

# Vetrata Di Chiesa

## 4 Impresiones para Orquesta

### 1. La Fuga in Egitto

Ottorino Respighi

**Molto Lento**

*pp* *pp segue* *poco rit.* *mf*

5

9 **1** **A tempo** *p* *10*

13 *f* *poco rit.* **2** **A tempo** *p* *più f* *dim.*

20 **Molto Lento** *p* *mp* *pp* *pp* *mf* **3**

29 *cresc. f* *rall.* *ff* *dim.* *ppp* **Tempo I**

35 *p* *ben cantado cresc.* *f* *dim.* *poco rit.* *A tempo* *mf* **IV corda**

40 **4** **A tempo** **Largamente** *ff espress.* *cresc.* *dim.* *rall.* *pp*

47 *sempre dim.* *rall.* *ppp*

Violin I

II. San Michele Arcangelo

**Allegro impetuoso**

The score is written for Violin I in 2/2 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a triplet of eighth notes marked with a '3' and a box containing the number '5'. The second staff continues with a *sf* dynamic. The third staff starts with *ff* and includes a box with the number '6'. The fourth staff has a *sf* dynamic and a *8va* marking above the staff. The fifth staff begins with *sf* and ends with *ff*. The sixth staff starts with *ff*. The seventh staff begins with *fff* and includes a box with the number '7'. The eighth staff has a *dim.* dynamic. The ninth staff starts with *mf* and includes a *dim.* dynamic. The tenth staff begins with *pp* and includes a box with the number '8' and the tempo marking **Piu Vivo**. Dynamics throughout the piece include *ff*, *sf*, *fff*, *dim.*, *mf*, *p*, and *f*.

44 *p* *cresc.* *sf*

48 *ff*

52 *dim.*

56 *mf* *mp*

61 *ff* *2*

67 **9**

72 *sf* *sf* *sf* *sf* *sf*

77 *dim.*

82

87 **10** *p legg.* *p*

96

106 **11**  
*p* *cresc. poco a poco* *cresc.*

115  
*ff*

121 **12** *Tempo I*  
*ff* *sf*

125  
*sf* *sf* *sf* *sf*

129  
*sf* *sf* *sf* *sf* *ff*

133

137 **13**

141  
*ff*

146  
*sf*

150  
*sf* *sf* *dim.*

154  
*sf* *mp* *dim.*

Lento

14 divisi

159

3 3 3 3

*pp*

165

*ppp* *pp* *pp*

sempre div.

171

*ppp*

rall.

15 tutti I Tempo

178

*p* *cresc.*

184

Più Allegro

189

193

197

*fff*

203

*fff*

III. Mattutino di Santa Chiara.-

Violin I

**5** Lento *p* *cresc.* *div.* *uniti* **16** A tempo

**10** *mp* *cresc. molto* *f* *poco rit.* *p*

**17** *cresc.*

**22** **17** a tempo *f* *dim.* *mp*

**27** *pp* *dim.*

**35** **18** Piu Lento con sord. *pp*

**40** *pp* **19** *pp*

**45** *sempre dim* *morendo* rall. . . . . ataca 4°

Violin I

IV. San Gregorio Magno

(armonici)

**Lento** **3** **3** *div. con sord.* **20** **2 soli**

*pp* *p lunga*

*pp*

*rall.* *dim.*

**21** *senza sord. uniti* **Moderato** *mf* *cresc.* *f*

*f* *cresc.* *rall.* **18**

**22** **Piu Moderato** *fff*

*ff*

*poco sostenuto* **Solenne** **9**

*cresc.*

Più mosso

62 **ff** 24 **3**

70 **3**

Div 3 soli con sordina

76 25 **ppp** **3** **3** **3**

80 **3** **3** **3**

84 **3** **3** **3** **3** **3** **3**

88 26 tutti senza sord. **Lento** **p salmodiando** **p** **3** **3** **3**



94 **27**

*cresc.*

101

**Piu Largo**

**28**

*ff*

107

*ff*

113

divisi

*rit.*

**A tempo**

*fff*

119

stent.