# Sinfonia No. 48

„Maria Theresia“

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do alto e Fa

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

ca. 23 Min.

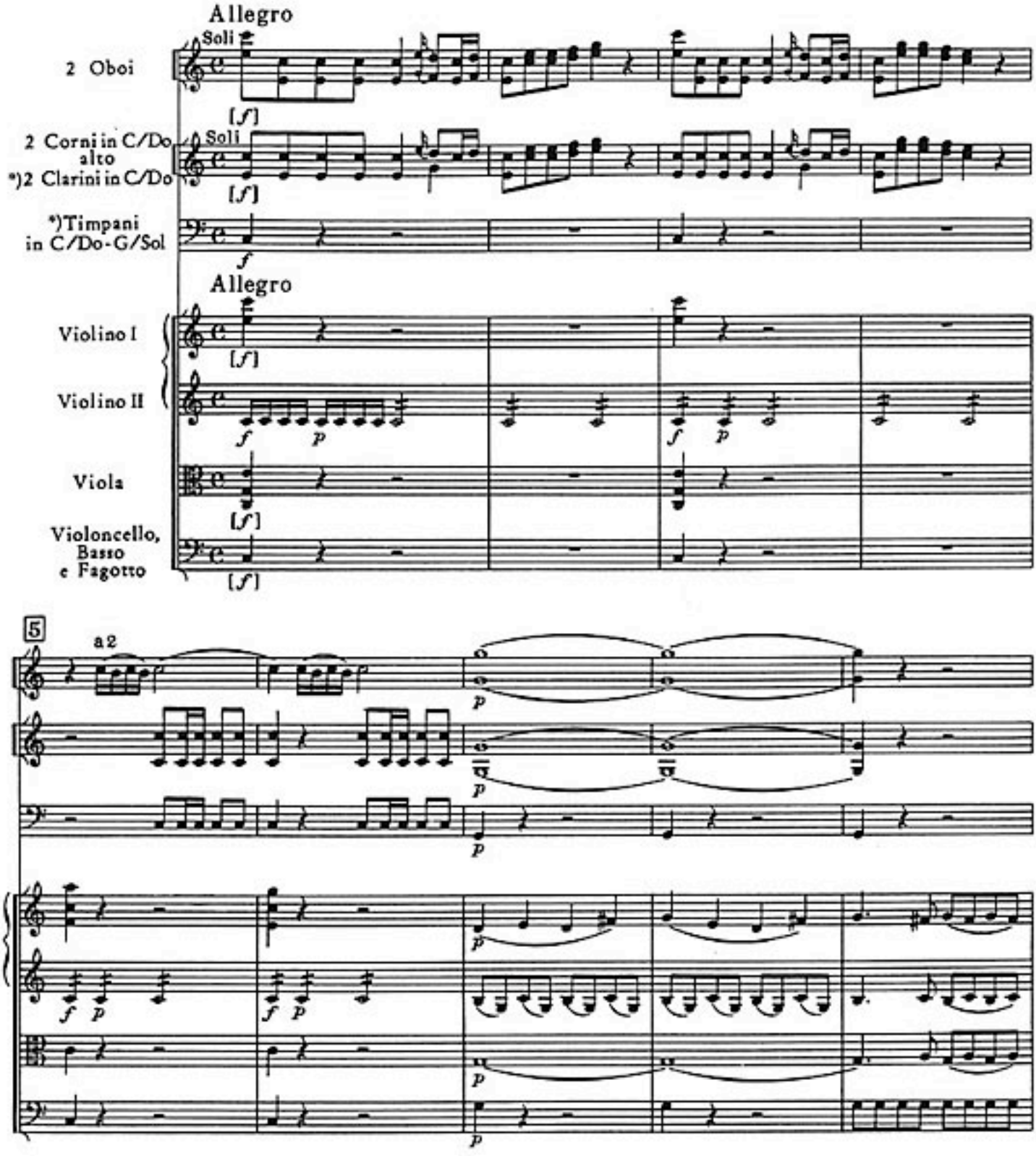
# SINFONIA No. 48

„Maria Theresia"

(ca. 1769)

Joseph Haydn

## I




*) Clarini, Timpani der Budapester Fassung - vgl. auch Anhang.
*of the Budapest Manuscript - see also Appendix.*

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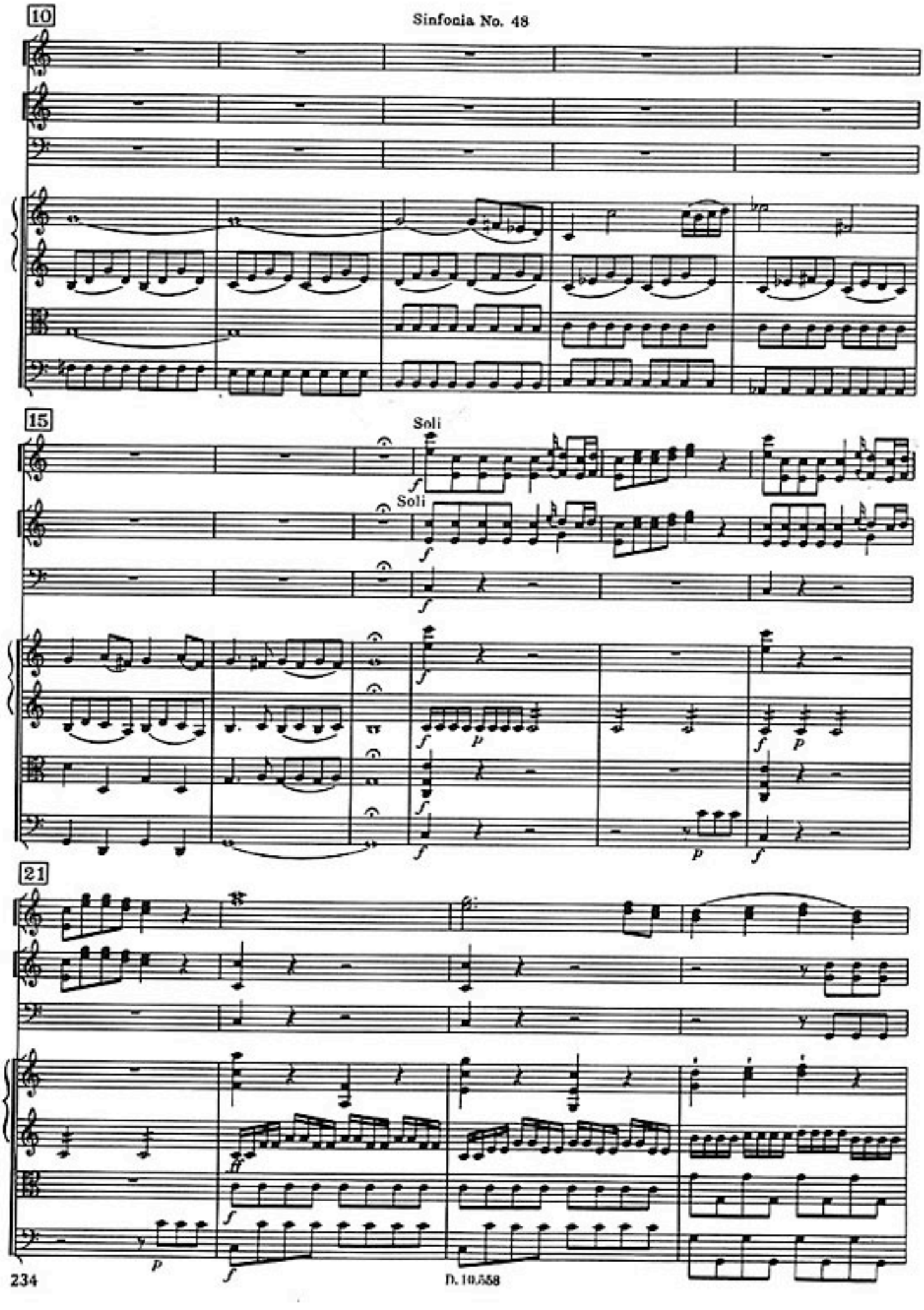
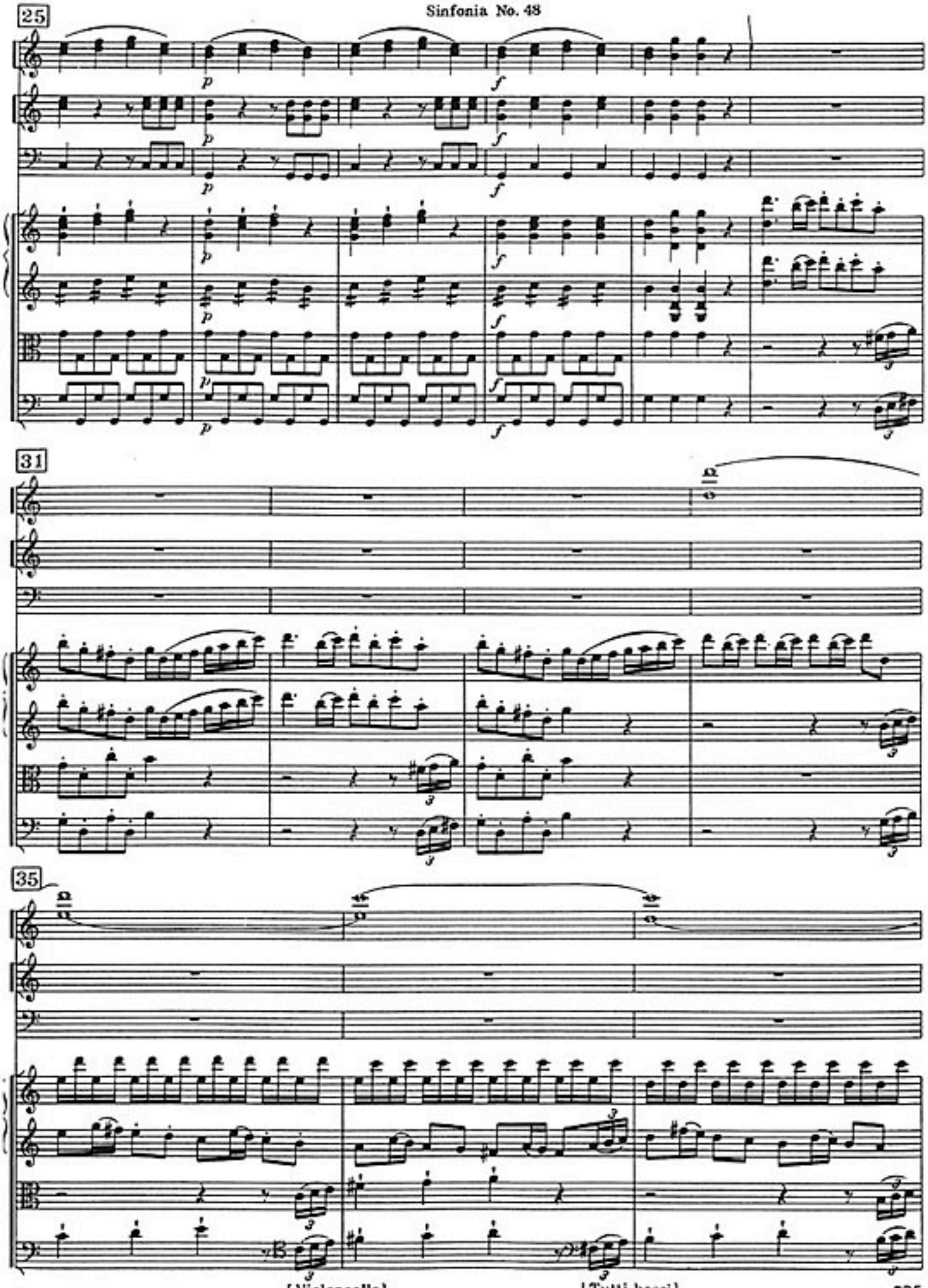
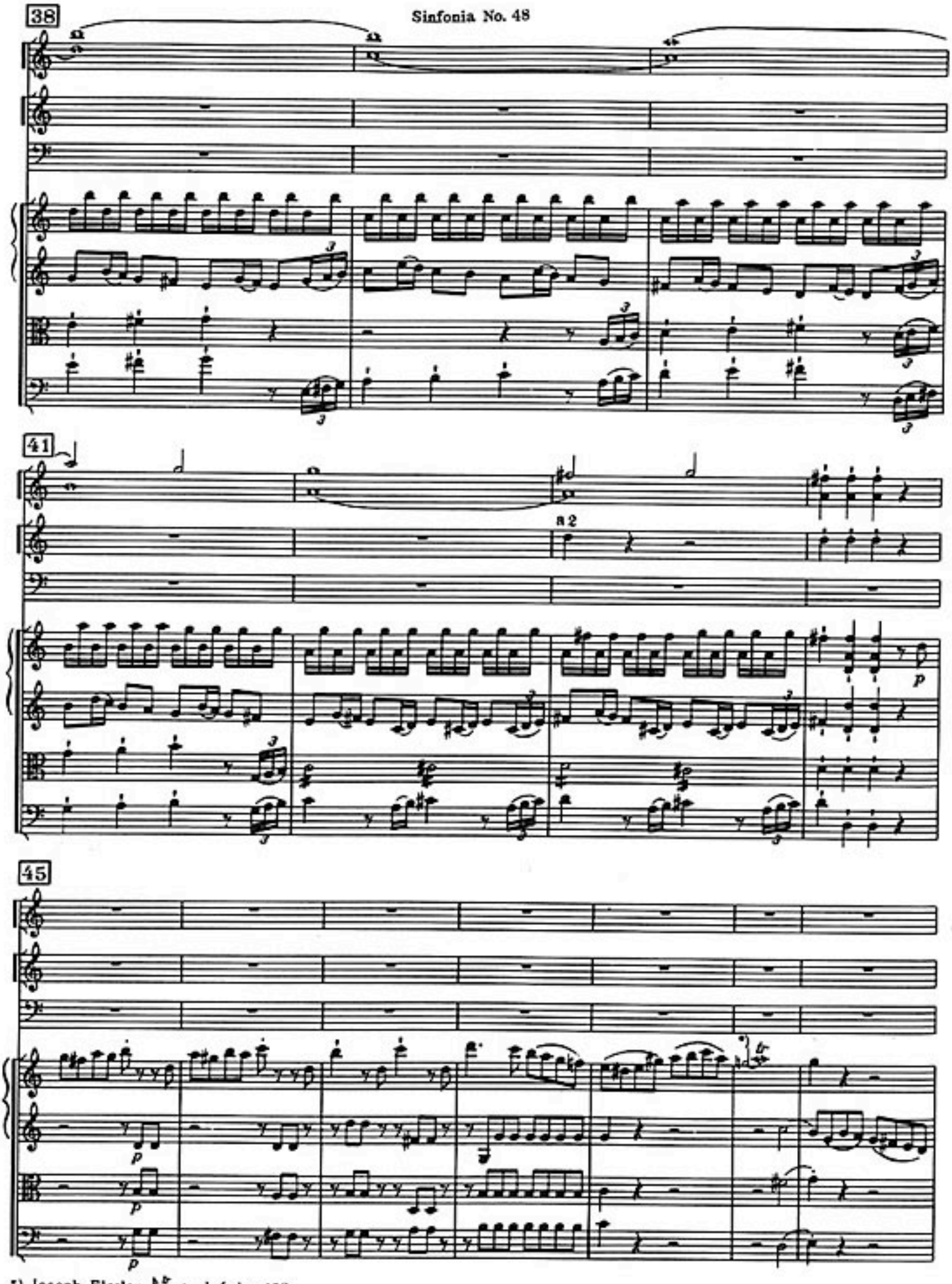
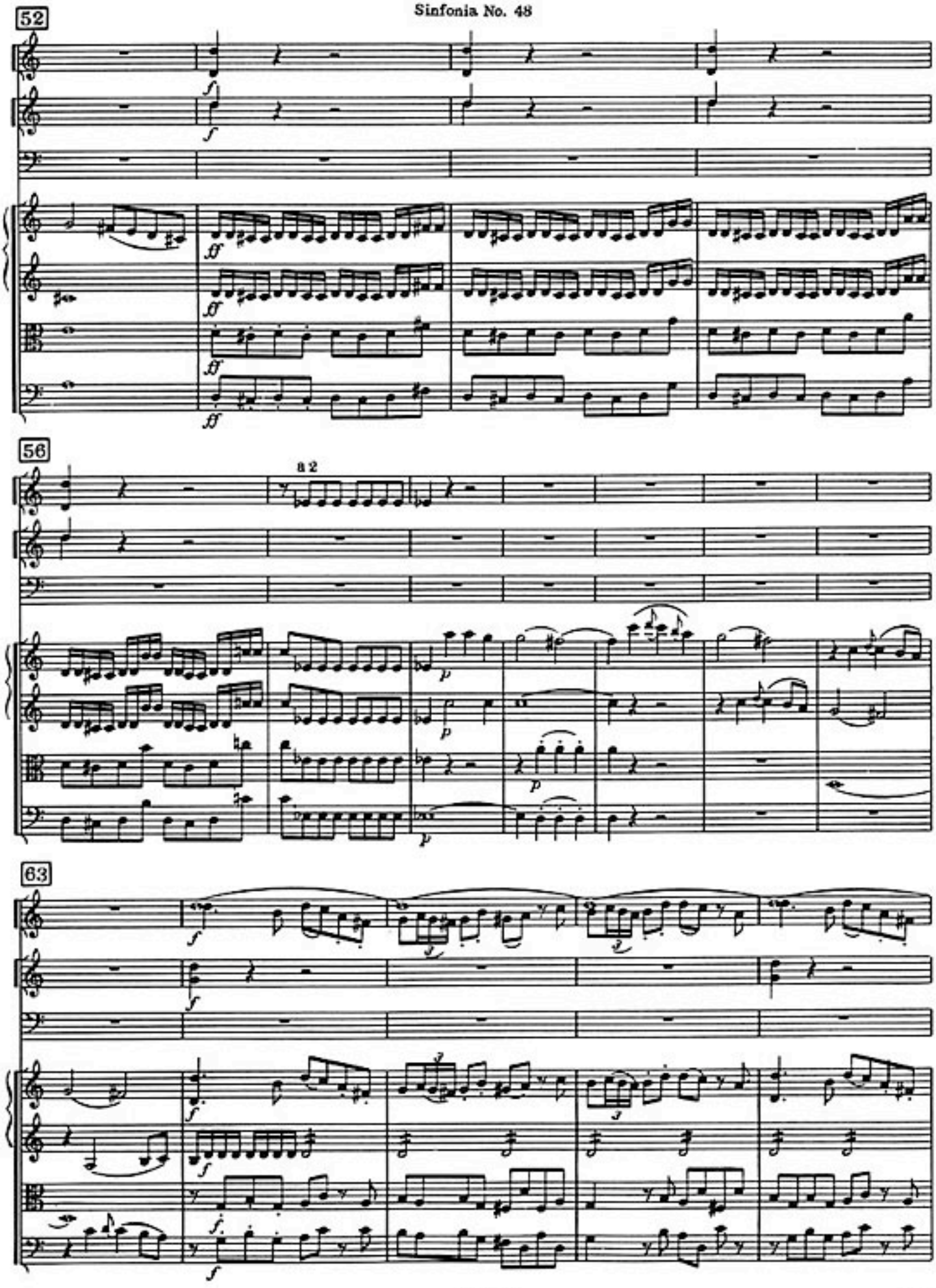
D.10.558

