

I

Fragment einer früheren Fassung des Konzertes*)
Fragment of an earlier version of the concerto*)

Entstehungszeit ca. 1854
Date of composing ca. 1854

[64] **Allegro vivace** *1*

Fl.
Clar. (Do)
Fag.
Cor. (Re)
Trba. (Re)
Timp. (Re-La)
Pfte.
Viol.
Va.
Vc.
B.

arco
pp
arco
pp
arco
pp
arco
pp
arco
pp

*) Vgl. Vorwort.- Cf. Preface.

4

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

9

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

14

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pizz.

pizz.

p

19

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

arco

arco

arco

24

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

p
arco

29

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va

pp

sf

34

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

Musical score for measures 34-38. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The piano part features dynamic markings of *sf* and *sf sf*, and includes triplet figures. The woodwinds and strings play sustained notes with some melodic movement.

39

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

Musical score for measures 39-43. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The piano part features an *8va* marking and *pizz.* (pizzicato) markings. The woodwinds and strings continue with sustained notes and some melodic lines.

44

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pizz. pp

49

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pp l. pp

pizz.

54

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

arco

59

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

p

arco

64

Fl.

Clar. (Do)

Fag.

Musical notation for Flute, Clarinet (D), and Bassoon parts. The Flute part begins with a melodic line in the first measure, followed by rests. The Clarinet (D) part has a similar melodic line. The Bassoon part is mostly silent with some low notes.

Cor. (Re)

Trba. (Re)

Musical notation for Trumpet and Trombone parts. Both parts are mostly silent, with a final measure containing a *pp* dynamic marking.

Timp.

Musical notation for Timpani part, showing a final measure with a *pp* dynamic marking.

Pfte.

Musical notation for Piano part. The right hand features a complex melodic line with slurs and accents, including a section marked *sua*. The left hand provides harmonic support with chords and bass notes.

Viol.

Musical notation for Violin part. The upper staff has a melodic line with triplets and a *pp* dynamic marking. The lower staff is mostly silent.

Va.

Musical notation for Viola part. The staff contains a melodic line with triplets and a *pp* dynamic marking.

Vc.

Musical notation for Violoncello part. The staff contains a melodic line with a *pp* dynamic marking.

B.

Musical notation for Bass part. The staff contains a melodic line with a *pp* dynamic marking.

70

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

p

sva...

pizz.

pp

76

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

poco cresc.

p

80

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sua

p

84

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sua:

sua:

sua:

sua:

poco cresc.

1.

88

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sua:

pizz.

pizz.

pizz.

ppp

ppp

pizz.

pizz.

pizz.

93

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

p cresc.

p poco cresc.

p poco cresc.

p poco cresc.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

cresc.

cresc.

cresc.

98

Fl. *cresc.*

Clar. (Do) *a 2* *cresc.*

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *simile*

Viol.

Va.

Vc.

B.

108

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

113

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

117

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sva.....

sva.....

sva:

sva:

cresc.

p

121

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

sva:

sva:

sva.....

sva.....

cresc.

125

sva

Pfte.

Piano part for measures 125-129. The score features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. Dynamics range from *ff* to *p*.

Viol.

Violin part for measures 125-129. The part consists of a melodic line with triplets and slurs, starting with a dynamic of *f*.

Va.

Viola part for measures 125-129. The part features a melodic line with triplets and slurs, starting with a dynamic of *f*.

Vc.

Violoncello part for measures 125-129. The part features a melodic line with triplets and slurs, starting with a dynamic of *f*.

B.

Bass part for measures 125-129. The part is mostly rests, with a few notes at the end marked *pizz.* and *p*.

130

Pfte.

Piano part for measures 130-134. The score features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. Dynamics range from *ff* to *p*. A *dolce* marking is present in the right hand.

Viol.

Violin part for measures 130-134. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

Va.

Viola part for measures 130-134. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

Vc.

Violoncello part for measures 130-134. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

B.

Bass part for measures 130-134. The part consists of a melodic line with slurs, starting with a dynamic of *pp* and *arco*.

135

sva *poco a poco rit.*

Pfte.

Piano part for measures 135-139. The score features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. Dynamics range from *ff* to *p*.

Viol.

Violin part for measures 135-139. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

Va.

Viola part for measures 135-139. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

Vc.

Violoncello part for measures 135-139. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

B.

Bass part for measures 135-139. The part consists of a melodic line with slurs, starting with a dynamic of *pp*.

140

a tempo I

Pfte.

Viol.

Va.

Vc.

B.

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

Musical score for measures 140-145. The piano part (Pfte.) features a melodic line in the right hand and a supporting bass line in the left hand. The strings (Viol., Va., Vc., B.) are mostly silent, with some pizzicato (pizz.) markings in the Vc. and B. parts. A dynamic marking of *p* (piano) is present in the Viol. and Va. parts.

