

IL SIGNOR BRUSCHINO SINFONIA



VIOLA

GIOACHINO ROSSINI

ALLEGRO

4 **f** **pp** **pp**

9 **pf** **pp**

15 **UNITE**

21

27 **1** **3** **1** **4** **p** **(Vni II.)**

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38

7

ARCO

(Violini I)

48

52

2

ff

56

sf

63

sf

67

sf

tr.

72

ff

76

sf

3

p

81

p

A

413095

ZZ

90 4 *p.*

97 *pp*

105 *pp*

111 *pp*

117 *ff*

125 5 *ff* *sf* *sf*

DIVISE

133 *sf* *sf*

137 *p* *p*

12

4

153 a tempo

7

ARCO

p

Musical staff 153-163: A single staff with a large number '7' above it. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked 'ARCO' and '*p*'.

163

Musical staff 163-167: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked '*p*'.

167

7

sf

Musical staff 167-172: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked with a circled '7' and '*sf*'.

172

sf

Musical staff 172-178: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked '*sf*'.

178

sf

Musical staff 178-183: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked '*sf*'.

183

cresc.

Musical staff 183-187: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked '*cresc.*'.

187

8

sf

Musical staff 187-191: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked with a circled '8' and '*sf*'.

191

1

sf

Musical staff 191-196: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked with a circled '1' and '*sf*'.

196

3

4

p

Musical staff 196-200: A single staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff is marked with circled numbers '3' and '4', and '*p*'.

445095

ZZ

205 **9** 1 2 3 4 5 6 1. 2 3 4 5 6

216 1 2 3 4 5 6 7 8

226 *cris.* 10 3

234 10 3 *ff*

246 *sf* DIVISE *sf*

251 11 *sf*

256 UNITE *sf*

261 *sf*

266 1 *sf* ZZ

N.º 1. INTRODUZIONE

Sole
 DIVISE *p* *Sole*
p

ANDANTE

8
 12 PIZZ. *pp*
 PIZZ. *pp*

14 UNITE ARCO *p*

19 13

24

29 *Dik*

36 14

44 15 *mer - cà.*

415093

ZZ

51 **PIZZ.** *pp* **ARCO** *p*

56 **ALLEGRO** *ff*

60 *p*

67 *ff*

72 *p* *cresc.*

78 *pp*

85

89 *p dolce* *mf* *unite*

Ah tu tremar mi falli

94 *sf* *pp* **18**

99 *ff* Ah tu tremar mi

103 fall *dolce* *unite*
 104 *p dolce* *f*

107 *sf*

111 *ff*

115

119 *RECIT.* Ferma, ascolta...
 120 *f* *p*

126 1 fosse So - fia! 2 La sola I -
 (Vni) *p*

132 -dea di tanta fatali - tà m'op - prime! *unite* Ogni momento cresce la mia impa -
fp

136 -zienza ella già viene. Ah diletta So - Fie! Florvillet mio
f

443093

ZZ

ANDANTE

140 bene... *f* *pp*

144 *pp* PIZZ.

149

154 [19]

159

165 ARCO *p*

169 *f* O - gnor

173 - stante. Quant' è dolce

pp PIZZ.

179 *pp* *cresc.*

186 *pp*

191 ARCO *p*

195 *ff* *p* si ren - de al cor.

37 23 *pp*

42 *cresc.*

47 *mf*

53 *ff*

58 *PIZZ.* *p*

64 *ARCO* *sf* *cresc.*

70 *DIVISE* *pp*

73 *pp cresc.*

77 *ff* *ff* *ff*

Nº 3. CAVATINA

MÓDERATO *ff*

f *p*

11

15 *cresc.* *ff*

18 26 Nel te - atro del gran
col canto

23 mondo *ff* nel te - atro del gran

cerca o - gnun

27 mondo

27

p *f*

33

Detailed description: Musical staff 27-33. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff at measure 28, and *f* (forte) is placed below at measure 30. A box containing the number 27 is located below the staff at measure 27. A fermata is placed over the final note of the staff at measure 33.

