

# The Lyric Collection of Choral Music



Staff  
and  
Sol-fa

## SECULAR

Edited by J. MICHAEL DIACK

No. 1851.

LADYBIRD.  
(S. S. C.)

Price 3d.

### TWO PART SONGS

No.	S.S. and S.C.	PRICE
1594.	Away now with lessons - <i>Bach</i>	4d
†1551.	Come and trip it - <i>Handel</i>	3d
1585.	Come, ever smiling Liberty <i>Handel</i>	4d
1577.	Come, let us all a-Maying go <i>Handel</i>	4d
1807.	Come Pretty Maiden - <i>Schubert</i>	4d
1603.	Come, sing the while (Mirella) <i>Gounod</i>	4d
1539.	Come where the violets grow <i>Handel</i>	4d
†1506.	Coming of Spring, The - <i>Handel</i>	4d
1595.	Consider the Heavens - <i>Bach</i>	4d
1616.	Eightsome Reel, An - <i>C. Foster</i>	4d
†1559.	Elves' dance, The - <i>Handel</i>	4d
1550.	Evensong (Largo) - <i>Handel</i>	3d
1809.	Farewell - <i>Schubert</i>	4d
†1548.	{ Flocks are sporting - <i>Handel</i> See the conquering hero comes }	3d
1261.	Flowers of Edinburgh, The <i>K. Finlay</i>	4d
1802.	Gather ye rosebuds - <i>Schumann</i>	4d
1805.	Goodnight - <i>Brahms</i>	3d
1596.	Happy flock - <i>Bach</i>	4d
1597.	Happy we - <i>Handel</i>	3d
*1546.	Here, amid the shady woods <i>Handel</i>	3d
1575.	In a fairy boat - <i>J. F. Staton</i>	4d
†1598.	In praise of laughter - <i>Handel</i>	3d
1800.	Joy - <i>Schumann</i>	4d
1801.	Laughing and weeping - <i>Schubert</i>	4d
1549.	Let us dance - <i>Handel</i>	3d
1599.	Light is my heart - <i>Handel</i>	4d
1593.	Little folly, A (Overture, Peasant Cantata) - <i>Bach</i>	4d
1803.	May Time - <i>Schumann</i>	4d
1806.	Merry the time when the heart is young - <i>Schumann</i>	4d
1605.	Nasturtiums - <i>H. Nicholls</i>	3d
1600.	Now sing we and chant it - <i>Bach</i>	4d
1582.	Now the lusty Spring is seen <i>Handel</i>	4d
†1543.	Of flowers the fairest (SOLO and s.c.) - <i>Bach</i>	4d
1614.	Old Mother Hubbard <i>V. Hely-Hutchinson</i>	6d
†1554.	O let the merry bells - <i>Handel</i>	3d
†1553.	O lovely peace - <i>Handel</i>	3d
1583.	O the pleasure of the plains <i>Handel</i>	4d
1601.	Our youth like springtime - <i>Bach</i>	4d
1602.	Pleasures banish pain - <i>Handel</i>	4d
1604.	Queen Summer - <i>H. Nicholls</i>	3d
1804.	Rose Tree, The - <i>Schumann</i>	4d
1808.	Round the Maypole - <i>Schumann</i>	4d
1611.	Song of the Sea Fairies - <i>G. Ballantyne</i>	4d
*1544.	{ Spring comes laughing - Come, let us to the bagpipe's sound (Unison) - <i>Bach</i> }	3d

Staff and Sol-fa together, except where marked  
otherwise, viz.:-

\* Sol-fa separate, price 2d.

