

CARL PHILIPP EMANUEL BACH

SINFONIE Nr. 5

FÜR STREICHER UND BASSO CONTINUO

H-MOLL

WOTQUENNE 182/5

HERAUSGEGEBEN VON

TRAUGOTT FEDTKE

GENERALBASSAUSSETZUNG VOM HERAUSGEBER

PARTITUR

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SINFONIE Nr. 5

C. Ph. E. Bach (1714-1788) Wq 182/5

Herausgegeben von Traugott Fedtke
Generalbaßaussetzung vom Herausgeber

Allegretto

Violine I
Violine II
Viola
Violoncello/
Kontrabaß
Cembalo

3
6 6 7 6 4 # unis[ono]
4 5 5

*) Ausführung: oder - es handelt sich um einen ausgeschriebenen Doppelschlag - this turn, written out in full, also applies to measures 18, 33-35, 49-53 and 55-57.

schlag (auch für die entsprechenden Takte 18, 33-35, 49-53 und 55-57).
33-35, 49-53 and 55-57.

5

Musical score for system 5, measures 1-4. The score is written for piano and violin/viola. The piano part consists of a right-hand melody and a left-hand bass line. The violin/viola part features a complex melodic line with many sixteenth notes. The key signature has two sharps (F# and C#).



6

Musical score for system 6, measures 1-4. The score is written for piano and violin/viola. The piano part consists of a right-hand melody and a left-hand bass line. The violin/viola part features a complex melodic line with many sixteenth notes. The key signature has two sharps (F# and C#).

7

5 unis[ono]

9

p *pp* *f* *pp* *f* *pp* *f* *pp* *f*

11

p

p

p

p

4 2^b 6^b b 6^b 5^b 4^b 3 7 σ



14

6 #5 #5^b

15

5 6 7 6



16

6

17

6 6 6 4 5 3



18

p *p* *p*

20

6q 4 # unis[ono]

22

4# 6

23

Musical score for measures 23-24. The score is in G major (one sharp) and 2/4 time. It features four staves: two for the violin (treble and bass clefs), two for the piano (treble and bass clefs), and two for the cello/bass (treble and bass clefs). Measure 23 contains a complex violin part with sixteenth-note runs and a piano accompaniment of eighth notes. Measure 24 shows a dynamic shift to piano (*p*) with a more melodic violin line and piano accompaniment. The piano part includes fingerings 2 and 6.



25

Musical score for measures 25-26. The score continues in G major and 2/4 time. It features four staves: two for the violin (treble and bass clefs), two for the piano (treble and bass clefs), and two for the cello/bass (treble and bass clefs). Measure 25 features a melodic violin line with slurs and a piano accompaniment of eighth notes. Measure 26 shows a dynamic shift to fortissimo (*ff*) for the violin and piano parts, with a piano (*p*) dynamic for the cello/bass part. The piano part includes fingerings 4, 2, and 6.

28

ff *p*

ff *p*

ff *p*

ff

ff

4# 6

31

f

f

f

f

4 6 #

32

Musical score for measures 32-33. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 shows the vocal staves with melodic lines and the piano accompaniment with chords and moving lines. Measure 33 continues the vocal lines and piano accompaniment. A fermata is placed over the final note of the vocal staves in measure 33. A double bar line with repeat dots is located below the piano part of measure 33.

33

Musical score for measures 34-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 shows the vocal staves with melodic lines and the piano accompaniment with chords and moving lines. Measure 35 continues the vocal lines and piano accompaniment. A fermata is placed over the final note of the vocal staves in measure 35. The text "unis[ono]" is written below the piano part of measure 35.

unis[ono]

34

Musical score for measures 34-35. The score is written for four staves. The first two staves are for a melodic instrument (likely violin or flute) and the last two for a piano. The key signature is one sharp (F#) and the time signature is 7/8. Measure 34 features a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 35 continues the melodic line with a trill and a piano accompaniment with chords and eighth notes.



35

Musical score for measures 35-36. The score is written for four staves. The first two staves are for a melodic instrument (likely violin or flute) and the last two for a piano. The key signature is one sharp (F#) and the time signature is 7/8. Measure 35 features a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 36 features a melodic line with a trill and a piano accompaniment with chords and eighth notes. The piano part in measure 36 is marked with a dynamic of *p*.