37

Detailed description: Musical staff 33-41. Continuation of the melodic line from the previous staff. It features a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 37.

41

p

45

Detailed description: Musical staff 41-45. Continuation of the melodic line. A dynamic marking of *p* (piano) is placed below the staff at measure 41. A fermata is placed over the final note of the staff at measure 45.

49

ff

54

Detailed description: Musical staff 45-54. Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 49. A fermata is placed over the final note of the staff at measure 54.

58

p

62

Detailed description: Musical staff 54-62. Continuation of the melodic line. A dynamic marking of *p* (piano) is placed below the staff at measure 58. A fermata is placed over the final note of the staff at measure 62.

64

Detailed description: Musical staff 62-64. Continuation of the melodic line. A fermata is placed over the final note of the staff at measure 64.

115093

ZZ

44

67

71

74

sempre avanti, sempre a - van - ti

78

29

82

Io cercai la mia for - tuna,

colla parte PIZZ.

85

1

in un certo non so che Arco

al tempo

89

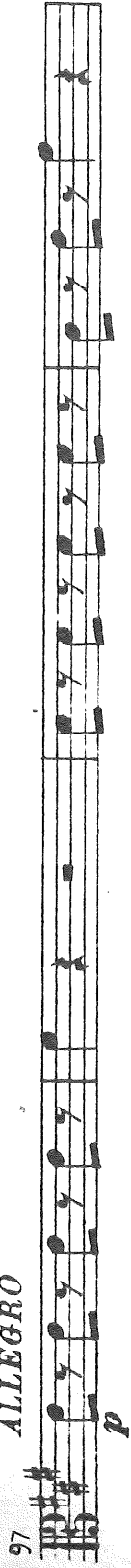
93

Ehl ehl

443095

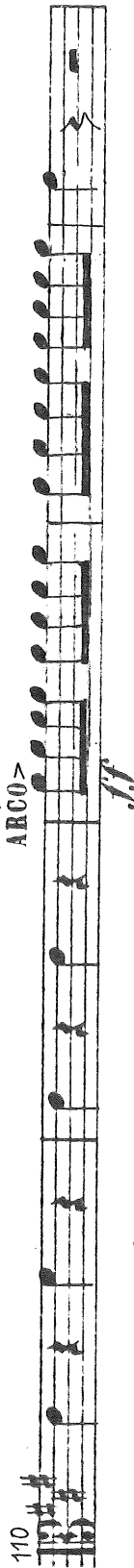
ZZ

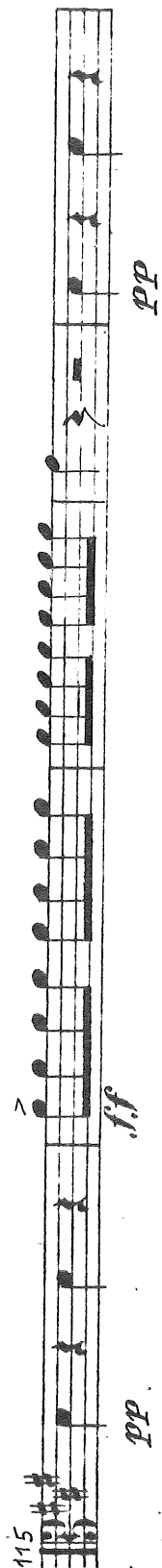
ALLEGRO

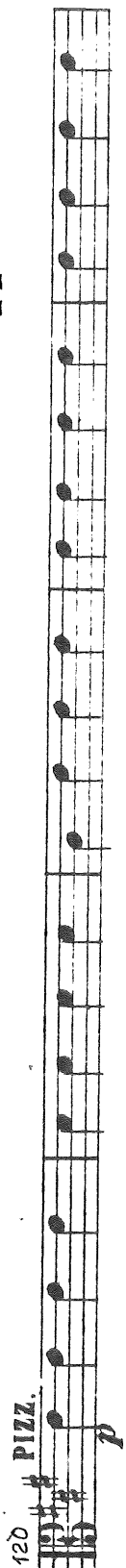
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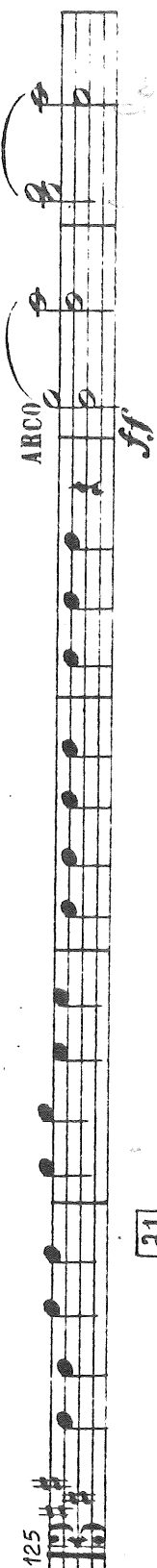
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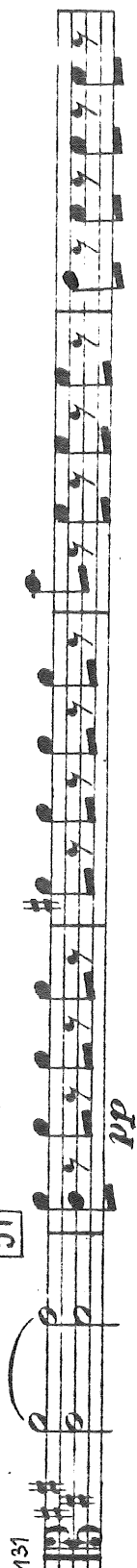
105 **PIZZ.** 

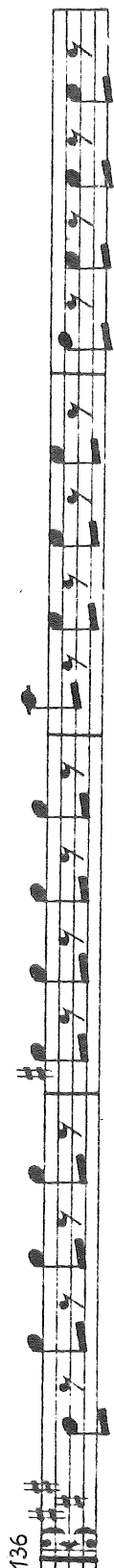
110 **ARCO** **ff** 

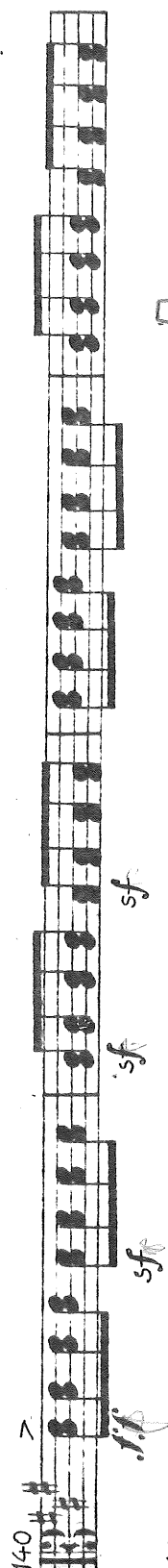
115 **pp** 

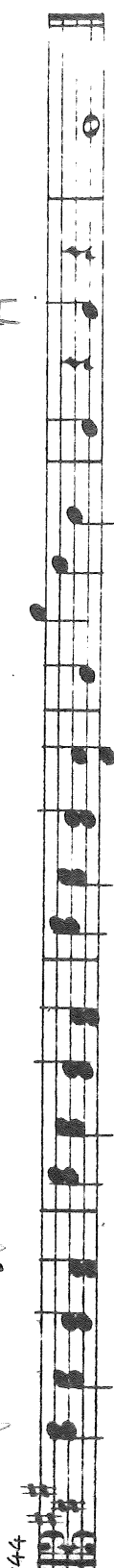
120 **PIZZ.** 

125 **ARCO** **ff** 

131 **pp** 

136 

140 **sf** 

144 

42

DIVISE

49

UNITE

tr

p

54

ALLEGRO

p

59

dell'er-ror pentito io

64

sono. Chi è co-stui?

mf

67

70

[34]

sf

75

Ehl Scher-zatel, Uhl ARROS-sisco!

pp

80

Ehit Uhl Eb.

cresc.