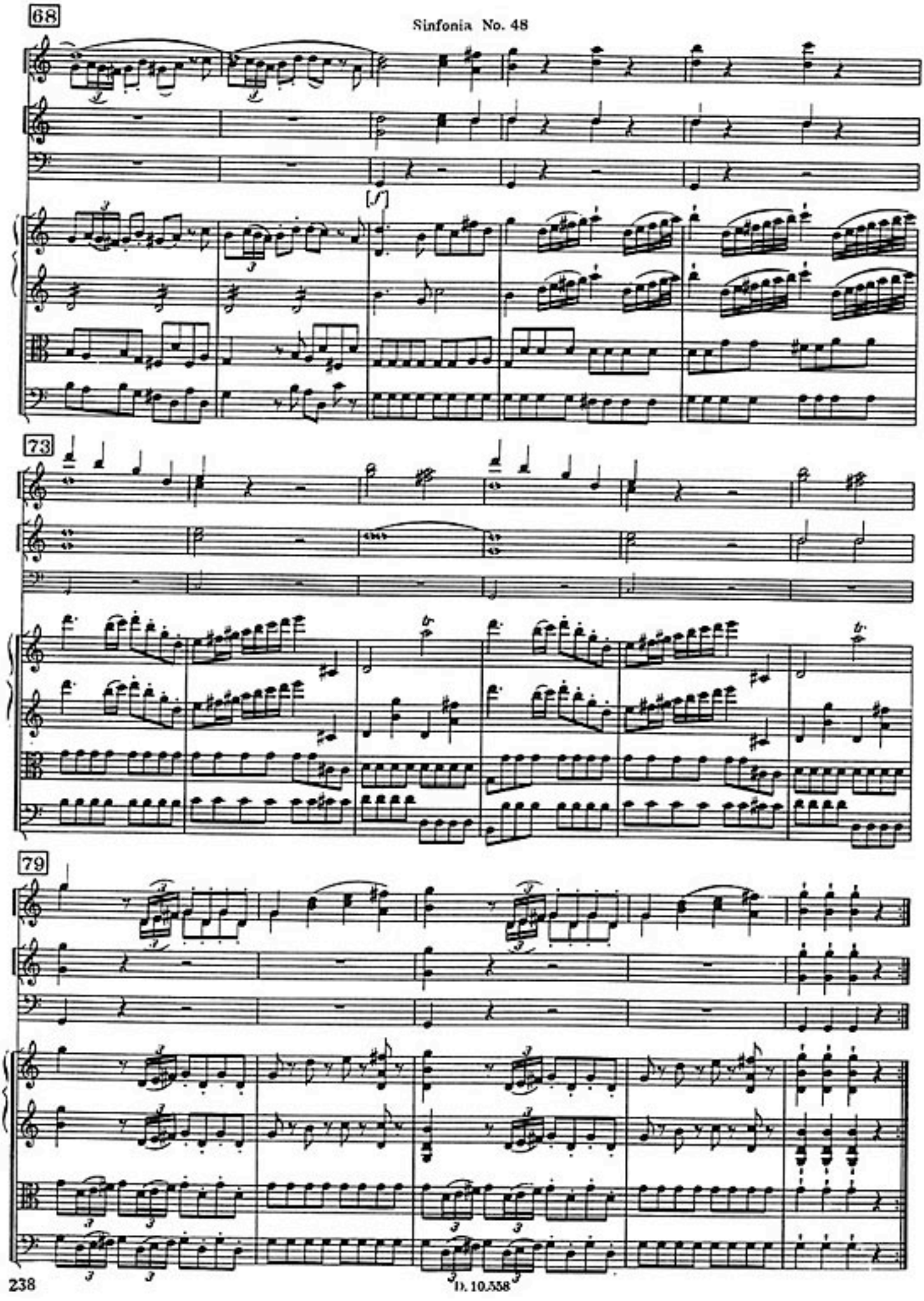

10
15
Soli
Soli
21

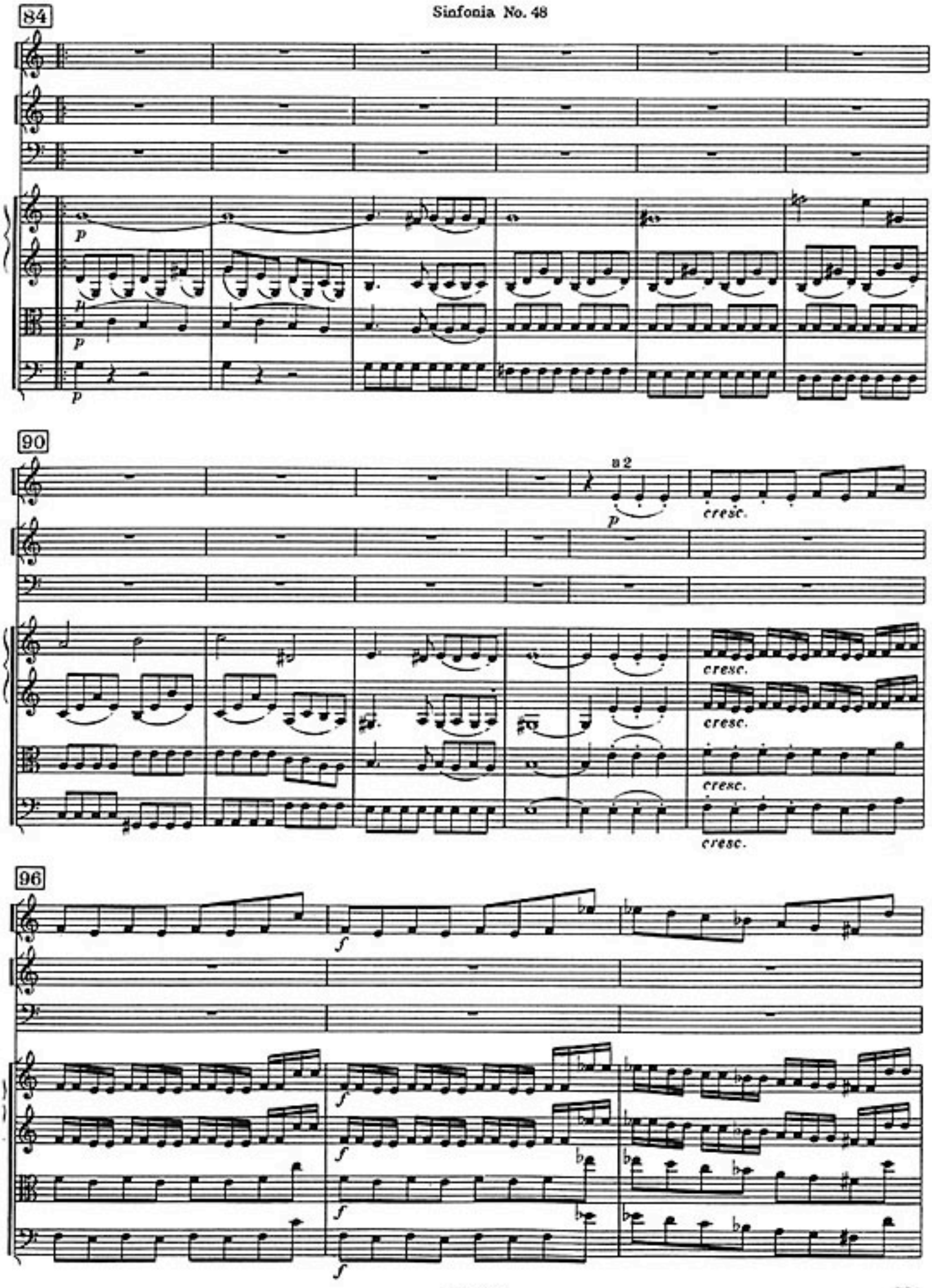

25
31
35
[Violoncello]
[Tutti bassi]

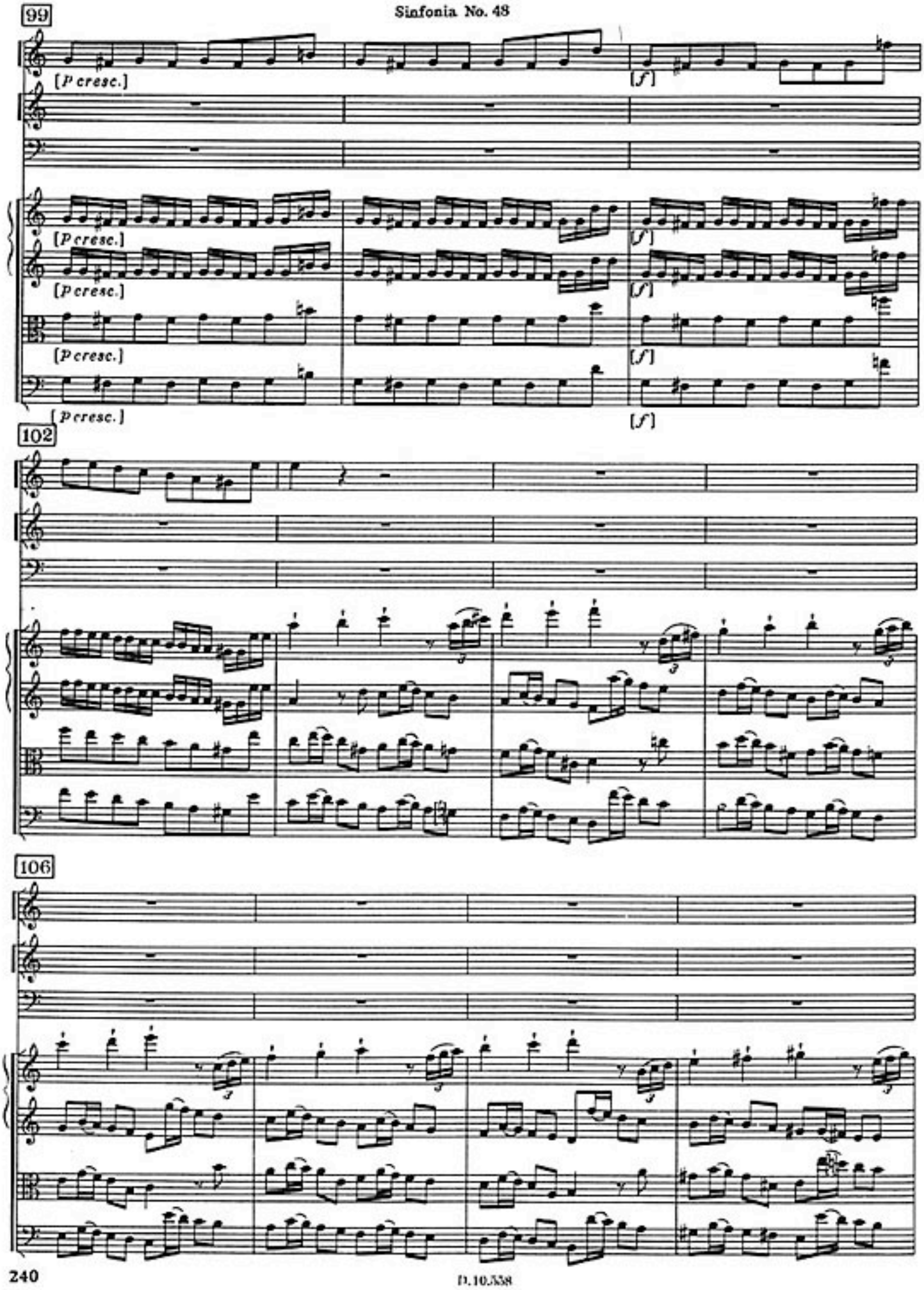



*) Joseph Eissler ♮6, auch/*also* 166


52
56
a 2
63


68
[f]
73
79


84
p
90
a 2
p
cresc.
cresc.
cresc.
cresc.
96
f


99
[P cresc.]
[f]
102
106

110

114

117

*) Budapest

120

a 2

[f]

