AMERICAN SUITE

for STRING ORCHESTRA

1. Indian
2. Negro
3. Old Fiddler

by

CHARLES WAKEFIELD CADMAN
A. S. C. A. P.

Score $2.00

Parts may be had of the Publisher

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113 West 57th St., New York

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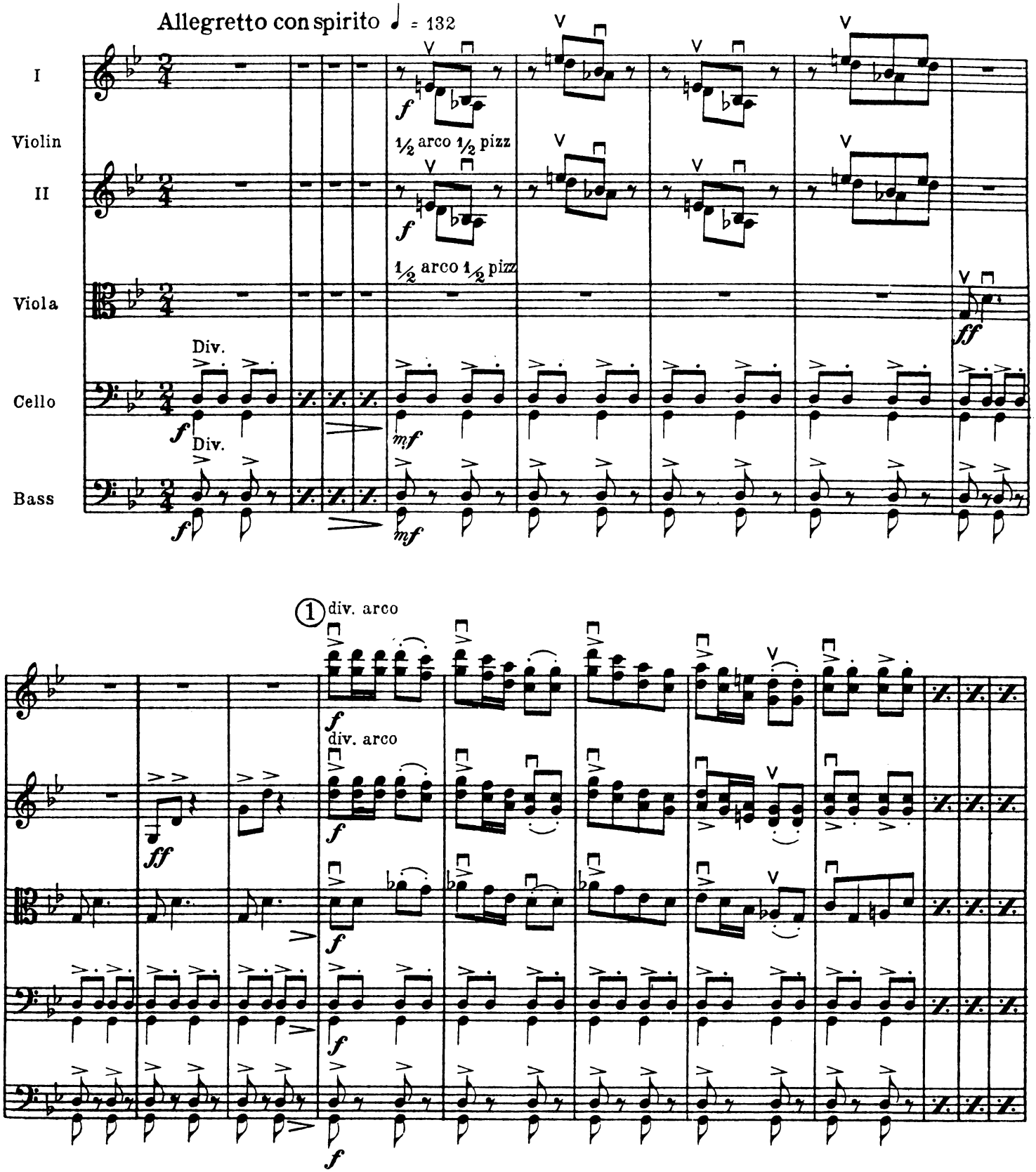
1 Indian *

To Mr. and Mrs. Ted Bacon

CHARLES WAKEFIELD CADMAN



* Based on an authentic Omaha Indian tune from "The Omaha Tribe" by Alice C. Fletcher and Francis La Flesche.