18

84 -ben?

Musical staff 18-84: Treble clef, 3/4 time signature. Measures 84-88. Dynamics: *f*, *p*. Includes a fermata over measures 84-85.

88

Musical staff 88-93: Treble clef, 3/4 time signature. Measures 88-93. Dynamics: *f*, *ff*. Includes a fermata over measures 88-90.

35

Musical staff 93-101: Treble clef, 3/4 time signature. Measures 93-101. Dynamics: *p*. Includes a fermata over measures 93-95.

101

Musical staff 101-106: Treble clef, 3/4 time signature. Measures 101-106. Dynamics: *pp*. Includes a fermata over measures 101-103.

106

Musical staff 106-111: Treble clef, 3/4 time signature. Measures 106-111. Dynamics: *p*. Includes a fermata over measures 106-108.

111

Musical staff 111-116: Treble clef, 3/4 time signature. Measures 111-116. Dynamics: *pp*. Includes a fermata over measures 111-113.

116

Musical staff 116-121: Treble clef, 3/4 time signature. Measures 116-121. Dynamics: *p*. Includes a fermata over measures 116-118.

121

Musical staff 121-128: Treble clef, 3/4 time signature. Measures 121-128. Dynamics: *fz*, *ff*, *p*. Includes a fermata over measures 121-123.

128

Musical staff 128-132: Treble clef, 3/4 time signature. Measures 128-132. Dynamics: *ff*, *p*, *ff*, *p*. Includes a fermata over measures 128-130.

36

Musical staff 132-136: Treble clef, 3/4 time signature. Measures 132-136. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata over measures 132-134.

136

Musical staff 136-141: Treble clef, 3/4 time signature. Measures 136-141. Dynamics: *f*, *p*, *f*, *ff*. Includes a fermata over measures 136-138.

413093J

HH

142 *sf*

148 *sf* PIÙ MOSSO

153

158

163

168 *sf*

173 *sf* 37 *pp*

178

182

186

190

194 *fff* 38

200 *pp*

20

207

Musical staff 207: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (♯) on the second line.

211

39

Musical staff 211: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '39' is positioned above the staff. The dynamic marking *ppd* is written below the staff.

215

Musical staff 215: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a dotted line above the staff.

219

Musical staff 219: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a dotted line above the staff.

223

Musical staff 223: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a dotted line above the staff.

227

Musical staff 227: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with a dotted line above the staff.

231

40

Musical staff 231: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. A box containing the number '40' is positioned above the staff. The dynamic marking *ff* is written below the staff.

237

Musical staff 237: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *sf* is written below the staff.

244

Musical staff 244: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *sf* is written below the staff.

251

Musical staff 251: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *sf* is written below the staff.

258

Musical staff 258: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *sf* is written below the staff.

262

Musical staff 262: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes.

268

Musical staff 268: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes.

113093

HH

N.º 5.

RECIT.º ED ARIA SOFIA

ALLEGRO *ff* Ah voi condur vo - *pp*

4 -lete alla dispera- -ziona una figliuola pro- -messa a degno sposo. *p*

7 *ff* E non vi parla voce di sangue in petto?

11 Nò, creder nol po- trei... deh! piega - tevi, oh cielol *f*

15 *pp* ANDANTE *3* a' voti miei

25 *a tempo* *6* *p* *f*

33 *pp dolce*

39 *a tempo* *3*

46 *3*

49 *f sf sf sf HH*

113093

22

ALLEGRO

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time. Measures 52-58. Dynamics: p, ff, p.