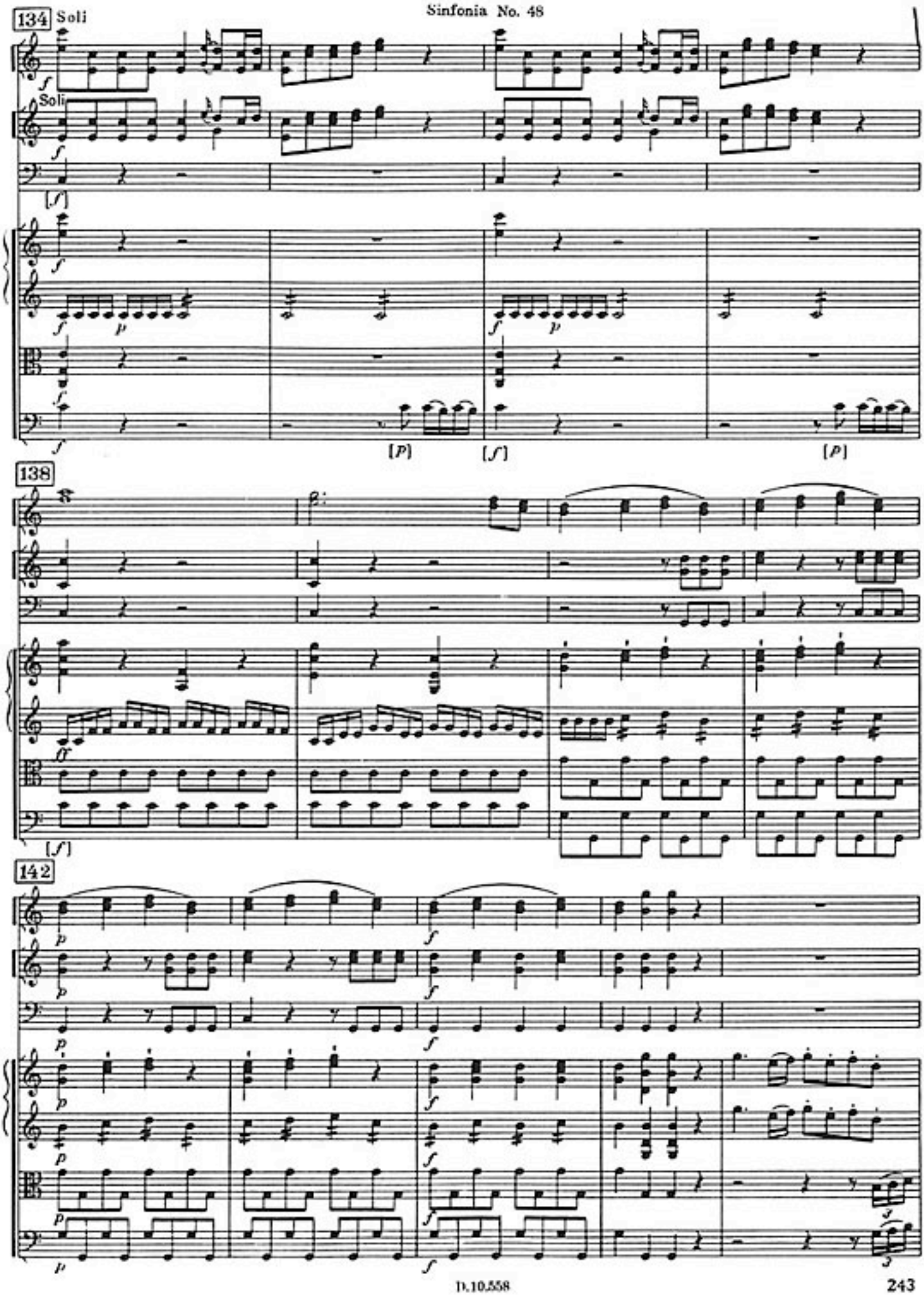
124

128

p

p

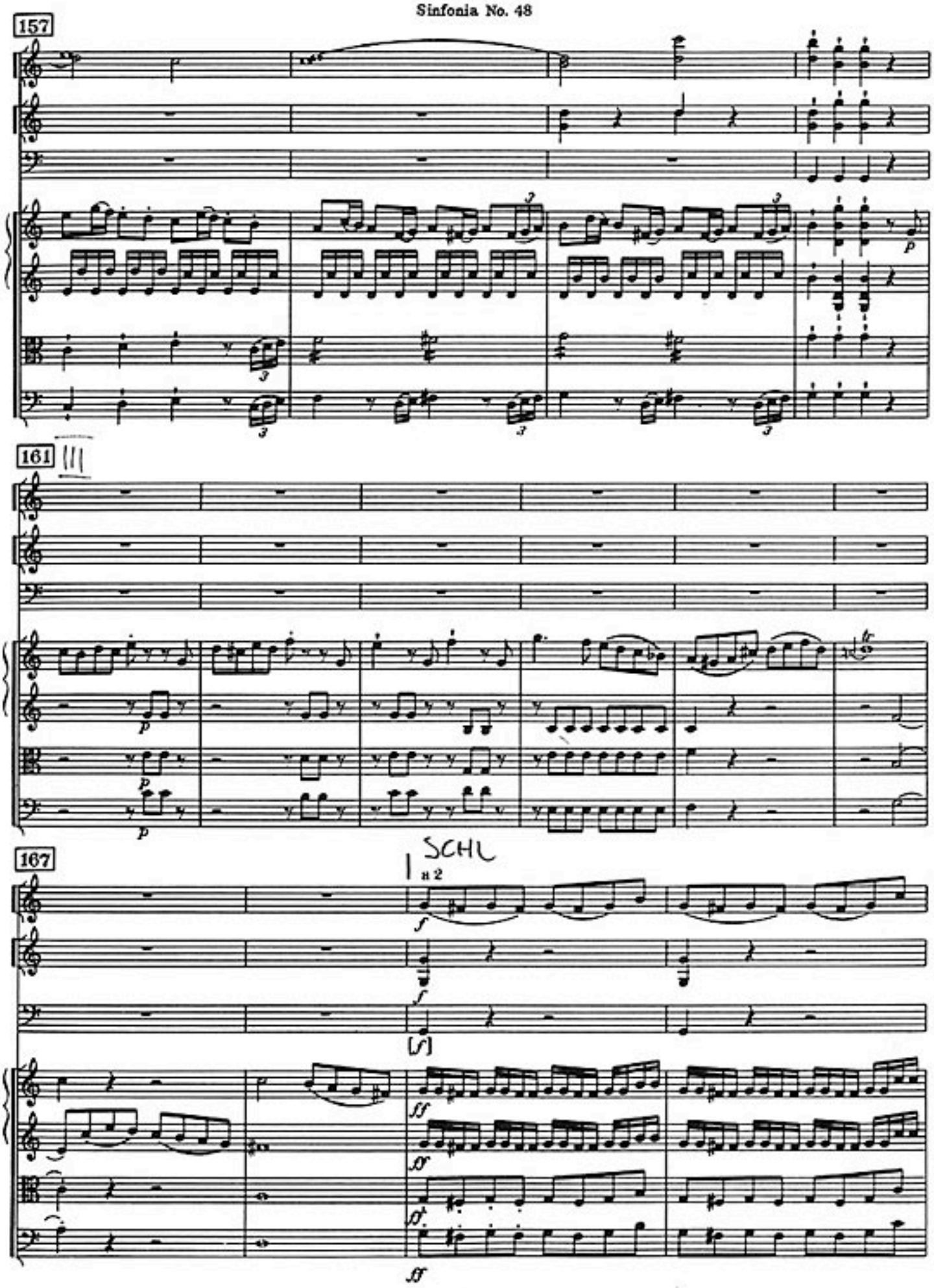
p

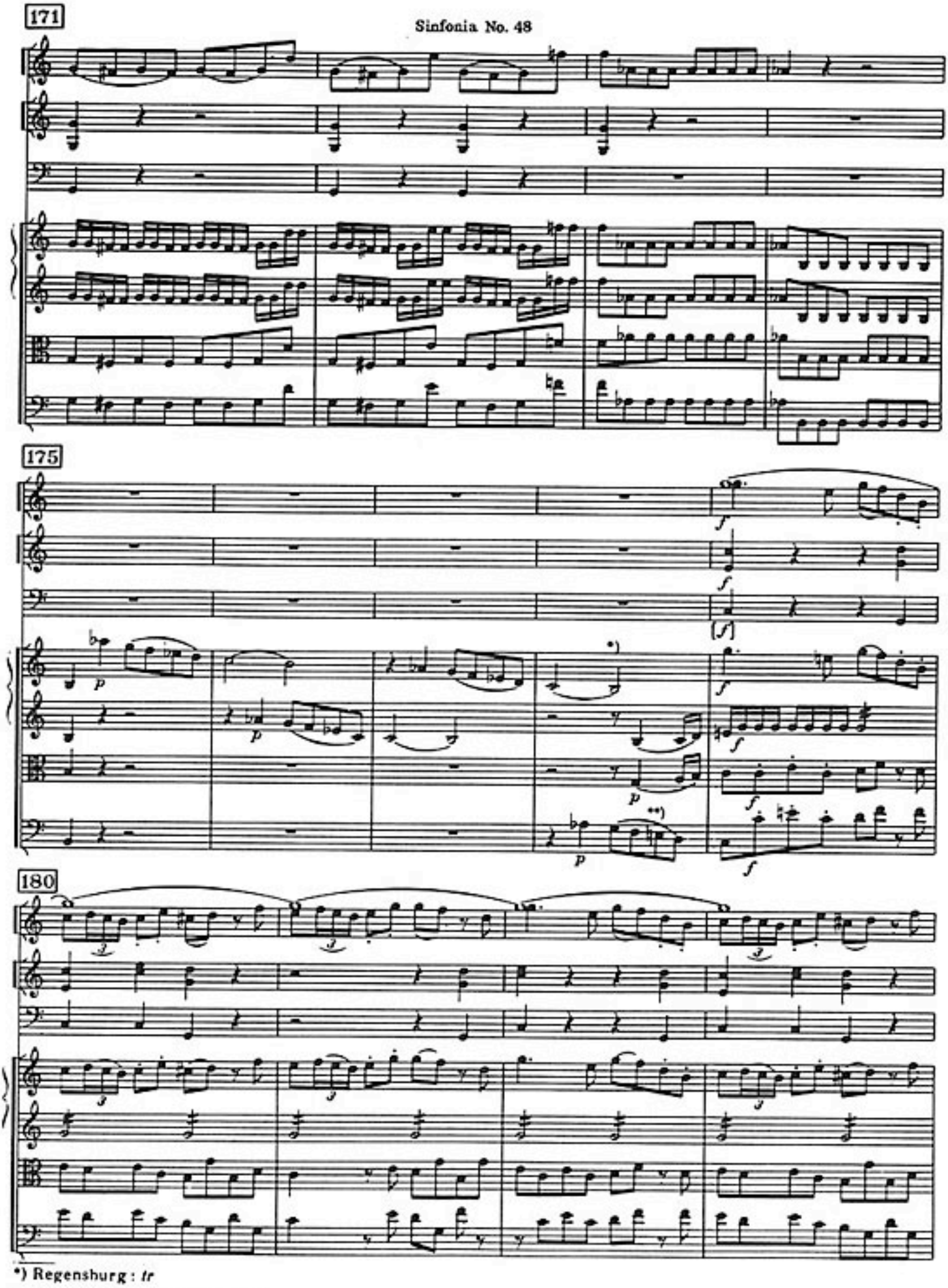

134
Soli
Soli
138
142

147

151

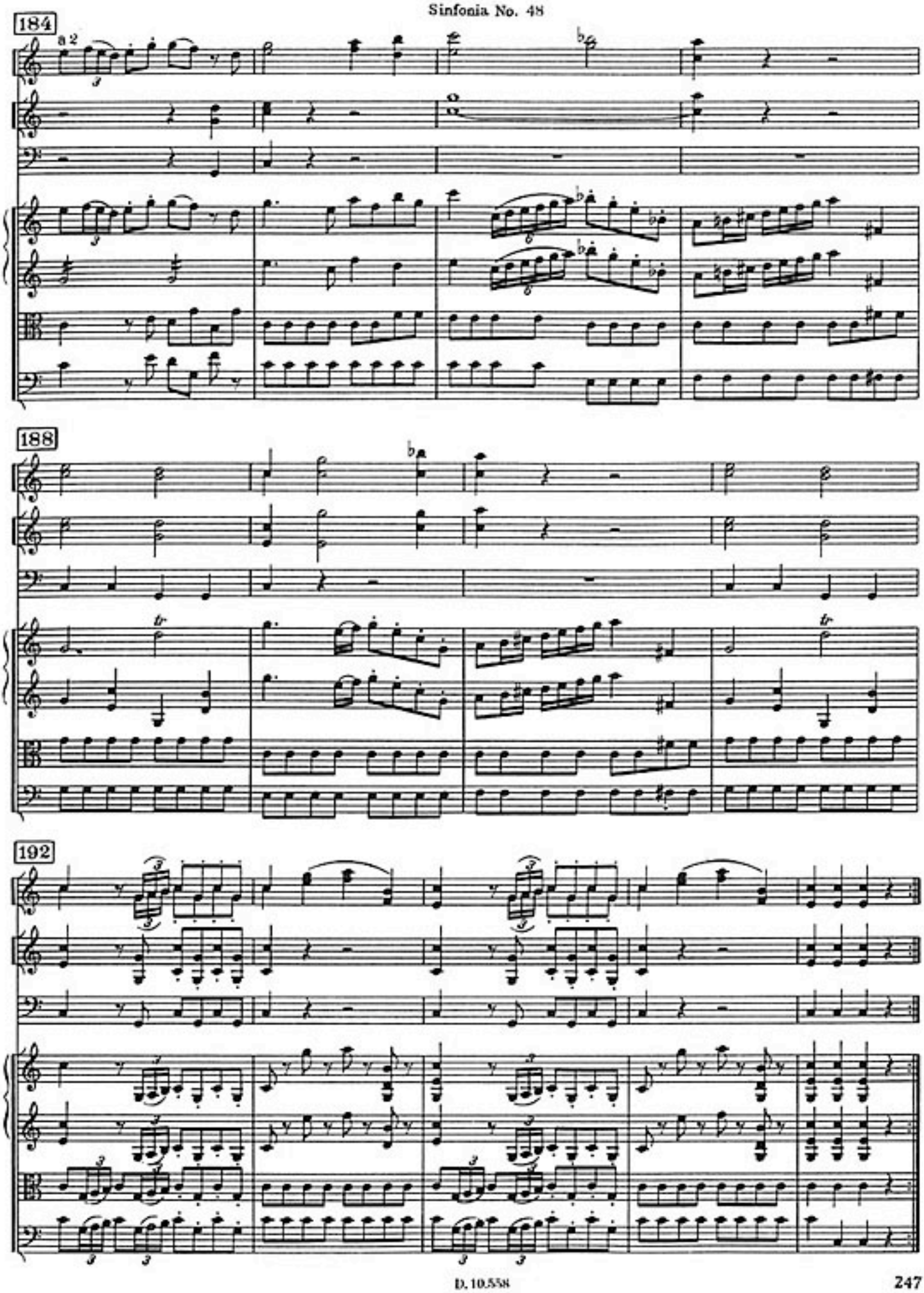
154


157