37

f

f

f

6 4 7 6 4 # unis[ono]

39

f

f

6 # 6 6 6

41

6 6 5 # unis[ono]
4

43

p *pp* *f* *pp* *f*
p *pp* *f* *pp* *f*
f *pp* *f*
f *pp* *f*

45

p *f* *p* *f* *pp cresc.*

p *f* *p* *f* *pp cresc.*

f *p* *f* *pp cresc.*

f *p* *f* *pp*

f *p* *f* *pp*

4 2 6 4# 6 4# 6

49

p *mf* *f*

p *mf* *f*

p *mf* *f*

51

ff *p*

ff *p*

ff *p*

ff *p*

4# # 6 4 8b 7 5

53

f 3 3 3

f 3 3 3

f

f

f

tasto[solo] 7

55

6 4 5 #
tasto[solo]



57

6b 4#

59

6

7 #

61

6

6 7 6 #

63 Larghetto

Musical score for measures 63-70. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features four staves: two for the upper right hand, two for the lower left hand, and two for the grand piano accompaniment. The first system (measures 63-70) includes dynamics *p* and *tr*. The second system (measures 71-78) includes fingerings 6-4, 7-6, 5-6, and 7-6. A double bar line is present at the end of measure 70.

71

Musical score for measures 71-78. The score continues from the previous system. It features four staves: two for the upper right hand, two for the lower left hand, and two for the grand piano accompaniment. Dynamics *f* and *p* are used throughout. The grand piano part includes the instruction *tasto[solo]*. Fingerings 9/4, 8/3, 5, and 7 are indicated at the bottom of the page.

79

79

pp

pp

pp

pp

pp

7

7

2

7

tasto[solo]

87

87

f

f

f

f

p

p

p

pp

pp

pp

pp

pp

pp

5

2 5

9 8 6 5

5 6 4 3

tasto[solo]

94

6 4# 7 6 5 6

102

ff dimin. *f* - - - *p* - - - *pp* *p cresc.* - - - *mf* - - -

ff dimin. *f* - - - *p* - - - *pp* *p cresc.* - - - *mf* - - -

ff dimin. *f* - - - *p* - - - *pp* *p cresc.* - - - *mf* - - -

ff dimin. *f* - - - *p* - - - *pp*

tasto[solo]

110

f *f* *f* *f* *f* *f* *p* *p* *p* *p*

5 7 7 7 7 9 8 7 #
4 6 5 # tasto[solo]

118

pp *pp* *pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

6 7^b 6 5 2 7 6 5

126

p *pp* *f* *pp*

p *pp* *f* *pp*

p *pp* *f*

p *f*

9 # 7 # 7 5 8 5b 6 6 6 6 6 5

134

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *f* *f* *pp*

pp *f* *pp* *f* *f* *pp*

tasto[solo]

143

Presto

4# - 4# .6 7 4 6 6

151

7 # - 4# 3 6 7 # 4 6 4 6

159

— 5 9 5 7 9 5 5 7 9 6 #



168

tasto[solo] b 7 6# 4 6 b

182

f *p* *f* *f*

8 # 7 6 4



193

tr *tr*

7 4 2 8 3 6 4 6 7

202

6 7 6 6 6 6 6 6

4 5



210

p *ff* *p* *ff* *p* *ff*

6 6 unis[ono]

219

Musical score for measures 219-225. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal parts feature a melodic line with a trill in the final measure of the system. The piano accompaniment provides harmonic support with chords and moving bass lines. A dynamic marking of *[f]* (forte) is present at the beginning of each system. Below the piano part, the following fingering numbers are indicated: 2, 6^b 6, 6 7^b, 4^b 6, 4.

226

Musical score for measures 226-232. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal parts continue the melodic line. The piano accompaniment features a more active bass line with frequent eighth-note patterns. A dynamic marking of *[f]* (forte) is present at the beginning of the system. Below the piano part, the following fingering numbers are indicated: 6, 4[#], 6, 6 7[#].

233

4 6 4 6 6 4 5^b 9 5 7 9 5

240

5 7 9 6

tasto[solo]

250

ff p ff p p p ff p f p ff p f

b 7 6# 4 2b 6 b b 6# 7b b

262

p f p f f p f p f p f p f

8 # 7 # 6 8 # 7 # 6 9 6 4

272

5 — 9 5 7 9 5 5 7 9 6 #

5# 5 # 4

280

tasto[solo]

5 6 6 7 6 7 5

4 4 5

289

6 6 7 6 6 6 6 5 6

297

6 # ø 6 unis[ono]

304 2.

p *f* *f*

unis[ono]



312

p *ff* *ff* *tr* *tr* *tr* *tr* *tr*

unis[ono]