

CINQUIÈME CONCERTO

I

Serge Prokofieff
Op. 55

OBOE I

Allegro con brio

Musical score for Oboe I, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. Fingerings are indicated by numbers 1-5 in boxes. Performance markings include accents, slurs, and breath marks. The score is divided into systems, with measures 1-4, 5-7, 8-9, 10-11, 12-13, and 14. Instrument labels 'Ob.I', 'T-ba', and 'T-be' are present.

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1 **15** Più mosso 12 **16** 15

17 6 ritard. *cr.* **18** *Meno mosso*

Ob.I Solo 1 **19** *accel.* 8 **20** Più mosso 12

21 5 **22** 2

Fl. *Ob.I Solo* rit. 4 **23** *Meno mosso* 8 *accel.*

Poco più mosso **24** 4 1 2 1 3 1 2 1 3 **25** *Ancora più mosso* 1 1 3 1 3

Quart. *Quart.*

Fl. 4 **26** Più mosso 2 *v. II* *Ob.I*

27 *Meno mosso (Tempo iniziale)* 1 *ff* *mf*

28 1 1 2

29 2 **30** 5

Cor.

31 1 4 *Ob.I*

T-be *mf* *f*

32 1 2 *mf* *f* *ff*

II

33 Moderato ben accentuato **34**

p

35 *ten.*
f *espress.*

ten. **2**

Più mosso *f* *mp* **Ob.I**

36 **7** **37** **2** *mp* **Ob.I**

T-ba Fag. cl.

38 **1** **39** *v.i.* *f* **Ob.I** **5**

mf **Tempo I**

40 *f*

41 **4** **42** *f*

43 **1** **44** **1** **1** **1** **1** **1**

rit. **45** Poco meno **2** **46** Tempo I **Ob.I** *p*

47 Poco più animato *mp* **3** **3** *p*

48 *mp* *cresc.* *f* **1** **2** *p*

III Tocatta

Allegro con fuoco (più presto che la prima volta)

Musical score for Oboe I, measures 49-62. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro con fuoco (più presto che la prima volta)".

Measures 49-50: Oboe I (Ob. I), V.I. Measure 49 contains a whole rest. Measure 50 contains a whole note G4.

Measures 51-52: Oboe I (Ob. I), V.I. Measure 51 contains a whole rest. Measure 52 contains a whole note G4.

Measures 53-54: Oboe I (Ob. I), V.I. Measure 53 contains a whole rest. Measure 54 contains a whole note G4.

Measures 55-56: Oboe I (Ob. I), V.I. Measure 55 contains a whole rest. Measure 56 contains a whole note G4.

Measures 57-59: Oboe I (Ob. I), V.I. Measure 57 contains a whole rest. Measure 58 contains a whole note G4. Measure 59 contains a whole note G4.

Measures 60-61: Oboe I (Ob. I), V.I. Measure 60 contains a whole rest. Measure 61 contains a whole note G4.

Measures 62: Oboe I (Ob. I), V.I. Measure 62 contains a whole note G4.

Other instruments shown include Violin I (V.I), Violin II (V.II), Viola (V), Cello (Celli), and Flute (Fl.).

IV

Larghetto 63 14 64 2 1 6 65 5 66 Più mosso 5 1

Cl. Fl. Pic., Cl.

1 67 5 68 1 1

69 Poco meno mosso. Molto espressivo 9 1 5 1 70 Più largamente 6

Piano Solo Quart.

Ob.I

71 8 72 1 rit. *dim.* *mf* *dim.* *pp*

Poco più animato

73 6 74 6 75 4 calando 1 76 Meno mosso (come prima) 9 1 77 5

V

78 Vivo 7 79 3 80 7

81 Ob.I 1

82 6 83 1 Ob.I

Cl. *p*

84 8 85 Solo *p*

86 *mp*

87 4 Solo *mp*

88 3 1 *mp*

89 8 90 Cor. *f*

91 3 1 4 Ob.I *mf*

92 4 Appena più mosso *p-be*

93 Ob.I *mf*

94 *p* *f*

95 4 1 *mp*

96 2 97 Più mosso 8 *p* *f*

98 1 2 1 2 99 8 rit.

100 Più tranquillo 10 101 8 102 14 103 9 calando poco *poco*

Fag. Cl. Fl. Ob.I

104 Coda. Allegro non troppo **105** 12

v.i. Cl., Fag.

106 9 **107** 2 Fag.

Cl., Fag.

108 Ob.I Poco più animato

mf *f* *f* 7

110 *f* 4 **111** 5

f *mf*

112 Ancora un poco più animato Ob.I

f *mf* 7

113 *f* *f*

114 *ff* *mf* 2

115 Più mosso accel. **116** Allegro assai 6

f *ff*

117 *ff* 5

118 *ff*

119 *ff* *ff*