

С. РАХМАНИНОВ

404



**ВАРИАЦИИ
НА ТЕМУ КОРЕЛЛИ**

ДЛЯ ФОРТЕПИАНО

Редакция П. Л А М М

Ф. Крейслеру
ВАРИАЦИИ
на тему Корелли

С. РАХМАНИНОВ. Соч. 42

Theme
Andante

Piano

p cantabile

Var. I
Poco più mosso

p m. d.

m. s.

il basso poco marcato

4 4 3 4 5-4 m. s. 4 5 3

Handwritten notes: 4, 4, 3, 4, 5-4, m. s., 4, 5, 3

4 5 4 5 5 3 2 1 1

Handwritten notes: 4, 5, 4, 5, 5, 3, 2, 1, 1

m. s. 4

Handwritten notes: m. s., 4

5 4 m. s. 4 5

Handwritten notes: 5, 4, m. s., 4, 5

m. s. 3 5 4 2 1 1

Handwritten notes: m. s., 3, 5, 4, 2, 1, 1

Var. II
Listesso tempo

p *leggiero*

poco cresc.

dim. *p* *perdendosi*

pp *sempre leggiero*

poco cresc.

4 7 4 7 1 2 4 2 1 2 2 1 5

3 2

3 4 4 4

5 5 2 1 4 4 7 4 5

3 2 3 2 3 4

4 3 4 1 2 3 4 1 2

4 4 1 4 1 4 5 2 1 4 4

4 1 4 3 2 4 4

dim. *perdendosi*

3 4 5
2 1 2 1 3 5

Var. III
Tempo di Menuetto

p *p* *pp* *mf* *p*

4 3 5 5 4-5
1 3 2 3 4 3 4 5 3

mf *dim.* *pp*

4 5 3 5 3 5 3 2 5 3 1 2 3 5

mf *p* *pp* *f* *dim.*

3 4 3 4 5 3 3 2 1 4 5

f *f* *dim.* *p* *dim.* *pp*

4 3 2 1 4 4 5 2 4 4 5 5 7 2 3 5

Var. IV
Andante

mf p mf mf

dim. pp poco cresc.

mf dim. pp

Var. V
Allegro (ma non tanto)

f marcato (2 1)

f sempre marcato

Handwritten fingerings: 1 3 2 4 3 5, 1 4 2, 4 2, 5, 1 3 1 5, 3 4 2 3 5 2, 5 2 3 1 5 2 4 1, 5

Var. VI
 Listesso tempo

p leggiero e staccato

Handwritten fingerings: 5 4 3 2 1, 4 3 2 1, 5 2 1, 4 3 1 2

mf *dim.* *p* *m. s.* *m. s.*

Handwritten fingerings: 5 4 2 1, 5 3 2 1, 5 2 1

p sempre staccato *cresc.*

Handwritten fingerings: 4 5, 2 3 2 1, 5 (4), 3 (2)

f *dim.* *p* *dim.*

Handwritten fingerings: 4 4 4 (3 4), 4 5, 3 5, 4 5, 4 5, 3 (2), 1 5, 3 4 3 4, 3 4, (2) 5

Var. VII

Vivace

3 5 1 3 3 4 3 1 3 2 4 2 5

sf ff

laissez vibrer

2 2 3 2 1 4 2 1 4

4 3 1 2 2 5 3 4 3 3 5

2 2 2 4 2 4 2

5

2 5 3 2 5 2 5 3

2 2 2

sf m. d.

3 5 3 3 5 2 3 1 5 3

2 2 2 2 2

3 2 4 2 3 1 5 2 5 1 2 3

5 1 5 3

(5 4 3 2 1 3 2 1)

ff

3 3 1 3 1

Handwritten fingerings: (4) 5 2 1 4 3 2 1 4 2, 4 2 4, 4. Dynamics: *sf*, *sf*, *ff*. Time signature: 3/4.

