

# Aria Tito *Ah! se fosse intorno al trono dall' opera *La Clemenza di Tito**

Testo del Signore Pietro Metastasio  
Messo in Musica dal Signore Cavaliere Christoforo Gluck

*Ah! se fosse intorno al trono  
Ogni cor così sincero,  
Non tormento un vasto impero,  
Ma saria felicità.*

*Non dovrebbero i regnanti  
Tollerar sì grave affanno,  
Per distinguer dall'inganno  
L'insidiata verità.*

(dal Atto primo, scena nona)

versione variata di Theofilos Lambrianidis

Andante

Tito

Andante

Tito

13

Tito

19

Tito

Ah, se fos - se in - tor - no al tro - no o - gni cor\_\_ co - si\_\_ sin -

25

Tito

- ce - ro, o - gni cor\_\_ co - si\_\_ sin - ce - ro, non tormen - to un va - sto im - pe - ro ma sa - ria fe - li - ci -

31

Tito

- tà

37

Tito

non tor - men - to un va - sto im-

43

Tito

pe - ro ma sa - ri - a fe - li - ci - tà

49

Tito

sa - ria fe - li - ci - tà sa - ria fe - li - ci - tà.

55

Tito

61

Tito

Ah, se fos - se in - tor - no al tro - no o - gni cor - co - si sin - ce - ro, o - gni

67

Tito

cor \_\_\_\_\_ co

cor \_\_\_\_\_ co - si \_\_\_\_\_ sin - ce - ro non tor - men - to un va - sto im - pe - ro ma sa-

73

Tito

ria fe - li - ci - tà

Tito

85

Tito

non tor - men - to un va - - sto im - pe - ro

91

Tito

ma sa - ria fe - li - ci - tà

97

Tito

fe - li - ci - tà fe - li - ci - tà.

103

Tito

This system contains measures 103 through 108. The top staff, labeled 'Tito', is a single treble clef staff with a key signature of two flats and a common time signature, containing six measures of whole rests. The bottom part of the system consists of a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

109

Tito

This system contains measures 109 through 114. The top staff, labeled 'Tito', is a single treble clef staff with a key signature of two flats and a common time signature, containing six measures of whole rests. The bottom part of the system consists of a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a piano accompaniment with a more varied melodic line in the right hand, including some trills and slurs, and a bass line with some rests.

115

Tito

This system contains measures 115 through 118. The top staff, labeled 'Tito', is a single treble clef staff with a key signature of two flats and a common time signature, containing three measures of whole rests followed by a double bar line. The bottom part of the system consists of a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a piano accompaniment with a melodic line in the right hand and a bass line with some rests, ending with a double bar line.