

Nr. 3

Trio in B

D 898 - op. 99

Franz Schubert

1828 (?)

Allegro moderato

63 *fp* *decesc.* *tr*

71 *cresc.* *f* *p* *pp* *cresc.*

79 *p* *mf*

84 *p* *decesc.* *p*

89 *cresc.* *f* *decesc.*

94 *p*

98 *dim.* *G.P.* *pp* *sfp* *1*

106 *pp* *cresc.* *3*

112 *f* *3* *3* *3*

118 *ff*

123 *fz* *3* *3* *fz*

128 *fz* *3* *3*

133 *fz* *1*

139 *p*

Musical staff 139-144: Bass clef, key signature of two flats. Measures 139-144. Dynamics: *p*. Includes a *b2* marking above measure 140 and a *tr* marking above measure 144.

145 *pp*

Musical staff 145-150: Bass clef, key signature of two flats. Measures 145-150. Dynamics: *pp*. Includes a *tr* marking above measure 146 and two triplet markings (*3*) under measures 147 and 148.

151 *pp*

Musical staff 151-156: Bass clef, key signature of two flats. Measures 151-156. Dynamics: *pp*. Includes a *tr* marking above measure 155.

157 *cresc. - - - - f cresc.*

Musical staff 157-164: Bass clef, key signature of two flats. Measures 157-164. Dynamics: *cresc. - - - - f cresc.*

165 *ff decresc. p*

Musical staff 165-170: Bass clef, key signature of two flats. Measures 165-170. Dynamics: *ff decresc. p*

171 *pp ff fz*

Musical staff 171-176: Bass clef, key signature of two flats. Measures 171-176. Dynamics: *pp ff fz*

177 *p ff fz p 3 3*

Musical staff 177-181: Bass clef, key signature of two flats. Measures 177-181. Dynamics: *p ff fz p 3 3*

182 *pp 3 decresc. 3*

Musical staff 182-190: Bass clef, key signature of two flats. Measures 182-190. Dynamics: *pp 3 decresc. 3*

191 *rit. 3 3 fp >*

Musical staff 191-195: Bass clef, key signature of two flats. Measures 191-195. Dynamics: *rit. 3 3 fp >*

196 *tr 3 rit. 3*

Musical staff 196-203: Bass clef, key signature of two flats. Measures 196-203. Dynamics: *tr 3 rit. 3*

204 *cresc. <> pp cresc. <>*

Musical staff 204-210: Bass clef, key signature of two flats. Measures 204-210. Dynamics: *cresc. <> pp cresc. <>*

211 *pizz. pp*

Musical staff 211-216: Bass clef, key signature of two flats. Measures 211-216. Dynamics: *pizz. pp*

218 *arco* *pp*

224 *f* *fz* *3* *3* *3*

229 *fz* *fz*

234 *fz*

238 *p* *delesc.* *Viol.* *5*

248 *p* *cresc. fp* *p* *tr*

256 *cresc.* *f* *p* *pp* *cresc.*

264 *p* *mf*

269 *p* *delesc.* *p* *cresc.*

275 *f* *3* *3* *3* *3* *delesc.*

279 *p* *3* *3*

283 *dim.* *G.P.* *pp* *sf* *1*

291 *pp* *f* *3*

296 *ff* *3*

301 *ff* *cresc.*

305 *fff>* *pp*

311 *p* *pp* *ff*

Andante un poco mosso

Pfte. *pp*

7 *cresc.* *f>*

13 *pp*

18 *cresc.* *f>*

23 *p* *cresc.* *3* *3* *3* *pp*

28 *cresc.* *f* *p*

33 *p* *cresc.* *pp*

38 *cresc. f* *p* *pp*

43 *dim.* 1.

46b 12. *dim.* *fp pp*

50

54 *f* *p* *f* *p*

58 *f* *p* *fp >* *decresc.* *fz > p* 1

65 *pp* *fz > p* *pp* 1

71

75

79 8 Viol. *f* *p*

92 *p* *cresc.*

98 *p* *cresc.* *f >* *p* 1

105 *cresc.* *pp*

Musical staff 105-108: Cello part in 3/4 time, key of B-flat major. Measures 105-108 feature a melodic line with slurs and accents, starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a piano (*pp*) dynamic.

109 *cresc.* *f* *p*

Musical staff 109-113: Cello part in 3/4 time, key of B-flat major. Measures 109-113 feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic.

114 *pp* *cresc.* *pp*

Musical staff 114-118: Cello part in 3/4 time, key of B-flat major. Measures 114-118 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) leading to a piano-piano (*pp*) dynamic.

119 *cresc.* *f* *p* *pp*

Musical staff 119-123: Cello part in 3/4 time, key of B-flat major. Measures 119-123 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a piano-piano (*pp*) dynamic.

124 *dim.*

Musical staff 124-127: Cello part in 3/4 time, key of B-flat major. Measures 124-127 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic and a decrescendo (*dim.*).

128

Musical staff 128: Cello part in 3/4 time, key of B-flat major. Measure 128 features a melodic line with slurs and accents, ending with a fermata.

Scherzo

Allegro

Pfte.

3 Viol. *p*

Musical staff 1-3: Violin part in 3/4 time, key of B-flat major. Measures 1-3 feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic.

10 *cresc.* *mf* *p*

Musical staff 4-10: Cello part in 3/4 time, key of B-flat major. Measures 4-10 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic.