59

59

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-65. Dynamics: ff, f, f, f, f, f, mf.

66

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-70. Dynamics: ff, p.

70

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-75. Dynamics: sf, sf, sf, sf, sf.

43 PIZZ.

76

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-80. Dynamics: p.

81

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-85. Dynamics: p.

86

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Measures 86-91. Dynamics: p.

92

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Measures 92-97. Dynamics: sf, sf, sf, sf, sf, sf.

44

ARCO

98

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-103. Dynamics: p.

104

104

Musical staff 104: Treble clef, key signature of one flat, 4/4 time. Measures 104-109. Dynamics: f, f, f, f, f, f.

43093

HH

112 45 PIZZ.

Musical staff 112-116: Bass clef, treble clef, notes, dynamic *p*.

117

Musical staff 117: Bass clef, treble clef, notes.

121

Musical staff 121: Bass clef, treble clef, notes.

125

Musical staff 125: Bass clef, treble clef, notes.

ARCO

130

Musical staff 130: Bass clef, treble clef, notes, dynamic *ff*, *sf*.

ff sf sf f

137

Musical staff 137: Bass clef, treble clef, notes, dynamic *ff*.

ff

140

Musical staff 140: Bass clef, treble clef, notes, dynamic *ff*.

143

Musical staff 143: Bass clef, treble clef, notes, dynamic *ff*.

N. 6 - ARIA BRUSCHINO

Ho la testa, o è andata via?

ALLEGRO

Musical staff 144-145: Bass clef, treble clef, notes, dynamic *ff*, *pp*.

ff

pp

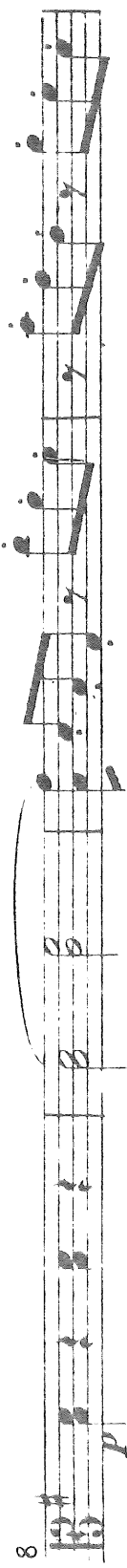
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Musical staff 146: Bass clef, treble clef, notes, dynamic *ff*.

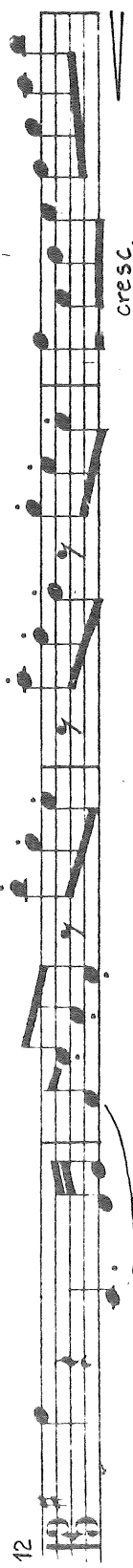
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HH

