
TUBA PASSAGES

(BASS CLEF)

EXTRACTED

BY

T. CONWAY BROWN

FROM THE FAMOUS



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Two Movements from the Fifth Symphony

TSCHAIKOWSKY

Andante cantabile, con alcuna licenza

Solo

pp

pp

ppp

Animando

ppp

ppp

Animando

sost.

ppp

con moto

5

ppp sost.

Più mosso

mp

mf

f

mf

f

mf

Un poco più animando

f

ff

Andante mosso

ff

rit.

fff

fff

Animando

rit.

fff

Animando un poco

fff

Molto più Andante

fff

Animando

ff

f

rit.

rit.

mf <> p <>

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Slavonic Rhapsody No 1

FRIEDEMANN

Maestoso con forza

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *ff* dynamic marking and a triplet of eighth notes. The second staff continues the triplet pattern.

Allegro con fuoco

Eight staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *ff* dynamic marking. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first, second, and third endings. The final staff concludes with a *fff* dynamic marking.

Suite Frescoes

2. Sea Shanties

HAYDN WOOD

Andante

mp *poco piu mosso* *mf*

a tempo *poco rit.* *poco largamente* *mf* *cresc. f* *sf* *poco rit.*

mf Allegretto *f* *cresc.* *ff* *mf* *f* *mp*

pp *p*

1

Roumanian Rhapsody No 1

GEORGES ENESCO

Modéré

f *p*

p *f*

mf

accel. *f*

Posément

f *p*

f Posément *p* *f* *p*

f pesante

pp

Posément

ff-pesante *dim.*

cresc.

Trés vif

fff *fff*

ff marc. *fff marc.*

Trés vif

fff *sf long*

fff

Allegrement

p stacc.

cresc.

f

Suite The Children's Corner

DEBUSSY

Golliwogg's Cake Walk

Allegro giusto

Musical score for Golliwogg's Cake Walk, Debussy. The score consists of three staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a piano (*pp*) dynamic and a mezzo-forte (*f*) dynamic. The second staff features a crescendo from *f* to *ff*. The third staff includes dynamics of *f*, *ff*, *p*, *f*, *sf*, and *ff*.

Merry Wives of Windsor

Andantino moderato

OVERTURE

NICOLAI

Solo

Musical score for Merry Wives of Windsor, Nicolai. The score consists of seven staves of music in bass clef, 2/4 time, and B-flat major. The first staff is marked *p dolce*. The second staff is marked *Allegro vivace* and *ff*, with first, second, third, and fourth endings indicated. The third staff features dynamics of *fz* and *f*. The fourth staff includes *sf* and *f*. The fifth staff is marked *Allegro vivace* and *ff marcato*. The sixth staff includes *sf* and *sf*. The seventh staff includes *f pesante* and *stacc.*

1 2 3 4 5 6

fp tranquillo *cresc. f*

fp

Allegro vivace

f sf

f

f

mf dim. p pp

Allegro vivace

sf

ff

ff

1

ff

ff

Valse des Fleurs

from the celebrated Casse-Noisette Ballet

TSCHAIKOWSKY

Tempo di Valse

pp *cresc.*
f *f* *pp* *p*
p *cresc.* *ff*
ff *p* *cresc.* *ff*
 1
 2 3 4

Intro. Act III and Bridal Chorus from

Lohengrin

WAGNER

Allegro molto

ff *ff*
 3 3
 ^ ^

BRIDAL CHORUS

Con moto moderato

p *mf* *p*
 2 2
 p

Scheherazade

N. RIMSKY-KORSAKOV

I. The Sea and Sinbad's Ship

Largo e maestoso

Musical score for 'The Sea and Sinbad's Ship' in bass clef, 6/4 time signature. The score consists of six staves. It begins with a dynamic marking of *f*. The first staff has two measures with first and second endings. The second staff has a first ending and a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth and fifth staves continue the melodic line. The sixth staff ends with a dynamic marking of *ppp*.

II. The Story of the Kalandar

Vivace scherzando

Musical score for 'The Story of the Kalandar' in bass clef, 2/4 time signature. The score consists of four staves. It begins with a dynamic marking of *p*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a *cresc.* marking. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*.