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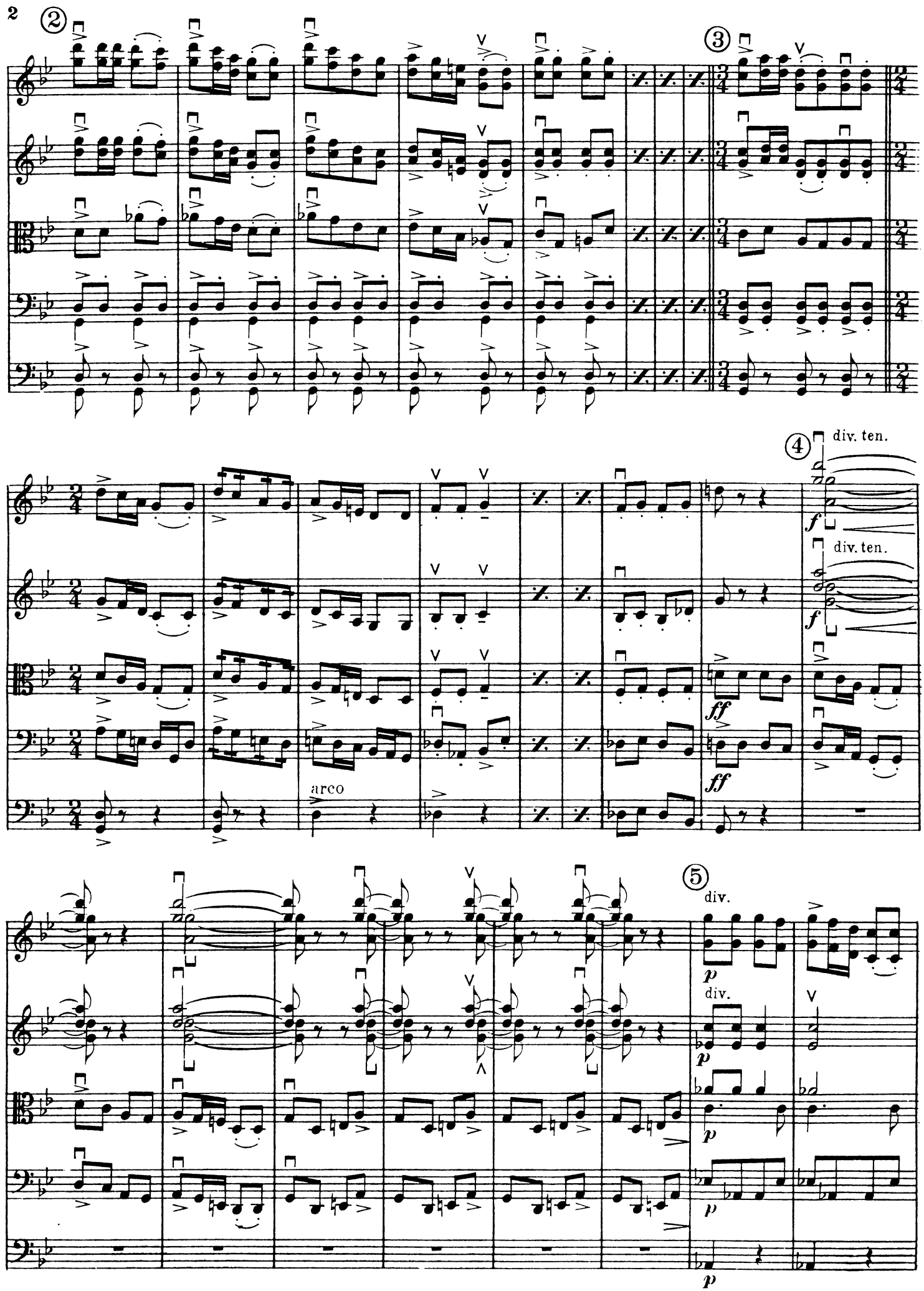