Var. VIII
Adagio misterioso

Performance instructions: *poco rit.*, *a tempo*, *poco rit.*. Dynamics: *p*, *p*. Time signature: 3/4.

Performance instructions: *a tempo*. Dynamics: *mf*, *mf dim.*, *pp*. Time signature: 3/4.

Performance instructions: *poco rit.*, *a tempo*, *poco cresc.*, *rit.*, *a tempo*. Dynamics: *p*, *p*. Time signature: 3/4.

Handwritten fingerings: 4 5 3, 4 3 4 3, 3 4, 4. Time signature: 3/4.

Var. IX

Un poco più mosso

First system of musical notation. Treble clef, bass clef, 3/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 2, 4, 5, 3, 2). The left hand provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with slurs and fingerings (1, 3, 2, 1, 3, 2, 1, 5, 4, 2, 1, 2, 1, 3, 4, 1). A dynamic marking *dim.* is present. The left hand continues with harmonic accompaniment.

Third system of musical notation. The right hand has slurs and fingerings (1, 3, 1, 2, 1, 5, 3). A dynamic marking *p* is present. The left hand has a dynamic marking *m. s.* and *dim.*. The system concludes with a melodic phrase in the right hand with slurs and fingerings (5, 4, 3, 2, 1).

Fourth system of musical notation. The right hand begins with a slur and a *rit.* marking, followed by a *a tempo* marking. The left hand has a dynamic marking *p*. The system concludes with a melodic phrase in the right hand with slurs and fingerings (5, 4, 3, 2, 1).

Fifth system of musical notation. The right hand has slurs and fingerings (1, 5, 1, 4, 5, 1, 5, 4). A dynamic marking *cresc.* is present. The left hand has a dynamic marking *mf*. The system concludes with a melodic phrase in the right hand with slurs and fingerings (1, 5, 1, 5, 4).

rit.

1 2 5 1 5 4 2 1 2

dim.

2 3

3

2 1 5 5 4

Var. X
Allegro scherzando

p

5 5 1 2 2 2 1 1 2 1 4 1 3 1

5 3 5 3 5 2 4 3 2 2 4 3 2

p

cresc.

mf

dim.

5 5 5 3 2 2 1 5 3 2 1 1 3 4

5 3 5 3 4 2 2 4 2 5 3 2

p

cresc.

mf

dim.

5 5 5 3 2 5 3 2 1 1 4 2 2 1 3 5 1 2

5 3 5 3 2 2 4 2 2 4 2 5 3 2

p

p

5 3 2 1 2 1 1

5 3 5 3 2 2 4 2 2 4 2 5 3 2

Musical notation system 1. Treble clef. Key signature: one flat. Fingerings: 3, 4, 1, 3. Dynamics: *mf*. Articulation: accents. Bass clef accompaniment with fingerings: 5, 5, 5, 2, 1.

Musical notation system 2. Treble clef. Fingerings: 4, 4, 3, 1, 2, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *p*, *cresc.*, *f*. Bass clef accompaniment with fingerings: 1, 1, 2, 1, 3, 1, 3, 2, 1, 4, 1, 2, 3, 4, 5, 1, 1, 2, 3, 3, 5, 4.

Musical notation system 3. Treble clef. Key signature: two flats. Fingerings: 5, 4, 3, 5, 3, 3, 5, 3. Dynamics: *sf*, *dim.*, *P*. Tempo marking: *Poco più mosso*. Bass clef accompaniment with fingerings: 1, 2, 3, 5, 4, 3, 1, 4, 1, 2, 3, 1, 2, 5.

Musical notation system 4. Treble clef. Fingerings: 4, 3, 4. Dynamics: *cresc.*, *dim.*. Bass clef accompaniment with fingerings: 3, 2, 3.

Musical notation system 5. Treble clef. Fingerings: 3, 1, 4, 3, 4, 5, 3, 1, 2, 2, 2, 4, 2, 3, 4, 2, 3, 1, 5. Dynamics: *p*, *m. s.*. Bass clef accompaniment with fingerings: 3, 2, 1, 2, 3, 4, 3, 2, 3, 2, 3.