161
167
SCHL
a 2

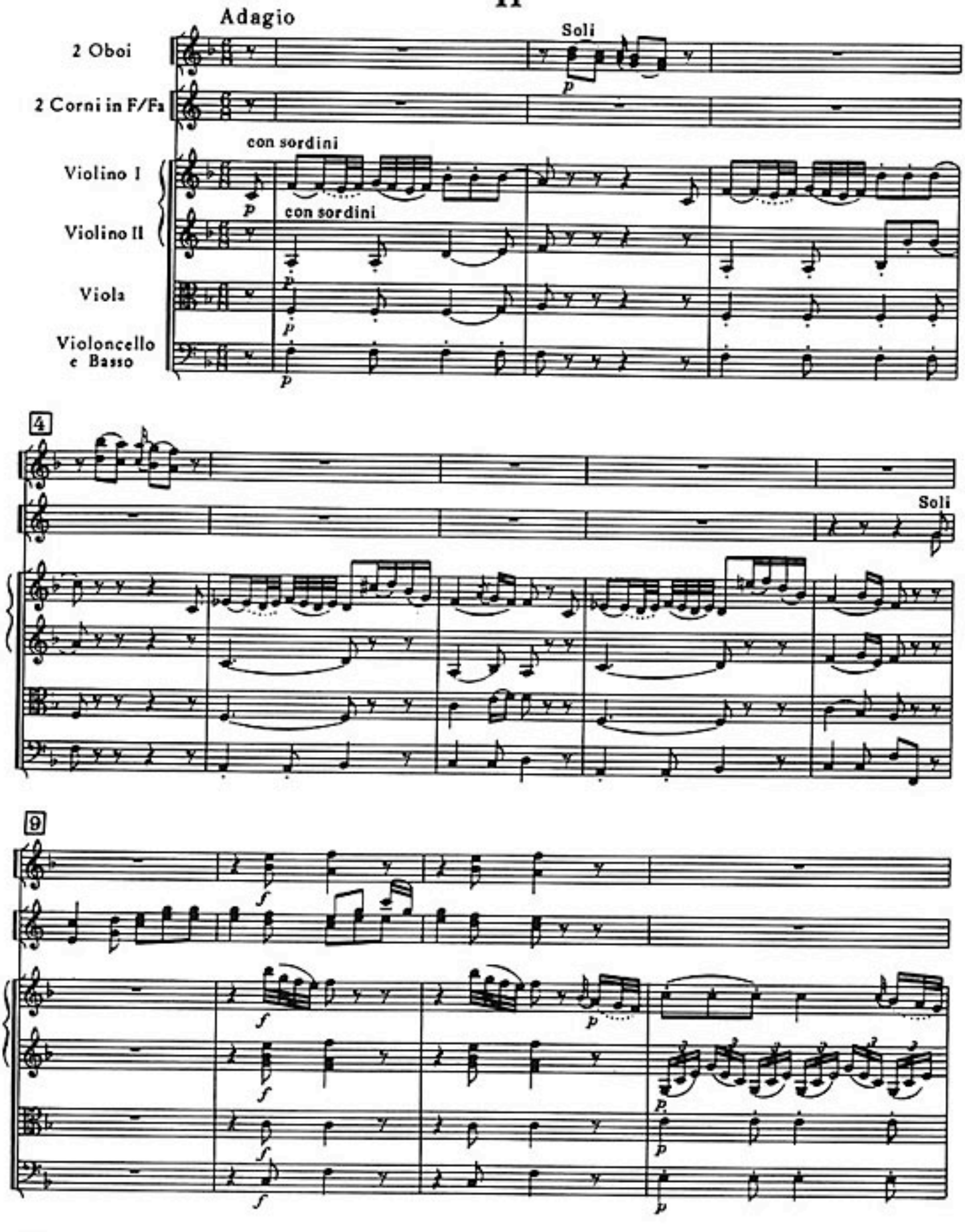


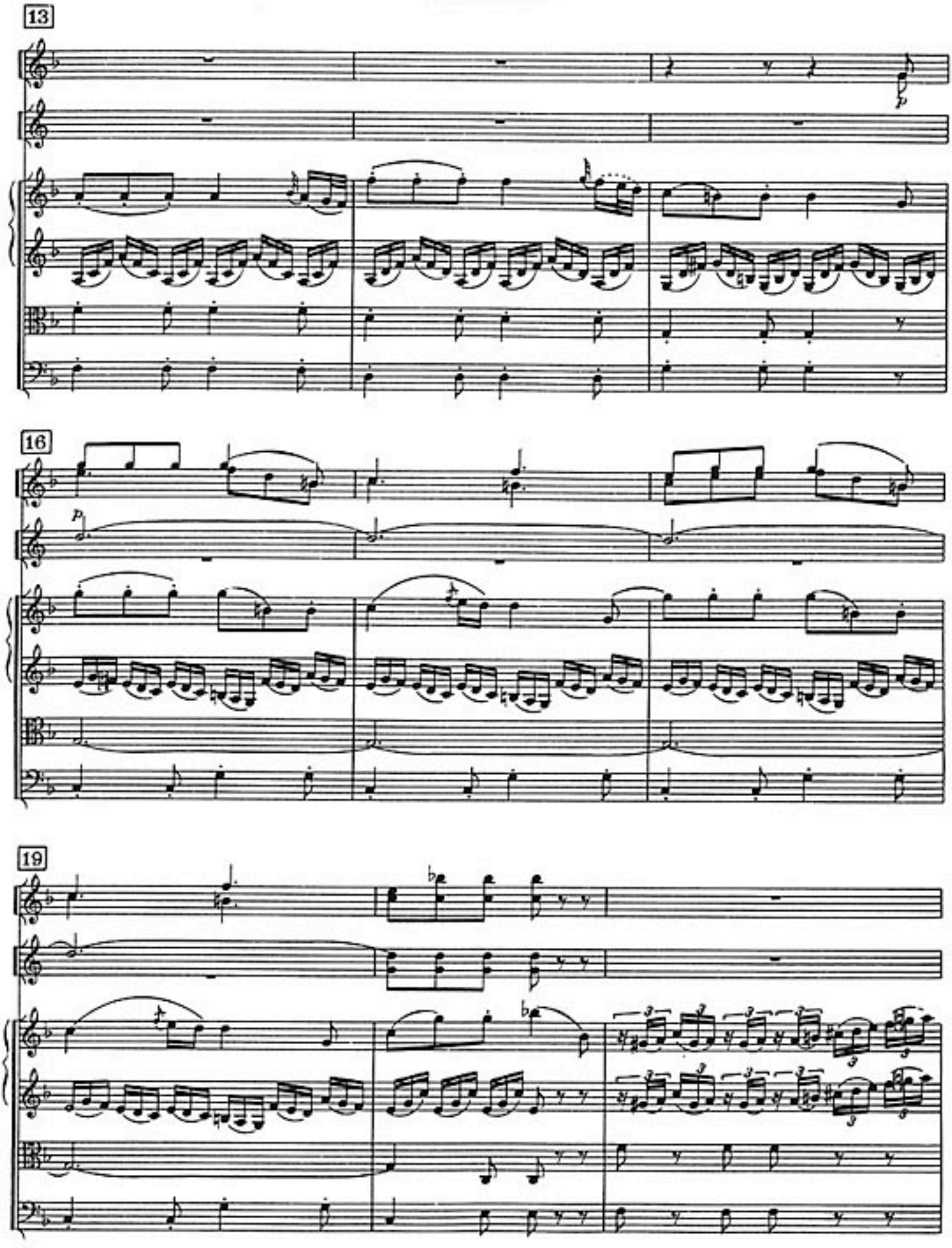

*) Regensburg: *tr*

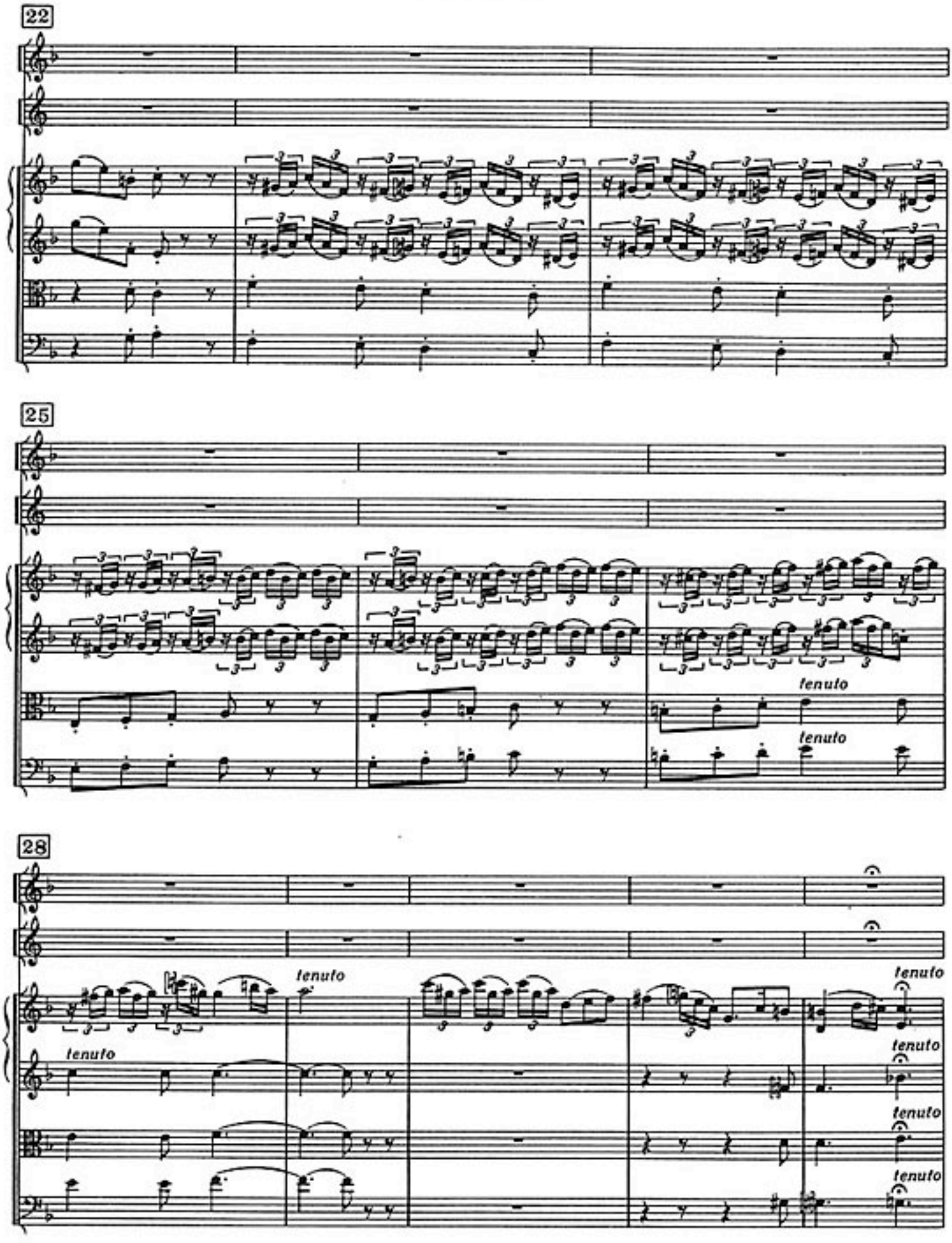
**) ♮ in MSS. (♮ auch/*also* in 179!): Imbault (Paris, 1784) ♭

