

LEONARD BORWICK

CONCERT TRANSCRIPTIONS

for

PIANOFORTE

						Net
						s. d.
1.	BACH.	Fugue in G major ...	...	...	...	2 -
2.	BACH.	Fugue in G minor ...	...	...	...	2 -
3.	BACH.	Choral Prelude:				
		"Nun freut euch, lieben Christen"				2 -
4.	BACH.	Wachet auf, ruft uns die Stimme ...	...	...	...	2 -
5.	BACH.	Praeludium per Organo pleno ...	...	...	...	3 -
6.	HANDEL.	Variations "The Harmonious Blacksmith."				2 -
7.	MOZART.	Andante & Variations ...	...	...	...	2 -

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

J. S. BACH
CHORAL PRELUDE
Awake, to us the voice is calling
(Wachet auf, ruft uns die Stimme)
Pianoforte arrangement
by
LEONARD BORWICK

Moderato

PIANO

semplice e sempre p



* The grace notes (Vorschlag) to be played before the principal notes, but not so sharply as an acciaccatura.

Canto fermo p sempre, ma molto marcato e sostenuto

1 *p* *tr*

2 *p sempre* *tr*

*) Execution

L.H. etc.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a wavy hairpin and a trill (tr) in the final measure. The bass clef contains a supporting accompaniment.

Second system of musical notation. The treble clef has a trill (tr) and the instruction *sempre p*. The bass clef has the instruction *più forte il canto fermo*.

Third system of musical notation, continuing the piece with melodic and accompaniment lines.

Fourth system of musical notation. The treble clef has *p sempre* and an asterisk (*). The bass clef has *f* and *piano sempre*. A trill (tr) is marked in the treble clef.

Fifth system of musical notation, concluding the main piece with a wavy hairpin in the final measure of the treble clef.

*) Execution

A diagram showing the execution of a trill, with a treble clef and a bass clef. The treble clef shows a series of sixteenth notes, and the bass clef shows a single note.

tr

cre - - - - - scen

do

tr ten.

f

JOH. SEB. BACH

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Edited by H. RIEMANN

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