III. The Young Prince and Princess

Andantino
Solo

Musical score for 'The Young Prince and Princess' in bass clef, 6/8 time. The score consists of four staves. The first staff begins with a *ppp* dynamic and includes markings for *poco cresc.*, *p*, and *dim.*. The second staff features a *pp* dynamic and includes first, second, third, and fourth fingerings. The third staff is labeled '(B♭ Bass Solo in part)' and 'Eb Bass', with dynamics *p*, *cresc.*, *mf*, *p*, and *pp*. The fourth staff contains dynamic markings *p < f >* and *p < f >* repeated.

IV. Festival at Bagdad

Allegro molto

Musical score for 'Festival at Bagdad' in bass clef, 6/8 time. The score consists of seven staves. The first staff is marked *ff* and includes 'Silent' markings. The second staff is marked 'Recit. Lento' and 'Allegro molto', with dynamics *ppp* and *sf*. The third staff includes *dim.*, *p*, and *cresc.* markings. The fourth staff is marked 'Recit. Lento' and 'Vivo', with a 'Silent' marking and a measure containing a complex rhythmic notation: $\frac{2}{8} \frac{6}{8} \frac{3}{8}$ above and $\frac{31}{8(168)}$ below. The fifth staff includes first, second, and third fingerings, and dynamics *p* and *f*. The sixth staff is marked 'Un poco pesante' and includes dynamics *f* and *p*, with a measure containing a complex rhythmic notation: $\frac{15}{3}$ above and $\frac{2}{1}$ below. The seventh staff is marked 'Un poco pesante' and includes dynamics *f* and *sf*, with a measure containing a complex rhythmic notation: $\frac{9}{1}$ above.

Musical score for bass clef instrument, featuring various dynamics and fingerings. The score consists of ten staves of music.

- Staff 1: Starts with a series of eighth notes, followed by a fermata. Dynamics: *sf*, *pp*. Fingerings: 7, 1, 1, 1.
- Staff 2: Continues with eighth notes. Dynamic: *sf*. Fingering: 1.
- Staff 3: Features a series of eighth notes with slurs. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 4: Continues with eighth notes. Dynamic: *f*. Fingering: 32.
- Staff 5: Continues with eighth notes. Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 6: Continues with eighth notes. Fingering: 9, 10, 11, 12, 13, 14, 15, 16, 17.
- Staff 7: Continues with eighth notes. Fingering: 18, 19, 20, 21, 22, 23, 24. Dynamic: *ff*.
- Staff 8: Continues with eighth notes. Fingering: 3, 1, 2, 3, 4, 5.
- Staff 9: Continues with eighth notes. Fingering: 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Staff 10: Continues with eighth notes. Fingering: 15, 16, 17, 18, 19, 20, 21, 22, 23.
- Staff 11: Continues with eighth notes. Fingering: 24. Dynamics: *fff*, *ff*. Fingering: 3.
- Staff 12: Continues with eighth notes. Dynamic: *f*. Fingering: 13.
- Staff 13: Continues with eighth notes. Dynamics: *p poco cresc.*, *f cresc.*. Fingerings: 1, 2, 3, 4.

Più stretto

p
cresc.
poco
a
poco
ff
1 2 3 4 5

Allegro

ff
1 2 3 4 5
sf dim.

Capriccio Espagnol

N. RIMSKY-KORSAKOV

II. Variazioni

Poco meno mosso

ppp

f

p

IV. Fandango Asturiano

$\text{♩} = 66$

ff

Vivo

ff

3

Vivo

f

Presto

Capriccio Italien

TSCHAIKOWSKY

Allegro moderato

Two Excerpts from the Pathetic Symphony

TSCHAIKOWSKY, Op. 74

I. Andante from 1st movement

arco
mp cresc. f

2 Andante espressivo
ff rit. P non stacc.

accel. rit. ff

accel. rit. Moderato assai mp

1 Bass only
pp dim. e rall.

Adagio mosso String Bass only
pp rit. molto pizz. Tutti arco ppp

II. March from 3rd movement

Allegro molto vivace
fff dim. p

mf cresc. f

cresc. ff

Allegro molto vivace

mf *ff*

cresc.

fff *ff* *p*

mp *cresc.* *mf* *f*

fff

sempre ff

Symphonic March

SILVIO MANCINI

Allegro

The first system of the musical score consists of four staves. The top staff is a single bass clef line with a key signature of one flat and a common time signature. It begins with a dynamic marking of *ff* and contains a series of notes with accents. The second and third staves are grand staff arrangements (treble and bass clefs) of the same melody. The bottom staff is a grand staff arrangement (treble and bass clefs) of a different melody. The system concludes with a double bar line.

