

SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel
(Op. 42)

I

Allegro vivo

10 5 *mp* *f*

21 *cresc.* *ff*

27 3 4 *p*

42 8 10 3 Ob. 1

68 7 9 soli *mp* 8

84 2 *f*

91 9

96 *f* *cresc.* *ff* 10 3

106 avec sourdine

mf

111 **11** otez la sourdine

117 **12** nettez sourd. **3**

ff

127 avec sourd. **13** otez la sourd.

p

132 **14** **15**

9 8

f cresc.

155 Allargado Poco meno all° **16**

fff

164 **17** **18** **19** Cl. 1

4 10 9

dim.

193 **20**

4 4 5

211 nettez la sourd. avec sourd. **2**

f dim.

218 **22** Hn. 2

2 5

230 23 avec sourd. **Cédez** a Tempo 3

241 24 25 Hn. 2

258 26

265

271 27

276

II

Adagio

28 29 Hn. 1

24 **Andante** 30 soli

32 *cresc.*

35 otez la sourd. 31 4 9

50 Bsn. 2

32

solo sans sourd.

Musical staff 1: Bass clef, starting at measure 50. Includes dynamics *mf* and a box containing the number 32.

Musical staff 2: Treble clef, starting at measure 54. Includes a box containing the number 4.

Musical staff 3: Treble clef, starting at measure 61. Includes dynamics *ff* and *mf*, and a box containing the number 33.

Musical staff 4: Treble clef, starting at measure 64. Includes dynamics *p* and *cresc.*, and the instruction **Deciso**.

Musical staff 5: Treble clef, starting at measure 67. Includes dynamics *f cresc.*, a box containing the number 34, and instructions *mettez la sourd.* and *otez la sourd.*

Musical staff 6: Treble clef, starting at measure 72. Includes dynamics *ff*.

Musical staff 7: Treble clef, starting at measure 75. Includes dynamics *ff* and the instruction **Poco allarg.**

Musical staff 8: Treble clef, starting at measure 77. Includes sixteenth-note patterns with a '6' below each.

Musical staff 9: Treble clef, starting at measure 78. Includes dynamics *ff*, the instruction **a Tempo**, and **accel.**

Musical staff 10: Treble clef, starting at measure 81. Includes dynamics *rall.*, boxes containing numbers 35, 36, and 37, and the instruction **Hn. 1**.

103 Più mosso

Musical staff 11: Treble clef, starting at measure 103. Includes the instruction **Più mosso**.

107 38 rall. 39

ff *dim.*

III

Vivace

13 40

B. Cl.

28 42

f *pp*

38 43

f *pp*

56 44

f

72 45

sourd. otez la sourd.

f

91 46

p

101 47

Hn. 1 solo

f

109 48

ff

109 49

ff

126 C Tpt.

52

solo

Musical staff for measures 126-135. The staff contains a melodic line with various intervals and dynamics. Measure 126 starts with a fermata. The key signature has one flat (B-flat).

136

53

54

Musical staff for measures 136-153. Measures 136-153 feature a melodic line with a dynamic marking of *pp* (pianissimo) and a fermata over measures 152-153. Measure 154 has a dynamic marking of *f* (forte).

154

mettez sourd.

55

56

Musical staff for measures 154-175. Measures 154-175 feature a melodic line with dynamic markings of *f* (forte) and *pp* (pianissimo). Measure 176 has a dynamic marking of *f* (forte).

176 otez la sourd.

57

Musical staff for measures 176-190. Measures 176-190 feature a melodic line with dynamic markings of *f* (forte) and *p* (piano).

191

58

solo

avec sourd.

59

Musical staff for measures 191-210. Measures 191-210 feature a melodic line with dynamic markings of *f* (forte) and *p* (piano).

211

60

Vln. I

61

Musical staff for measures 211-222. Measures 211-222 feature a melodic line with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

223

62

Musical staff for measures 223-236. Measures 223-236 feature a melodic line with a dynamic marking of *ff* (fortissimo).

237

63

met. sourd.

solo avec sourd.

Musical staff for measures 237-246. Measures 237-246 feature a melodic line with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo).

IV

Allegro con spirito

4
p *cresc.*

9 met. la sourd. **64** avec. sourd
f *f* 2

16 *ff* *dim.* *mf*

21 **65** avec. sourd. *mf* **66** 7 8

39 C. A. **67**

43 *f* *f* *mp* solo

47 *f* *mp*

51 **68** *cresc.* *ff*

56 **69** *dim.* *mp* 7

70

met. la sourd.

3

68 *p* *mp*

76 *f* *rall.* otez la sourd. **71** *Andante* 9

91 Bsn. 1 **72**

98 **73** 10 **74** 3

114 *mf* *cresc.* *f* **75** 3 2

123 *mf* 2 *mf* *mf*

130 **76** *cresc.* *f*

134 *ff*

139 *mf* *accel.* **77** *All° molto* met. sourd. *p* 2

145 avec sourd.

