

Das Abschreiben der Stimme ist verboten

ARABELLA

von

RICHARD STRAUSS

Erster Aufzug

1



Posaune II

Allegretto

Musical score for Trombone II (Posaune II) in B-flat major, 2/4 time. The score consists of ten staves of music with various dynamics and performance instructions.

- Staff 1:** Starts with *fp* (fortissimo piano) and *Tub.* (Tuba). Includes measures 12, 11, and 2. Dynamics: *fp*, *pp*.
- Staff 2:** Includes measures 5, 3, 8, 3, 4. Dynamics: *fp*, *p*.
- Staff 3:** Starts with *mit Dämpfer* (with mutes) and *mf* (mezzo-forte). Includes measures 3, 1, 5, 16, 6, 5, 7, 2, 5. Dynamics: *mf*, *pp*. Includes instruction *Dämpfer weg!* (mutes off) and *etwas gemächlicher* (slightly slower).
- Staff 4:** Starts with *Tempo primo* and *Trp. I* (Trumpet I). Includes measure 8. Dynamics: *pp*.
- Staff 5:** Includes measures 9, 10, 11, 11, 12, 14, 13, 10, 14, 14, 15, 6.
- Staff 6:** Starts with *Più mosso* (faster). Includes measures 8, 16, 10, 12, 5. Dynamics: *pp*. Includes instruction *Prestissimo (ganze Takte) Ganze* (Prestissimo (whole measures) Whole).
- Staff 7:** Includes measures 21, 15, 22, 9, 23, 6. Includes a double bar line and *Langsames Walzertempo* (Slow waltz tempo). Includes measures 1, 3, 12, 5, 24, 15. Dynamics: *pp*. Includes instruction *Allegro* and *(Holz)* (Wood).
- Staff 8:** Includes measures 25, 8, 26, 1. Includes *Trp. I* (Trumpet I). Includes measures 5, 27, 14.
- Staff 9:** Starts with *(Sehr lebhaft) (wieder etwas ruhiger)* (Very lively) (again slightly calmer). Includes measures 28, 6, 5, 29, 2. Dynamics: *pp*. Includes instruction *accel.* (accelerando) and *Tempo primo*.
- Staff 10:** Includes measures 30, 11.

Copyright 1933 by Richard Strauß
Adolph Fürstner, Berlin W., Viktoriastraße 34^a
Tous droits d'exécution de représentation, de traduction,
de reproduction et d'arrangements réservés pour tous pays



Dieses Exemplar darf ohne besondere Vereinbarung nicht für mechanische Reproduktion irgendwelcher Art und Tonfilmzwecke benutzt werden

Posaune II

31 2 etwas breit 6 32 2 accel. 8 6 L'istesso tempo
Zdenka
 Gewiß. Ich bring dir wieder solch einen Brief heut' o-der mor-gen!

33 1 Vcl. Fag. p noch rascher 1 1
1-6 *f* *cresc.* *p*

34 1 3 1 1
mf *pp*

35 1 8
 noch rascher
P *mf* *f* *mf*

36 6 Sehr lebhaft 12 7
ff

38 15 Moderato 39 Trp. pp. 1 pp.
 (Hob. I) *1-5*

40 3 7 Viol. I Fl. I pp

41 6 42 1 2 4 43 2 2 2 2
P

44 4 Più mosso 45 Pk. 46 8 47 9 48 Hob.
mf *1-7*

49 4
 Viol. I p *pp* *P*

50 6 etwas ruhiger 51 9 Moderato 9
 (Pos. III)

Posaune II

poco cal. 52 a tempo, etwas belebter 53 11 rit. 54 (Str.) 13 55 9 56 noch fließender (Hob. I) 9

57 5 Fl. pp 58 pp

poco cal. poco cal. 59 Tempo primo 12 60 8

rit. 1 a tempo 2 61 Allegretto 11 62 6 63 8 64 4 65 8 (Schelle)

