

Wer nur den lieben Gott läßt walten

Georg Neumark 1657

Melodiefassungen: BWV 197/10 und Weiffenfels 1714

Wer nur den lie - ben Gott läßt wal - ten
den wird er wun - der - lich er - - hal - ten

und hof - fet auf ihn al - le - zeit, }
in al - lem Kreuz und Trau - rig - keit. } Wer Gott, dem Al - ler -

höch - sten, traut, der hat auf kei - nen Sand ge - baut.

The musical score consists of three systems of two staves each. The first system contains the first two lines of lyrics. The second system contains the next two lines of lyrics, with a double bar line and repeat sign after the first line. The third system contains the final line of lyrics. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and characteristic of the 17th-century German hymn.

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