† No Sol-fa

### THREE PART SONGS

No.	S.S.C.	PRICE
1260.	Flowers of Edinburgh, The <i>K. Finlay</i>	4d
1262.	Herdmaiden's Song, The (Mezzo Solo and s.s.c.) - <i>H. S. Robertson</i>	4d
*1570.	Hey Derry - <i>Bach</i>	2d
1562.	Jolly Miller, The - <i>Marcus Dods</i>	3d
1851.	Ladybird - <i>Schumann</i>	3d
1571.	Let us wander - <i>Handel</i>	3d
1569.	Little Boy Blue - <i>H. S. Robertson</i>	3d
1850.	Little Folk Song, A (s.s.c.c.) <i>Schumann</i>	3d
1574.	Music, when soft voices die (s.s.c.c.) - <i>H. S. Robertson</i>	3d
1618.	Rarely, rarely comest thou <i>F. Ogilvy</i>	4d
1538.	Son of Mary - <i>J. M. Diack</i>	4d
1612.	Supplication - <i>F. Odell</i>	4d
1584.	Sweet day - <i>Handel</i>	3d
*1557.	To daisies - <i>P. G. Carphin</i>	3d
1610.	Where'er you walk - <i>Handel arr. Finlay</i>	4d

### UNISON SONGS

No.	PRICE
1700.	As when the dove - <i>Handel</i> 3d
1714.	Bedtime - <i>H. S. Robertson</i> 3d
1701.	Good fellows, be merry - <i>Bach</i> 3d
1702.	Good people all - <i>Handel</i> 3d
1703.	Heroes, when with glory burning - <i>Handel</i> 3d
1704.	I know a bank - <i>Collingwood</i> 4d
1716.	Let all the world - <i>David S. Adams</i> 3d
1705.	Let us wander - <i>Handel</i> 3d
1713.	Lions and Crocodiles - <i>H. S. Robertson</i> 3d
1710.	Lullaby - <i>W. Bury</i> 3d
1712.	Number four - <i>W. Bury</i> 4d
1706.	O ruddier than the cherry - <i>Handel</i> 3d
1711.	Pack clouds away - <i>Handel, arr. Coleman</i> 3d
1717.	Seven times one are seven - <i>A. M'C. Shields</i> 3d
1707.	Spring is the year's pleasant king - <i>Bach</i> 3d
†1715.	Sweet Nightingale - <i>W. Bury</i> 4d
1718.	The Merry Peasant - <i>Schumann</i> 3d
1708.	Where'er you walk - <i>Handel</i> 3d
1709.	Ye spotted snakes - <i>Collingwood</i> 4d

## Paterson's Publications Ltd.

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Anglo-Canadian Music Co., 144 Victoria Street

# Ladybird.

S. S. C.

Arrangement and Words by  
J. MICHAEL DIACK.

SCHUMANN.

Key G. *mf* ♩ = 76.

1. Sweet la - dy-bird, come rest a-while Up - on my hand, up - on my hand. Be  
2. Oh! la - dy-bird! fly quick-ly home, Thy house is down, thy young ones cry so

1. Sweet la - dy-bird, come rest a - while, Be sure I  
2. Oh! la - dy-bird! fly quick - ly home, Thy young ones

sure I will not harm thee, no, I'll not harm thee. I on - ly wish thy  
sore - ly, Ah! so sore - ly, cry, cry so sore - ly. The hun - gry spi - der

will not harm thee, no, I'll not harm thee. I on - ly wish thy  
cry so sore - ly, cry, cry so sore - ly The hun - gry spi - der

wings to see, Pret - ty lit - tle wings that make thee free, 'Tis thy pretty wings that  
waits for thee, So thou must has - ten war - i - ly, To thy children cry - ing

wings to see, Pret - ty lit - tle wings that make thee free,  
waits for thee, So thou must has - ten war - i - ly,

charm me. that charm me.  
sore - ly. cry - ing sore - ly.

'Tis thy pret - ty wings that charm me.  
To thy chil - dren cry - ing - ly.

'Tis thy pret - ty wings that charm me.  
To thy chil - dren cry - ing sore - ly.

'Tis thy pret - ty wings that charm me.  
To thy chil - dren cry - ing sore - ly. L.C. 1851

*mf*

Sweet la - dy - bird, come back a - gain, Be - fore the win - ter's cold and rain, I

Sweet la - dy - bird, come back a - gain I prom - ise

prom - ise not to harm thee, No, I'll not harm thee. I love to see thee

not to harm thee, No, I'll not harm thee. I love to see thee

come and go, Flit - ting all a - round, now high, now low, Be sure I will not

come and go, Flit - ting all a - round, now high, now low,

harm thee, will not harm thee. Be sure I will not harm thee.