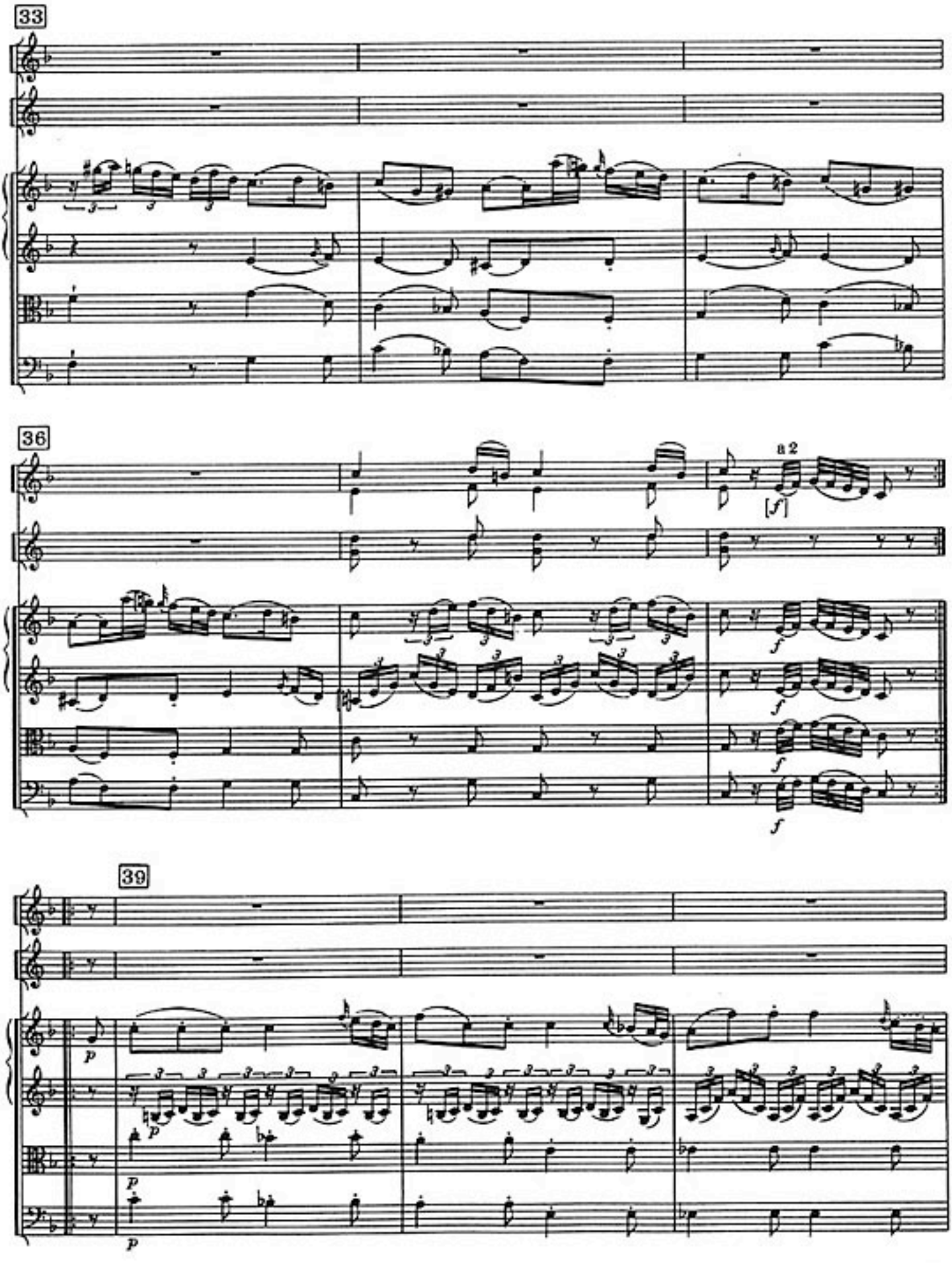

184
a 2
188
tr
192

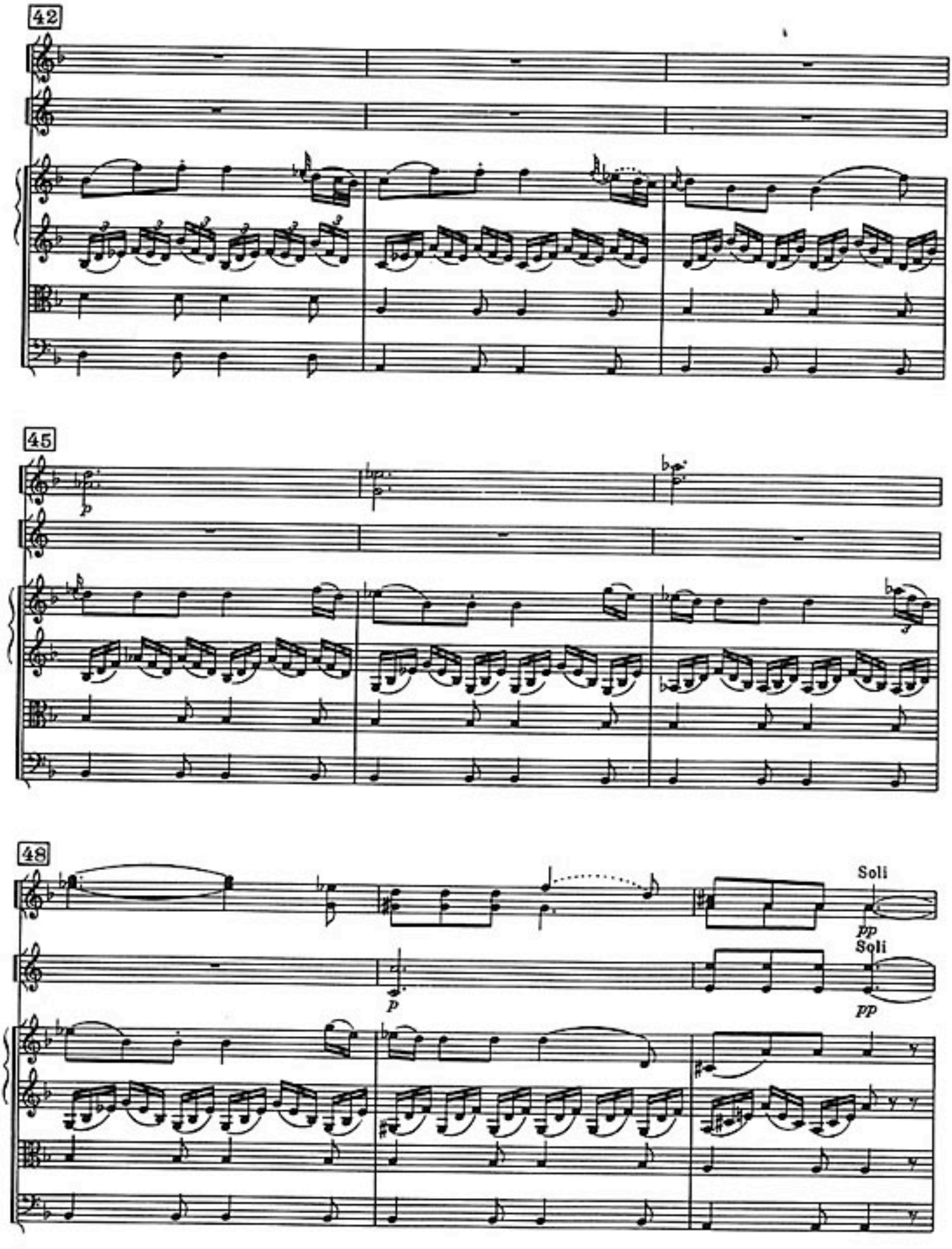
# II

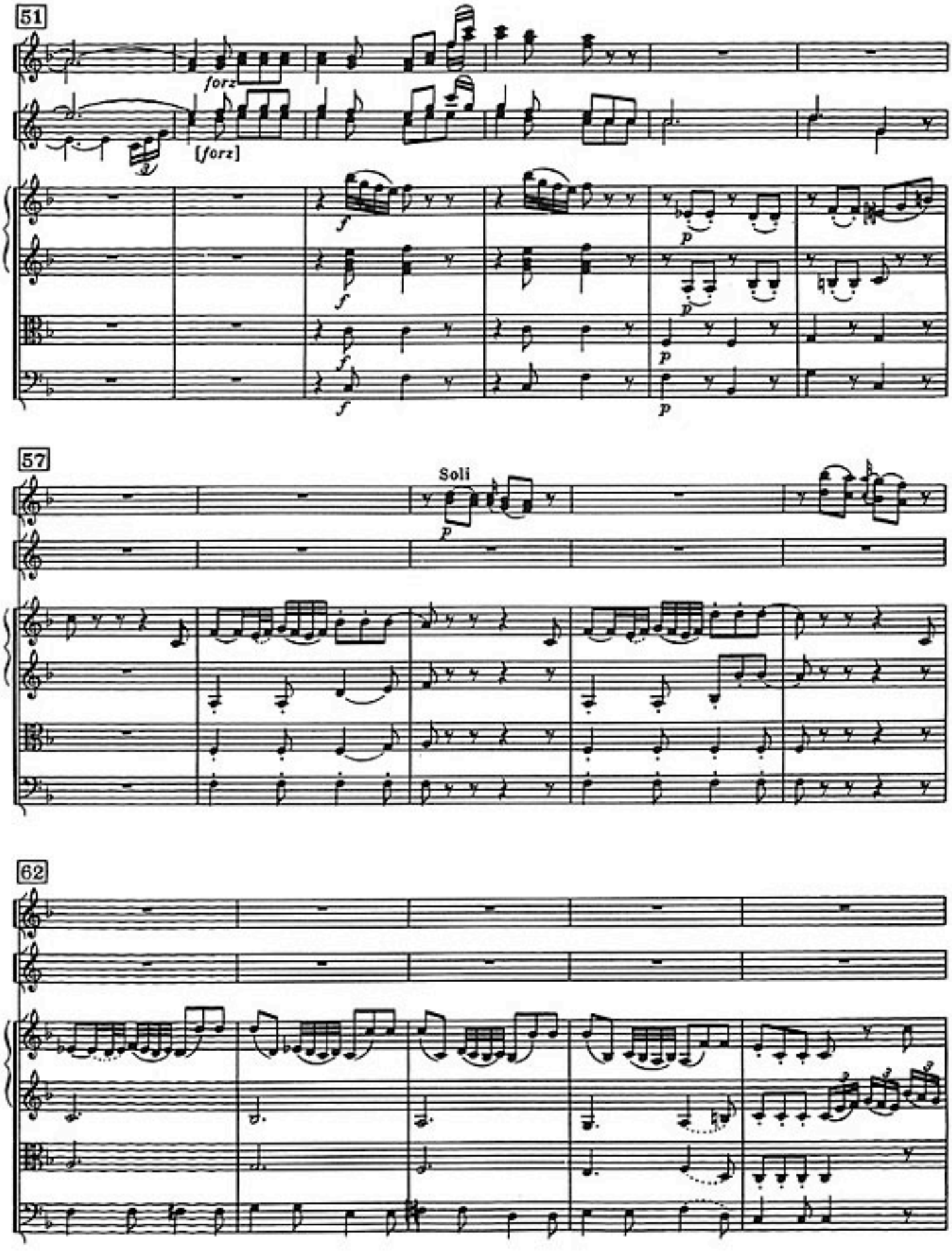

Adagio
Soli
2 Oboi
2 Corni in F/Fa
con sordini
Violino I
con sordini
Violino II
Viola
Violoncello
e Basso
4
Soli
9