66 6 67 2 accel. 1 Trp. sf dim. 68 Allegretto 10

69 1 10 9 70 4 etwas lebhafter 71 Hob. I

72 1 3 73 5 74 2 Pos. III mf p

Tempo alla Polacca 75 4 cb. p 76 1 sehr lebhaft 1

77 8 78 3 accel. 3 Tempo I 4 79 1 accel. 1 a tempo 1 accel. 1

Posaune II

atempo 1 riten. 1 a tempo 3 79 6 80 allmählich fließender 81 wieder etwas gemessen 4 7 8

cal. Fl. I Hob. I 1 82 Tempo primo, bewegt pp

83 5 Pos. III p cresc. mf f

84 4 85 Viol. II 7 10 f fff

86 Walzertempo 4 87 rasch, tempo primo 3 88 riten. 1 89 lebhaft 7

poco cal. 1 88 a tempo, sehr belebt 8 89 10 90 6 91 1 poco

accel. Trp. 1 92 Tempo primo 5 3 8 93 Allegretto comodo 8

93 4 94 in 2 2 Fag. I 6

95 1 96 2 4 etwas breit Tempo primo 4 97 4 mf accel.

98 2 99 2 Sehr schnell 1 2 1 2

Tempo primo 2 98 2 Trp. I 1 4

99 8 100 1 *pp* Pos. III *p* *cresc.* 101

mf *meno mosso* *Ob. I. Clar.* *f* *sehr fließend* Gauze 102 8 11 103 5 1 2 *Adelaide* *p* *Sie war das*

104 *mf* *etwas breiter* *sp* *p* Letzte.

105 *pp* *cresc.* *f* 106 5 *pp* 3

107 1 *pp* *cresc.* *f* *etwas ruhiger* 16 4 108 6

accel. 109 2 *cal.* 2 *a tempo* 6 110 5 *Waldner* *p* *jetzt schon mit Vi - si - ten - kar - ten an!*

Moderato *Waldner* 111 3 *f* *mf* *p* Man-dry - ka!

Solo 112 6 *più mosso* 1 *cf.* 113 *p* *f* *mit Dämpfer*

cal. *Tempo primo* *Dämpfer weg* 114 4 *p* *ruhiger* 4 115 2 *Viol. I* *p*

116 *Allegro* *p* *p* *p*

cal. *tranquillo* 118 3 *cb.* *ff*

Posaune II

117 *pp* *poco rall.* *a tempo* *poco rall.*
 3 G.P. 1

118 *a tempo* *Ruhig fließend* *p* *cresc. mf* 1 6 119 120 13

121 *Br.* *p sf* *etwas lebhafter* 6 7/4

122 *pp* *p* *breiter* *Andante* *pp* *p*

pp 2 1

123 *pp* 1 3 *rit.* *a tempo* *mf* *mf* *mf*

mf *fp* 3 *immer ruhiger* 124 *pp*

acc. bis *Tempo primo* *sehr lebhaft* 125 5 *cresc.* *f* *dim.* 1

Pk. *f* *Cb.* *cresc.* *fp*

126 *f* *poco cal.* *etwas ruhiger* *wieder beschleunigen* 2 1 2 3

127 *mf* *mf* *f* *Danf!* 3 2

Posaune II

poco meno mosso (aber noch immer lebhaft)

Br. Clar. *mf* *Mandy* **128** mit Dämpfer
 die al - te Bä - rin in die *pp* *ff* *dim.* *p*

Dämpfer weg 3

129 6 *accel.* 3 *Presto* 10 **130** *mf* Pos. III 10 *f* Pk. 2

Grange

131 mit Dämpfer 1 3 *Dämpfer weg* *f sf*

Pos. III *f* *p* *p*

132 4 *Hob.* 1 4 *p*

133 6 *Tub. sf* **134** 2 *pp*

135 3 3 1 **136** 8 *f* *p*

Grange

Hob. I Clar. *sf* *p* **137** *immer sehr schnell* *pp* *p*

138 1 2 3 4 5 6 *mf sf* *pp*

Fuchs du hast *cresc.* **139** 2 3 *f*

Hob. *p*

Andante 4 **140** 6 2 *p* *P*

Posaune II

158 159 4 *fp* *fp* *cal.* *dim.* 160 *a tempo*

accel. mit Dämpfer *Dämpfer weg* *cal.* *Tempo primo* *rit.*

161 *molto lento* 12 162 2 *rit.* *Molto Allegro (sehr bewegt)* *ganze Takte* 163 9 164 10

