

ADAGIO  
ESPRESSIVO  
IN D $\flat$

FOR ORGAN  
Arthur M. Goodhart

Price 1/6

OXFORD UNIVERSITY PRESS  
Amen House, Warwick Square E.C.4



# ADAGIO ESPRESSIVO in D $\flat$

Prepare:—

Sw. Soft string tone.

Gt. Soft 8ft.

Ch. Orch. Oboe or Clarinet.

Ped. Soft 16ft. coupled to Sw.

Sw. to Great.

(In memory of A. H. Mann D. Mus., M. A.

Organist of King's College, Cambridge)

ARTHUR M. GOODHART

Adagio espressivo (♩=54)

Manual

*p* Solo soft Reed or Orch. Ob.

Sw.

Pedal

(† A phrase taken from the Nunc Dimittis in E ma.)

*p* Gt. with Sw. coupled

poco cresc.

dim - in - u - en - do

Ch.

Sw.  
poco accel.  
Gt. to Ped.in.

*mp*  
Gt.  
poco rit.  
Gt. to Ped.

cresc!  
*mf.* cres - - - cen - - -  
Gt. to Ped.

- do  
*ff*  
Sw.  
*pp* religioso  
stringendo ad lib.  
Tempo primo

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with a fermata and a trill-like flourish. Bass clef accompaniment includes a 'Ch.' (Chord) marking. A tempo instruction 'poco accel.' is written below the bass staff. A fermata is marked with a dagger symbol (†) above the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of three flats. The music continues with a melodic line in the treble and a bass line. A 'Sw.' (Swell) marking is present. A tempo instruction 'Cantabile poco tranquillo' is written below the bass staff, with a dynamic marking 'mp' (mezzo-piano) to its left. A fermata is marked with a dagger symbol (†) above the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of three flats. The music features a melodic line in the treble and a bass line. A fermata is marked with a dagger symbol (†) above the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of three flats. The music features a melodic line in the treble and a bass line. A fermata is marked with a dagger symbol (†) above the bass staff.

† The melody of Darwall's Hymn tune (to which 'Ye holy angels bright' was sung Nov. 22nd 1929) should be brought out with due prominence.

ten.

Gt.

Sw. espress.

Ch. 4ft. Flute

*p* morendo quasi a tempo

Soft 32ft.

In memoriam amici  
Dec. 1930