Be sure I will not harm thee.

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### MIXED VOICES.

No.		PRICE
*1504.	Bells of Shandon, - John Cullen	4d
1534.	Black Chimney Sweeper, The arr. John Vine	4d
1523.	Come, let us all a-Maying go Handel	4d
1528.	Crucifixion (Negro Spiritual) H. S. Robertson	4d
*1555.	Drink to me only - David Stephen	3d
1619.	Epilogue (from "Prince Charlie") J. M. Diack	6d
1586.	Evensong (Largo) - Handel	4d
1535.	Gather ye rosebuds - A. Collingwood	3d
1527.	Have you seen but a whyte lillie grow - H. B. Beckett	4d
*1558.	Have you seen but a white lily grow - F. W.	3d
*1513.	He is gone on the mountain D. Stephen	4d
1524.	Here amid the shady woods Handel	4d
*1515.	How calm, how beautiful - T. Richardson	4d
*1516.	If my Love offended me - J. Cullen	4d
1592.	In praise of laughter - Handel	4d
*1530.	Mary - T. Richardson	4d
1532.	Mary - arr. W. Rigby	4d
1573.	Maureen - H. S. Robertson	3d
1606.	Morn of May, A - J. M. Diack	4d
1613.	My love is like a red, red rose A. Collingwood	3d
1501.	Now let us to the bagpipe's sound - Bach	3d
1541.	Old Mother Hubbard V. Hely-Hutchinson	6d
1536.	Old Woman, The - H. S. Robertson	3d
†1505.	O the pleasure of the plains Handel	4d
1522.	Ould Lammas Fair, The (Solo and Mixed Voices) arr. J. Vine	4d
1617.	Piper and his Coo, The - L. Swinyard	4d
1580.	Requiem - A. Collingwood	3d
1589.	Scotland - J. M. Diack	4d
1608.	Song of Hope, A - A. Collingwood	3d
*1563.	Spring comes laughing - Bach	4d
1587.	Thou comest here (Oedipus) Mendelssohn	6d
1615.	Wad love but bide - R. Burnett	4d
*1591.	We come from the mountains Bach	4d
*1565.	Welcome Chorus - Bach	3d
1533.	When your lamp burn down (Negro Spiritual) - H. S. Robertson	4d
1537.	Who is Silvia - A. Collingwood	3d

### MALE VOICES.

No.		PRICE
*1564.	And now 'tis time to go - Bach	4d
1510.	And when I die (humorous) H. S. Robertson	4d
1517.	Break of Dawn, The - arr. Idloes Owen	4d
1511.	Down in a flowery vale - Festa-Roberton	4d
1520.	Evensong (Largo) - Handel	4d
1556.	Here's to Old Bohemia - J. M. Diack	4d
1576.	He is gone on the mountain D. Stephen	4d
1579.	In the woods - Mendelssohn-Roberton	3d
*1566.	Lock the door, Lariston - G. Bantock	6d
1531.	Mary - T. Richardson	4d
1572.	Maureen (M.S. SOLO and T.T.B.B.) - H. S. Robertson	3d
*1561.	Miller's Daughter, The - H. S. Robertson	3d
1518.	My love is like a red, red rose A. Collingwood	3d
1519.	O Breath of the hills - H. S. Robertson	4d
1568.	Old Woman, The - H. S. Robertson	3d
1514.	Ould Lammas Fair, The - arr. J. Vine	4d
1581.	Requiem - A. Collingwood	3d
1607.	Song of Hope, A - A. Collingwood	4d
1609.	Son of Mary - J. M. Diack	4d
*1560.	Swanee River, The - H. S. Robertson	3d
1588.	Two Czech Folk Songs - J. M. Diack	4d

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