165 10 166 5 *accel.* 6 *meno mosso (Hob. I)* 10 *Hob. I*

167 *pp* *cresc.* *Fl. III* *offen?*

Lento *d. des 3/4* *mit Dämpfer* 168 13 *Dämpferweg*

169 1 *etwas fließender* 170 10 *Langsamer Walzer* *d. des 4/4* 8 171 12

172 2 *accel.* 9 173 *Lebhaftes Walzertempo* (Pk) 12 174 15 175 13

Trp. *G.P.* *Zdenka* *Viol. I* *Arabella* *viol. I breiter*

So, ich bin fertig. *Komm!*

176 *Ganze* *accel.*

Molto Allegro 177 3 6 *ff* *sf*

Ende des ersten Aufzuges

tempo primo 20 4 **Schneller Walzer** 21 18

ff 6 8

22 Moderato 23 lebhafter *Trp. I* 24

p *Hob. I* *cresc. f* *dim. p* *cresc.*

12

1 3 25 4

fp *fp* *pp* *p* *f*

2 26 ruhiger werdend ruhig fließend, quasi alla breve 27 allmählich belebter

4 9 12 4

28 (Trp. I) 10 29 4 ziemlich lebhaft 30 1 ritard. Mäßig bewegt 31 3

5 1 = 18

etwas breit *atempo* *Fl. I, G-clari* 32 *Pos. I* allmählich immer belebter

1 (Flöten) 11 *cresc.* *ff*

2 33 *cresc.* *p* *cresc.*

3 34 *p cresc. mf* *f* **calando**

1 2

Andante mosso *Viol. I* 9 35 17 36 1 (Pos. I) 13 37 11

p *(Fl. I, II)* *PK.*

38 (Fl. I) 8 39 **Sehr schnell** *Viol. I* 1 2

mf *f*

40 6 4 41 4 **Schnellpoika** 42 14

f 16 50

14

Posaune II

43 Walzertempo

Ganze
Hi. Flöte
 4 1-8 1

44 schneller

f

G.P.

cresc. - - - *ff*

Cadenz (Milli)

45 Schnelles Walzertempo

46 10

4 3 (Orch.) 10

47 16

48 Pauken

8

Pos. I

5

49 8

50 (Viol. I, II)

5

p

VI. I

51 Etwas breiter

pp *fp*

2

52 *mf*

fp

D. auf!

pp *mf* *dim.*

poco calando

atempo

53 1

poco più tranquillo

(Fl. I) 10

VI. I

2 14 1 8

54

accel. (gedämpft)

(offen)

cresc. - - - *f* *p* *cresc.* - - - *f*

accel.

55 lebhafter

56 Sehr schnell

2

2

2

1 2 8 2

57

Vcll., ctrb. 1

2

3

4

5

5 3 *f*

Hob. (HOIZ) 6 = d. Äußerst lebhaft Pos. 7

f *f* *p*

58 8

3 4 59 6

f *p*

VI.I 60 61 7

f

62 Prestissimo meno mosso 63 2 PK. 4 (Trp. I) 64 8

15 1 8

pp

Trp. 6 65 (PK.) 6 VI.II 66 VI.I 1

mf *f* *f*

1 1 1 1

2 67 13 poco calando 68 etwas gemächlicher 8 più tranquillo

2 ||| || 17 7

70 4 2 FI.I 1 8

p *pp*

71 leicht bewegt VI.I Bewegter II 3 5 2

f *f*

72 più tranquillo calando a tempo 73 noch ruhiger accel. tempo primo lebhafter 74 2

2 1 6 2 2 7 1

Tempo I noch ruhiger 75 Schnell tempo primo VI.I 6

4 3 2 4

Posaune II

Molto Allegro 76 15 77 10 78 noch rascher 79 poco tranquillo tempo primo,

80 (Molto Allegro) 81 6 poco cal. 82 a tempo L'istesso tempo 83 8

84 Schneller Walzer

85 8 2

86 4 2 2

87 6

88 4

89 16 90 5 91 4

Presto 8 92 15 G.P. 93 14 94 8 Allegretto

95 accel. Trp. I, II, III Schnell 96 1 Tempo I (Allegretto) accel.