Var. XI*)
Allegro vivace

The musical score consists of six systems of piano and bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Allegro vivace'.

System 1: Piano staff has a 5-measure rest at the beginning. Bass staff starts with a forte (f) dynamic. Fingerings include 1, 5, 7, 2, 5, 4.

System 2: Bass staff has a mezzo-forte (m. s.) dynamic. Fingerings include 2, 5, 2, 1, 2, 5, 4.

System 3: Bass staff has a forte (f) dynamic. Fingerings include 2, 1, 5, 2, 1, 5, 2, 2, 4, 2, 1, 2, 3, 5, 2, 3.

System 4: Bass staff has a forte (f) dynamic. Fingerings include 3, 2, 4, 3, 3, 2, 3.

System 5: Bass staff has a mezzo-forte (m. s.) dynamic. Fingerings include 1, 2, 4, 2, 2, 4, 5, 3, 1, 3, 1, 5, 2.

*) Эта вариация может быть пропущена. (Прим. Рахманинова).

Var. XII*)
 Listesso tempo

f molto marcato

f sempre marcato

m. d.

rit.

p

Var. XIII
~~Adagio~~ **Agitato**

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The piece is marked **Agitato**, with the tempo ~~Adagio~~ crossed out. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *dim.*, and *cresc.*. Fingerings and articulation marks are also present throughout the piece.

Intermezzo

A tempo rubato

Handwritten annotations: 3 5 2 5 2352-5 2 5 1 35

mf marcato p mf p

Handwritten annotations: 1-5 5

veloce

Handwritten annotations: 5 5 52 52 42 53 1

rit.

Handwritten annotations: 3 5 2 5 2 5 1 4 1 5

f p

Handwritten annotations: 2 5 1 5 235

veloce

8

Var. XIV Andante (come prima)

Var. XV

Listesso tempo (♩ = ♩)

p *dolcissimo*

poco cresc.

p

cresc.

mf

dim.

p

cresc.

dim.

1 2 4 2 3
3 2 5 2 3
3 2 4
p

3-1
cresc.
dim.
p
rit.
2 3 4

Var. XVI
Allegro vivace

mf

f
dim.

dim.
cresc.
f
m. s.
4

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 5 3 1, 1 3, 1 2 3 1). The lower staff provides a harmonic accompaniment. Dynamic markings include *m. s.* and *(5)*.

Second system of musical notation. Similar to the first system, it features a melodic line with ornaments and fingerings, and a harmonic accompaniment. Dynamic markings include *m. s.* and *5 3 2 1*.

Third system of musical notation. This system includes dynamic markings such as *dim.*, *f*, and *p*. It features complex chordal textures and melodic lines with numerous fingerings (e.g., 5 2 1, 5 2 1 3 4, 5 4 5, 2 2 3).

Var. XVII
Meno mosso

Fourth system of musical notation, the beginning of the variation. It starts with a *mf* dynamic and includes markings for *dim.* and *p*. The music features a prominent melodic line with a triplet and a steady accompaniment.

Fifth system of musical notation, continuing the variation. It includes dynamic markings *mf* and *p*. The melodic line continues with a triplet and various ornaments, while the accompaniment remains consistent.

1 3

mf dim.

5

3 mf

p cresc. mf

5 4 5

p 3 mf

p mf dim. p

5 5 5

p mf

p mf dim. poco cresc.

5 5 (1) 5

4 2 1 3 2 1

dim. p dim.

5(4) 5 4 5 5(1) 5 5 5(4) 5 5(1)

935

*12355

** 53212

Poco meno mosso

Handwritten musical score for the first section, marked "Poco meno mosso". It consists of two systems of grand staff notation (treble and bass clefs). The first system includes dynamic markings *pp* and *mf*, and a *dim.* instruction. The second system includes a *p* marking. Fingerings and articulation are indicated by numbers 1-5 and asterisks (*, **). The key signature has one flat (B-flat).