Allegro

The second system of the musical score consists of two staves, both in bass clef. The top staff begins with a dynamic marking of *ff* and contains a series of notes with accents. The bottom staff is a grand staff arrangement (treble and bass clefs) of the same melody. The system concludes with a double bar line.

Allegro

The third system of the musical score consists of four staves. The top staff is a single bass clef line with a key signature of one flat and a common time signature. It begins with a dynamic marking of *fff sempre* and contains a series of notes with accents. The second and third staves are grand staff arrangements (treble and bass clefs) of the same melody. The bottom staff is a grand staff arrangement (treble and bass clefs) of a different melody. The system concludes with a double bar line.

Marche Héroïque

SAINT-SAËNS

Allegro

f *p molto stacc.*

cresc. *p*

cresc.

Tutti *f*

sf *p*

Allegro *p*

Allegro *f*

ff



Allegro



Un peu retenu



Four Indian Love Lyrics

from "THE GARDEN OF KAMA"

AMY WOODFORDE-FINDEN

The Temple Bells

Allegretto

Musical score for 'The Temple Bells' in bass clef, 2/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff concludes with piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics.

Less than the dust

A little faster

Musical score for 'Less than the dust' in bass clef, 3/4 time. It consists of three staves of music. The first staff includes a *cresc.* (crescendo) marking. The second staff features an *accel. con abbandone* (accelerando with abandonment) marking, followed by a *rall.* (ritardando) marking and a forte (*f*) dynamic. The third staff begins with a *rall.* marking.

Till I wake

Lento con espressione

Musical score for 'Till I wake' in bass clef, 6/8 time. It consists of four staves of music. The first staff includes a piano (*p*) dynamic, a *cresc. e accel.* (crescendo and acceleration) marking, and a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff is marked *marcato la melodia* and concludes with a pianississimo (*ppp*) dynamic.

Valse Lyrique

JEAN SIBELIUS Op. 96a

Poco moderato

Poco moderato

p

mf

f

pp

f

dim.

cresc.

dim.

sf

f

sf

Petite Suite de Concert

Allegro con brio I. Le Caprice de Nannette

S. COLERIDGE-TAYLOR

ff

poco rit. mf

a tempo

f

p

ff

II. Demande et Reponse

Andante

ff

poco accel.

a tempo

poco rit.

IV. La Tarantelle Frétilante

Vivace

ff *Più mosso* *mf* *pesante* *G.P.*

Detailed description: This musical score is for the piece 'La Tarantelle Frétilante'. It consists of three staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a *ff* dynamic and a 'Vivace' tempo. The second staff features a first ending bracket and a *mf* dynamic. The third staff includes a *pesante* marking and a 'G.P.' (Grave) section. The piece concludes with a fermata.

Dance of the Tumblers

from the "Snow Maiden"

N. RIMSKY-KORSAKOV

Vivace

f *cresc.* *ff* *ff* *Più mosso p Solo* *Tutti* *f* *ff*

Detailed description: This musical score is for the piece 'Dance of the Tumblers' from 'The Snow Maiden' by Rimsky-Korsakov. It consists of six staves of music in bass clef, 2/4 time, and B-flat major. The first staff starts with a *f* dynamic and a 'Vivace' tempo. The second staff has a triplet marking and a *f* dynamic. The third staff includes a *cresc.* marking and ends with *ff*. The fourth staff begins with a measure rest of 9 measures and a *ff* dynamic. The fifth staff starts with a *ff* dynamic and a 'Vivace' tempo. The sixth staff features a *Più mosso* tempo change, a *p Solo* dynamic marking, and a *Tutti* section. The piece concludes with a second ending bracket and a *ff* dynamic.