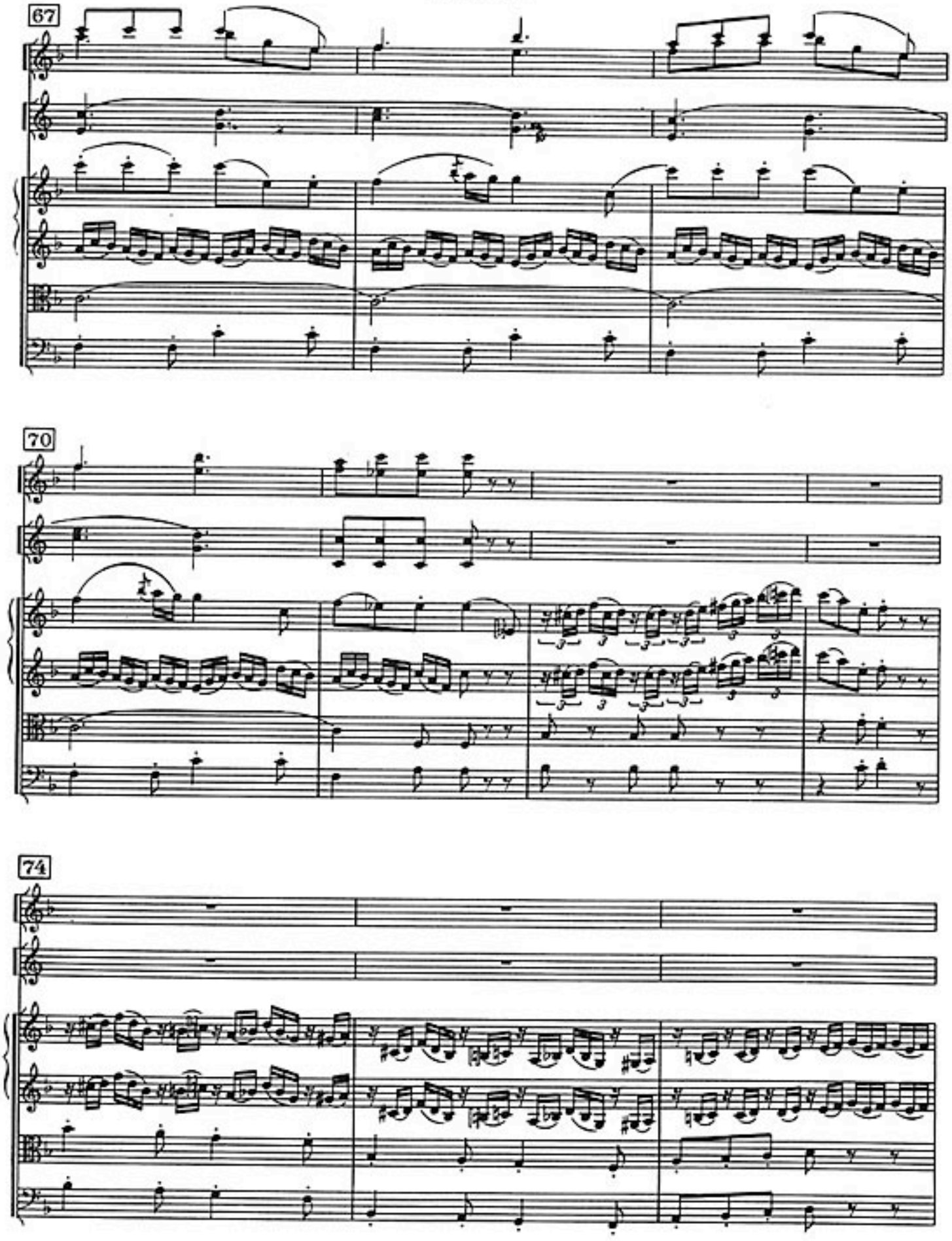

13
p
16
p
19

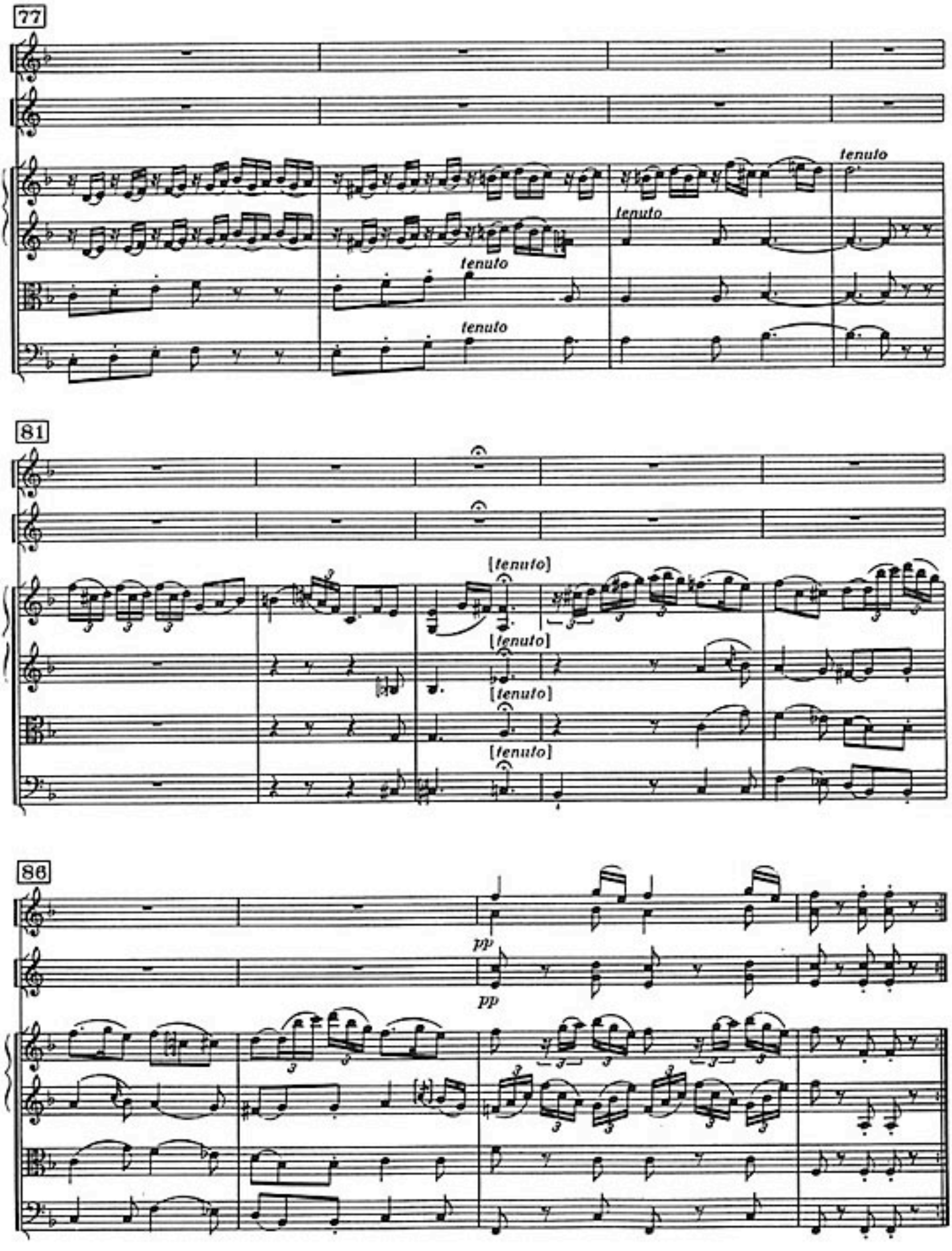

22
25
tenuto
tenuto
28
tenuto
tenuto
tenuto
tenuto
tenuto
tenuto


33
36
a 2
[f]
39
p
p
p
p


42
45
48
Soli
pp
Soli
pp


51
forz
[forz]
57
Soli
62

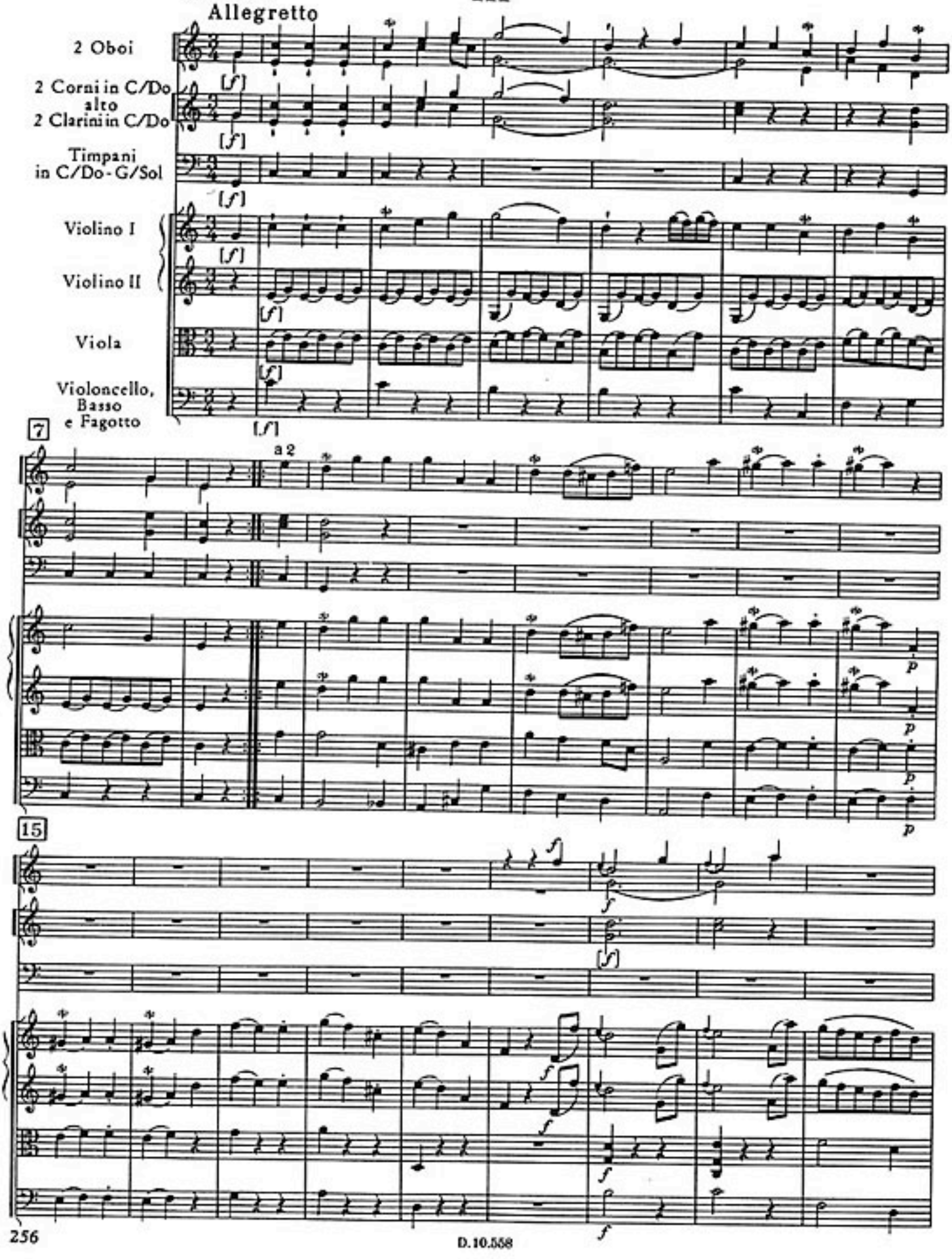

67
70
74

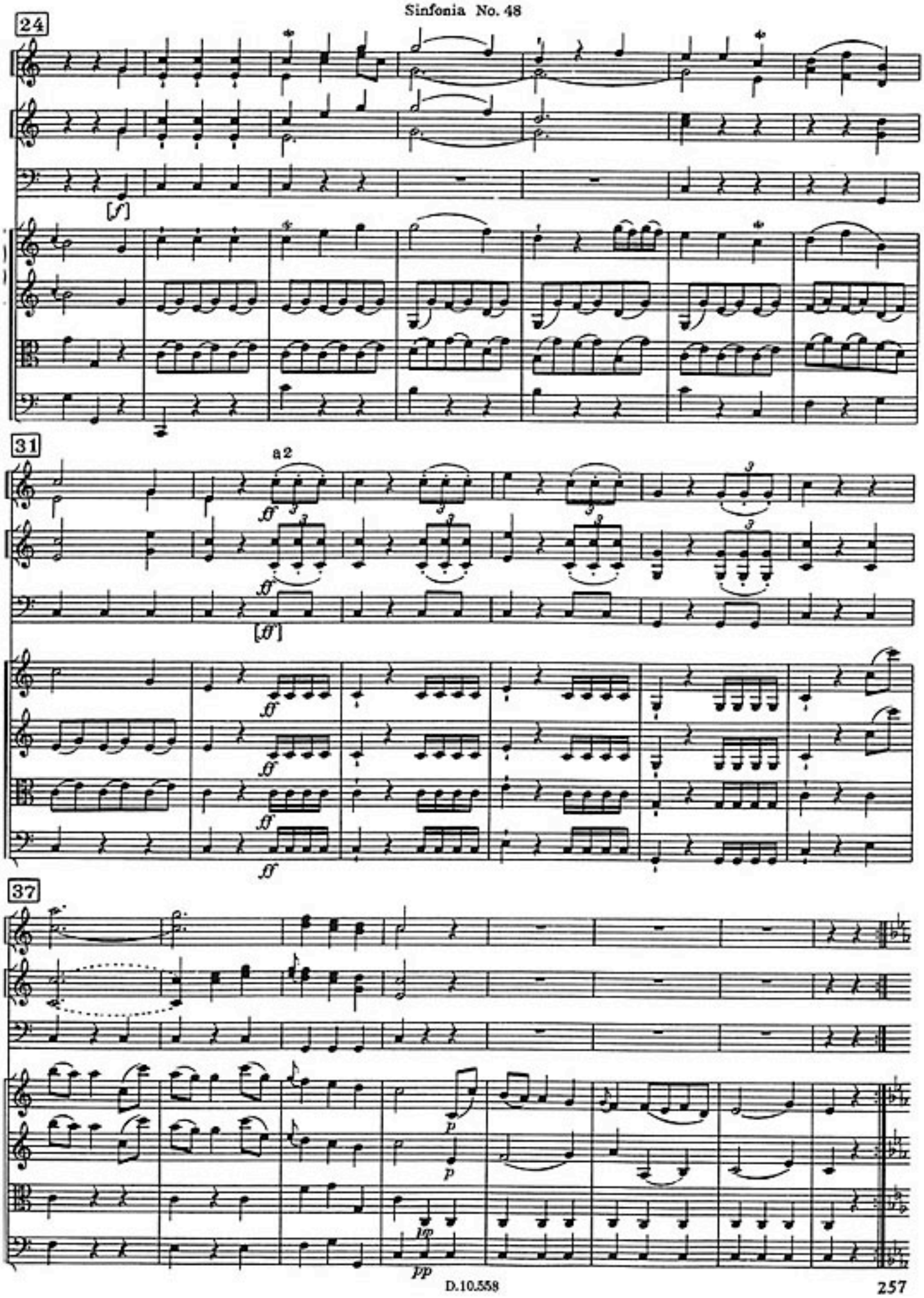

77
tenuto
tenuto
tenuto
tenuto
81
[tenuto]
[tenuto]
[tenuto]
[tenuto]
86
pp
pp

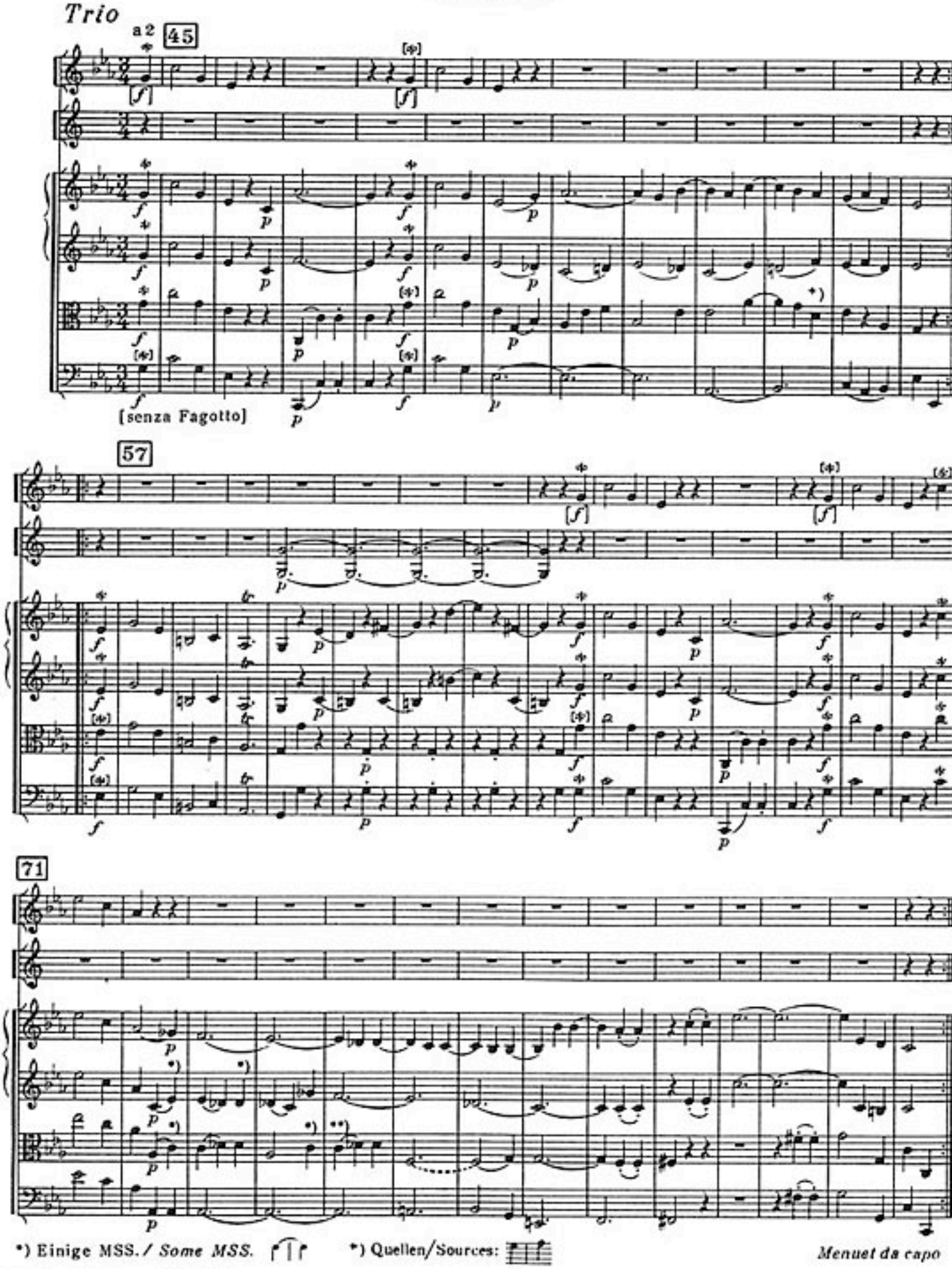
# III

*Menuet*

Allegretto




24
[f]
31
a2
ff
[ff]
37
p
pp


Trio
a 2
45
[senza Fagotto]
57
71
*) Einige MSS. / Some MSS.
*) Quellen/Sources:
Menuet da capo
**) Regensburg:

# IV

## *Finale*

Allegro

2 Oboi

2 Corni in C/Do alto

2 Clarini in C/Do

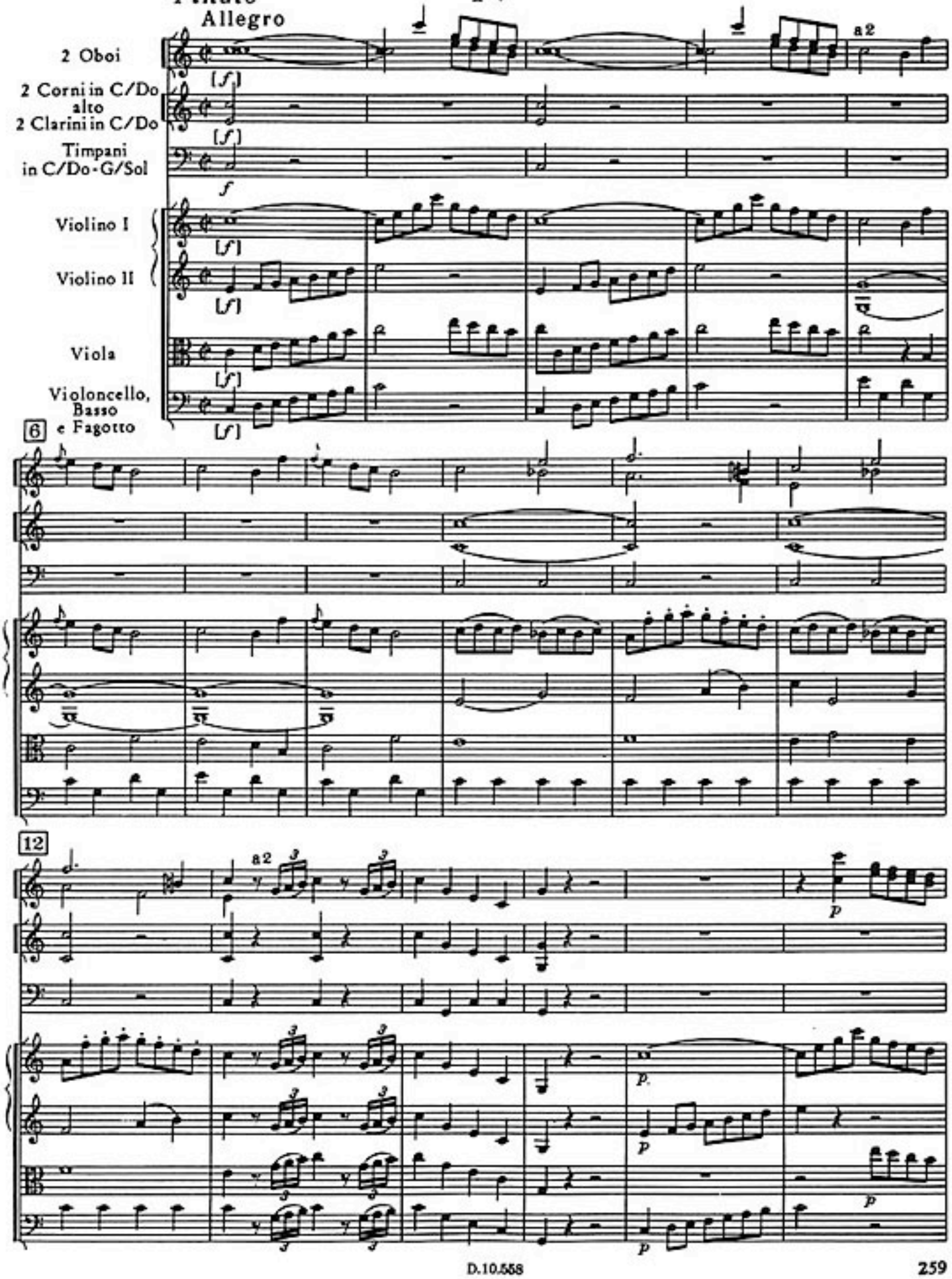
Timpani in C/Do-G/Sol

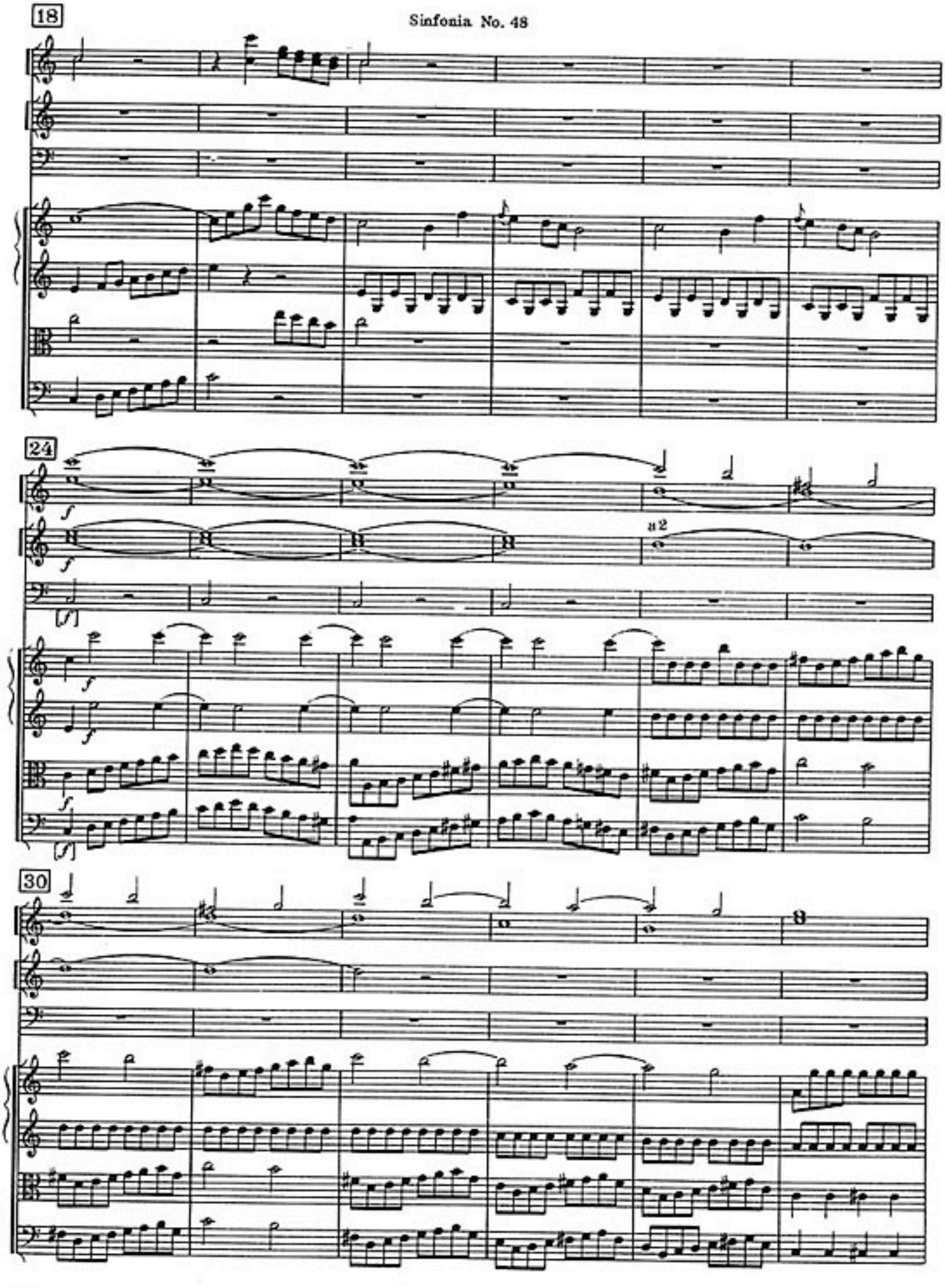
Violino I

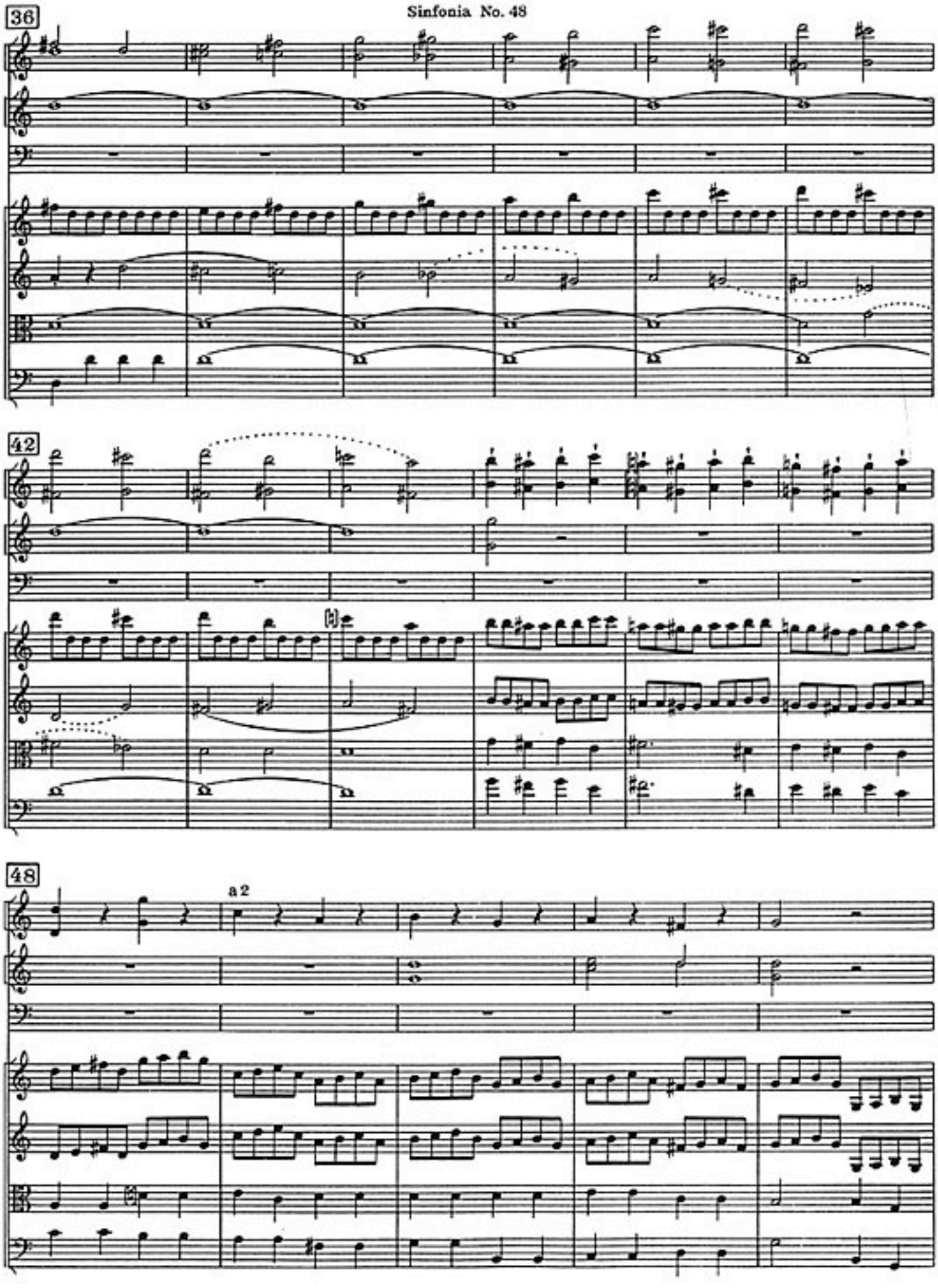
Violino II

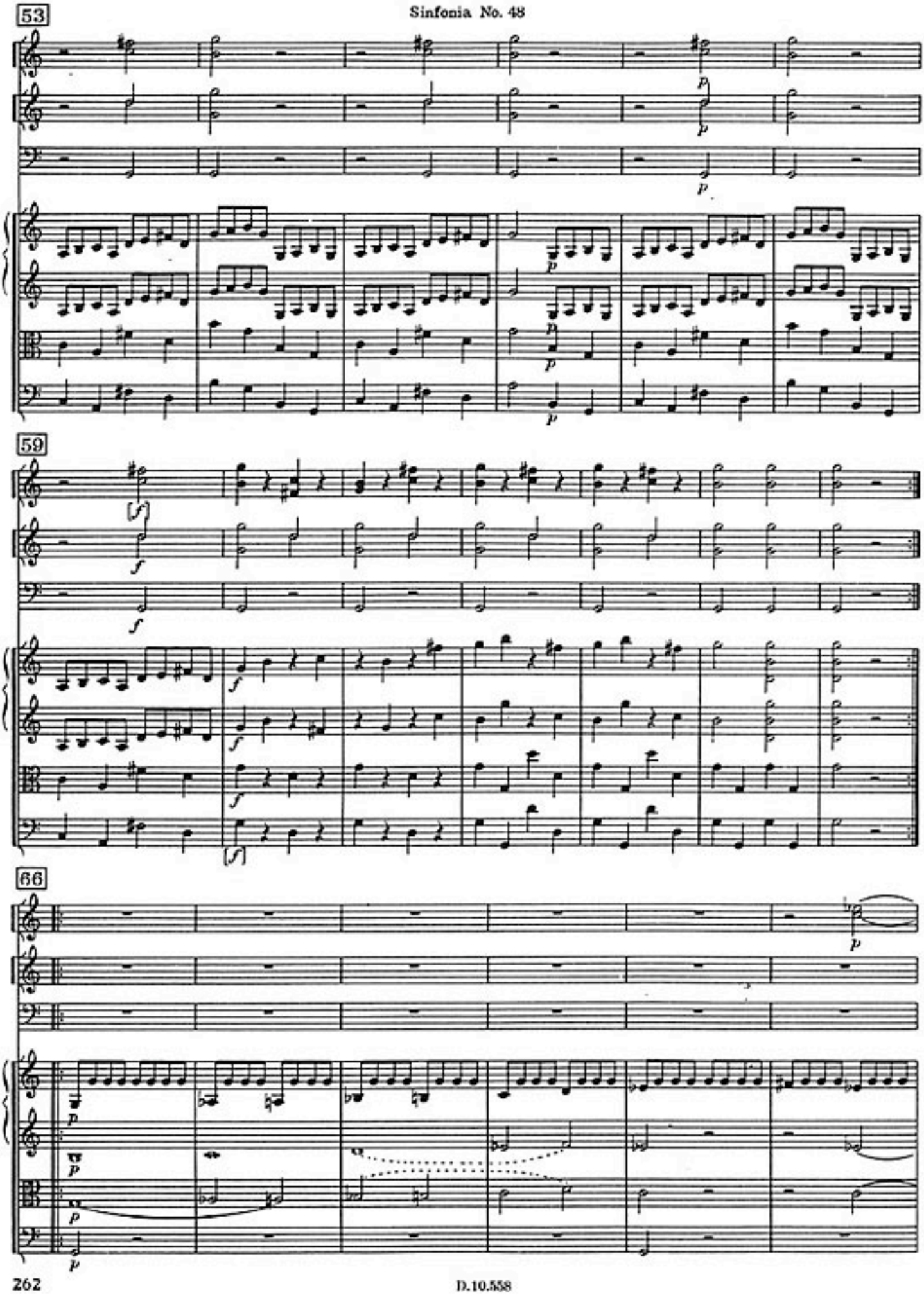
Viola

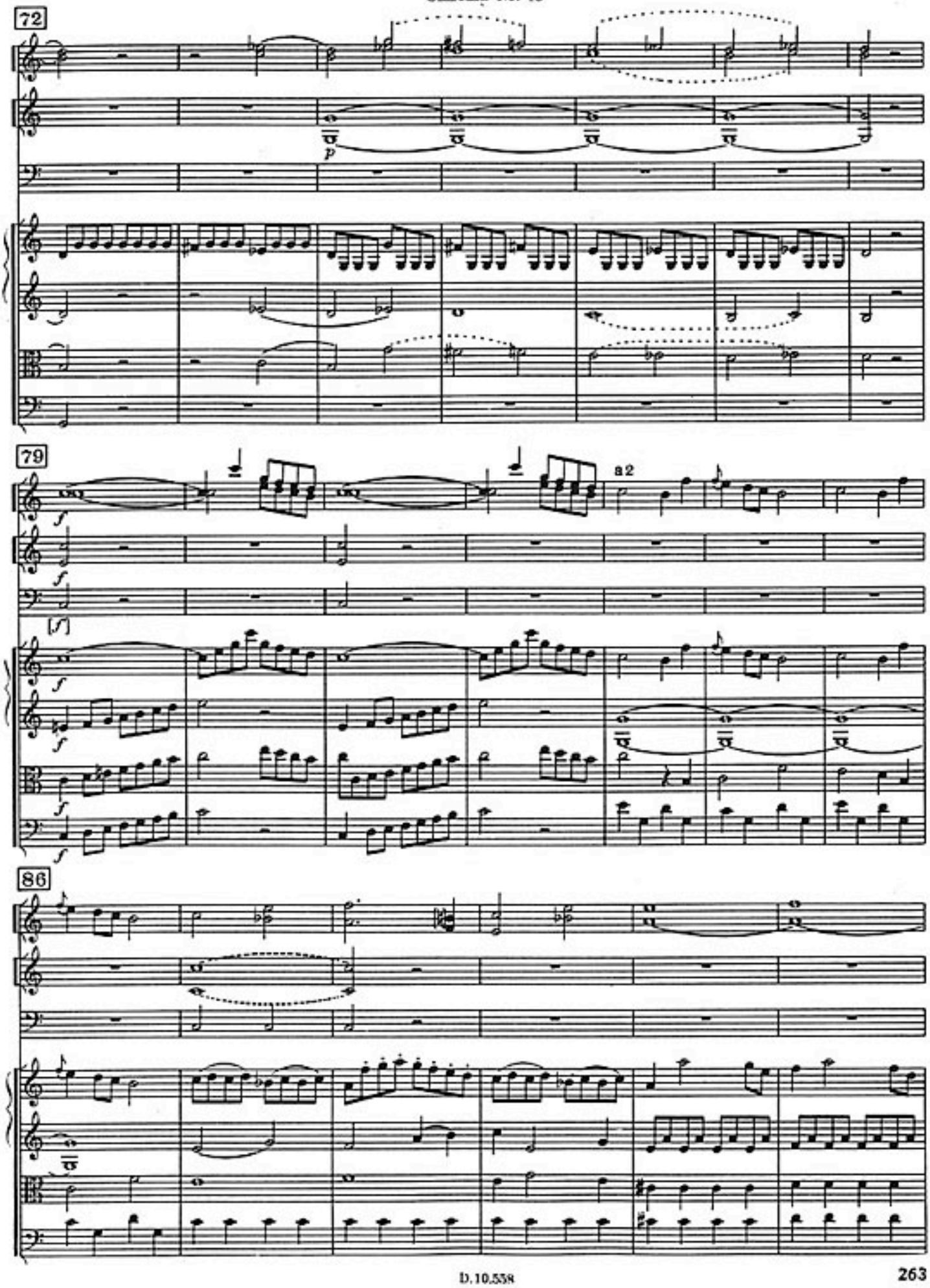
