

Clarinet (B Flat) 1 & Clarinet (A) 1

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

Cl. in Bb

f

6

f

13 **1**
mf

f

21

24 **2**
f

Musical score for Clarinet (B Flat) 1 & Clarinet (A) 1, measures 34-62. The score is written in treble clef with a key signature of two flats (B-flat major/D minor). It features various dynamics including *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '3' is placed above measure 41, and a box containing the number '4' is placed above measure 51. The piece concludes with a final note in measure 62.

2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

Musical score for 'Die Moritat von Mackie Messer', measures 1-7. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a time signature of common time (C). It begins with a dynamic marking of *p*. A box containing the number '5' is placed above measure 5. The piece concludes with a final note in measure 7.

13

pp

Musical staff 13-17: Treble clef, 4/4 time. Measures 13-17 contain eighth and quarter notes with various accidentals. Measure 17 ends with a *pp* dynamic marking.

18

Musical staff 18-22: Treble clef, 4/4 time. Measures 18-22 contain eighth and quarter notes with various accidentals.

23

6

pp

Musical staff 23-27: Treble clef, 4/4 time. Measures 23-27 contain eighth and quarter notes with various accidentals. Measure 25 features a six-measure rest marked with a box containing the number 6. The staff ends with a *pp* dynamic marking.

33

7

p

Musical staff 33-37: Treble clef, 4/4 time. Measures 33-37 contain eighth and quarter notes with various accidentals. Measure 33 features a seven-measure rest marked with a box containing the number 7. The staff ends with a *p* dynamic marking.

44

4

p

Musical staff 44-48: Treble clef, 4/4 time. Measures 44-48 contain eighth and quarter notes with various accidentals. Measure 44 features a four-measure rest marked with a box containing the number 4. The staff ends with a *p* dynamic marking.

52

8

pp

Musical staff 52-57: Treble clef, 4/4 time. Measures 52-57 contain eighth and quarter notes with various accidentals. Measure 54 features an eight-measure rest marked with a box containing the number 8. The staff ends with a *pp* dynamic marking.

58

Musical staff 58-63: Treble clef, 4/4 time. Measures 58-63 contain eighth and quarter notes with various accidentals.

64

9

p

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68 contain eighth and quarter notes with various accidentals. Measure 64 features a nine-measure rest marked with a box containing the number 9. The staff ends with a *p* dynamic marking.

69

8

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73 contain eighth and quarter notes with various accidentals. Measure 71 features an eight-measure rest marked with a box containing the number 8.

3. Anstatt daß Song

Moderato (♩ = 100)

11

10

f *mf*

15

19

23

11

4

f

30

33

To Cl. in A

f

36

12

10

Cl. in A

f *dim.* *p*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero (♩ = 96) A tempo

solo, freely *p* *p* *p*

5

9 **13**

16 **14**

21 **15**

27

30

33 **16**

37

41 **17**

46 **1**

53 **3**
mf

59 *mf*

62 *p* *p*

5. Pollys Lied

Andante con moto (♩ = 70)

6 1. 2. 2. **18**

pp

14

21

19 1 *p*

34

39

43

47

3

pp

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

1

mf

7

14

p

19a

21

p

26

30

1

mf

4

39 **19b** 18 **19c** 2

62

67

19d

73

79

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

7

20

15

21

2

mf

27

To Cl. in B \flat

3

Cl. in B \flat

33

21

ff

37

ff

40

43

f

3

3

49

3

3

54

22

3

3

fp

59

3

2

3

p *cresc. poco a poco*

70 **1**

76 **23**

81

86

92

98 **24** **allarg. (mezzo tempo) A tempo** **3**

105

111

116 **ff**

7. Dreigroschen Finale

$\text{♩} = 60$ like an echo

3

8

14

19

24

25 $\text{♩} = 50$

9

38

45

26 Tempo I

19

27 Poco animato

8

76

ff

80

28 Come prima ($\text{♩} = 50$)

5

87

p

29 Choral (♩. = 40)

ff

95

99

103

107

110

113