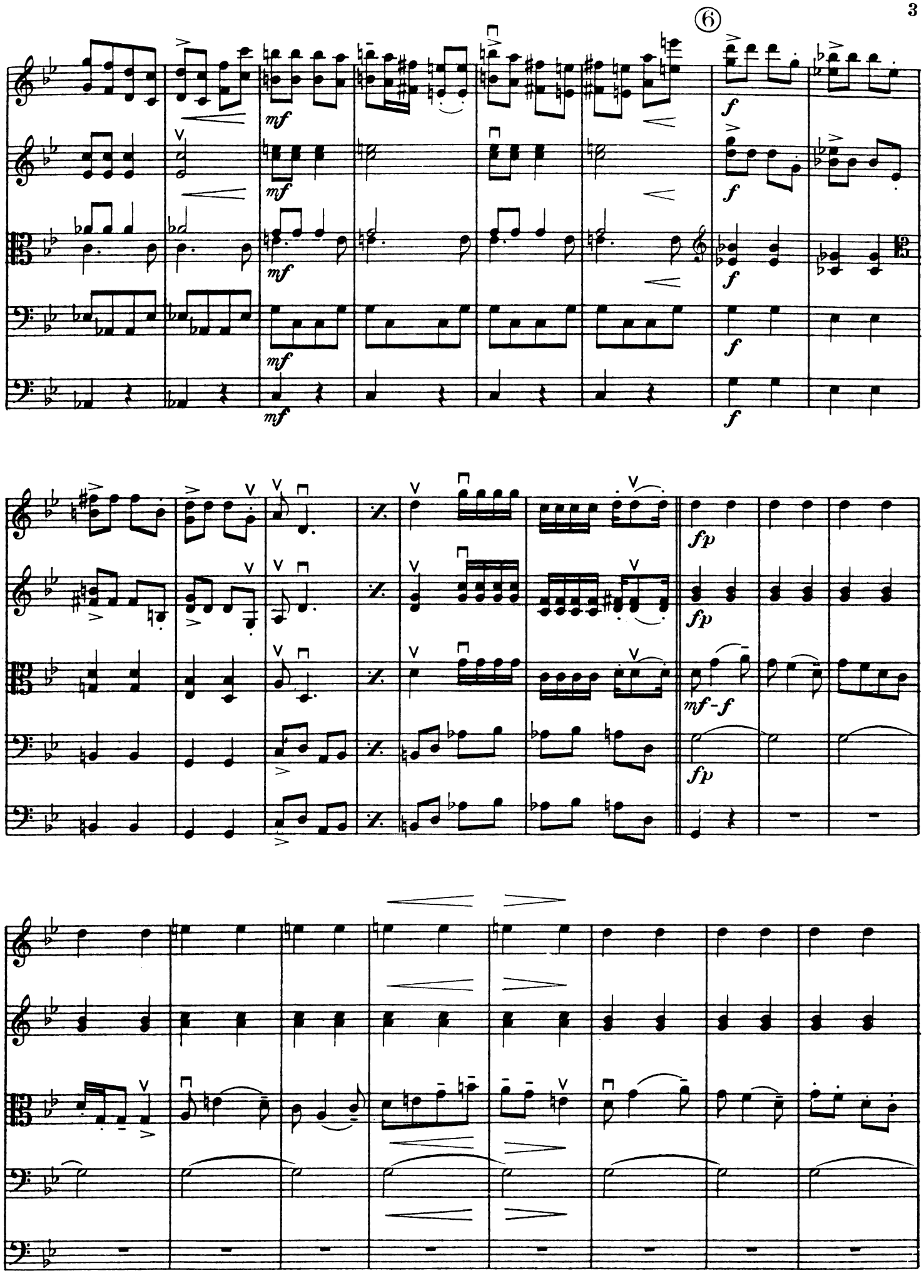
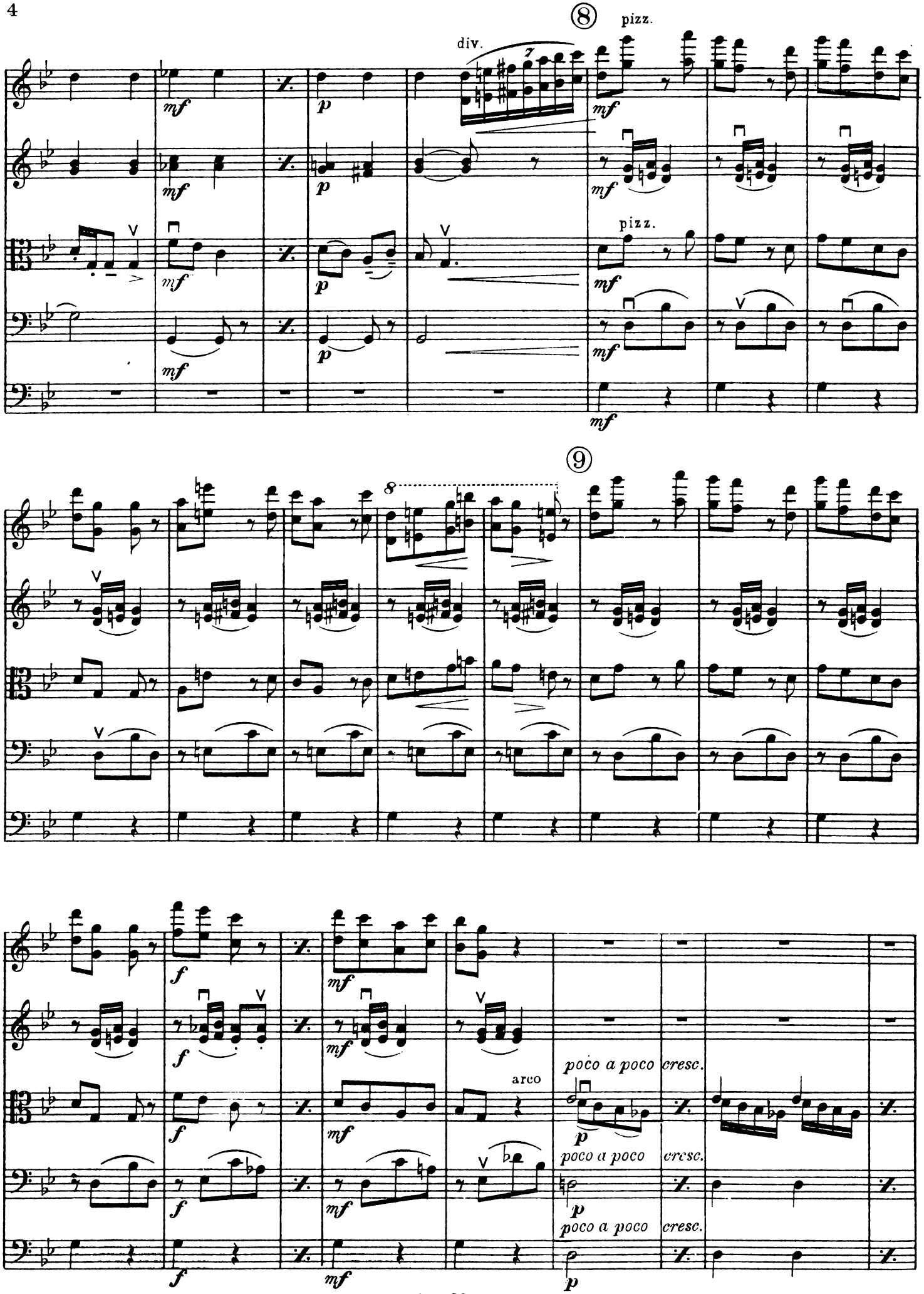
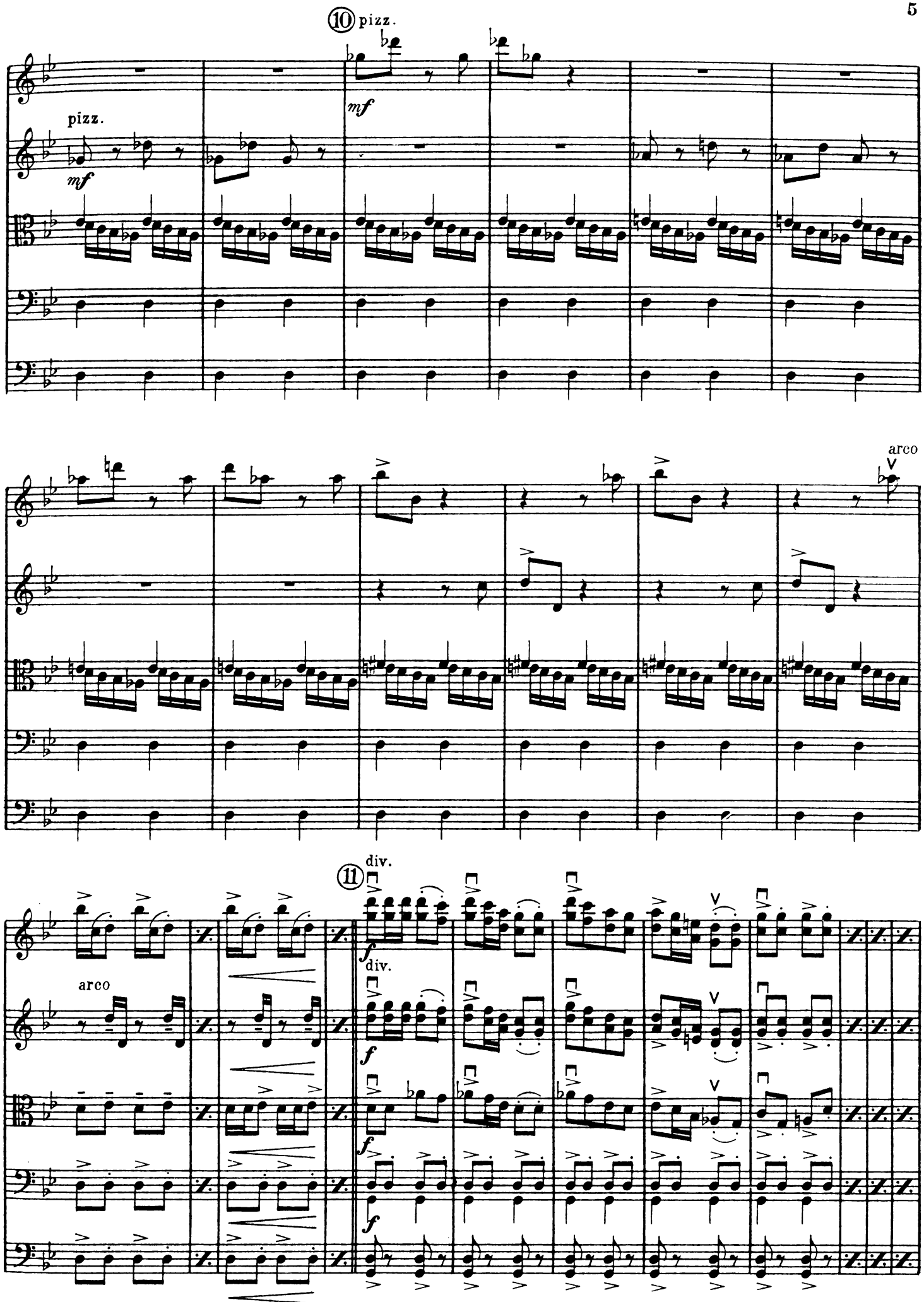