In the Steppes of Central Asia

A. BORODIN

Allegretto con moto

ff

1

mf

p

The Flight of the Bumble-Bee

Scherzo from the Opera

"The Legend of the Tsar Saltan"

N. RIMSKY-KORSAKOV

Vivace

p

cresc.

2

f

La Gitana

Czardas

FREDERIC CURZON

Andante maestoso

f

p

Allegro vivace

f

Prelude in G minor

Opus 23, No 5

S. RACHMANINOFF

Alla marcia

Alla marcia

Un poco meno mosso

poco a poco accel. e cresc. al tempo I

Un poco meno mosso

The Marriage of Figaro

OVERTURE

W. A. MOZART

Presto

pp

ff

p

Presto

f

Presto

f

Presto

fp

fp

ff

Presto

p *ff*

Presto

p

Presto

ff *trm*

Hungarian Rhapsody No 2

FRANZ LISZT

Andante

mf

ff poco rit.

f

Andante

f

p

f

f

Cad.

mf

pp

pp

1

rall.

pp a tempo

pp

1

Andante Soli

rit.

pp

f

Allegro vivace

rit. 1 a tempo

Allegro vivace

Solo Bass

Allegro vivace

Presto

Lento

Presto

Slavonic Rhapsody No 2

CARL FRIEDEMANN
Op. 269

Andante sostenuto

f *ff* *sf.* *mf* *p* *pp* *sf* *rit.*

Allegretto

mf *p* *mf* *p* *mf* *f* *p* *f* *rit.* *f*

Vivace

ff *p* *f* *rit.* *ff*

Allegro

ff *p* *ff* *p*

Allegro

ff *p* *ff* *p*

Furioso

ff *p* *ff* *p* *string.*

Moderato (*molto largamente*) *a tempo* *rit.* *a tempo*

ff *string.* *p* *ff*

pstring. *cresc.* *ff*³

Furioso

ff *fff*

Presto

ff

1 2 3 4

fff *p*

Animato

cresc. poco a poco *molto cresc.* *ff*

1 2 3 4

fz *fz* *fz*

Robin Hood

SUITE

FREDERIC CURZON

III. March of the Bowman

Tempo di Marcia

mf

f

Maestoso

ff

mf

div.

ff

ff

Largo and Scherzo

(From the Symphony "The New World")

ANTON DVOŘÁK

Largo

One Bass only

ppp

f *pp*

f *pp*

Poco meno mosso

p

Musical staff 1: Bass clef, eighth-note pattern with accents.

Musical staff 2: Bass clef, eighth-note pattern with accents, ending with a decrescendo (*Pdim.*).

Musical staff 3: Bass clef, eighth-note pattern, followed by a rest and a melodic phrase. Tempo markings: *Poco più mosso 12* and *Meno*. Dynamics: *pp*.

Musical staff 4: Bass clef, sixteenth-note pattern with slurs.

Musical staff 5: Bass clef, sixteenth-note pattern with slurs, ending with a triplet (3).

Musical staff 6: Bass clef, sixteenth-note pattern with slurs, dynamic markings *mf* and *f*.

Musical staff 7: Bass clef, sixteenth-note pattern with slurs, dynamic marking *ff*.

Musical staff 8: Bass clef, sixteenth-note pattern with slurs, dynamic markings *dim.*, *mf*, *p*, and *pp*. Tempo marking: *Meno mosso Tempo I*. Instruction: *One Bass*.

Musical staff 9: Bass clef, quarter-note pattern with slurs, dynamic markings *pp* and *f*.

Musical staff 10: Bass clef, quarter-note pattern with slurs, dynamic markings *f*, *p*, and *pp*. Tempo marking: *Molto adagio*. Instructions: *rit in tempo* and *rit*.

SCHERZO
Molto vivace

ff

ff

Poco sosten.
f *cresc.*

ff

Poco sosten.
pp

13 1 2
pp *pp* *pp*

2 1 2
pp *p* *pp*

mf *p* *pp*

fp *fp*

Bach's Fugue à la Gigue

Un poco vivace

ff

a.2

Un poco vivace

f

sempre staccato

1

ff

a.2

rit.