Musical staff 145-150. Starts with a rest, then a quarter note G4, followed by eighth notes F4, E4, D4, C4. Rehearsal mark 78 is at the beginning. Dynamics: *mf*, *f*, *mf*. Time signatures: 3/4, 4/4.

151 otez la sourd.

Musical staff 151-155. Starts with a half note G4, then quarter notes F4, E4, D4, C4. Rehearsal mark 78 is at the beginning. Dynamics: *cresc.*, *f*, *ff*. Time signatures: 3/4, 4/4.

156

Musical staff 156-161. Starts with a half note G4, then quarter notes F4, E4, D4, C4. Rehearsal mark 79 is at the end. Dynamics: *mf*, *f*. Time signatures: 3/4, 4/4.

162

Musical staff 162-165. Starts with eighth notes G4, F4, E4, D4, C4. Dynamics: *ff*. Time signature: 4/4.

166

Musical staff 166-171. Starts with eighth notes G4, F4, E4, D4, C4. Dynamics: *ff*. Time signature: 4/4.

172

Musical staff 172-176. Starts with eighth notes G4, F4, E4, D4, C4. Rehearsal mark 80 is at the end. Dynamics: *fff*, *fff*. Time signature: 4/4.

177

Musical staff 177-180. Starts with eighth notes G4, F4, E4, D4, C4. Rehearsal mark 80 is at the end. Dynamics: *fff*. Time signature: 4/4.

rall.

80 Tempo I°
avec sourd.

SYMPHONIE EN SOL MINEUR

Pour Orchestre

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(Op. 42)

I

Allegro vivo

10 5 *mp* *f*

20 2 *ff*

27 3 4 *p*

42 8 10 3 Ob. 1

68 7 9 soli *mp* 8

84 3 *f* 9

92 5 10

102 9 5 Bsn. 1

119 12 *ff* 3

Detailed description: This is a page of a musical score for Trumpet 2 in C. It contains 11 staves of music, numbered 10 through 119. The music is in 3/4 time and G minor. The score includes various dynamics such as *mp*, *f*, *ff*, and *p*, as well as articulations like accents and slurs. There are also performance instructions like 'soli' and 'Ob. 1'. The page is marked with 'Allegro vivo' and 'I'.

127 avec sourd.

Musical staff 127-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, each beamed in groups of three. The dynamic marking is *p*.

Musical staff 131-152: Treble clef, key signature of one sharp. Measure 131 is marked with a box containing the number 13 and the instruction "otez la sourd.". Measures 132-133 are marked with a box containing 14 and a bar line. Measures 134-135 are marked with a box containing 15 and a bar line. The dynamic markings are *f cresc.* and *ff*.

Musical staff 153-161: Treble clef, key signature of one sharp. The tempo marking "Allargado" is centered above the staff. The tempo marking "Poco meno all°" is placed above measure 161, which is marked with a box containing the number 16 and a 4/4 time signature. The staff contains eighth notes with accents.

Musical staff 162-189: Treble clef, key signature of one sharp. The tempo marking "Tempo I°" is placed above measure 171, which is marked with a box containing the number 17 and a 4/4 time signature. Measure 172 is marked with a box containing 18 and a 10/8 time signature. Measure 173 is marked with a box containing 9 and a 9/8 time signature. The dynamic markings are *fff* and *dim.*.

Musical staff 190-207: Treble clef, key signature of one sharp. The instrument marking "Cl. 1" is at the beginning. Measure 190 is marked with a box containing the number 19. Measure 191 is marked with a box containing 20 and a 5/4 time signature. The staff contains eighth notes with accents.

Musical staff 208-217: Treble clef, key signature of one sharp. Measure 208 is marked with a box containing the number 21 and the instruction "nettez la sourd.". Measure 209 is marked with a box containing 2 and the instruction "avec sourd.". The dynamic marking is *f*.

Musical staff 218-230: Treble clef, key signature of one sharp. The instrument marking "Hn. 2" is at the beginning. Measure 218 is marked with a box containing the number 22 and a 5/4 time signature. The dynamic marking is *f dim.*.

Musical staff 231-250: Treble clef, key signature of one sharp. Measure 231 is marked with a box containing the number 23 and the instruction "avec sourd.". Measure 232 is marked with a box containing 24 and the instruction "Cédez a Tempo". The dynamic markings are *mf* and *dim.*.

Musical staff 251-260: Treble clef, key signature of one sharp. The instrument marking "Hn. 2" is at the beginning. Measure 251 is marked with a box containing the number 25 and a 3/4 time signature. The dynamic marking is *mf*.