96 3 4 6

97 sehr schnell *Fag. I* *Baß-clar. Solo*
 2 *p* *dim.* *pp*

98 Allegro *ff* *sf* *sf* *(Prosa)* *Moderato* 3 *mf* *sf* *sf* *sf* 99 1

4 100 allmählich bewegter 101 immer fließender 102 *mf* *sf* *sf* *sf* 5 4 *Tuba* *mf*

1 103 Walzertempo 104 16 105 8 Tempo di Minuetto *mf* *sf* *sf* *sf* *f* 16 14

106 (Trp. I) accel. *Allegro* *Trp. I* *f* 9 *VI. I*

1 Mandryka 107 *Ich soll sie zu - rüch ihr ge - ben?* *mf*

2 108 1 *f* *ff* 9

109 8 *Più presto* *Trp. 7* *Hr. III, IV* *f* *ff* *fp*

110 8 111 *Hob. I* *f* *p* *f* *p*

4 112 doppelt so langsam Langsam 4 *ff* *(Prosa)* *pp* *(Prosa)*

113 Allegro 114 8 115 3 *vcll. C.-B.* 4 5 6 7 1 *cresc.*

Posaune II

Musical staff 1: Treble clef, 4/4 time signature. Measures 135-136. Dynamics: *p*, *f*, *p*. Rehearsal marks: 135, 136. Fingerings: 4, 4, 7.

Musical staff 2: Bass clef, 4/4 time signature. Measures 137-142. Dynamics: *fp*, *fp*, *fp*, *p*, *dim.*, *p*. Rehearsal marks: 137. Fingerings: 5, 1, 2, 3. Annotations: *C.-B.*, *dr*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 138-142. Dynamics: *p*, *mf*, *f*. Rehearsal marks: 138. Fingerings: 1, 2.

Musical staff 4: Bass clef, 4/4 time signature. Measures 139-142. Dynamics: *fp*. Rehearsal marks: 139, 140, 141, 142. Fingerings: 2, 7, 10, 6. Annotation: *Vclli.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 143-144. Dynamics: *p*. Rehearsal marks: 143, 144. Annotation: *Più presto*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 145-146. Dynamics: *p*, *cresc.*, *mf*. Rehearsal marks: 145. Annotation: *meno mosso, etwas gemessen*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 146-147. Dynamics: *f*, *p*, *cresc.*, *f*. Rehearsal marks: 146. Annotation: *rallent.*

Musical staff 8: Bass clef, 4/4 time signature. Measures 147-148. Dynamics: *ff*, *sf*. Rehearsal marks: 147. Annotation: *Lebhaft*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 148-149. Dynamics: *f*. Rehearsal marks: 148, 149. Annotations: *Allegro molto*, *Fl. I, II*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 150-151. Dynamics: *f*. Rehearsal mark: 150.

Musical staff 11: Bass clef, 4/4 time signature. Measures 151-152. Dynamics: *ff*, *f*, *ff*. Rehearsal mark: 151.

Ende des zweiten Aufzuges

Dritter Aufzug

Vorspiel

Molto Allegro (stürmisch bewegt)

Handwritten blue markings: *ff* above the first staff, and vertical lines below the last two staves.

Measure numbers boxed in the score: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Performance markings and dynamics: *f*, *mf*, *ff*, *dim.*, *p*, *cresc. - f*, *multo agitato*, *staccato*.

16 *p* *fr* *ritard.* 17 *Langsamer Walzer* 18 4 *Ganze* *gemächlich* 19 13 20 12

Handwritten notes: *Ganze* (above measure 19), *ritard.* (above measure 17), *Langsamer Walzer* (above measure 17), *gemächlich* (above measure 19).

21 1 *calando* *Allegretto* 22 *pp*

Handwritten notes: *calando* (above measure 21), *Allegretto* (above measure 21), *pp* (below measure 22).

7 23 10 24 *Ganze* *ruhig* 15

Handwritten notes: *Ganze* (above measure 24), *ruhig* (above measure 24).

25 5 9 26 4/12 8 27 *etwas bewegter* *G.P.* 28 *etwas ruhiger* 13 12

Handwritten notes: *etwas bewegter* (above measure 27), *etwas ruhiger* (above measure 28), *G.P.* (above measure 28).