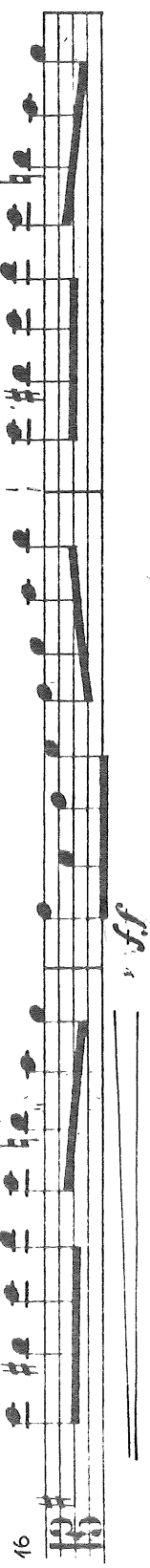
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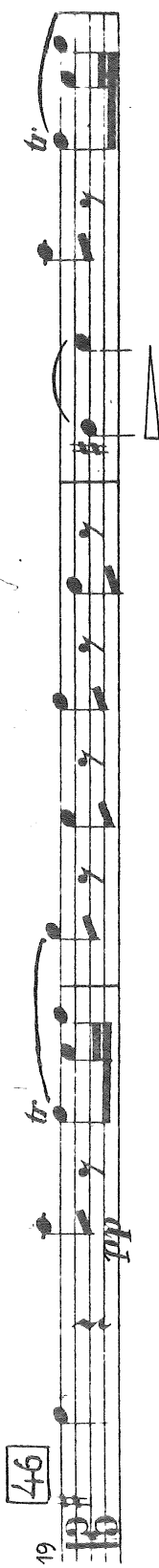
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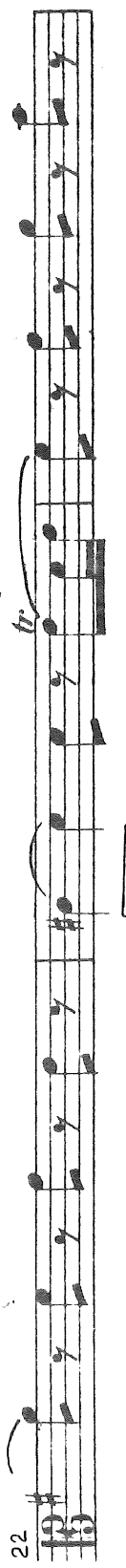
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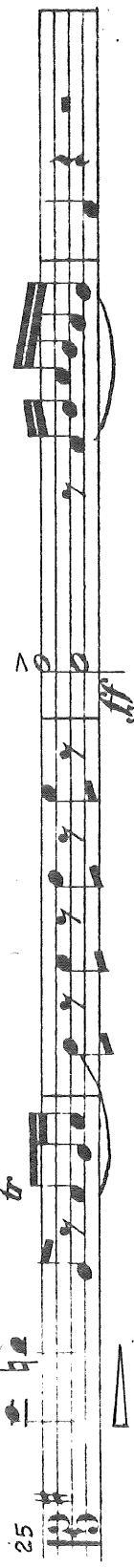
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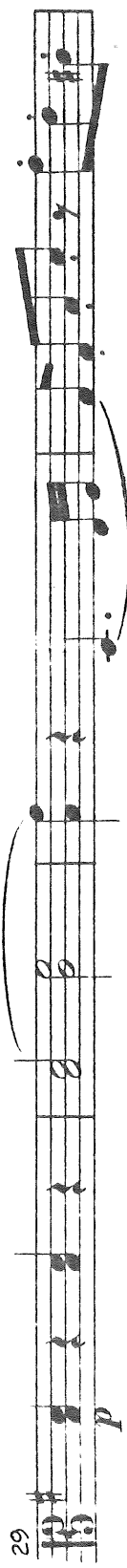
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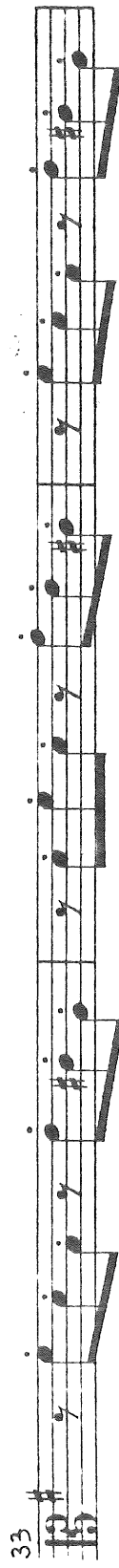
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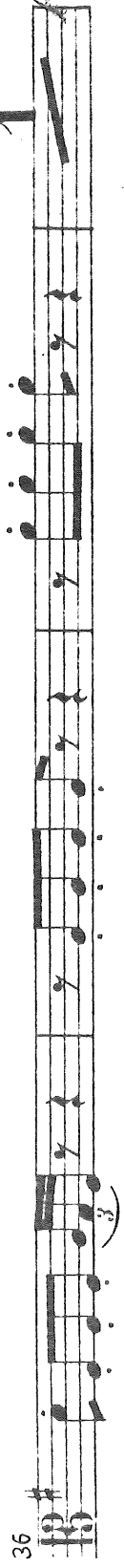
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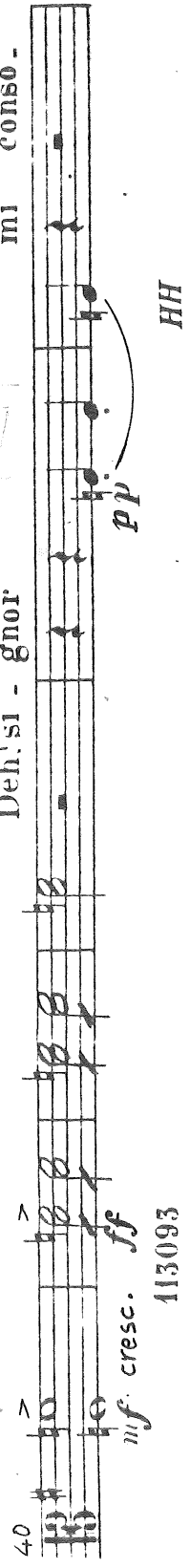
33