Var. XVIII

Allegro con brio

Handwritten musical score for the second section, marked "Allegro con brio". It consists of two systems of grand staff notation. The first system includes a *f* marking. The second system includes a *p* marking. The key signature has one flat (B-flat). The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (vertical lines above notes). The tempo is indicated as "Allegro con brio".

This page of musical notation is for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes chords, arpeggios, and various fingerings. The page number '22' is in the top left, and '935' is at the bottom center. There are also some circled numbers like (4) and (5) at the bottom.

System 1: Treble clef has chords with fingerings 5, 3, 1 and 3. Bass clef has chords with fingerings 4, 2, 1, 3, 5, 4, 5.

System 2: Treble clef has chords with fingerings 4, 5, 3, 5, 5. Bass clef has chords with fingerings 4, 2, 4, 3, 1.

System 3: Treble clef has chords with fingerings 4, 2, 4. Bass clef has chords with fingerings 3, 5, 4, 2, 4.

System 4: Treble clef has chords with fingerings 4, 3, 3. Bass clef has chords with fingerings 3, 3, 4, 4.

System 5: Treble clef has chords with fingerings 8, 5, 3, 4, 4. Bass clef has chords with fingerings 2, 3, 3, 5, 5, (4), (4).

Più mosso. Agitato

The first system of the musical score consists of four staves. The top two staves are in bass clef, and the bottom two are in bass clef. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes. Handwritten numbers 1, 4, 3, and 5 are placed above various notes. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a diminished (*dim.*) dynamic. The system concludes with a fermata over the final notes.

The second system of the musical score consists of four staves. It continues the complex rhythmic patterns from the first system. Handwritten numbers 3, 2, 1, 5, 4, and 5 are placed above notes. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a diminished (*dim.*) dynamic. The system concludes with a fermata over the final notes.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. Handwritten numbers 1, 4, 3, 5, 4, 5, 2, 4, 3, and 5 are placed above notes. The first measure is marked with a mezzo-forte (*mf*) dynamic, and the second measure is marked with a diminished (*dim.*) dynamic. The system concludes with a fermata over the final notes.

*) Эта вариация может быть пропущена. (Прим. Рахманинова). 935

Handwritten annotations: 2 3, 2 3, 2 4, 2 3, 2 3

Dynamic markings: *p*, *dim.*, *pp*

Handwritten annotations: 4, 3

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with dynamics *p*, *dim.*, and *pp*. The lower staff provides a harmonic accompaniment with slurs and accents, including handwritten annotations '4' and '3'.

Handwritten annotations: 4, 3

Text: etc.

This system shows a continuation of the musical material from the previous system, with handwritten annotations '4' and '3' and the text 'etc.'.

Handwritten annotations: 5, 2, 3, 1, 5, 4, 5, 2, 1

Dynamic marking: *mf*

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and accents, marked with dynamics *mf*. The lower staff has a harmonic accompaniment with slurs and accents, including handwritten annotations '5', '2', '3', '1', '5', '4', '5', '2', '1'.

Dynamic marking: *cresc.*

Handwritten annotation: 5

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents, marked with dynamics *cresc.*. The lower staff has a harmonic accompaniment with slurs and accents, including a handwritten annotation '5'.

Dynamic marking: *f*

Handwritten annotation: 2

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents, marked with dynamics *f*. The lower staff has a harmonic accompaniment with slurs and accents, including a handwritten annotation '2'.

ff marcato

Var. XX
Più mosso

ff

(5)

8

ff

ff

ff

ff

sempre ff

rit.

ff

dim.