29 1 *etwas bewegter* *G.P.* 30 *wieder ruhiger* *tempo primo* *calando* 31 *accel.* 8 8 5 2 1

Handwritten notes: *etwas bewegter* (above measure 29), *wieder ruhiger* (above measure 30), *tempo primo* (above measure 30), *calando* (above measure 31), *accel.* (above measure 31).

lebhaft *ruhiger werdend* 32 *lebhafter* 33 *(F.I.)* 15 34 *calando* *Arabella* 1

Handwritten notes: *lebhaft* (above measure 32), *ruhiger werdend* (above measure 32), *lebhafter* (above measure 32), *(F.I.)* (above measure 33), *calando* (above measure 34), *Arabella* (above measure 34).

meno mosso *lebhafter* *Matteo* 4 35 10 *Vi-* 1992

Handwritten notes: *meno mosso* (above measure 35), *lebhafter* (above measure 35), *Matteo* (above measure 35), *Vi-* (above measure 35), 1992 (handwritten).

36 4 *poco ritard.* 37 *Ziemlich schnell* 38 11 39 6

Handwritten notes: *poco ritard.* (above measure 37), *Ziemlich schnell* (above measure 37).

etwas ruhiger werdend *accel.* 40 *wieder schneller* 41 1 *Trp. I, II* 2 *Trp. I, II* 2

Handwritten notes: *etwas ruhiger werdend* (above measure 40), *accel.* (above measure 40), *wieder schneller* (above measure 40), *Trp. I, II* (above measure 41), *Trp. I, II* (above measure 41).

42 *a tempo* 43 *noch lebhafter* 2 1 *accel.* 44 *più presto* 45 4 *Ganze* 16 *(Pos. III)* *fp*

Handwritten notes: *a tempo* (above measure 42), *noch lebhafter* (above measure 43), *accel.* (above measure 44), *più presto* (above measure 44), *Ganze* (above measure 45), *(Pos. III)* (below measure 45), *fp* (below measure 45).

3 46 2 *accel.* *Prestissimo* *cresc.* *ff* *Ganze* 8

Handwritten notes: *accel.* (above measure 46), *Prestissimo* (above measure 46), *cresc.* (below measure 46), *ff* (below measure 46), *Ganze* (above measure 47), 8 (below measure 47).

Posaune II

47 20 48 8 49 8 10 50 Sehr lebhaft 51 1 accel. tempo primo wieder lebhafter 52

53 tranquillo Hr.I accel. 54 più mosso 1 2 1

55 1 più tranquillo 56 9 noch ruhiger lebhafter 58 leidenschaftlich bewegt

59 Hr.I 60 1 ruhiger werdend 61 4

tranquillo 62 Allegro 63 4 Sehr lebhaft accel. 64 noch lebhafter 65

66 sehr bewegt 67 7 68 Cl., Hob. 3 5 Matteo 69 1

70 2 calando

tranquillo G.P. 2 G.P. 71 Moderato 72 lebhafter

73 1 calando tranquillo 74 10

75 Allegretto 76 8 77 Mäßig langsam 78 6 Schnell 79 8 80 6

81 12 82 5 83 Trp. I, II 5 84 1 Trp. I, II 2

85 *pp* *pp* *p* *p cresc. - - - f*

86 noch schneller *pp* *pp* 1 2

87 6 Arab. 88 Sehr schnell 6 *p* *ver- - schworen? fsf*

89 3 4 Arabella 7 Arab. *f sf* *p* *cresc. - - - fp* *Mandryka, fp* *ist gegen*

90 Mandryka 1 *mich. f* *Zum letzten Mal* *f* *f*

91 *accel.* *cresc. - - ff* *(Dialog:)* *ff* Allegro 4 4

92 2 *pp* *pp* *p* *pp* 3 2

94 2 *pp* *f* *p* 3/4

Sehr bewegt 10 95 9 96 7 97 9 98 11 99 *Ziemlich bewegt (quasi alla breve)* 8

100 8 101 *Viol. I, Cl. I* *p* *dim. pp*

102 immer fließender *cresc. fp* *pp* *cresc. f* *dim.* 103 12 104 noch rascher *pp* *cresc. f* *dim.* 9 (Pos. III)

12/9

105 Mäßig langsam

1 *pp* *f* 3 106 3

Musical staff 105-106: Bass clef, 3/4 time signature. Measure 105 starts with a whole rest, followed by a half note G2, quarter note F2, quarter note E2. Measure 106 starts with a whole rest, followed by a half note G2, quarter note F2, quarter note E2. Dynamics: *pp* (pianissimo), *f* (forte).