33 

36

36 

40

40 

Deh! si - gnor

mi conso -

mf. cresc. ff

413093

HH

-la- tel -
 siete al - fin siete al fine persu - aso?

Ah! che

do-glia
 io provo in senol

26

88

91

94

98

104

109

114

120

125

129

134

113093

139 -tor suo figlio è a voi?

Per ciò venni si si - gnore. C'è qui il

Musical staff 139-142 with notes and lyrics.

vostro credi-tore?

Certo è questo. Ah! ed è? Bru-

Musical staff 142-146 with notes and lyrics.

1.^o TEMPO

-schi - no,

Ha schia - ri - to, a - ve - te

Musical staff 146-150 with notes and lyrics.

tortol

Ah ch'ei pu - re ca - schi

Musical staff 150-154 with notes and lyrics.

morto,

a mezza voce

Musical staff 154-159 with notes and lyrics.

159

Musical staff 159-162 with notes and lyrics.

162

Musical staff 162-165 with notes and lyrics.

165

Musical staff 165-168 with notes and lyrics.

168

Musical staff 168-171 with notes and lyrics.

171

Musical staff 171-175 with notes and lyrics.

cres.

113093

HH

DUETTO

ANDANTE

È un bel

4 no - do
 che due co - ri

7
 8
 ten.

12
 15
 ff
 edolce ar - dor. All' i -

19
 52
 di tanto bene io com - mos - sa i o ciel mi

22
 ten.
 Div.

27
 ff

30
 al modo... a 53 mor.
 p

34
 Deh! quai sono a me spie -

Oh que - sto m'è nato, e già l'ho pro - vato. Buon

69 UNITE

72 se - gno

76 DIVISE

I Sola

le altre p.....

p dolce

80

83

Signore non

UNITE posso star quie - ta un mo - mento.

86

cres.

90

1

115093

SS

147 ARCO

cresc.

153

ff

158

p

163

pp

168

pizz.

pp

172

ARCO

178

cresc.

184

sf

sf

189

194

115093

SS

N^o 8.
FINALE

ALLEGRO *ff*

3 *p*

8 DIVISE

12 UNITE *f*

16 59 *cresc.*

22 DIVISE *ff*

25 UNITE *p*

29 *p*

31 *f* *ss*

115093

34 *v* 60

37 *p*

41 *f*

45 *p*

49

54

56

58 *DIVISE*

62 61 *Sposatevi sul*

36

66 UNITE fatto

Musical staff 66-67: Treble clef, key signature of one sharp (F#). Staff 66 begins with a forte (*f*) dynamic. Staff 67 continues with a fortissimo (*fp*) dynamic. The music consists of eighth and sixteenth notes.