146

Musical score for measures 146-151. The woodwinds (Fl., Clar. (Do), Fag.) and piano (Pfte.) parts are active. The Fl. and Clar. parts have dynamic markings of *p* (piano). The Clar. part includes a first ending bracket labeled "I.". The strings (Viol., Va., Vc., B.) play a sustained accompaniment, with dynamic markings of *p* (piano) and *arco* (arco) in the Vc. and B. parts.

152

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pp

pp

sva...

157

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pp

pp

pizz.

pizz.

163

Fl.

Clar. (Do)

Fag.

Pfte.

poco a poco cresc.

Viol.

arco

arco

Va.

Vc.

B.

168

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

173

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

The musical score for page 109, measures 173-176, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Clarinet in D, Bassoon, Cor Anglais in D, and Trumpet in D) plays melodic lines with slurs and accents. The string section (Violin, Viola, Violoncello, and Bass) plays sustained notes with slurs. The percussion and piano parts are marked with 'p' (piano). The score includes dynamic markings such as *sva* (sforzando) and *p* (piano).

178

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

183

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

189

Fl. *pp*

Clar. (Do) *pp*

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va

194

Fl.

Clar. (Do)

Fag. *pp*

Pfte. *sf*

Viol.

Va.

Vc.

B.

200

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

205

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

210

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

pp

pp

pizz.

215

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

220

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

arco

225

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc.

B.

8va.....

pp

pp

arco

230

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This musical score page contains measures 230 through 235. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 230-231 are rests. In measure 232, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), tied to the next measure.
- Clarinet (Do) and Bassoon (Fag.):** Measures 230-231 are rests. In measure 232, they play a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), tied to the next measure.
- Cor Anglais (Re) and Trumpet (Trba.):** Measures 230-231 are rests. In measure 232, they play a sustained chord (G4, B4, D5) marked *p*. A dashed line indicates a breath mark or dynamic change in measure 233.
- Timpani (Timp.):** Measures 230-231 are rests. In measure 232, it plays a sustained chord (G2, B2, D3) marked *p*.
- Piano (Pfte.):** Measures 230-231 feature complex arpeggiated figures in both hands. In measure 232, the right hand continues the arpeggio while the left hand plays a sustained chord (G2, B2, D3).
- Violin (Viol.):** Measures 230-231 are rests. In measure 232, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), tied to the next measure.
- Viola (Va.):** Measures 230-231 are rests. In measure 232, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), tied to the next measure.
- Violoncello (Vc.) and Double Bass (B.):** Measures 230-231 are rests. In measure 232, they play a sustained chord (G2, B2, D3) marked *pp*. From measure 233 onwards, they play a rhythmic pattern of eighth notes: G2, A2, B2, C3.

236

L'istesso tempo

Fl. *p* *a 2* *simile*

Clar. (Do) *p* *a 2* *simile*

Fag. *p* *a 2* *simile*

Cor. (Re) *f*

Trba. (Re) *f*

Timp. *f*

Pfte. *sva...* *fp* *fp* *fp*

Viol. *fp* *fp* *fp* *fp*

Va. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score, page 116, numbered 236. The tempo is marked 'L'istesso tempo'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horns in C (Cor. (Re)), Trumpets in C (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The key signature has one sharp (F#) and the time signature is 6/8. The Flute, Clarinet, and Bassoon parts have dynamics of *p* and *a 2* (second octave), with *simile* markings. The Horns and Trumpets play *f*. The Piano part features *fp* dynamics and includes the instruction *sva...*. The Violins, Violas, Cellos, and Basses all play *fp*. The score is divided into four measures, with various musical notations including rests, notes, and dynamic markings.

242

Fl. *pp*

Clar. (Do) *pp*

Fag. *pp*

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *fp* *dolce*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

Red. *

247

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This musical score page contains measures 247 through 251. The woodwind section (Flute, Clarinet in D, Bassoon) plays a melodic line in the first two measures, then rests. The brass section (Cor Anglais, Trumpet) enters in measure 3 with a sustained chord marked *f*. The percussion section (Timpani) is silent. The piano (Pfte.) plays a complex rhythmic accompaniment, marked *ff* in measure 3, with *ped.* markings. The string section (Violins, Violas, Cellos, Basses) provides harmonic support, with the lower strings marked *f* in measure 3. The score is in a key with two sharps (D major) and a 4/4 time signature.