260 26

ff

266 27

275

II

Adagio

28 29 Hn. 1 rit.

24 a Tempo

Andante

30 soli *mf*

32 *cresc.* *f*

36 31 **4** **3** **6** *più mosso* Bsn. 2

51 32 **3**

56 Hn. 1

60 *ff*

63 *mf* *p* *cresc.* **Deciso**

67 *f cresc.* **6** mettez la sourd.

71 *ff* otez la sourd.

75 *ff* **Poco allarg.** **6**

77 **6**

79 **a Tempo** *ff* *accel.* **35** *rall.* **8**

91 **36** **Animando poco a poco** Hn. 1 **6**

100 **37** **Più mosso** **3** *ff*

107

38 *rall.*

110

dim.

III

Vivace

B. Cl.

13

28

f

42

f *p* *pp*

38

61

77

p

C Tpt.

101

126 C Tpt. C Tpt.

52

136

53

147 Hn. 1

54 **55** **56** **57**

4 10 10 7

184

58 **59**

2 10 6

208 Vln. I

60

4

p *mp* *mf*

219

61

227

62

6

ff

238

63

11

IV

Allegro con spirito

4

p *cresc.*

9 **64** *f* *f* *avec. sourd* 2

16

21 **65** **66** *ff* *dim.* **67** *mf* C.A. 10 8

42

46 *mp* **68** *f*

50 *cresc.* *f* *cresc.*

54 *ff* **69** **70** 10 3

58 *dim.* *mp* *rall.*

74 *mp* *f*

80 **71** **Andante** **72** *Bsn. 1* *rit.* *a Tempo* 9

96

All° con spirito
Tempo I°

101 73 74

mf *cresc.* *f*

118 75

mf *mf* *mf*

129 76

mf *cresc.* *f*

133

ff

137 77 *accel.*

mf

142 *All° molto*
met. sourd. 78

p *mf* *cresc.*

152 *otez la sourd.*

f *ff* *mf*

157 79

f *ff*

164



rall.

80 Tempo I°
avec sourd.

169



176



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Allegro vivo **I**

10 8 **f** **f** *cresc.*

23 3

31 **3** **4** **5** **6** 3 Ob. 1

68 **7** **8** 10 3 **9** *mp*

88 **f**

93

98 **10** 8 *cresc.* **ff** *p*

111 **11** 5 Bsn. 1

121 **12** 6 C Tpt.

130 **13** **14** 9 8

149 C Tpt. 15

155 **Allargado** **Poco meno all°** 16

162 **Tempo I°** 17 18

4 10 9

190 Cl. 1 19 4 4 10 10 5 20 21 22

226 Hn. 2 23

235 4 10 10 24 25 26

263 27

4

272

276

II

Adagio 28 29

10 10 Hn. 1

24 **Andante** 30 soli

mf

32

cresc. **f**

37 31 **più mosso** 32

4 3 6 Bsn. 2

52 Hn. 1

3

58 33

ff

62

mf

65 **Deciso** 3 mettez la sourd.

p cresc.

71 34 otez la sourd.
f cresc. *ff*

75 **Poco allarg.**

77

78 **a Tempo** **accel.**
ff

81 35 **rall.** **Adagio molto** 36 **Animando poco a poco**
 8 6 Hn. 1

98 37

103 **Più mosso**
 4 *ff*

110 **rall.** 38 39
 9 7

III

Vivace

B. Cl.

40

5 2

13

41

5 2 2

ff *f*

29

42 43 44 45

10 10 10

Hn. 1

p

65

46 47

9

Hn. 3

85

48 49

8

p *cresc.* *mf* *mf cresc.*

103

50 51

6 9

C. A.

126

avec sourd.

52 53

6

Hn. 1

142

54 55 56

4 10 10 7

Hn. 1

179

57

2

191 58 59 60 61

10 10 7

Vln. I

223

231 62 63 11

6

ff

IV

Allegro con spirito

64

9 3 2

18 65

3

dim. *mf* *mf*

25 66 C. A.

5 8

p

41 67

f

45

mp

49 68

53 *cresc.* *ff*

57 **69** **70** 10 10 *dim.* *mp*

81 **71** 10 *Bsn. 1* **72**

All° con spirito
Tempo I°

97 **73** **74** 10 3

114 *mf* *cresc.* *f* **75** 3 2

123 *mf* *mf* *mf* **76** 2 3 2

133 *ff*

138 **77** 3 4 *Hn. 1* *tr*

149 **78** *mf* *cresc.* *f* sans sourd.

154 *ff* 4

160 79

f *ff*

Measures 160-175: This staff contains measures 160 through 175. It begins in 3/4 time with a dynamic of *f*. Measures 160-174 feature a rhythmic pattern of eighth notes with accents. At measure 175, the time signature changes to 4/4, and the dynamic becomes *ff*. The staff concludes with a whole rest and a fermata, with the number 4 written above the bar line.