107 etwas ruhiger 108 *mosso espr.*

mf *dim. mf* 9 *p*

Musical staff 107-108: Bass clef, 3/4 time signature. Measure 107 starts with a half note G2, quarter note F2, quarter note E2. Measure 108 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *mf* (mezzo-forte), *dim. mf* (diminuendo mezzo-forte), *p* (piano).

109 allmählich bewegter

3

Musical staff 109: Bass clef, 3/4 time signature. Measure 109 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *p* (piano).

110 *Celli*

2 1 1 1 *pp*

Musical staff 110: Bass clef, 3/4 time signature. Measure 110 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *pp* (pianissimo).

ruhig fließend 111 12 112 *alla breve*

pp *cresc.* 8 2 2

Musical staff 111-112: Bass clef, 3/4 time signature. Measure 111 starts with a half note G2, quarter note F2, quarter note E2. Measure 112 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *pp* (pianissimo), *cresc.* (crescendo).

113 *Solo-Viol.*

2 3 1 5 *p* 4

Musical staff 113: Bass clef, 3/4 time signature. Measure 113 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *p* (piano).

114 *Viol. I, Fl.* *poco calando* *tempo primo* 115 immer fließender

6 *f* *pp* 2 8

Musical staff 114-115: Bass clef, 3/4 time signature. Measure 114 starts with a half note G2, quarter note F2, quarter note E2. Measure 115 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *f* (forte), *pp* (pianissimo).

116 5 117 6 118

mf *dim.* *pp* *d = pp*

Musical staff 116-118: Bass clef, 3/4 time signature. Measure 116 starts with a half note G2, quarter note F2, quarter note E2. Measure 117 starts with a half note G2, quarter note F2, quarter note E2. Measure 118 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).

119 1

pp *p* *cresc.*

Musical staff 119: Bass clef, 3/4 time signature. Measure 119 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

120 noch rascher

p cresc. *f* *dim.* *p* 13

Musical staff 120: Bass clef, 3/4 time signature. Measure 120 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *p cresc.* (piano crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).

121 8 122 12 123 *accel.*

pp *p cresc.* *f*

Musical staff 121-123: Bass clef, 3/4 time signature. Measure 121 starts with a half note G2, quarter note F2, quarter note E2. Measure 122 starts with a half note G2, quarter note F2, quarter note E2. Measure 123 starts with a half note G2, quarter note F2, quarter note E2. Dynamics: *pp* (pianissimo), *p cresc.* (piano crescendo), *f* (forte).

Posaune II

17

139 6 *Hob. I, Fl.* *p sf* 140 *fp*

pp *calando* 3 *più tranquillo* 141 12

142 1 *molto ritard.* *Andante* $\frac{4}{4}$ *Fag. I* *poco accel.* 143 *a tempo, etwas lebhaft* *pp*

144 *Poco Andante* $\frac{4}{4}$ *cresc. - - - f* *dim. - - - p* 8

145 *mf* *dim.* 4 146 2 *ritard.* *più mosso* $\frac{3}{4}$ *p cresc. f dim. p*

147 1 16 148 *noch bewegter* *Pos. III* 5 *f*

149 5 150 2 *f* *dim.* 1 $\frac{3}{4}$

Sehr schnell (ganze Takte) 151 6 *etwas breit tempo primo* 152 16/15 *ritard.* *Ganze* 16 *Pos. III* 4

153 *ziemlich schnell (Viertel)* *Trp. I* 8 5 *p cresc. - - ff* 3 *ich*

Allegro (sehr stürmisch) 155 *marcato* *p* *cresc. - - -*

f *cresc. - - - ff* *fff*

Uraufführung 1933 v. 1. Julius Arnold II. Ende des dritten Aufzuges
 A. 8251 F.
 Am. Kovács - Wien a. G.
 1933 f. 5. 7. 1/2 II.
 " f. 8. 7. 1/2 II.
 " J. 12. 7. 1/2 II.