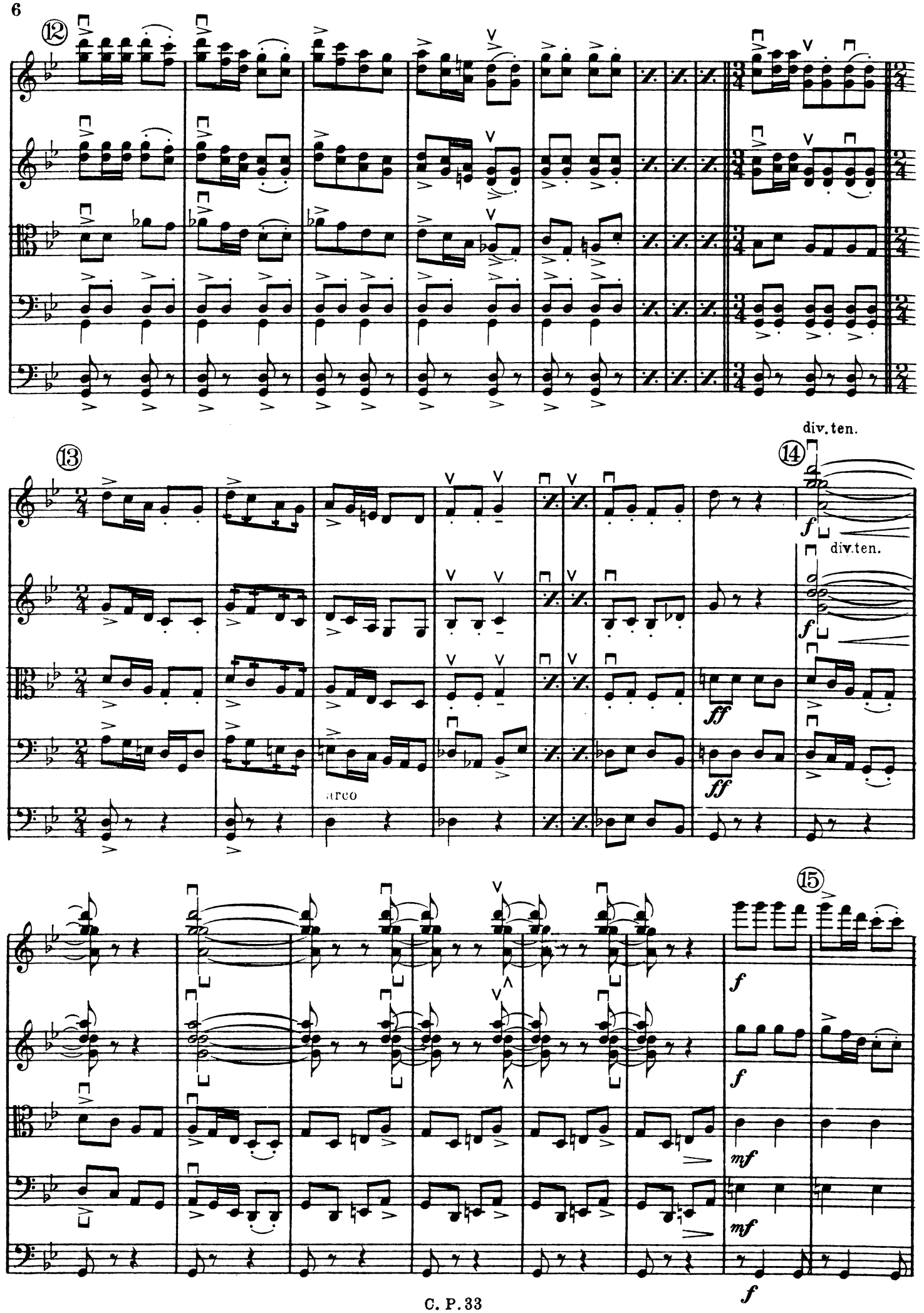
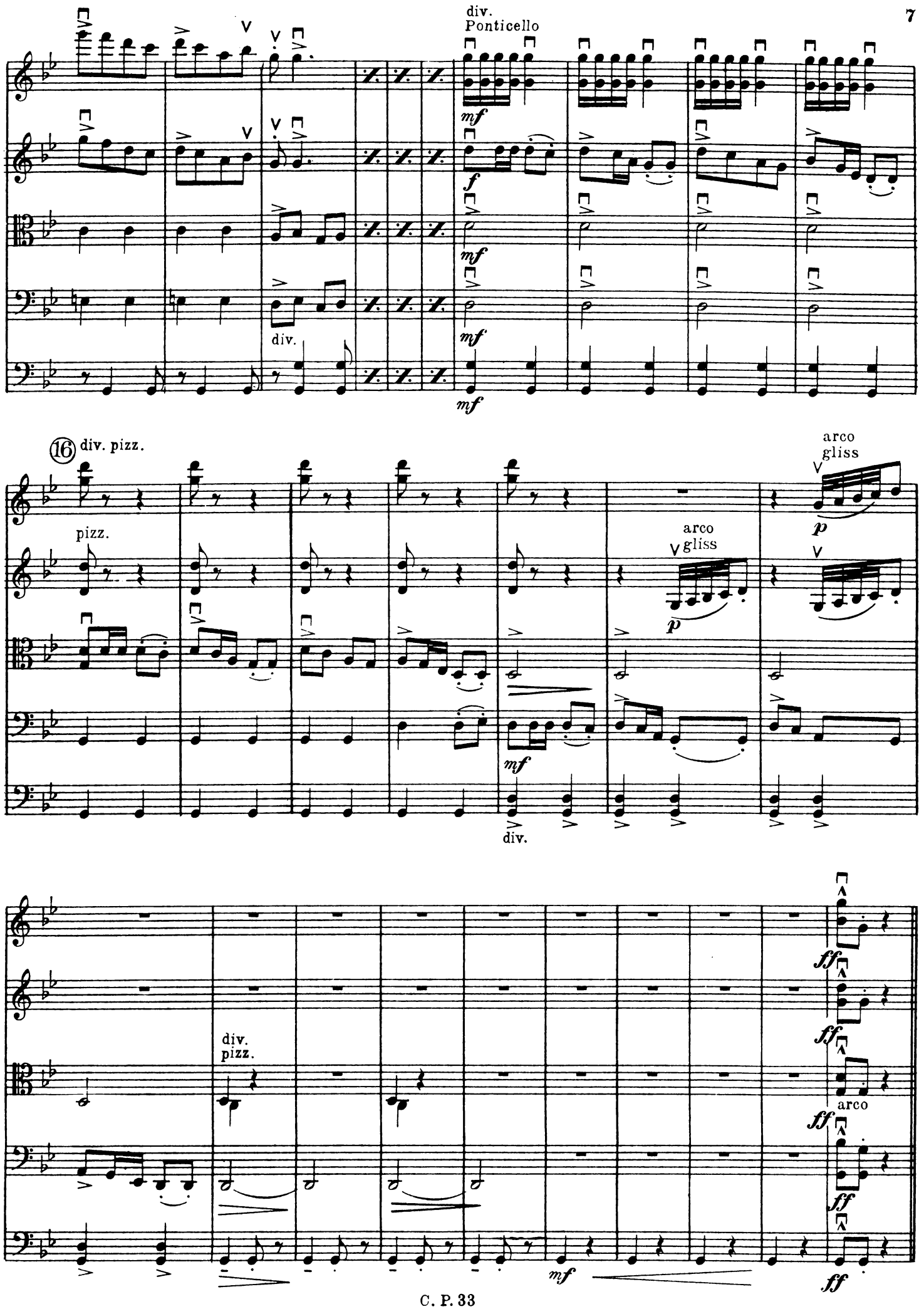