Detailed description of the musical score: The score is written for piano and consists of six systems of staves. The first system has a treble and bass staff with a dynamic marking of *ff*. The second system has a treble and bass staff with a dynamic marking of *ff*. The third system has a treble and bass staff with a dynamic marking of *ff*. The fourth system has a treble and bass staff with a dynamic marking of *ff*. The fifth system has a treble and bass staff with a dynamic marking of *sempre ff*. The sixth system has a treble and bass staff with a dynamic marking of *ff* and a *rit.* marking. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and a circled number (5) at the top.

CODA 2 1
Andante

mf marcato

Handwritten fingerings: 2 1 2, 1 3 5, 1 2 3 5 1 2 4 5

Handwritten fingerings: 3 5, 1 2 3 5, 1 4 1, 2 4 5 1, 8 2 3 5 2, 5 3

Handwritten fingerings: 8 1, 2 3 1, 2 3 5 4 1 2, 1 b2., 2 3

p

Handwritten fingerings: 1 5 5, 3 2 5, 4 5 3, 4 3 2, 2 2 2, 5 4

Handwritten fingerings: 5 5 4, 4 5, 3, 4, 4 1, 4 5

С. В. РАХМАНИНОВ
ВАРИАЦИИ НА ТЕМУ КОРЕЛЛИ
для фортепиано

Редактор В. Малинников
Техн. редактор Т. Сергеева
Корректор О. Пиллих

Подписано к печати 4/III-74 г. Формат бумаги
60×90¹/₈. Печ. л. 3,5. Уч.-изд. л. 3,5. Тираж 8300 экз.
Изд. № 935. Т. п. № 450—74 г. Зак. 3561. Цена 35 к.
Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18

Р $\frac{90404-202}{026(01)-74}$ 450—74

ИЗДАТЕЛЬСТВО „МУЗЫКА“



МОСКВА 1974

to Fritz Kreisler

VARIATIONS

on a Theme of Corelli
 コレルリの主題による変奏曲
 Op.42

Sergei Rachmaninoff

Andante (♩ = 50)

Theme

p cantabile

cresc.

3 col. ped.

6

mf

dim.

p

cresc.

12

mf

dim.

p

dim.

Poco più mosso (♩ = 66)

Var. 1

p

m.d.

m.g. 2

il basso poco marcato

3

4

3

2

3

4

m.g. 2

cresc.

Ped. come sopra

Tempo di Menuetto [♩ = 72]

Var. 3

This musical score is for Variation 3 of a Minuet in G major, Op. 99, No. 15 by Franz Schubert. It is in 3/4 time with a tempo of 72 beats per minute. The score is written for piano and includes the following details:

- Staff 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The left hand has a bass line with a triplet of eighth notes (G3, F3, E3) and a quarter note (D3). Dynamics range from *pp* to *mf*.
- Staff 2 (Measures 5-7):** Continues the melodic and harmonic development. Includes a *dim.* (diminuendo) marking and a *col ped.* (crescendo pedal) instruction.
- Staff 3 (Measures 8-10):** Features a *pp* dynamic in the right hand and a *f* (forte) dynamic in the left hand. Includes a *dim.* marking.
- Staff 4 (Measures 11-14):** Concludes the variation with a *pp* dynamic. The right hand has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The left hand has a bass line with a triplet of eighth notes (G3, F3, E3) and a quarter note (D3).

The score includes numerous fingerings (e.g., 1-5, 2-4, 3-5), accents, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *dim.* throughout.

Andante (♩ = 50)

Var. 4

The musical score for Var. 4 is written in 4/4 time with a tempo of Andante (♩ = 50). It consists of five systems of two staves each (treble and bass clef). The piece begins with a *mf* dynamic, followed by a *p* dynamic, and then returns to *mf*. The first system includes a *Ped. come prima* instruction. The second system features a *mf* dynamic and ends with a *dim.* marking. The third system starts at measure 8 with a *pp* dynamic. The fourth system begins at measure 11 with a *poco cresc.* instruction and a *mf* dynamic. The fifth system starts at measure 14 with a *dim.* instruction and a *pp* dynamic. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A double bar line is present at the end of the fifth system.

