

Les nuits d'été

Six mélodies avec un petit orchestre

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1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

4 15 A 7 Vites □

p *pp*

33 pizz. 1 B 3 arco *p*

45 V V □ 1 V V

55 V C

64 3 pizz. *pp*

76 un poco riten. *V* tempo I^o arco D *sim.* *p*

85

93

101 sans presser E 2 V

111 □ pizz. *pp* ritenuto

122 F a tempo I^o sempre pizz. *pp* 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

con sord. div. *p*

9 *A* unis. *p*

12

15 *B*

18

21 *C* sans ralentir *V*

24

27 *D* un poco riten. *a tempo* *f* *dim.* *p* poco riten. riten. 1 1

32 E a tempo un poco animato
pizz.

32 Musical staff with notes and dynamics: *p*

35 Musical staff with notes and dynamics

39 Musical staff with notes, dynamics (*mf cresc.*), and performance instructions: *div. arco*, *unis.*, *F 5*, *un poco rallentando e crescendo*

48 Musical staff with notes, dynamics (*f*, *ff*, *dim.*, *pp*), and performance instructions: *allargando*, *a tempo I°*, *G*

54 Musical staff with notes and dynamics: *pp*

60 Musical staff with notes, dynamics (*ppp*), and performance instructions: *un poco riten.*, *H*, *un poco più lento*

3. Sur les lagunes
Lamento

Andantino (♩ = 138)

Musical staff with notes and dynamics: *p*

11 Musical staff with notes and dynamics: *pp*

21 Musical staff with notes, dynamics (*poco sf*, *sf poco*), and performance instructions: *B*

31 Musical staff with notes, dynamics (*pp*), and performance instructions: *1*, *en retenant très peu*, *C*, *8D5*

54 Musical staff with notes, dynamics (*pp*, *cresc.*), and performance instructions: *E*, *animez très peu*, *appassionato*, *F*

64 Musical staff with notes, dynamics (*dim.*, *p*, *poco sf*), and performance instructions: *un poco riten. 1*, *G a tempo I°*, *1*, *un poco riten. 1*

76 **H₁** *V* *V* *div.* *p* *I*

86 *unis.* *V* *V* *cresc.* *f* *p* *cresc. < ff dim. - - p* *un poco riten.*

97 *a tempo* *J* *un poco riten.* *a tempo* *1* *2* **K₆** *div.* *f* *pp*

4. Absence

Adagio (♩ = 44) *div.* *En Mi^b majeur (tonalité originale: F[#] majeur)*

8 *p* *ppp* *p* *mf > ppp* *pp* *unis.*

16 *un poco più animato* **A** *4* *double corde* *mf* *cresc.* *f*

25 *ppp* *I^o tempo* **B** *div.* *p* *ppp* *p* *mf > ppp*

31 *unis.* *pp* *mf*

39 *dim.* *pp* *pp* *un poco più animato e crescendo* *cresc.*

47 *ritenuto* **I^o tempo et largement** *mf* *f* *p*

53 **D** *con sord.* *ppp* *ritenuto* *pp* *ppp*

60 *ppp* *V* *poco f* *pp* *ppp*

5. Au cimetière

Clair de lune

En Si^b majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

con sord.

pp

8

15

A7

22

V B

29

poco cresc.

36

dim. p ppp

43

un poco riten. pppp

50

DV a tempo pp

61

66

E

73

mf dim. p

cresc. poco a poco

80 *pp* V □ V □ V □

85 un seul alto (sons harmoniques) V □ V □

92 tutti *pp* □ H 1

100 *ppp* □ 1 □ 1 □ 1 □ 1

108 □ 1 □ 1 I 1 □ 1

116 □ *ppp*

123 J

130 V □

136 V □ *poco cresc.* V □

142 K un poco ritenuto *f* *pp* *ppp* □ *poco rall.*

149 V □ *perdendo*

6. L'île inconnue

En Ré majeur (tonalité original: Fa majeur)

Allegro spiritoso (♩. = 96)

The musical score is written for Alto in 6/8 time, key of D major. It consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. Includes a *V V* marking above the staff.
- Staff 2 (Measures 5-8):** Features a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. Includes *V* and *□* markings.
- Staff 3 (Measures 9-13):** Continues with *pp* dynamics and *V* and *□* markings.
- Staff 4 (Measures 14-18):** Includes a *ritenuto* (ritardando) instruction followed by *a tempo*. A *cresc.* (crescendo) line spans across this staff.
- Staff 5 (Measures 19-25):** Starts with a *pp* dynamic and a fermata over measure 19. Includes a *cresc.* line and a *A* section marker.
- Staff 6 (Measures 26-32):** Features a *cresc.* line, *pp* dynamics, and *B* section markers.
- Staff 7 (Measures 33-37):** Includes *ritenuto*, *rallent.* (ritardando), and *a tempo* instructions. A *C* section marker is present.
- Staff 8 (Measures 38-44):** Starts with *div.* (diviso) and *un poco ritenuto* instructions. Includes *pizz.* (pizzicato) and *a tempo* markings, along with *D* section markers.
- Staff 9 (Measures 45-49):** Continues with *p* dynamics and *V* and *□* markings.
- Staff 10 (Measures 50-54):** Includes *ritenuto* and *a tempo* instructions.
- Staff 11 (Measures 55-59):** Features a *cresc.* line and *E* section markers.
- Staff 12 (Measures 60-64):** Starts with a *pp* dynamic and includes *p* dynamics and *E* section markers.

67 **V** **F**

72 **G** **pizz.** **V** **arco**

79 **rallent.** **H** **a tempo**

88 **un poco riten.** **I** **a tempo** **pizz.**

95

101 **J**

107 **un poco ritenuto** **V** **arco** **a tempo** **V** **sol** **un poco ritard.**

114 **div.** **V** **div. pizz.** **a tempo** **K** **arco**

120 **div.** **V** **unis.** **un poco riten.** **a tempo**

125

128

131 **V**