②
③
④
⑤
I
II
Vl
C
B
div. ten.
div. ten.
arco
div.
div.
f
ff
p


⑥
I
II
Vl
C
B
mf
f
fp
mf-f


⑧
pizz.
div.
I
II
Vl
C
B
mf
p
pizz.
⑨
8
f
arco
poco a poco
cresc.

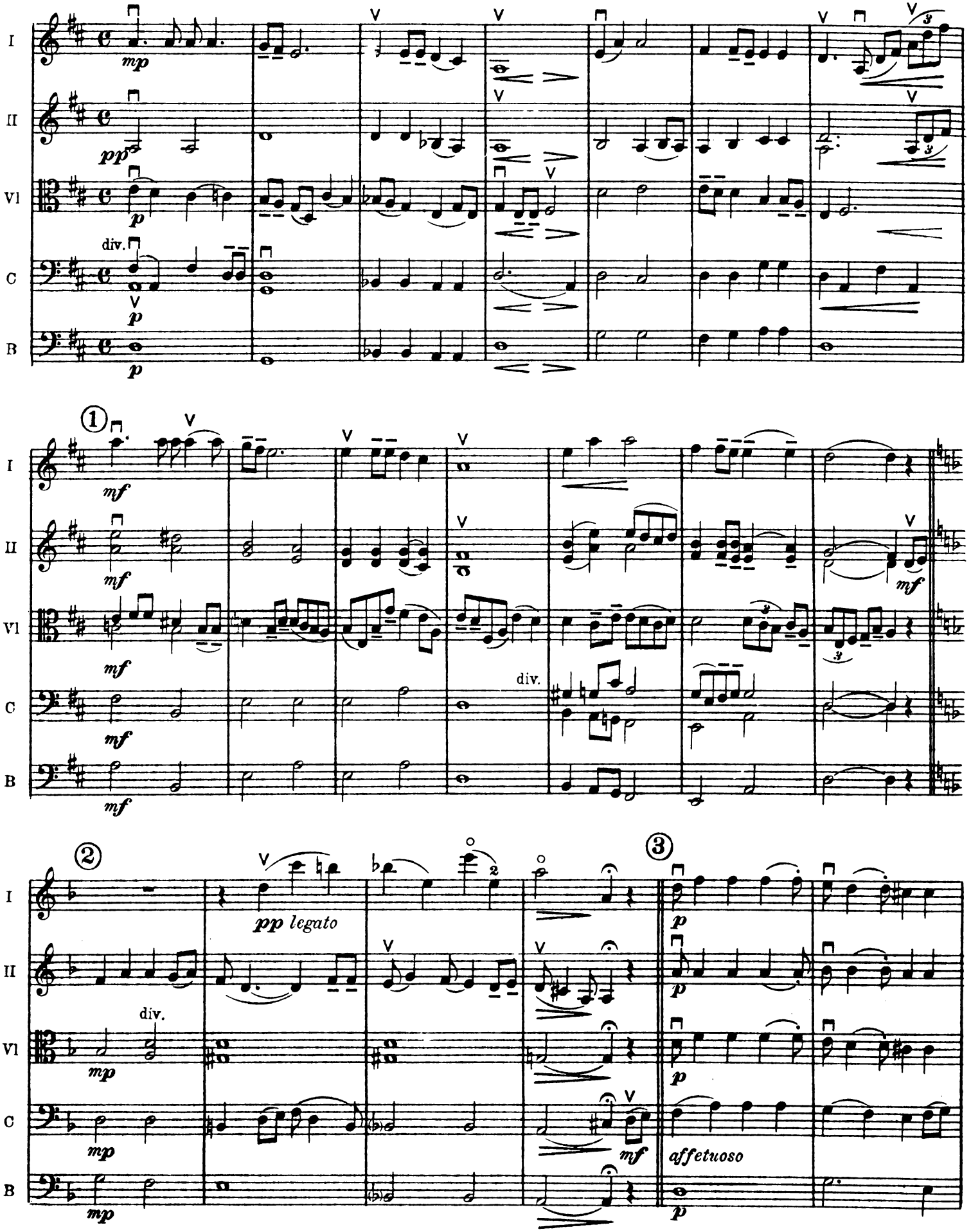

10 pizz.
pizz.
mf
mf
arco
11 div.
f
div.
arco


⑫
⑬
⑭
⑮
div. ten.
div.ten.
arco
I
II
VI
C
B
f
ff
mf

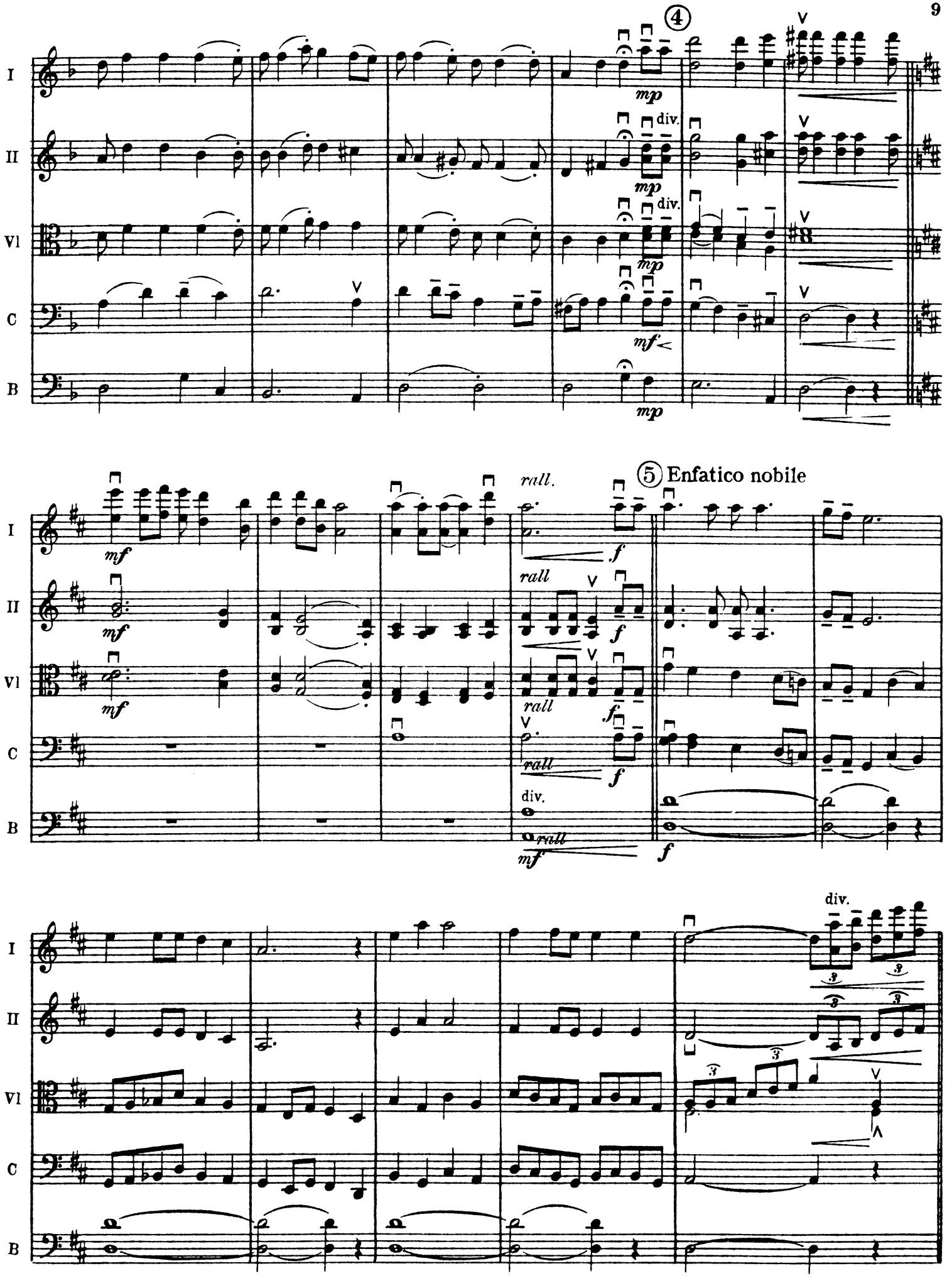

div.
Ponticello
I
II
VI
C
B
mf
f
div.
16 div. pizz.
pizz.
arco
gliss
p
div.
div.
pizz.
ff
arco
C. P. 33