Allegro (ma non tanto) [$\text{♩} = 100$]

Var. 5

f marcato

Ped. come prima

Musical notation for measures 4-6 of the first system. The treble clef staff contains a melody with eighth notes and quarter notes, featuring fingerings 2, 5, 4, 3, 1, 4, 2, 5. The bass clef staff contains a bass line with eighth notes and quarter notes, featuring fingerings 2, 3, 2, 1, 2, 3, 2, 1. Pedal markings are present in measures 4 and 6.

Musical notation for measures 7-9 of the first system. The treble clef staff contains a melody with eighth notes and quarter notes, featuring fingerings 5, 2, 5, 4, 3, 1, 4, 2, 5. The bass clef staff contains a bass line with eighth notes and quarter notes, featuring fingerings 5, 5, 2, 3, 2, 1, 4, 2, 5. Pedal markings are present in measures 7 and 9. The instruction *f sempre marcato* is written above measure 8.

Musical notation for measures 10-12 of the first system. The treble clef staff contains a melody with eighth notes and quarter notes, featuring fingerings 3, 1, 4, 2, 1, 3, 2. The bass clef staff contains a bass line with eighth notes and quarter notes, featuring fingerings 5, 2, 5, 1, 2, 5, 2. Pedal markings are present in measures 10 and 12.

Musical notation for measures 13-15 of the first system. The treble clef staff contains a melody with eighth notes and quarter notes, featuring fingerings 2, 1, 4, 1, 4, 2, 4, 3, 2, 5, 1, 3, 2, 1, 1, 1. The bass clef staff contains a bass line with eighth notes and quarter notes, featuring fingerings 1, 4, 4, 5, 2, 3, 1, 5, 2, 4, 1, 5, 5. Pedal markings are present in measures 13 and 15.

L'istesso tempo (♩ = 104)

Var. 6

p leggiero e staccato

4 (senza ped.)

Vivace [♩ = 112]

Var. 7

2 5 3 2 4 2 2 4 2 2

sf *ff*

Laissez vibrer 2 3 2 5

col ped.

3 2 4 2 5 3 4 2 2 5 1 2 5 2 5

6 3 4 2 5 2 4 2 5 3 2 5 2 4 2 5 2 4

9 2 5 3 2 3 3 2 5 2 2 5 2 4 2 3 3 2 4

sf m.d.

12 2 3 2 5 4 5 2 3 2 4 2 3 2 4 2 3 2 3

15 5 7 1 4 1 4 4 2 1 4 3 2

sf *ff* *sf* *sf* *sf* *ff*

Adagio misterioso (♩ = 52)

Var. 8

p

poco rit.

a tempo

p

poco rit.

a tempo

mf

mf dim.

pp

poco rit.

10 *a tempo*

poco cresc.

p

p

13

*) ペダル用法については解説参照。
See commentary for pedaling.

Un poco più mosso [♩ = 56]

Var. 9

The musical score for Var. 9 is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Un poco più mosso" with a quarter note equal to 56 beats per minute. The piece begins with a piano (*p*) dynamic and includes various musical markings such as accents, *mf*, *dim.*, *m.g.*, *rit.*, *a tempo*, *cresc.*, and *Ped. come prima*. Fingerings are indicated by numbers 1-5. The score concludes with a *rit.* marking and a final chord.

Allegro scherzando [♩ = 120]

Var.10

First system of musical notation (measures 1-4). The treble staff begins with a piano (*p*) dynamic. Fingerings include 3, 5, 1, 2, 1, 2, 1. The bass staff includes the instruction "5 (senza ped.)" and fingerings 1, 2, 1, 2, 1. The time signature is 2/4.

Second system of musical notation (measures 5-8). The treble staff has fingerings 5, 3, 2, 1, 3, 1, 5, 4, 5, 3. The bass staff has fingerings 4, 3, 2, 5, 4, 3. Dynamics include *p*. The time signature is 2/4.