169 *rall.* 80 Tempo I°

ff *fff*

Measures 169-175: This staff contains measures 169 through 175. It starts with a dynamic of *ff* and a *rall.* marking. Measure 170 has a fermata. At measure 171, the tempo changes to *Tempo I°* and the dynamic becomes *fff*. The staff features a triplet of eighth notes in measure 171 and another triplet in measure 175. The staff ends with a whole rest and a fermata, with the number 3 written above the bar line.

176

fff *fff*

Measures 176-182: This staff contains measures 176 through 182. It begins with a dynamic of *fff* and a triplet of eighth notes. The staff continues with eighth notes and rests. At measure 181, there is a triplet of eighth notes. The staff concludes with a whole rest and a fermata, with the number 3 written above the bar line.

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Pour Orchestre

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(Op. 42)

Allegro vivo

I

10 8 1 2

f *f* *cresc.*

24 7 3 10 4 10 5 10 6 3 Ob. 1

67 7 8 10 3 Hn. 1

86 *f*

91 9

96 *cresc.* *ff*

101 10 11 8 5 Bsn. 1

p

118 12 6 avec sourd. 3 3 3 3 3

p

129 13 otez la sourd. 9 14 8

149 C Tpt. 15

155 **Allargado** 16 17 18 Cl. 1

191 19 20 21 22 Hn. 2

228 23 **Cédez**

237 **a Tempo** 24 25 26 C Tpt.

263

269 27

275

II

Adagio 28 29 **rit.**

Hn. 1

10 10

24 a Tempo **Andante** 30 31

3 10 3

44 più mosso 32

Bsn. 2 6 3

56 Hn. 1 *tr*

60 33 **Deciso**

p *cresc.*

67 34 *mettez la sourd.* **2**

f cresc.

73 *otez la sourd.* **ff**

76 Poco allarg. **6** **6** **6** **6** **6** **6** **6** **6**

78 **6** **6** **6** **a Tempo** **accel.** 35 **rall.** **2**

83 36 **Animando poco a poco**
Hn. 1

8 6

100 37 **Più mosso**
3

107

110 38 **rall.** 39

9 7

III

Vivace

B. Cl.

5 2 40

13 41 42

5 2 5 10

41 43 44 45 Hn. 1

10 10

68 46 47 Hn. 3

9

88 48 49

8

cresc. mf mf cresc. f

105 **50** **6** **9** C.A. **51** **52** **5** **8** Hn. 1

140 **53** **4** **10** **10** **7**

178 Hn. 1 **57** **8** **10** **10** **7** Vln. I

219 **61**

227 **62** **6** *ff*

238 **63** **11**

IV

Allegro con spirito

64 **9** **3** **2** *ff*

18 **65** **3** *dim.* *mf* *mf*

25 **66** **5** **8** C.A. *p*

41 67

45

49 68

53

57 69 70

10 8

79 *rall.* 71 *Andante* 72 *rit.* *a Tempo*

2 9

Bsn. 1

96

All° con spirito
Tempo I°

101 73 74 75

10 10 2 2

128 76

Musical staff 128-135. It begins with a 3-measure rest, followed by a 2-measure rest in 3/4 time, and a 4-measure rest in 4/4 time. The staff then contains four measures of eighth-note patterns in 3/4 time, marked *ff*.

136 77

Musical staff 136-147. It starts with a 4-measure eighth-note pattern in 4/4 time, followed by a 3-measure rest in 4/4 time, a 4-measure rest in 4/4 time, and a 2-measure rest in 3/4 time.

148 78

C Tpt.

Musical staff 148-153. It begins with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time, and ends with a 3-measure rest in 4/4 time.

154

Musical staff 154-158. It starts with a 4-measure eighth-note pattern in 4/4 time marked *ff*, followed by a melodic line in 4/4 time marked *mf*, and ends with a 4-measure rest in 4/4 time.

159 79

Musical staff 159-164. It begins with a 3-measure eighth-note pattern in 3/4 time marked *f*, followed by a 4-measure eighth-note pattern in 3/4 time marked *ff*, and ends with a 4-measure eighth-note pattern in 4/4 time.

165 80 Tempo I°

rall.

Musical staff 165-175. It starts with a 4-measure rest in 4/4 time marked *ff*, followed by a melodic line in 4/4 time, and ends with a 3-measure rest in 4/4 time.

176

Musical staff 176-181. It begins with a 3-measure eighth-note pattern in 4/4 time, followed by a 3-measure eighth-note pattern in 4/4 time, and ends with a 3-measure eighth-note pattern in 4/4 time.