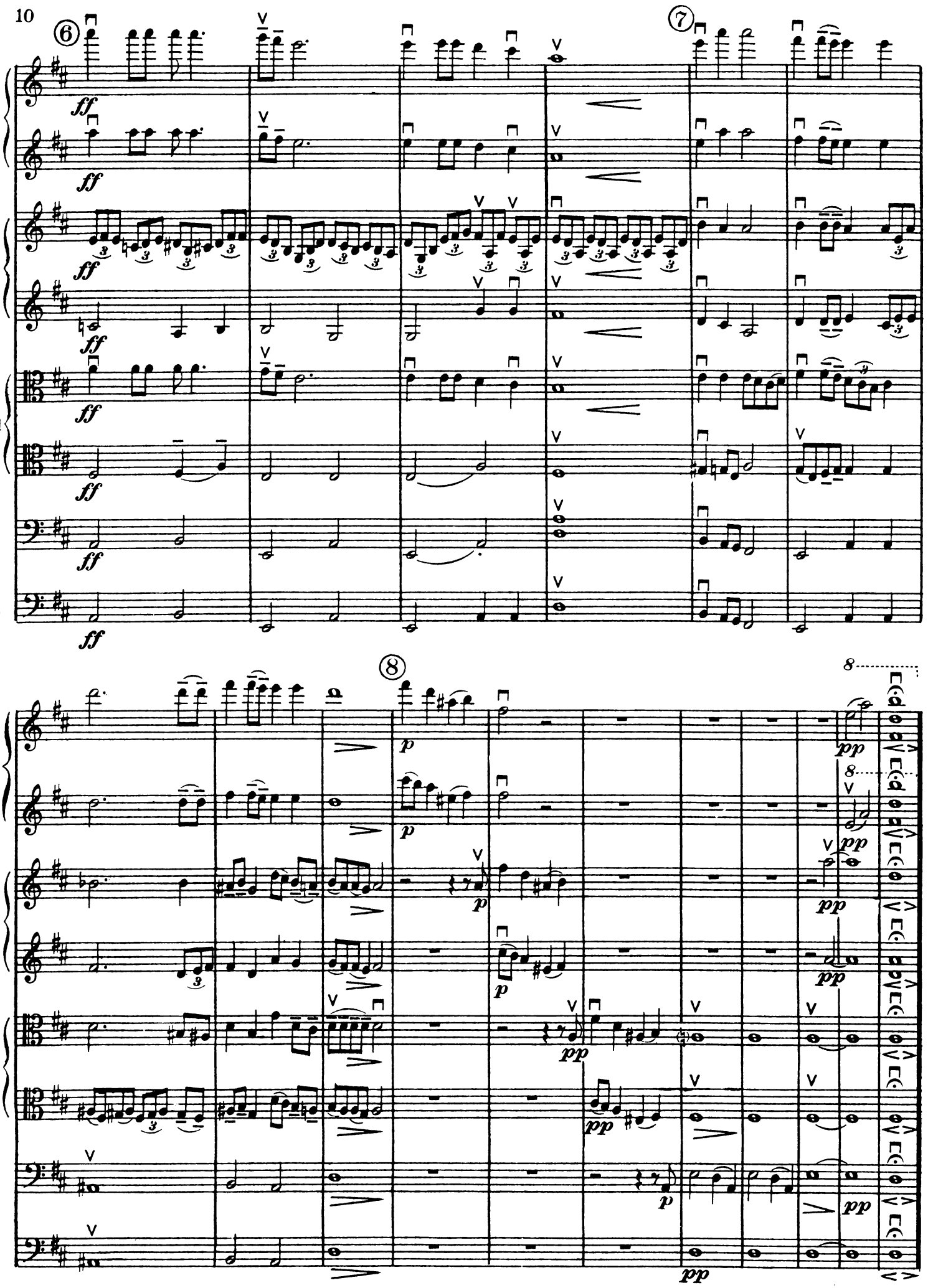
II. Negro.*

Moderato molto espressivo. (*don't drag*) ♩ = 80



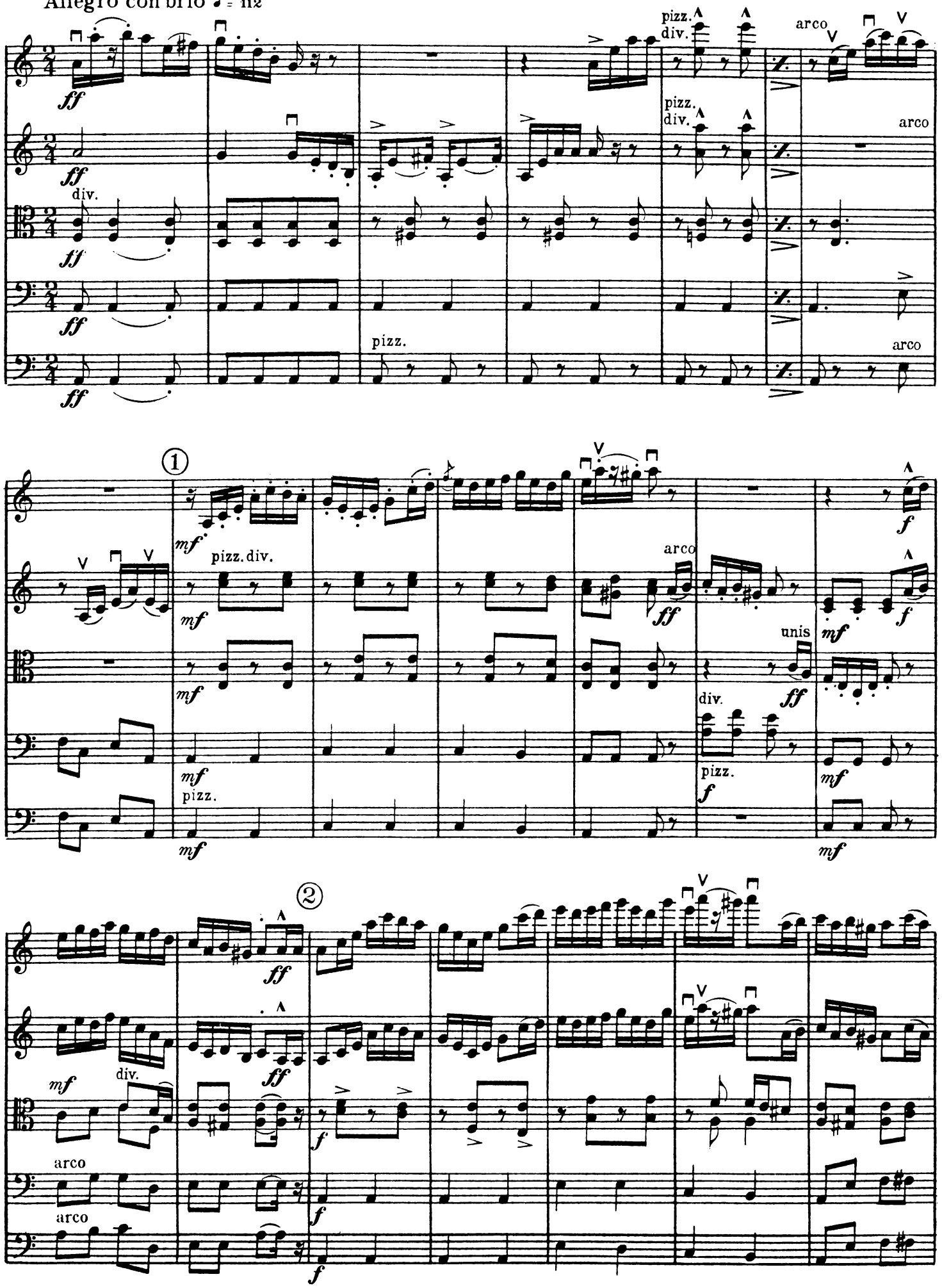
* This number makes use of two South Carolina Negro Melodies recorded by Rosa Warren Wilson.