Violoncello, Basso e Fagotto




18
24
a2
30


36
42
48
a 2


53
59
66

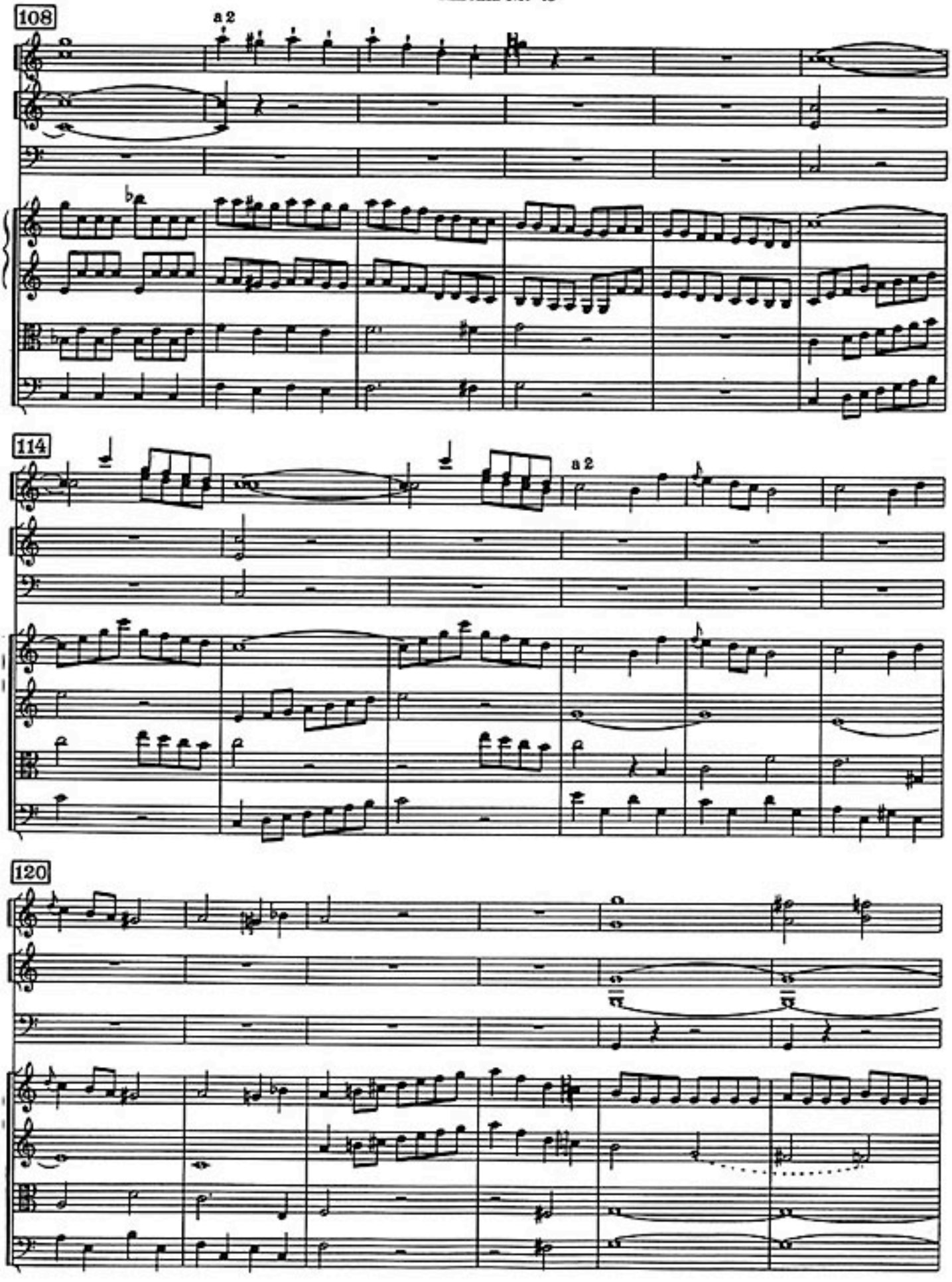

72
p
79
a2
86

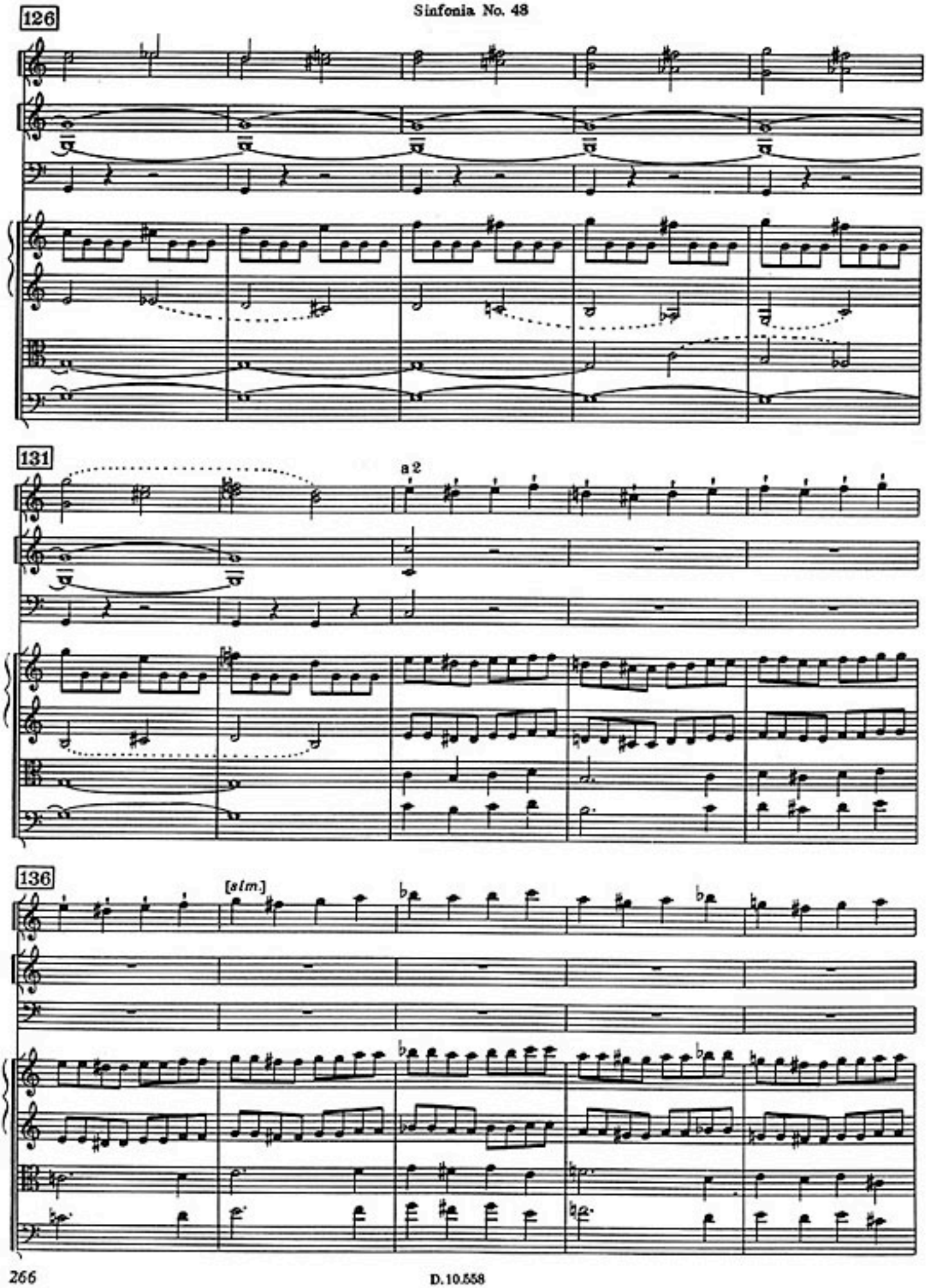
92

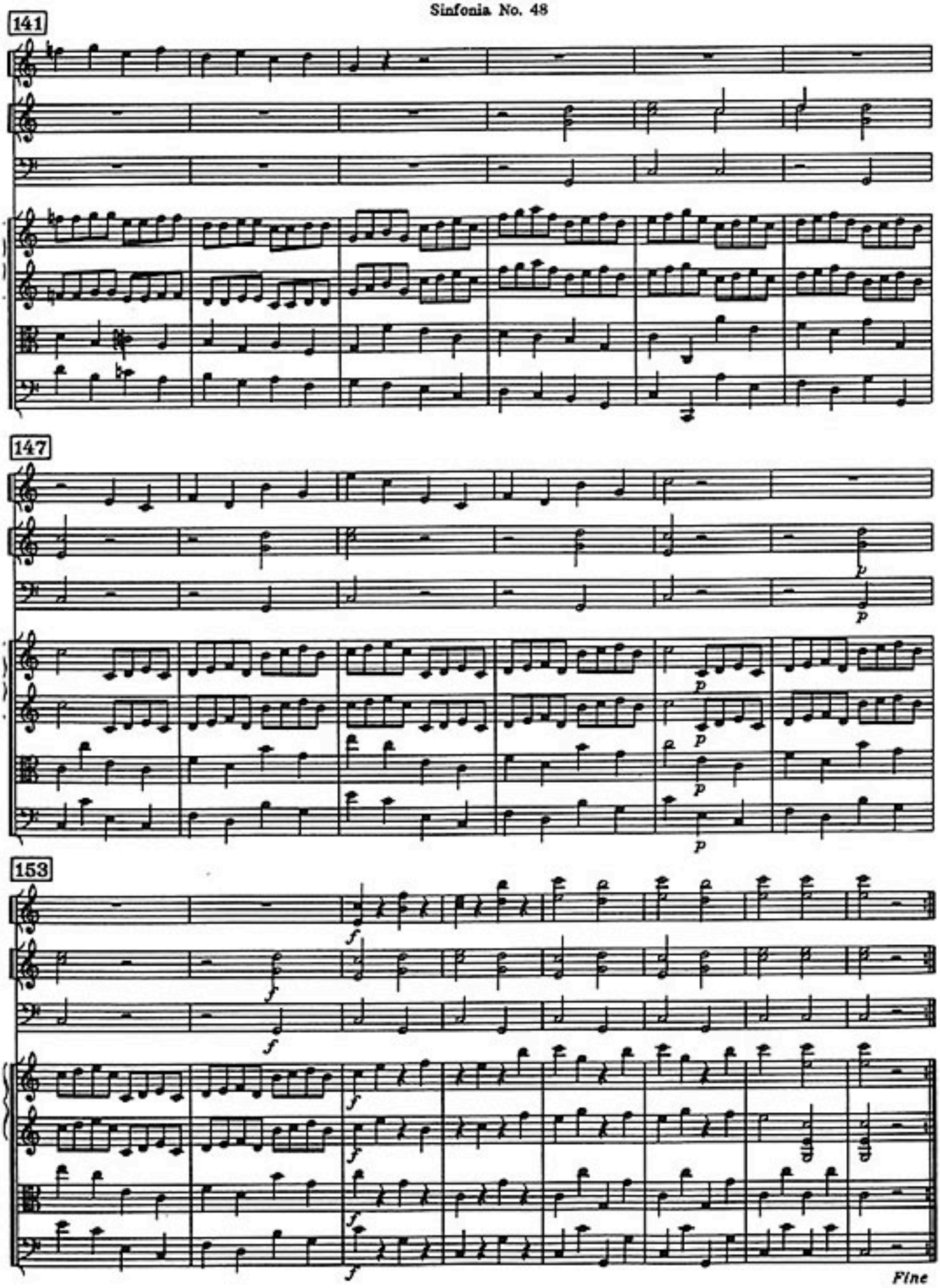
a2

98

103


108
a 2
114
a 2
120


126
131
a 2
136
[slm.]


141
147
153
p
f
Fine