Third system of musical notation (measures 9-12). The treble staff has fingerings 5, 1, 2, 2, 1, 5, 3, 1, 3, 2, 1, 5, 1, 2. Dynamics include *cresc.*, *mf*, *dim.*, and *p*. The bass staff has fingerings 5, 4, 5, 3, 2, 1, 4, 2, 1. The time signature is 2/4.

Fourth system of musical notation (measures 13-16). The treble staff has fingerings 5, 3, 2, 1, 5, 2, 1, 5, 3. Dynamics include *cresc.*, *mf*, *dim.*, and *p*. The bass staff has fingerings 3, 1, 4, 5, 3. The time signature is 2/4.

Fifth system of musical notation (measures 17-20). The treble staff has fingerings 1, 2, 2, 1, 3, 1, 3, 2, 1. Dynamics include *p*. The bass staff has fingerings 3, 4, 5, 5, 2. The time signature is 2/4.

Musical score for measures 14-15. The system consists of two staves. The upper staff contains a melodic line with a trill in measure 14 and a triplet in measure 15. The lower staff contains a bass line with a triplet in measure 14 and a triplet in measure 15. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5.

Musical score for measures 16-17. The system consists of two staves. The upper staff contains a melodic line with a trill in measure 16 and a triplet in measure 17. The lower staff contains a bass line with a triplet in measure 16 and a triplet in measure 17. Dynamics include *f*, *sf*, and *dim.*. Fingerings are indicated with numbers 1-5.

Musical score for measures 18-19. The system consists of two staves. The upper staff contains a melodic line with a trill in measure 18 and a triplet in measure 19. The lower staff contains a bass line with a triplet in measure 18 and a triplet in measure 19. Dynamics include *p* and *poco più mosso*. Fingerings are indicated with numbers 1-5.

Musical score for measures 20-22. The system consists of two staves. The upper staff contains a melodic line with a trill in measure 20 and a triplet in measure 22. The lower staff contains a bass line with a triplet in measure 20 and a triplet in measure 22. Dynamics include *cresc.* and *dim.*. Fingerings are indicated with numbers 1-5.

Musical score for measures 23-25. The system consists of two staves. The upper staff contains a melodic line with a trill in measure 23 and a triplet in measure 25. The lower staff contains a bass line with a triplet in measure 23 and a triplet in measure 25. Dynamics include *p* and *m.g.*. Fingerings are indicated with numbers 1-5.

Allegro vivace [♩ = 112]

*) Var.11

*) Var.11

f

Ped. come prima

m.g. *sf*

Ped. come sopra

m.g. *sf*

*) 作曲者の指示により、この変奏は省略してもよい。
By composer's suggestion, this variation may be omitted.

L'istesso tempo [♩ = 112]

*) Var.12

f molto marcato

senza ped.

f

f sempre marcato

(col ped.)

f

m.d.

marcato

senza ped.

dim.

p

rit.

*)

Detailed description of the musical score: The score is for Variation 12, marked 'L'istesso tempo' with a tempo of quarter note = 112. It consists of five systems of music. The first system (measures 1-4) is marked 'f molto marcato' and 'senza ped.'. The second system (measures 5-8) is marked 'f'. The third system (measures 9-14) is marked 'f sempre marcato' and includes the instruction '(col ped.)'. The fourth system (measures 15-18) is marked 'f' and 'senza ped.', with 'm.d.' (mezza dolce) and 'marcato' markings. The fifth system (measures 19-24) starts with a triplet, followed by 'dim.' and 'p', and ends with a 'rit.' (ritardando) marking. The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs, staccato) throughout.

*) 作曲者の指示により、この変奏は省略してもよい。
By composer's suggestion, this variation may be omitted.

Var.13

Agitato [♩ = 88]

p *dim.* *mf*

simile

cresc. *f* *dim.*

p *dim.* *mf*

cresc. *f*

dim. *mf* *dim.* *p* *(2/4) ff*

Intermezzo [♩ = 40]

A tempo rubato
marcato

mf p mf p

col ped.

veloce

rit.

dim.

rit.