④
⑤ Enfatico nobile
I
II
Vl
C
B
mp
mf
f
rall.
rall
div.

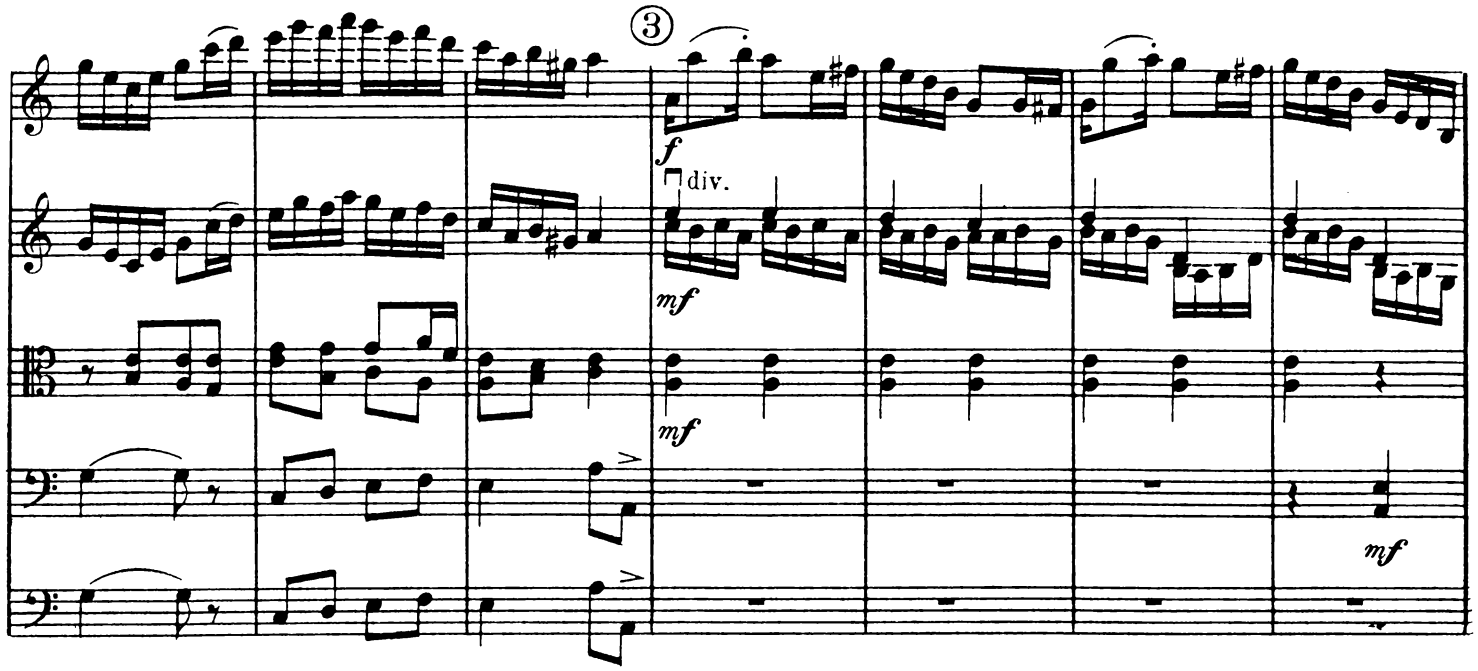

⑥
⑦
⑧
I
II
VI
C
B
ff
p
pp
8

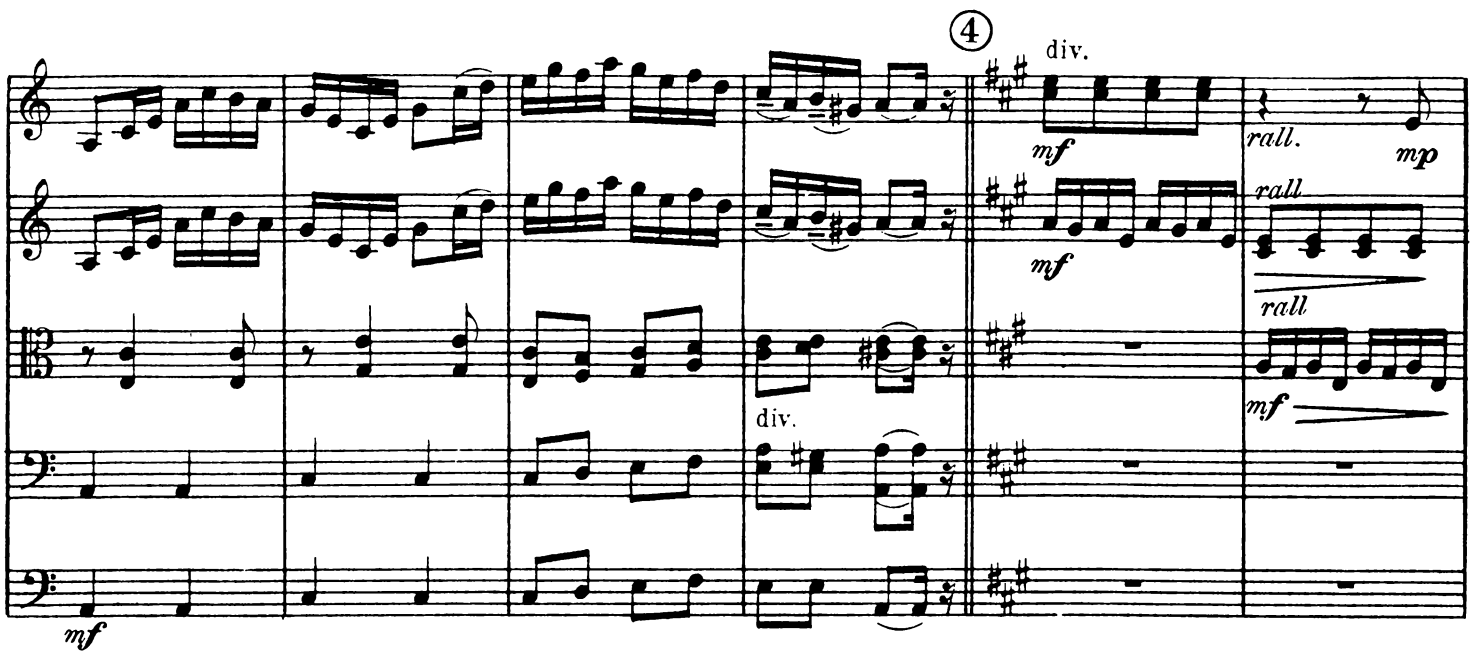
III. Old Fiddler

Allegro con brio ♩ = 112

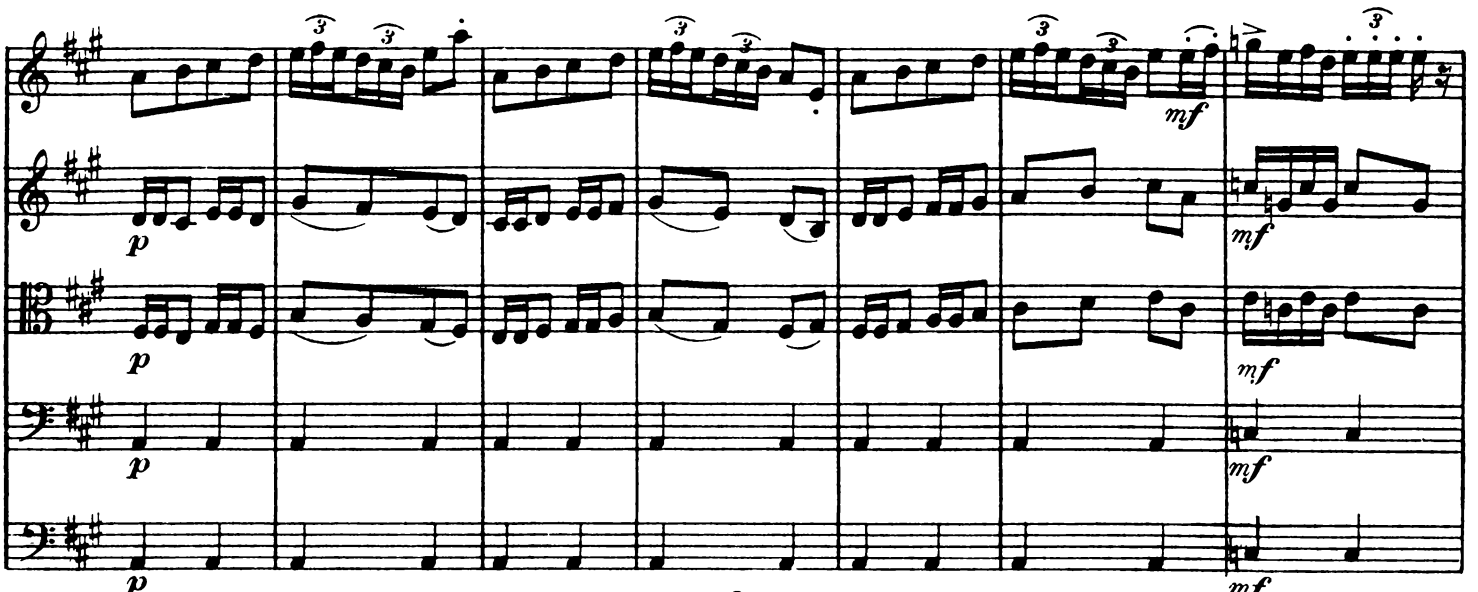


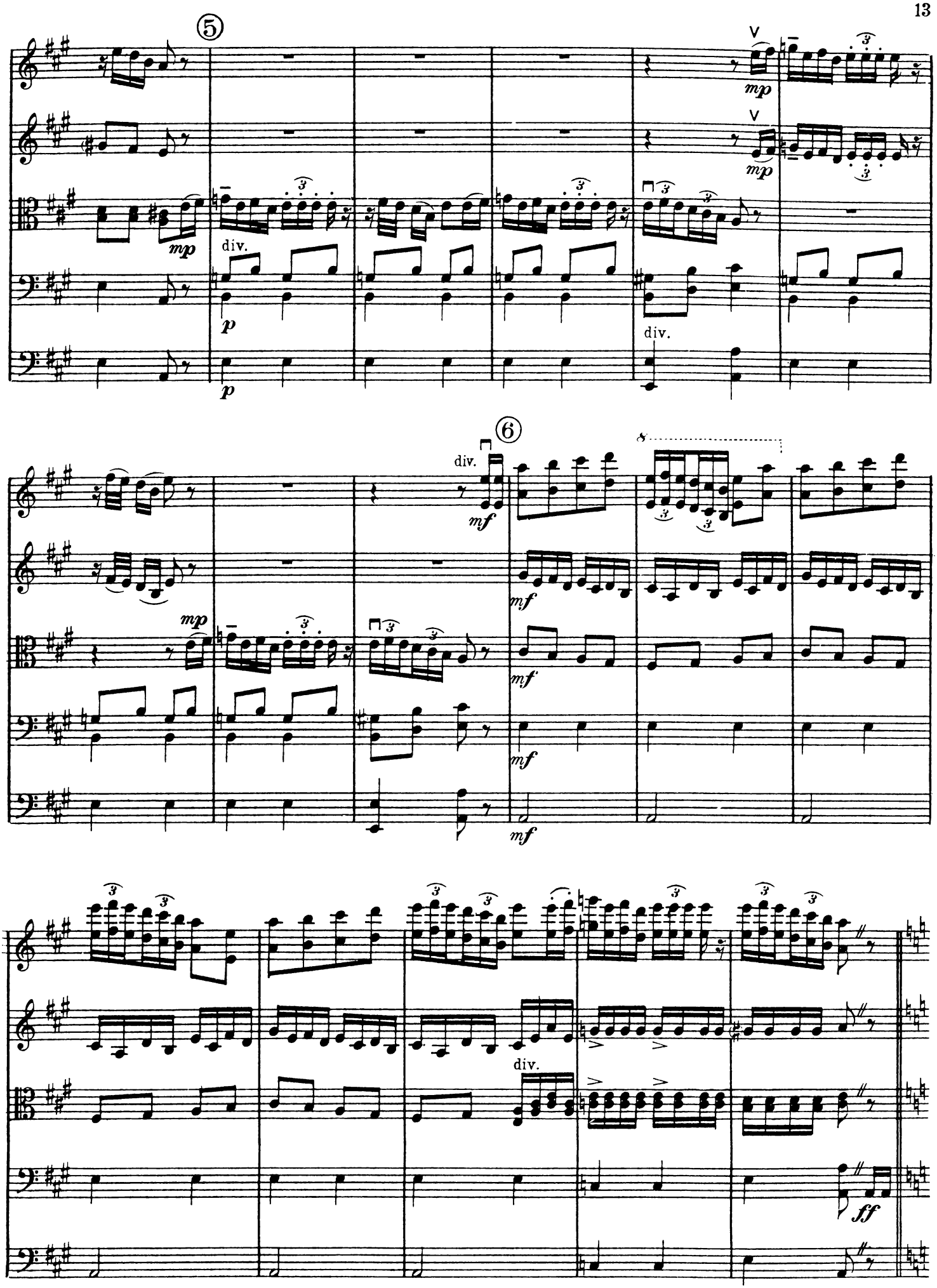
Using two old American fiddler tunes "Dere's Sugar in de Gourd" and "Hoop-de-doo-den -doo"

