

Violino I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

Musical score for Violino I, Adagio section, measures 1-33. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features various dynamics including *ff*, *p*, *cresc.*, *sf*, *f*, *sfp*, and *sf*. Trills (*tr*) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. A fermata is placed over the final note of measure 33. The tempo marking "Adagio" is positioned above the first measure.

Musical score for Violino I, Allegro con brio section, measures 34-53. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It features various dynamics including *fp*, *cresc.*, *p*, *sf*, and *f*. Trills (*tr*) are present in measures 34, 36, 38, 40, 42, 44, 46, 48, and 50. The tempo marking "Allegro con brio" is positioned above the first measure of this section.

58 *sf* *ff*

65 *sf*

69 *sf* *sf* *sf* *p* *ff* *sf* **B** 3

79 *sf* *sf* *p cresc.* *p*

84 *f* *ff* *sf* *sf* *sf* *sf* 1

91 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

96 *ff* *ff* *ff* *ff* *pp* **C**

104 *cresc.*

108 *sf* *sf* *ff* *tr* 1 *ff*

115 1 *ff* *p* *sf* *sf* *sf*

123 *sf* *sf* *sf* *sf* *sf* *ff*

128 1. 1 *f* *f* *p* *fp*

Detailed description: This is a page of a musical score for Violino I, spanning measures 58 to 128. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 58, 65, 69, 79, 84, 91, 96, 104, 108, 115, 123, and 128 marking the beginning of each system. The music features a variety of dynamic markings, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance instructions such as *tr* (trill) and *fp* (forzando piano). The score includes several first endings, marked with '1' and a repeat sign. A section labeled 'B' begins at measure 69, and a section labeled 'C' begins at measure 96. The music consists of a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and rhythmic.

132b ^{2.} 1

p *f* *f* *p*

141 *cresc.* *f* **D**

147 *sf* *sf*

152 *sf* *sf* *sf* *sf* *sf* *ff*

159 *sf* *sf*

163 *sf* *sf* *sf*

169 *sf* *sf*

174 *sf* *sf*

178 *p* *pp* *p* **E**

184 *p* ³ 1

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 132b through 184. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over measures 132b-134, marked with a '1' and a '2.' above the first measure. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). Performance markings include accents, slurs, and a triplet in measure 184. A double bar line with a repeat sign is present at the end of measure 184. The letters 'D' and 'E' are placed above the staves at measures 141 and 178 respectively.

190

195

cresc. *f* *ff* *sf*

200

sf *sf* *sf*

206

sf *sf* *sf* *sf* *ff*

212

p *sf* *decresc.* *p* *cresc.* **F**

220

p *cresc.*

227

p *cresc.*

232

f *sf*

236

sf

240

sf *sf* *sf* *sf* *p* **G** **3**

Musical score for Violino I, measures 249-312. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers are indicated at the beginning of each line.

Measures 249-253: *ff*, *sf*, *sf*, *sf*, *p cresc.*, *p*

Measures 254-265: *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 266-275: *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *pp*

Measures 276-286: *cresc.*, *tr*, *ff*, *fp*, *ff*, *ff*, *p*, *sf*, *sf*, *sf*, *sf*

Measures 287-294: *ff*, *p*, *sf*, *sf*, *sf*, *sf*

Measures 295-305: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f*, *f*, *p*

Measures 306-311: *p*, *f*, *sf*, *sf*, *sf*, *sf*

Measures 312-318: *sf*, *sf*, *sf*, *sf*, *sf*

45 *pp* *ff* *p* *cresc.* *p*

Musical staff 45-52: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of sixteenth-note patterns with various dynamics and articulations. Dynamics include *pp*, *ff*, *p*, *cresc.*, and *p*.

53 *cresc.* *f*

Musical staff 53-58: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns. Dynamics include *cresc.* and *f*.

59 *p* *f* *sf* *p* *cresc.* *f* *sf*

Musical staff 59-66: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns with dynamic markings and a hairpin crescendo. Dynamics include *p*, *f*, *sf*, *p*, *cresc.*, *f*, and *sf*.

67 *p* *p* *cresc.* *f* *ff* *ff* B

Musical staff 67-74: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns and a section labeled 'B'. Dynamics include *p*, *p*, *cresc.*, *f*, *ff*, and *ff*.

75 *f* *p* *p* *cresc.*

Musical staff 75-78: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns. Dynamics include *f*, *p*, *p*, and *cresc.*

79 *pp* *p*

Musical staff 79-85: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns. Dynamics include *pp* and *p*.

86

Musical staff 86-91: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns.