Ped. come prima

veloce

13

ff *dim.* (col ped.)

14

p *mf* *rit.* senza ped.

Andante (come prima) [♩ = 46]

cantabile

Var.14

p *cresc.* col ped.

5

dim.

9

p *cresc.*

13

dim. *p*

L'istesso tempo (♩ = ♩.) [♩. = 46]

dolcissimo

Var.15

p

col ped.

poco cresc.

p

cresc.

mf

dim.

rit.

p

16

cresc. *dim.*

19

p

22

cresc. *dim. e rit.* *p* *dim.*

Var.16

Allegro vivace (♩ = 100)

mf

Ped. come prima

(5 3 2 3 5)

Musical score system 1, measures 5-8. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, including a trill in measure 7. The lower staff contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *dim.* (diminuendo). Measure numbers 5, 7, and 8 are visible.

Musical score system 2, measures 9-12. The system consists of two staves. The upper staff features a melodic line with a large slur over measures 10-12 and a trill in measure 11. The lower staff has a bass line with chords. Dynamics include *cresc.* (crescendo) and *f*. A marking *m.g.* (mezza gamma) is present. Measure numbers 7, 9, 10, 11, and 12 are visible.

Musical score system 3, measures 13-16. The system consists of two staves. The upper staff continues the melodic line with a trill in measure 15. The lower staff has a bass line with chords. Dynamics include *f*. A marking *m.g.* is present. A *Ped. come sopra* instruction is located below the lower staff. Measure numbers 9, 13, 14, 15, and 16 are visible.

Musical score system 4, measures 17-20. The system consists of two staves. The upper staff features a melodic line with a trill in measure 19. The lower staff has a bass line with chords. Dynamics include *m.g.*. Measure numbers 11, 17, 18, 19, and 20 are visible.

Musical score system 5, measures 21-24. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *dim.*, and *p* (piano). Measure numbers 13, 21, 22, 23, and 24 are visible.

Meno mosso (♩ = 88)

Var. 17

14 *mf* *p*

16 *mf* *poco cresc.* *dim.*

18 *p* *dim.*

20 *poco meno mosso* *pp* *mf* *dim.*

22 *m.d.* *p* *m.d.* *dim.*

Ped. come sopra

Allegro con brio [♩. = 72]

Var. 18

Più mosso. Agitato [♩ = 76]

*) Var.19

p *dim.*

simile

Ossia

p *dim.*

p *dim.*

p *dim.*

mf *dim.*

mf *mf*

*) 作曲者の指示により、この変奏は省略してもよい。
By composer's suggestion, this variation may be omitted.

7 5 4 1 3 4 2 3 5 2 2 4 2 3

p *dim.* *pp*

4 4 3 *simile* 3 3 3

ect.

9 5 2 3 1 2 3 1

mf *simile*

5 5 5 5 5 5

11 *cresc.*

4 5 5 5 5 5

13 *f*

1 3 4 5 5 5

15 *ff* *col ped.* *marcato*

8 3 5 4 3 5 5 5 5

Più mosso [♩. = 76]

Var.20

15

4 2 3 5 4 2
senza ped. 5 4 5

18

2 1 4 5
simile 4 5

21

ff
simile

23

sempre fortissimo
 rit.

25

ff *dim.*
col ped.

Andante [♩ = 50] 3 5 3~5 1 1 2 4 2 3~5 1 1 2 4 1 2 4

Coda *mf*

col ped.

4 3 1 2 3 5 2 3 5 5 2 5 3 3 5 1 4 5 5 1 5 1 3 5

mf

7 2 4 3 2 1 3 1-5 4 5 3 3

dim. *p*

10 4~5 5 3 2 5 2 3 2 3 1 5 5

p

14 5 4 1 4~5 3 4 4 3 1 4 5

mf *dim.* *p* *dim.* *pp* 06/17