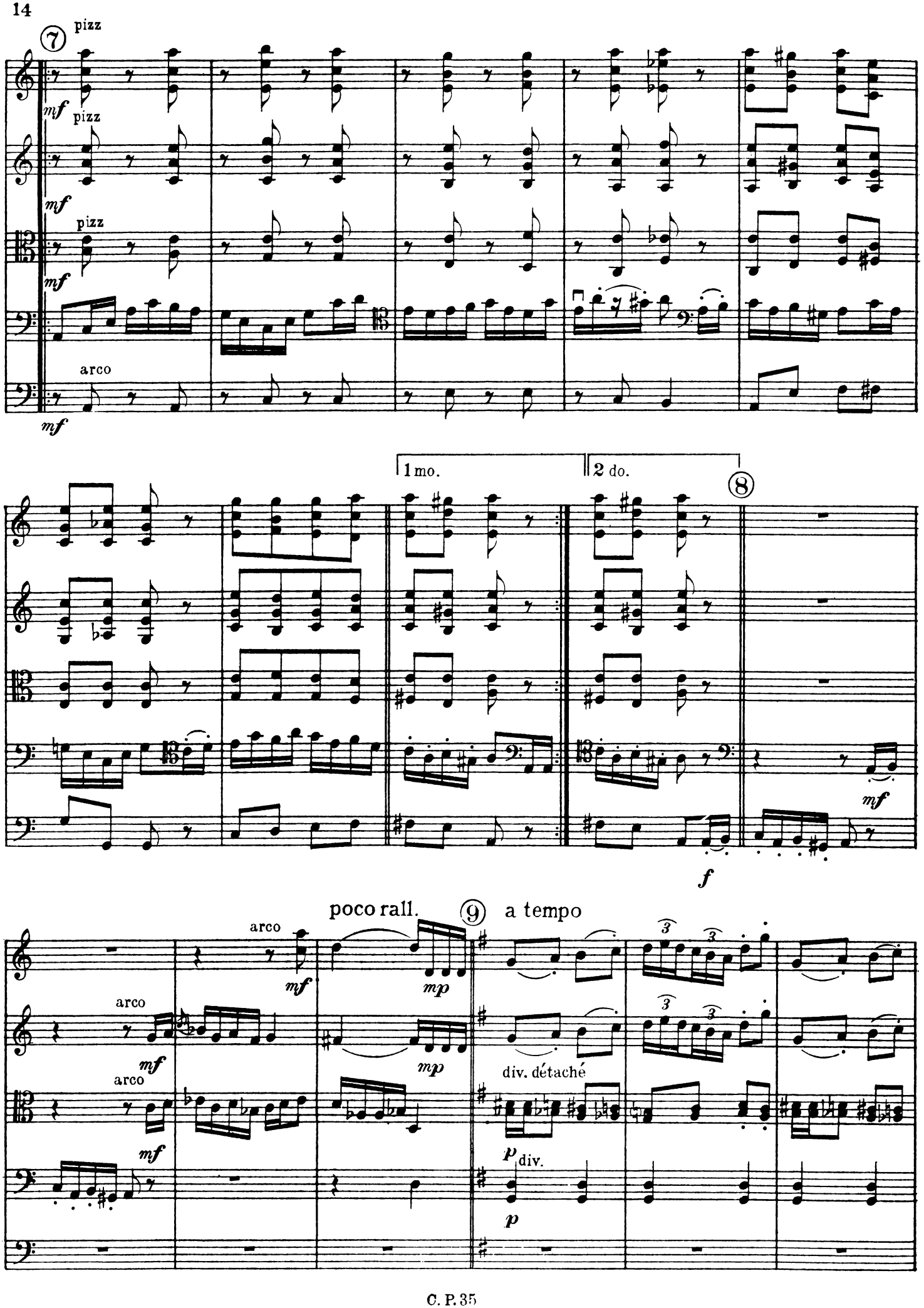


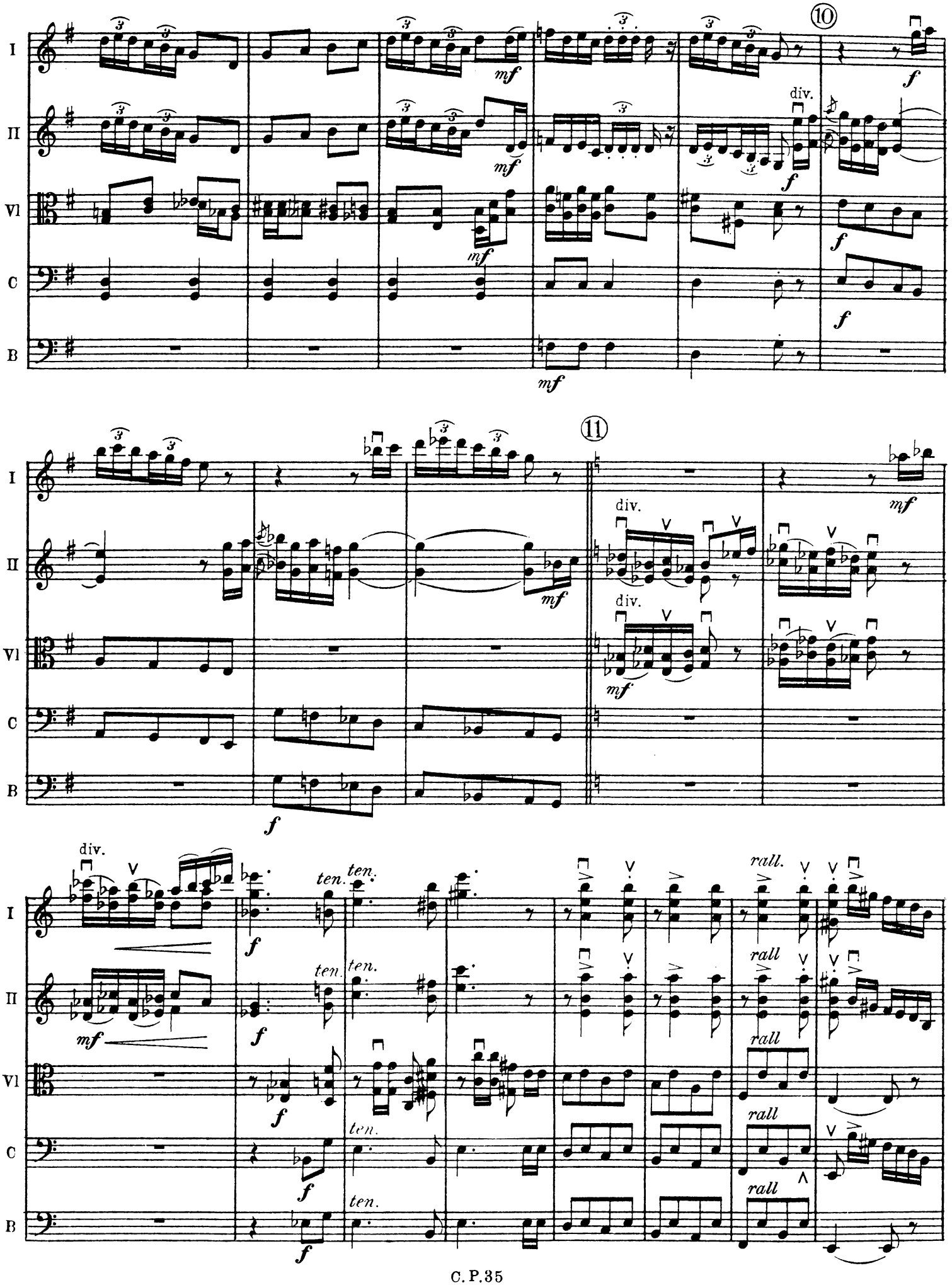


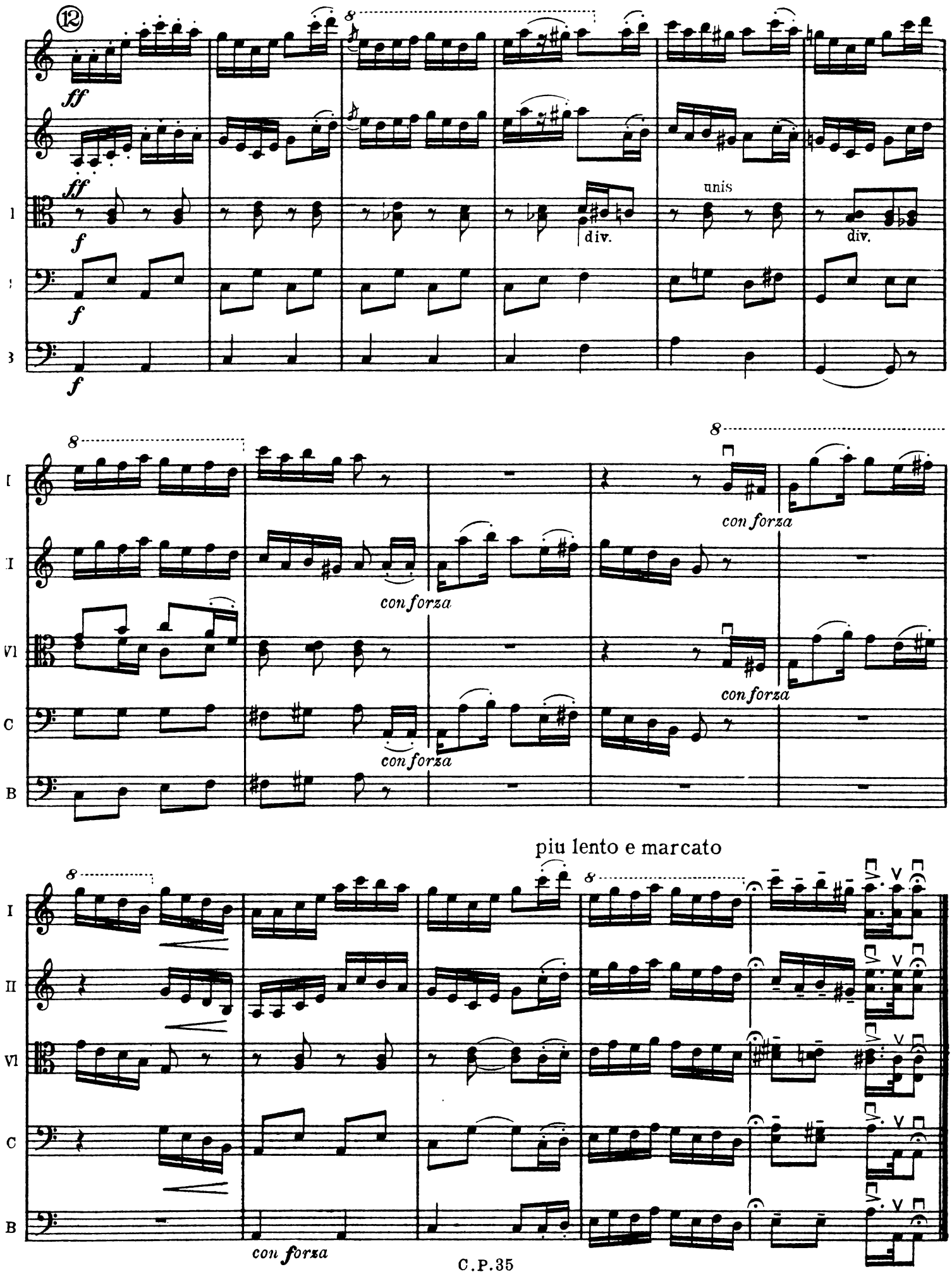
Meno mosso, molto legato.




⑤
⑥
I
II
Vl
C
B
mp
p
mf
ff
div.
V


⑦
pizz
mf
pizz
mf
pizz
mf
arco
mf
I
II
VI
C
B
1mo.
2 do.
⑧
mf
f
poco rall.
⑨
a tempo
arco
mf
mp
arco
mf
mp
arco
mf
div. détaché
p
div.
p


10
11
I
II
Vl
C
B
mf
f
div.
ten.
rall.
rall
C. P. 35


Maestoso
12
ff
ff
f
f
f
unis
div.
div.
I
II
Vl
C
B
con forza
con forza
con forza
con forza
piu lento e marcato
I
II
Vl
C
B
con forza