Valse Triste

JEAN SIBELIUS

Più risoluto e mosso

ff

f

Stretto
String Bass

Lento assai

mf

4

Polonaise

from the Opera "Christmas Night"

N. RIMSKY-KORSAKOV

Allegro non troppo alla polacca (*Lo stesso tempo*)

ff

mf cresc.

ff

f

ff

sf

ff

f cresc.

sf

mf

cresc.

ff

fp

p cresc.

div.

Finlandia

TONE POEM

JEAN SIBELIUS

Andante sostenuto

Musical score for the first section of Finlandia, marked *Andante sostenuto*. The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a fermata and a triplet of eighth notes. The second staff features a *ff* dynamic. The third staff includes accents and a *mf* dynamic. The fourth staff has a *dim.* marking followed by a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff is marked *Allegro moderato* and begins with a *f* dynamic. The seventh and eighth staves continue the *Allegro moderato* section with a *cresc.* marking and a *f* dynamic.

Allegro moderato

Musical score for the second section of Finlandia, marked *Allegro moderato*. This section consists of four staves of music in bass clef with a key signature of two flats. The first staff begins with a *f* dynamic. The second and third staves feature rapid sixteenth-note passages. The fourth staff includes a *cresc.* marking and a *f* dynamic.

Allegro

p *cresc. molto* *ff*

f

Allegro

mf

f

ff *cresc.* *ff dim.*

mf cresc. *f cresc.* *fff* *ff*

ff *ff*

allarg. *a tempo*

Ruslan and Ludmilla

OVERTURE

M. GLINKA

Presto

ff

f

ff

p

pp

f

ff

sf

mf

p

mf

f

ff

ff

f

mf

mf

ff

cresc.

mf

Più mosso

Musical score for the first section, 'Più mosso', consisting of four staves of bass clef notation. The first staff begins with a dynamic marking of 'ff' and features various rhythmic patterns and slurs.

Christmas Overture

S. COLERIDGE-TAYLOR

Moderato

Musical score for the second section, 'Christmas Overture', consisting of seven staves of bass clef notation. It includes tempo markings like 'Moderato', 'Animato', and 'rall.', and dynamic markings like 'mf', 'f', 'ff', 'p', 'poco cresc.', and 'sf'. The score includes various rhythmic patterns, slurs, and articulation marks.

Animato *cresc.*

Grandioso *ff* *simile* **12**

1 *ff* **3**

rall. *a tempo* *sf*

Pesante *sf*

L'Apprenti Sorcier

SCHERZO

PAUL DUKAS

ff **2**

2

Presto **2** **7** *ff*

Quicker *rit.* **1** **1** **2** *a tempo*

ff *molto dim.* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

accel. to original time

mf *p* *mf* *p* *mf* *p* *mf* *p*

Presto

f

a little quicker

sf

sf

ff

ff

steady

f

ff

ff

hold back

Quicker

ff

f

cresc.

accel.

mf cresc. molto

ff

Slow

ff

Presto

p

pp

poco rit.

ff

Maritana

OVERTURE

W. V. WALLACE

Andante maestoso

The musical score consists of ten staves of bass clef notation. The first staff begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It features a dynamic marking of *ff* and includes first and second endings. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff is divided into a *Solo* section with a dynamic marking of *p* and a *Tutti* section with dynamic markings of *mf*, *p*, and *pp*. The sixth staff is marked *Allegro* with a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff is marked *poco rall.* with a dynamic marking of *pp* and a 6/8 time signature. The ninth and tenth staves are marked *Allegro moderato* and feature complex rhythmic patterns.

Allegro molto

ff *accel.*

Allegro molto

ff

Più mosso

Zingaresca

GIPSY CAPRICE

FREDERIC CURZON

Appassionato

ten. Andante

f *p* *Allegro spiritoso* *f* *mp* *mf* *f* *f* *f*

Egmont

OVERTURE

BEETHOVEN

Sostenuto ma non troppo

f *p* *pp*

Allegro

sfp

sfp

p

Allegro

p

Allegro con brio

pp

cresc.

ff

5

mf

cresc.

ff

ff

Air

The celebrated movement from the 3rd Suite

JOHANN SEBASTIAN BACH

Adagio

pp
p
pp
pp *cresc.*
pp *dim. e poco rit. a tempo*
p
pp *p* *cresc.*
p *dim. e molto rit.*

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