252

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

simile

p

a 2

p

a 2

p

simile

simile

f

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

258

Fl. *pp*

Clar. (Do) *I. pp*

Fag. *I. pp*

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *fp* *dolce*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

263

Fl.
Clar. (Do)
Fag.
Cor. (Re)
Trba. (Re)
Timp.
Pfte.
Viol.
Va.
Vc.
B.

f
ff
f
f
f
f
f
f
f
f

Red. * *Red.*

Detailed description: This page of a musical score contains measures 263 through 266. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horn in E-flat (Cor. (Re)), Trumpet in E-flat (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). Measures 263 and 264 feature woodwinds (Flute, Clarinet, Bassoon) with eighth-note patterns and rests. Measures 265 and 266 show a dynamic shift to fortissimo (ff) for the Piano and fortissimo (f) for the strings (Violin, Viola, Cello, Bass) and Horns/Trumpets. The Piano part includes a 'Red.' (ritardando) marking with a sharp symbol, indicating a tempo change. The strings play sustained chords with some movement in the lower registers.

268

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This musical score page contains measures 268 through 271. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 268-271. Starts with a whole rest in 268, then plays a melodic line of four dotted half notes (G4, A4, B4, C5) with a forte (*f*) dynamic and a slur over the entire phrase.
- Clarinet (Clar. (Do)):** Measures 268-271. Starts with a whole rest in 268, then plays a melodic line of four dotted half notes (G3, A3, B3, C4) with a forte (*f*) dynamic and a slur over the entire phrase. The marking *a 2* is present.
- Bassoon (Fag.):** Measures 268-271. Starts with a whole rest in 268, then plays a melodic line of four dotted half notes (G2, A2, B2, C3) with a forte (*f*) dynamic and a slur over the entire phrase. The marking *a 2* is present.
- Trumpet (Trba. (Re)):** Measures 268-271. Remains silent with whole rests.
- Coronet (Cor. (Re)):** Measures 268-271. Remains silent with whole rests.
- Timpani (Timp.):** Measures 268-271. Measures 268 and 269 have whole rests. Measure 270 has a dotted half note (G2) with a forte (*f*) dynamic and a tremolo effect. Measure 271 has a dotted half note (A2) with a forte (*f*) dynamic and a tremolo effect.
- Percussion (Pfte.):** Measures 268-271. Features a complex rhythmic pattern with sixteenth and thirty-second notes, slurs, and accents. The marking *Red.* is present in measures 268, 270, and 271.
- Violin (Viol.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with slurs.
- Viola (Va.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with slurs.
- Violoncello (Vc.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with slurs.
- Bass (B.):** Measures 268-271. Plays a rhythmic accompaniment of eighth notes with slurs.

272

Fl.

*Clar.
(Do)*

Fag.

*Cor.
(Re)*

*Trba.
(Re)*

Timp.

Pfte.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 272 through 275. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts feature melodic lines with slurs and accents. The piano part has a complex texture with many sixteenth notes and rests, and includes dynamic markings such as *f* and *Red.* (ritardando). The strings play a steady accompaniment with slurs and accents. The page number 123 is in the top right corner, and the measure number 272 is at the top left.

277

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc.

B.

The musical score is written for measures 277 through 281. It features a variety of instruments: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in E-flat (Cor. (Re)), Trumpet in E-flat (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The Flute part has a melodic line with grace notes. The Clarinet and Bassoon parts have similar melodic lines. The Cor Anglais and Trumpet parts play chords. The Timpani part has a rhythmic pattern. The Piano part has a complex texture with many chords and grace notes. The Violin, Viola, Violoncello, and Bass parts play a steady rhythmic accompaniment.

II

Schlußabschnitt des langsamen Satzes in der früheren Fassung (Solostimme)*
 The last part of the slow movement in the earlier version (solo part)*

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of the musical score, measures 5-8. Measure 5 is marked with a bracket and the number [5]. The right hand has a rapid sixteenth-note passage. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Third system of the musical score, measures 9-12. Measure 9 is marked with a bracket and the number [8]. The right hand features a melodic line with a *pp* dynamic, followed by a *ff* section. The system concludes with a *sva...* (ritardando) marking.

Fourth system of the musical score, measures 13-16. Measure 13 is marked with a bracket and the number [11]. The system includes *sva...* markings and dynamics of *p* (piano), *pp*, and *ff*. A fermata is present over a measure, and a '10' is written below the staff.

Fifth system of the musical score, measures 17-20. Measure 17 is marked with a bracket and the number [15]. The right hand has a sixteenth-note passage with a '6' below it. Dynamics include *p* and *er* (ritardando).

Sixth system of the musical score, measures 21-24. Measure 21 is marked with a bracket and the number [19]=64. The system features a long melodic line in the right hand with a dashed line indicating a continuation or breath mark, and a *er* marking.

*) Vgl. Vorwort und Anhang I. – Cf. Preface and Appendix I.