70

Musical staff 70-71: Treble clef, key signature of one sharp. Staff 70 begins with a piano (*p*) dynamic. Staff 71 continues with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

72

Musical staff 72-73: Treble clef, key signature of one sharp. Staff 72 begins with a piano (*p*) dynamic. Staff 73 continues with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

74

Musical staff 74-75: Treble clef, key signature of one sharp. Staff 74 begins with a forte (*f*) dynamic. Staff 75 continues with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

77

Musical staff 77-78: Treble clef, key signature of one sharp. Staff 77 begins with a forte (*f*) dynamic. Staff 78 continues with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

80

Musical staff 80-81: Treble clef, key signature of one sharp. Staff 80 begins with a forte (*f*) dynamic. Staff 81 continues with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

83 ALLEGRO

Musical staff 83-84: Treble clef, key signature of one sharp. Staff 83 begins with a forte (*f*) dynamic. Staff 84 continues with a piano (*p*) dynamic and includes trills (*tr*). The music features eighth and sixteenth notes.

87

Musical staff 87-88: Treble clef, key signature of one sharp. Staff 87 begins with a piano (*p*) dynamic. Staff 88 continues with a piano (*p*) dynamic and includes trills (*tr*). The music features eighth and sixteenth notes.

91

Musical staff 91-92: Treble clef, key signature of one sharp. Staff 91 begins with a piano (*p*) dynamic. Staff 92 continues with a piano (*p*) dynamic. The music features eighth and sixteenth notes.

95

Musical staff 95-96: Treble clef, key signature of one sharp. Staff 95 begins with a piano (*p*) dynamic. Staff 96 continues with a forte (*f*) dynamic and includes a measure marked with a box containing the number 62. The music features eighth and sixteenth notes.

115093

SS

38

142

148

152

Padre e -

156

63 gli è di suo cu - ginol

Che pasticcio è questo

(colla parte)

159

È un pa - sticcio sapo - ri - to

163.

ANDANTE MOSSO

168

DIVISE

172

413093

SS

176

180

[64] ALLEGRO

184

dir? *f* Che ho termi - - nato *f*

187

UNITE *ff*

190

192

197

[65]

113093

SSS

204

207

209

211

[66]

215

218

221

scolla parte

226

229

236

233

115093

SS

237 *p* stinto!

Musical notation for measures 237-240. The key signature has one sharp (F#). The music is in a 2/4 time signature. Measure 237 starts with a piano (*p*) dynamic and the instruction 'stinto!'. The melody consists of eighth and sixteenth notes.

Musical notation for measures 241-243. The melody continues with eighth and sixteenth notes. Measure 243 includes the lyrics 'Eh, li avete già spo - sati.' and a fermata over the final note.

Musical notation for measures 244-246. The melody continues with eighth and sixteenth notes. Measure 246 includes the lyrics 'L'ha perdo - nato'.

Musical notation for measures 247-251. The key signature changes to two sharps (F# and C#). The tempo is marked 'ALLEGRO'. Measure 247 includes the lyrics '-ziatil Padre a - matol per - don!'. The music is in a 2/4 time signature.

Musical notation for measures 252-256. The music continues with eighth and sixteenth notes. Measure 256 includes a forte (*ff*) dynamic marking.

Musical notation for measures 257-260. The melody continues with eighth and sixteenth notes.

Musical notation for measures 261-264. The melody continues with eighth and sixteenth notes.

Musical notation for measures 265-268. The melody continues with eighth and sixteenth notes. Measure 268 includes a box containing the number '68'.

Musical notation for measures 269-273. The music continues with eighth and sixteenth notes. Measure 273 includes a piano (*p*) dynamic marking.

Musical notation for measures 274-281. The music continues with eighth and sixteenth notes. Measure 281 includes a forte (*ff*) dynamic marking.

Musical notation for measures 282-288. The music continues with eighth and sixteenth notes. Measure 288 includes a mezzo-forte (*mf*) dynamic marking.

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Fine

SS