92 *cresc.* 3 3 *f sf* *sf* *fp* *decresc.* C

Musical staff 92-97: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns, including triplets and a section labeled 'C'. Dynamics include *cresc.*, *f sf*, *sf*, *fp*, and *decresc.*

98 *pp* *p cresc.* *p*

Musical staff 98-104: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns. Dynamics include *pp*, *p cresc.*, and *p*.

105 1-6 2 3 4 *p*

Musical staff 105-111: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns with fingerings 1-6, 2, 3, and 4. Dynamics include *p*.

112 5 6 *cresc.* *f* *pp* 1-6 2 3

Musical staff 112-117: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains sixteenth-note patterns with fingerings 5, 6, 1-6, 2, and 3. Dynamics include *cresc.*, *f*, and *pp*.

121 4 5 6 *cresc.* *f*

128 **D** *ff*

133 *ff*

137 *p cresc. p cresc.*

144 *sf sf sf sf sf ff sf decresc. p*

155 *decresc. pp p tr cresc.* **E**

164 *p cresc. p*

169 *cresc. sf p*

174 *cresc. sf p*

182 *sf sf cresc.*

187 *decresc. p p sf* 1 1

195

p sf f p f p f sf sf

Musical staff 195-203. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics: *p*, *sf*, *f*, *p*, *f*, *p*, *f sf*, and *sf*.

204

sf sf sf ff sf **F** *decresc.*

Musical staff 204-211. Treble clef, key signature of two sharps. The staff contains sixteenth-note patterns. Dynamics include *sf*, *sf*, *sf*, *ff*, and *sf*. A chord symbol **F** is present above the staff. The staff ends with *decresc.*

212

p cresc. p

Musical staff 212-217. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *p*, *cresc.*, and *p*.

218

cresc. f p f sf p

Musical staff 218-226. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *cresc.*, *f*, *p*, *f*, *sf*, and *p*.

227

cresc. f sf p p p cresc.

Musical staff 227-235. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *cresc.*, *f*, *sf*, *p*, *p*, *p*, and *cresc.*

236

f ff ff f p f p

Musical staff 236-241. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *f*, *ff*, *ff*, *f*, *p*, *f*, and *p*.

242

cresc. pp p **G**

Musical staff 242-248. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *cresc.*, *pp*, and *p*. A chord symbol **G** is present above the staff.

249

cresc. 3 3 3

Musical staff 249-257. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *cresc.* and triplets (3).

258

f sf sf fp pp p

Musical staff 258-265. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *f*, *sf*, *sf*, *fp*, *pp*, and *p*.

266

cresc. p ff sf sf ff p

Musical staff 266-273. Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *cresc.*, *p*, *ff*, *sf*, *sf*, *ff*, and *p*.

Scherzo

Allegro

f *p* *f* *p* *p* *ff* *f* *p* *f* *p*

13 *p* *ff* *p* *fp*

23 *fp*

31 *pp* *cresc.*

38 *f* *p* *f* *p* *p* *ff* *f* *p* *f*

50 *p* *decresc.* *pp*

61 *f* *pp* *f*

74 *sf* *sf* *ff* 1. 2.

Trio 85 7 1. 2. 1 *f* *sf* *sf*

99 *sf* *p* *decresc.* *pp* *ff* *p*

117 *sf* *p* *cresc.* *p* *Scherzo Da Capo*

Allegro molto

Musical score for Violino I, starting at measure 12. The tempo is *Allegro molto*. The score consists of 11 staves of music, with measure numbers 12, 20, 27, 40, 49, 58, 67, 76, 86, 99, 107, and 113 marked at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *p dolce*, *cresc.*, *sf*, *rinf.*, *decresc.*, *pp*, and *tr*. There are also first endings marked with a '1' and sections labeled 'A' and 'B'. The notation includes eighth notes, sixteenth notes, and trills.

119 *f* *tr.* *f* *tr.* *f* *tr.* *f* *tr.*

127 *sf* *sf* *sf* *sf* *fp* **D** *fp*

136 *f* *f* *p*

144 *f* *f* *p* *cresc.*

155 *f* *ff*

163 *ff* *sf*

170 *tr.* *ff* *sf*

177 *ff* *sf* *sf* *sf* *sf* *pp* **1** *G.P.* *pp* *f*

185 **E** *tr.* *sf* *p* *f* *f*

191 *tr.* *sf* *p* *f*

197 *f* *f* *sf*

204 *ff* **1**

326 *sfp sf sf sf f sf sf sf*

334 *ff p pp cresc.*

345 *pp*

353 *decresc. pp* 1-8 2 3 4 5 6

364 *pp ff ff* G

376 *sf sf sf*

382 *cresc. ff sf*

391 *sf sf ff sf*

400 *p tr*

409 *cresc. f ff pp* tr

418 *pp G.P. pp pp ff ff* 1 tr

427 *ff ff*

435 *ff*