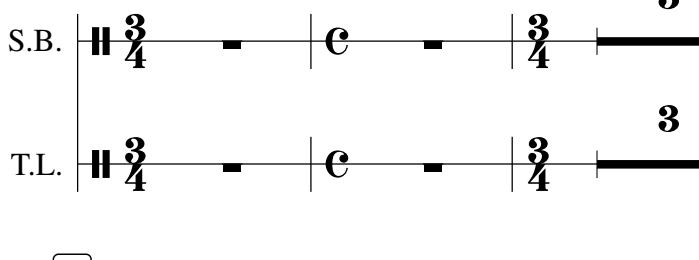
S.B.  **2**  $\frac{3}{4}$

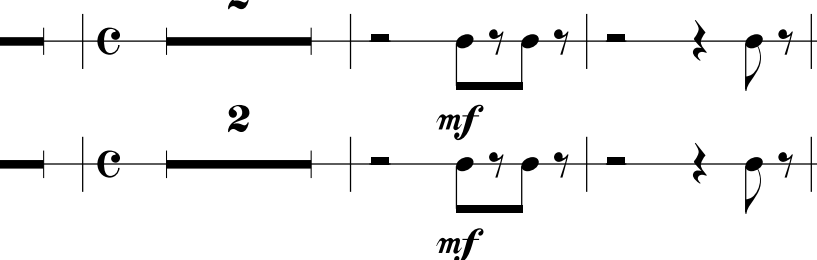
T.L.  **10** **2**  $\frac{3}{4}$

468

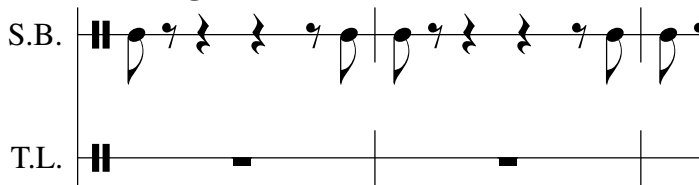
*rit.*

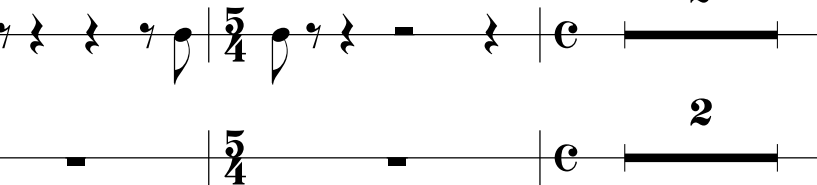
*a tempo*

S.B.   $\frac{3}{4}$  **3** **2**  $\frac{3}{4}$

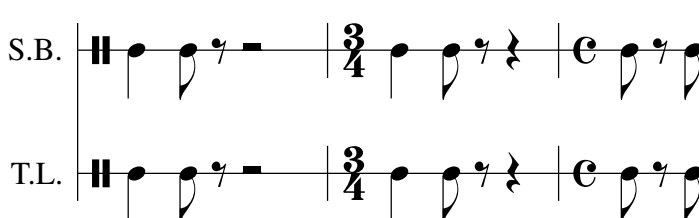
T.L.  **3** **2** *mf*  $\frac{3}{4}$

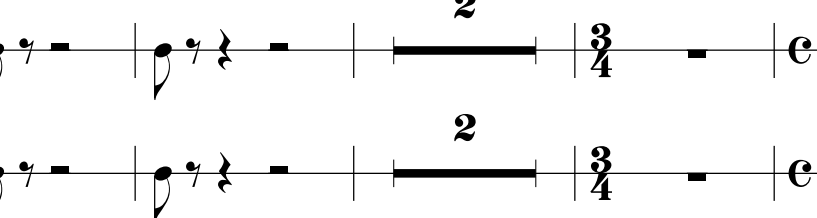
**L** Allegro vivente

S.B.   $\frac{5}{4}$  **2** C

T.L.   $\frac{5}{4}$  **2** C

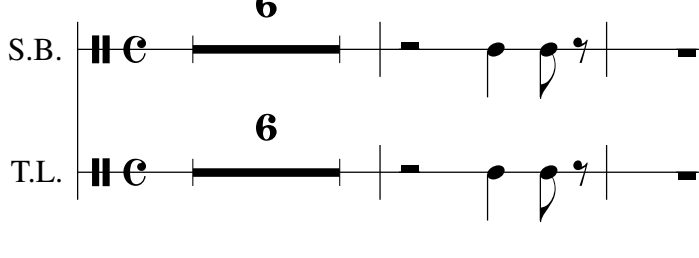
483

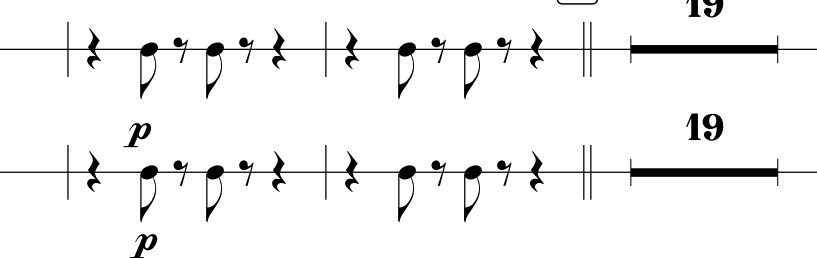
S.B.   $\frac{3}{4}$  **2**  $\frac{3}{4}$  C

T.L.   $\frac{3}{4}$  **2**  $\frac{3}{4}$  C

490

**M** Andantino  
19

S.B.  **6** **19**

T.L.  **6** *p* *p* **19**

10  
519

**N** Moderato  
4

S.B.

T.L.

529

S.B.

T.L.

537

**O** Presto

S.B.

T.L.

544

**P** Allegro vivace

S.B.

T.L.

555

*allargando*

*a tempo*

S.B.

T.L.

560

*riten.*

S.B.

T.L.