18 *cresc.* *p*

Musical staff 11-18: Cello part in 3/4 time, key of B-flat major. Measures 11-18 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) leading to a piano (*p*) dynamic.

26

Musical staff 19-26: Cello part in 3/4 time, key of B-flat major. Measures 19-26 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic and a decrescendo.

33 *fz* *cresc.*

Musical staff 27-33: Cello part in 3/4 time, key of B-flat major. Measures 27-33 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic, and then a piano (*p*) dynamic.

40 *f* *p* *f* *cresc.*

Musical staff 34-40: Cello part in 3/4 time, key of B-flat major. Measures 34-40 feature a melodic line with slurs and accents, starting with a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and then a crescendo (*cresc.*).

47 *tr* *p* *dim.* *a tempo* *p*

54

62 *cresc.* *mf* *p*

70 *cresc.* *f*

78 *p* *pp*

86 *f* *ff*

94 1. *f* *p cresc.* *p* 2.

Trio

5 *Viol.* *pp*

15 2 *b.o.*

26 *cresc.* *p* *pp*

37 *cresc.* *f*

47 *p* *pp* *dim.*

Scherzo da capo

Rondo

Allegro vivace

Viol. 10

pp> cresc.

22 mf p> cresc.

32 p cresc. pp>

43 cresc. mf f fz

54 tr fz f fz fz p>

70 f fz fz fz fz fz

84 fz fz fp> pp 1-7 2 3 4 5 6 7

96 1 2 3 4 5 1-5 2 3 4 5

109 dim. ppp pizz.

120

130 2

142 arco f fz fz fz fz cresc. fz fz

153 *pp*

Musical staff 153-163: Bass clef, key signature of two flats. Measures 153-163 feature a continuous eighth-note pattern with various dynamics and accents.

164

Musical staff 164-172: Bass clef, key signature of two flats. Measures 164-172 continue the eighth-note pattern with dynamic markings.

173 *ff fz* *fz fz fz* *tr*

Musical staff 173-182: Bass clef, key signature of two flats. Measures 173-182 include a trill (tr) and dynamic markings.

183 *fz* *3* *fz* *3* *fp* *cresc.* *tr*

Musical staff 183-195: Bass clef, key signature of two flats. Measures 183-195 feature triplets (3) and a trill (tr) with dynamic markings.

196 *ff* *cresc.* *ff* *fz* *fz* *fz* *fff*

Musical staff 196-208: Bass clef, key signature of two flats. Measures 196-208 include dynamic markings and accents.

209 *fz* *fz* *fz* *decresc.* *p* *3*

Musical staff 209-223: Bass clef, key signature of two flats. Measures 209-223 include dynamic markings and a triplet (3).

224 *decresc.* *pp* *f* *tr* *fz* *3*

Musical staff 224-241: Bass clef, key signature of two flats. Measures 224-241 include dynamic markings, a trill (tr), and a triplet (3).

242 *f* *tr* *fz* *pp* *3*

Musical staff 242-252: Bass clef, key signature of two flats. Measures 242-252 include dynamic markings, a trill (tr), and a triplet (3).

253

Musical staff 253-258: Bass clef, key signature of two flats. Measures 253-258 feature a series of notes with accents.

259

Musical staff 259-262: Bass clef, key signature of two flats. Measures 259-262 feature a series of notes with accents.

263 *f*

Musical staff 263-267: Bass clef, key signature of two flats. Measures 263-267 feature a series of notes with accents and dynamic markings.

268 *ff*

Musical staff 268-272: Bass clef, key signature of two flats. Measures 268-272 feature a series of notes with accents and dynamic markings.

273 *p* *f* *p* *f* *3*

Musical staff 273-277: Bass clef, key signature of two flats. Measures 273-277 feature dynamic markings and a triplet (3).

281 Viol. 10 *pp*>

301 *cresc.* *mf* *p*

310 *p* *f* *fz*

320 *decresc.* *p* *f*

329 *fz* *decresc.*

338 *p* *decresc.* 2

347 *pp*> 2

357 *cresc.* *pp*> *cresc.* 1 1

366 *f* *p*

372 *pp*

376 *f* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

381 *fz* *fz* *fz* *ff* *fz* *fz* *tr* 6

Viol.

395 *fz fz fz p>* *tr*

408 *ff fz fz fz fz fz fz fz fz fp>* *2* *b2*

422 *pp* *1-7 2 3 4 5 6 7 1-5 2 3 4 5*

435 *1 2 3 4 5 dim. PPP*

447 *pizz.*

459

471 *2 arco ff fz fz fz fz fz cresc. fz fz*

485 *pp*

497

505 *f fz fz fz* *tr*

514 *fz fz 3 fz 3 fp cresc.* *3*

528 *fz ff> cresc. ff fz fz fz* *#e*

541 *fff fz fz fz decresc. p* *3*

555 *decresc.* *pp* *ff fz*

569 *fz* *tr* *ff* *fz* *fz*

583 *pp*

588

593

597 *sempre*

601 *dimi - nu - en - do poco a*

606 *poco ppp*

611 **Presto** *ff fz* *fz* *fz* *cresc.* *fz*

623 *decresc.* *p*

633 *cresc.* *f*

643 *decresc.* *p* *pp* *ff* *G.P.* *G.P.* *G.P.*